

The Canvasback

Winter 2000
Vol. 8, No. 4

Havre de Grace Decoy Museum

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can•vas•back (kan'ves bak'), *n., pl. -backs*, (esp. collectively) - **back**. 1. A North American wild duck, the male of which has a whitish back and a reddish-brown head and neck. 2. A style of decoy made famous by carvers of the Susquehanna Flats region. 3. A quarterly publication of the Havre de Grace Decoy Museum.

CONTENTS

- 6 **Species Spotlight: The Blue-Winged Teal**
 by Fred Gillotte, Jr.
- 7 **7th Annual R. Madison Mitchell**
 Endowment Dinner
- 8 **The North Carolina Waterfowl Decoy**
 A Collecting Challenge
 by Everette James and Kroghie Andersen
- 13 **Volunteer of the Year:**
 Noble Mentzer
- 14 **Exhibit Update**
- 16 **Expanding Horizons at the Decoy Museum**
 by Jennifer Jones
- 22 **Fall Event Wrap-Up**
- 24 **Museum News**
- 29 **Just For Ducklings**

DEPARTMENTS

- 4 From the President
- 26 Calendar of Events
- 30 Weekend Carvers
- 30 Classified Ads

FROM THE EDITOR

Last year was a time of transition for the Havre de Grace Decoy Museum. Over the course of 1999, the museum said goodbye to several faithful staff members and welcomed just as many new faces. Despite these changes, the museum continued to offer the same great exhibits, quality tours, and exciting special events that have become the museum's hallmarks. Nearly 20,000 people visited the museum in 1999, including over 2000 individuals who participated in group tours. This year, the museum will concentrate on attracting even more visitors to our educational programs. Docent-led tours add unparalleled depth and interest to the museum experience for first-time visitors, and the museum hopes to accommodate a growing number of motorcoach and senior center tours. For steadfast friends who have visited many times already, the museum has planned a series of intriguing lectures and activities to make sure that people always have a reason to return! If you would like to offer a suggestion for future programming or are interested in group tours, we'd love to hear from you! I hope to see you all in 2000!

Sincerely,

ON THE COVER

Swans in flight over Ford Farm in Galena, Maryland. Photo courtesy of Fred Gillotte, Jr.

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*From
the
President*



Dear Museum Member,

We start the new year with the usual renewed hopes and expectations for the continued success of the Decoy Museum. And, as always, these hopes can only be realized with the cooperation of the membership, board of directors, and staff.

Our new staff is adapting well and is able to respond rapidly to the demands and desires of the membership and public. I can only foresee improvements in the day-to-day functions of the museum, especially if more members become museum volunteers.

The Education Series is one exciting new element of the museum's operation. This series should complement the many functions to which we have become accustomed and already enjoy. We hope that as many members as possible will take advantage of these educational programs. This series is not intended to be a fundraiser, but rather an integral part of the benefits of membership at the Havre de Grace Decoy Museum. Fundraising, of course, remains a necessary part of our daily activities, and our special events calendar looks spectacular. Without the many fundraising events, we would be unable to maintain the museum and staff at their current level of excellence.

The museum has established a General Operating Endowment Fund to enhance the financial stability of the institution and provide financial security for the future. Earnings from the fund will be used to moderate dips in cash flow when the usual sources of income fail to meet the current needs of the museum. The endowment was created with bequests made by museum members, as well as generous donations made by families and friends of recently departed members. In the future, the board of directors will decide on the methods used to increase the value of the fund. Remember, all gifts given to the endowment are tax-deductible, and no gift is too small.

On behalf of the board of directors and staff of the Havre de Grace Decoy Museum, I would like to wish each member a healthy and happy new year!

John A. Carriere
John A. Carriere, M.D.
President, Board of Directors

Tax deductible contributions can be made to the Havre de Grace Decoy Museum. The museum was incorporated in 1981 as a non-profit organization that exists to document and interpret waterfowl as this art form applies to the social and economic life of the upper Chesapeake Bay region.

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Species Spotlight:

The Blue-Winged Teal

By Fred Gillotte, Jr.

Of all the waterfowl species that migrate through Maryland, the blue-winged teal is the first to arrive in the fall and the last to head north in the spring. Beginning in late July, blue-wings begin to stage across their breeding grounds in the prairie provinces of Canada and the northern United States. Flocks are made up of both adult and immature birds, with the adult males departing well in advance of the adult hens and immatures. Blue-wing flocks that have not migrated south by mid-September are mostly adult hens and immature birds.

Blue-winged teals begin to arrive in the upper Chesapeake Bay region in late August and early September.



Drake blue-wings at rest in early April. Photo by Fred Gillotte, Jr.

Total migration time from the breeding grounds takes four to six weeks. Many stops are made for feeding and resting, but some birds travel several hundred miles per day. Average flight speed is between thirty and forty miles per hour, with higher speeds aided by strong tail winds.

Blue-wings will remain in Maryland as long as the early fall days remain warm and there are abundant food resources. Unlike their close relatives, the green-winged teal, blue-wings cannot stand cold weather. Usually, the first frost will send them on their way to warmer climates.

By the time most other waterfowl are arriving in Maryland, blue-wings are arriving to their wintering grounds in Central and South America.

Spring migration starts in late January and early February. Like the fall migration, flight movements are leisurely and dependent upon the weather conditions encountered north. When the birds get as far north as the United States, late winter storms can cause alternating retreats and advances. Most blue-wings will wait until there is little or no ice left covering northern marshes, creeks, and river systems.

Blue-wings arrive back in Maryland around the middle of March and increase with a tremendous surge in numbers through April. Maryland's marshes are full of blue-wings at this time, with the drakes in full breeding plumage. The drakes' most identifying feature, the white crescent moon shape in front of his eyes, is most prominent just in time for courtship and mating.

Blue-wings arrive back to their breeding grounds by late April and early May. They immediately begin to tend to nesting and parenting duties due to their late arrival. Young are not hatched until late June, and they cannot fly until early August. There is not much time left for them to learn until they begin to fly south.

So, when you are out on your favorite Maryland waterway this March, be on the lookout for those really fast, small ducks. They may just be the first harbinger of spring, the blue-winged teal!

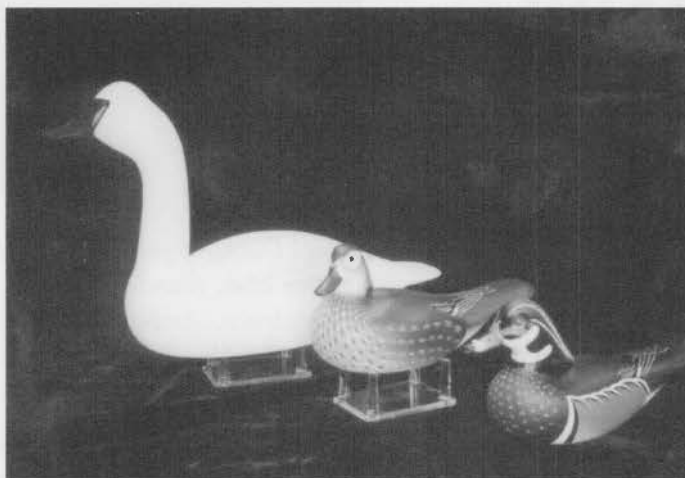
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7th ANNUAL R. MADISON MITCHELL ENDOWMENT DINNER

On Friday, March 10, 2000, the Board of Directors of R. Madison Mitchell Endowment, Inc. will hold its annual dinner at the Bayou Restaurant in Havre de Grace. This event is the major fundraising event for the endowment fund, which is used to preserve R. Madison Mitchell's work for future generations. A significant portion of the fund is donated to the Decoy Museum each year for the acquisition of collections.

The evening will begin at 6:00 p.m. with a cash bar, and dinner will be served at 7:00 p.m. Following dinner, guests will have the opportunity to purchase, by lottery, decoys carved by Paul Gibson. The program also in-



Some of the Joiner miniatures to be raffled at the Endowment Dinner.

cludes an address by John P. Williams, a senior naturalist for the Chesapeake Bay Foundation.

One of the event's highlights will be the drawing of the endowment's annual raffle. This year's prize is a full set of Charlie "Speed" Joiner miniatures. "Speed" himself will be on hand that night to draw the winning ticket! Raffle tickets are available at a rate of one for \$5.00 or three for \$10.00, and the proceeds will be donated to the Decoy Museum.

To purchase raffle tickets, call the Decoy Museum at (410) 939-3739. Dinner tickets are \$30.00 each and are available by contacting Madelyn Shank at (410) 939-3947. Tickets are also for sale at the museum.

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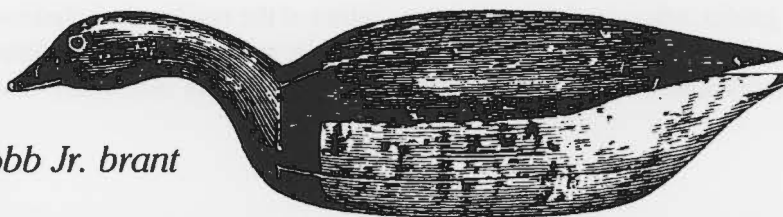
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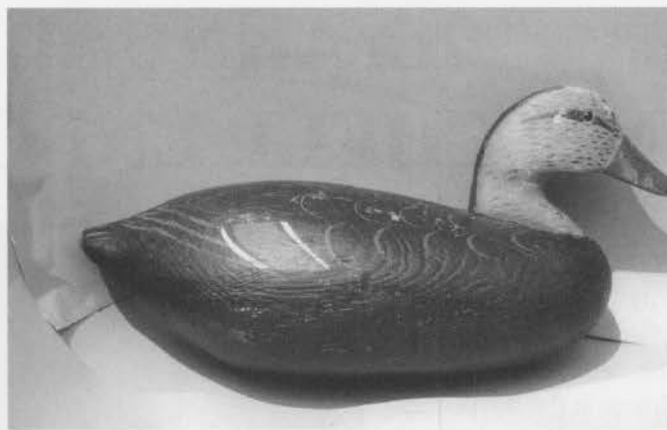
The North Carolina Waterfowl Decoy: A Collecting Challenge

By Everette James and
Kroghie Andersen

Collecting decoys combines the appreciation of aesthetics with a tradition and lore that is also compelling. A uniquely American phenomenon, waterfowling is laced with singular mystique. Many of us have experienced the American waterfowling tradition, but none is more interesting than the tradition particular to North Carolina. Some of the most famous and elaborate hunting lodges in America were built on or near the shores of North Carolina in the last decades of the nineteenth and the first decades of the twentieth century. Today they stand as monuments to the height of graciousness and elegance of earlier times. Lodges like the Whalehead Club at Corolla and the Swan Island Club are national treasures and have been preserved for their historical importance.

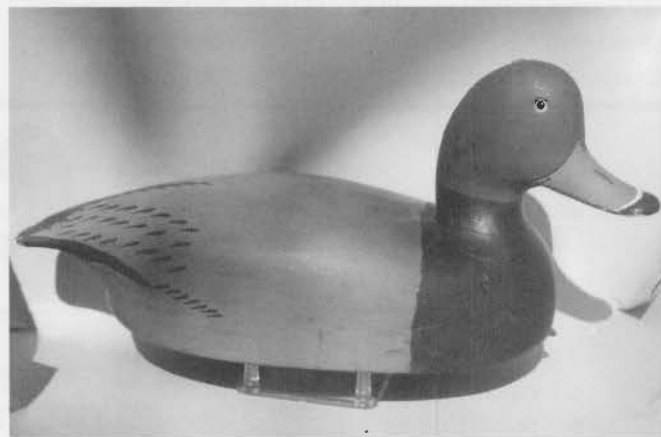
Many historians and collectors would contend that the market gunner represents the negative side of this tradition, but the activities of these legendary souls should be judged in context. The contributions of market gunners to the technology of hunting and, more specifically, to decoy carving were substantial. Whether you believe that the efficient harvesting of large numbers of ducks and geese was inherently evil, the approaches these professional hunters used to lure and kill the game were unquestionably innovative, if not entirely fair and certainly not "sporting." The central by-product of much of the hunting activity was the block of wood, carved and shaped in such a fashion as to represent the waterfowl in both appearance and function.

There are characteristics that make the North Carolina decoy distinct from those fashioned in other areas. Private market hunters fashioned the objects for their own use. And when they became guides after market gunning practices were declared illegal, they made decoys for their clients. While they were professional hunters and guides,



Black Duck, originally of the Swan Island Club. Members of this club, founded in 1879, included the Endicotts of Providence, Ambassador to Japan W.C. Forbes, and Isaac Hinckley, President of the Philadelphia, Wilmington, and Baltimore Railroad.

they were not professional carvers. This fact is reflected often in a lack of traditional aesthetic beauty and sophistication in North Carolina decoys as compared with such stylish professional Northern carvers as Joe Lincoln, Elmer Crowell, Shang Wheeler, or a number of the New Jersey carvers. It might be said that the North Carolina



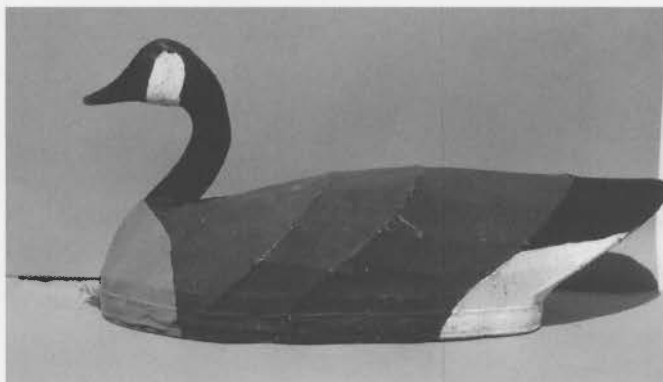
Redhead Decoy by Alvin Harris, circa 1948. Harris' carving is so elegant that he has been called "the Southern Ward."

carvers fashioned decoys that were beautiful in their simplicity. Although described by some as "crude," they are masterpieces of utilitarian design and significant examples of American folk art.

Beauty is in the eyes of the observer, and in the case of North Carolina decoys the intended beholder was the prey — the hunted waterfowl. Visual authenticity was the intent of the resolute men fashioning objects to lure their prey in range of their shotguns. Because the North Carolina carvers essentially made rigs for their own or

their clients' use after they became guides, their body of work was small, usually ranging in the low hundreds of identifiable examples rather than the thousands, as was the case with carvers such as Elmer Crowell of East Harwich, Massachusetts or the Ward Brothers of Crisfield, Maryland. This circumstance leads to an inherent rarity factor in collecting North Carolina decoys.

Rarity can affect value and acquisition costs in several ways, but the most interesting result is that rarity can be associated with lack of recognition or awareness of the existence of some collectible object and thus obviate the desire to acquire it. For quite some period, collectors only wanted the North Carolina decoys carved by Ned Burgess or the Dudley Brothers.



Canvas Goose by Ned Burgess, circa 1930. Burgess made stylish decoys from wood and canvas. At one time he had so many students that they almost constituted a "colony" on Church's Island.

Burgess lived in the little settlement of Waterlily on Church's Island. He was not a hunter or guide so he carved decoys for the use of others and produced a sufficient body of work to create some local exposure. Additionally, Burgess taught several other residents of Waterlily to carve. Bob Morse, Joe Hayman, Bob Crane, and Rufus Roberts became accomplished carvers in their own rights, and some of Morse's best work rivals that of Burgess. Morse's large-bodied examples can bring several thousand dollars, which approaches the value of a good bird carved by Burgess. One must take into account that Morse has been more recently "discovered," however.

The phenomenon of "discovery" is very real in collecting North Carolina decoys. Undoubtedly dealers have uncovered carvers that were little known or unknown. The text entitled "North Carolina Waterfowl Heritage" raised the level of awareness of collectors everywhere about the lore and tradition of the Tar Heel State and its decoys. Only the most dedicated and knowledgeable decoy collectors knew to want an Alvirah Wright canvas-



Canvas swan by Mannie Haywood, circa 1914. Haywood and Burgess were North Carolina's most prolific carvers. Note the characteristic vertical head joint.

back until Conoley featured one on the cover of his text. Subsequent texts on specific areas have added to the public's knowledge of the unique waterfowling tradition.

When those collectors came to realize how few examples were even potentially available, the acquisition cost escalated dramatically; and when one of the Wright's ruddy ducks sold for over \$20,000 at an auction in Eliot, Maine, the value of those examples had been "set" in the free marketplace. A canvasback by Alvirah Wright later sold for even more at that same sale.

The truly rustic, primitive decoys of the North Carolina barrier island Outer Banks carvers were put in context by various publications. Soon a rothead goose that sold for \$200 several years before became a \$1000 to \$1500 bird. And if made by an established and identified carver, it could be worth a good deal more. The small rakish canvasbacks and ruddy ducks from the Dudley Brothers on Knotts Island had been expensive (\$15,000 and more) for decades. They were featured in Mackey's text and



Ruddy Duck by Alvirah Wright, circa 1906. Wright's bold, folk-type decoys are highly desired by collectors across the nation. The ruddy duck is a particularly well-represented species among North Carolina decoys.

were regarded as the epitome of North Carolina decoy artistry by Bob Shaw, the curator of the Dorset House at the Shelburne Museum in Vermont. In the 1970s, other Knotts Island carvers such as the Waterfields came to be appreciated as well. These carvers made decoys for hunting in the nearby sounds; and while they might not have had “beautiful” characteristics as judged by conventional aesthetic criteria, they had an appeal for their unique style and authenticity of their floating characteristics.

To be convinced of the uniqueness and desirability of these expressions of American folk art and folklore, one



Scaup by Mitchell Fulcher.

should probably wish to know some of the basic strategies and mechanics of the collecting process. Collecting antique North Carolina decoys of value requires tenacity and creativity. To provide some insight and perspective, consider that in almost any national decoy auction among the catalogue list of 500 to 600 decoys there will only be a dozen or fewer from North Carolina. Most of these will be the “high ticket” items for which buyers will have to compete with major collectors and museums. In the free enterprise system, scarcity or even perceived scarcity is a significant factor in price determination.

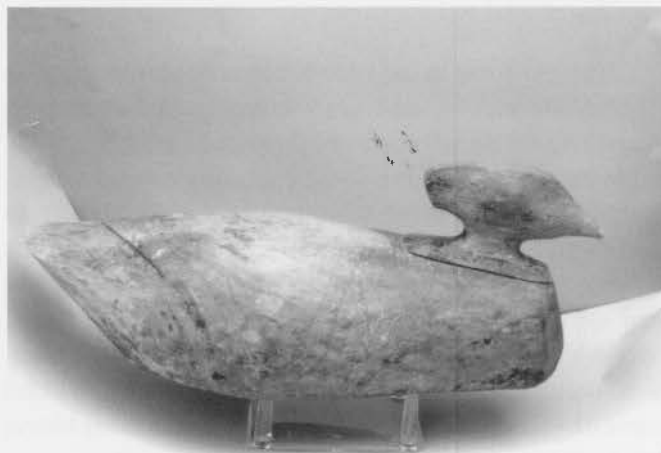
Certainly one should pursue decoy auctions because they may be the only opportunity for one to acquire certain rare carvers’ works. However, buyers should view the birds with “experts” at the auction and should be especially careful about the representation of condition. Is the decoy the species described? Is it in original paint or is some of the original paint in evidence? Does the head fit the body? What is the provenance? Where was this boathouse from where it allegedly came? How much “work” (restoration and replacement) has been done and what are the implications? If you are collecting any antique waterfowl decoy, these are all determinants of its value.

It has always seemed somewhat of an anomaly that in judging a utilitarian object, most collectors want birds in original paint. For an object conceived and fabricated for use, it seems somewhat illogical that we should expect and seek decoys that have not been used and repainted. Certainly some later application of a modern acrylic paint over the original will understandably devalue the object.

Radiographic (X-rays) studies will often provide crucial information about the paint layers. Layers of paint can be removed at restoration to expose what may remain of the original layer. This should only be attempted by someone with proper training and appropriate experience. Obviously this consideration would be difficult to fit into the preview time of an auction, and other avenues of acquisition should be actively explored as well.

Those fortunate people who collected North Carolina decoys twenty or twenty-five years ago can recount finding rigs in boathouses or a trove of birds under a front porch or tossed in the loft or attic of some building only to be discovered or rediscovered. Those have become colorful tales of events that seldom or never happen today. Purchasing from the widows or progeny of the great carvers was also a possibility, but the widows have passed on and the children have either parted with their legacy or are retaining what they have, realizing that its value will only increase.

Those few North Carolina decoys that become available will most often come into the hands of dealers specializing in this specific genre, and those having a



White Oak River Merganser, circa 1890-1900. The carver of this rare specimen is not known.

significant inventory will only number four or five. They will have booths at waterfowl festivals on the East Coast, and some will set up at antique shows.

While one might think that antique malls and antique dealers could be a great source of North Carolina decoys,

this has not been our experience. Fellow collectors have occasionally related stories of finding a decoy near the Outer Banks or Down East in a shop or mall, but this is a very rare occurrence.

Almost unique to North Carolina decoys is that a productive contemporary source of good quality collectible decoys is fellow collectors. A common practice is to actually trade decoys. Whether or not actual money is involved depends upon the agreed value of the decoys. This practice is much akin to the historical system of bartering and should be entered into as dispassionately as possible and without preconceived value judgments since neither you nor your colleagues will have more than an intuitive sense of the monetary value of the decoys involved.

Do not be dissuaded from your quest. Collecting antique waterfowl decoys is an interesting challenge, and success requires personal inquiry, scholarship, and persistence. The rewards can be very satisfying and the results



Roothed Goose by Ike O'Neal. Ocracoke Island, circa 1900.

unique. Collecting is about mastering the criteria, engaging in the search, and taking the risk. Make the process your reward.



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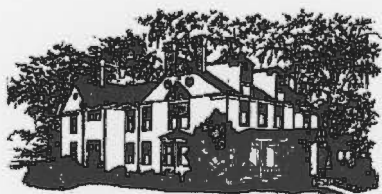
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VOLUNTEER OF THE YEAR: NOBLE MENTZER

Each year, the Havre de Grace Decoy Museum honors an individual who has donated extraordinary time and services to the institution. The staff selects an uncommonly supportive volunteer from the many who perform so many vital functions for the institution, and the museum presents that person with a small award of appreciation at the annual Anniversary Dinner. In 1999, the Volunteer of the Year was Mr. Noble Mentzer, a gentleman whose support of the museum has been amazing not only in the past year but throughout the past decade.

Although Noble grew up amid the waterfowling traditions of Havre de Grace, he stumbled upon carving somewhat late in life. Looking for a hobby to distract him from the stresses of his career, Noble purchased a decoy



carving kit on a whim in 1972 and discovered a hidden talent. His interest in the art intensified five years later when he decided to enroll in a carving class at Harford Community College, and Noble has been carving decorative masterpieces ever since. Noble's affiliation with the Decoy Museum stretches back ten years, and his involve-



ment as a carver has been especially significant in the past five years. In 1996, he donated to the collection a magnificent pair of decorative wood ducks, which are now displayed in the second floor gallery. In 1997, the museum recognized his achievements as a carver by naming him the Honorary Chairman for the Duck Fair. His ability to achieve realistic feathering and coloring is truly exceptional. But as beautiful as Noble's work is, the generosity of his spirit is even more impressive. Noble has served as a tour guide since his earliest days at the museum. He has led many adult and senior tours, offering insights on carving and wildlife that make visitors' experiences at the museum much more meaningful than they otherwise might be.

As a carver and native of Havre de Grace, Noble knows his subject very well and can field almost any question a visitor poses. But Noble is at his best when working with schoolchildren. His patience and gentle heart are real assets as he tries to explain the three classes of ducks and the basics of carving to twenty squirming second graders! By carving as he speaks, asking the children questions, and allowing them to handle some of his birds, Noble draws the children into the lesson. The children gaze at him in rapt attention, and they leave the museum having learned a lot. As a special treat, Noble even cuts out small duck pins for each student to take home and decorate! He employs these same talents to staff the children's miniature decoy painting booth at each Duck Fair and Decoy Festival. It is no easy task to manage groups of youngsters and make sure that their museum experience is educational. In fact, many volunteers prefer not to work with children. But Noble makes his time with the children fun for everyone involved! The staff and board of directors the Decoy Museum would like to thank Noble Mentzer again for his extraordinary service. It is special people like him that make the museum so successful, and we look forward to working with Noble for a long time to come!

Exhibit Update

.....

Antique Waterfowl Decoys from North Carolina

A set of twenty-five antique waterfowl decoys from the A. Everette James, Jr. collection comprise a new exhibit at the museum. Come and learn about the rich



The decorative carvings of Ken Clodfelter, on display until June.

waterfowling heritage of North Carolina and the unique decoys carved, which are beautiful in their simplicity and utilitarian in design. The collection displayed represents numerous carvers and hunting lodges from the late nineteenth and early twentieth centuries, including Alvirah Wright and Ned Burgess. These decoys, on loan from Dr. Everette James, Jr. of Chapel Hill, will be displayed from January 14 until late June.

New Donation

Recently, the Decoy Museum received a generous donation from Dr. A. Harry Oleynick of a complete set of Federal Migratory Bird Hunting Stamps. The stamps have been mounted in a beautiful frame, also donated by Dr. Oleynick, and are on display in the museum's research library. Be sure to drop by the museum to learn about the significance of the development of this federal conservation program.

The Decorative Carvings of Ken Clodfelter

A selection of decorative carvings by Ken Clodfelter will be on exhibit at the Decoy Museum from January 14 through June 16, 2000. Mr. Clodfelter, a long-time supporter and volunteer for the museum, has been carving waterfowl since 1981. His patience, passion, and fine attention to detail are obvious in every bird he carves. Be sure to come and see his life-like carvings of a Carolina Wren, Baltimore Oriole, American Goldfinch, Chickadee, Cardinal, Ruddy Duck, Hooded Merganser, Blue Jay, Red Head, Eastern Bluebird, Robin, Ruby-throated Hummingbird, and Canvasback.

GROUP TOURS AT THE DECOY MUSEUM!

Led by carvers, museum founders, and other experts in Havre de Grace's waterfowling heritage, docent-guided tours allow groups to get the most from their visit to the Decoy Museum.

Call (410) 939-3739 to schedule a tour or obtain more information. Special admission rates are available for groups of 10 or more.



The Bayou

Restaurant

*The Best In Fresh Seafood
Veal Specialties & Cocktails
Fresh Baked Breads & Pies*

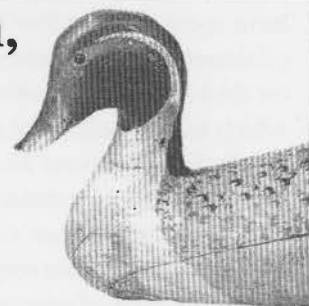


927 Pulaski Highway
Havre de Grace Maryland
939-3565

Open Everyday 11:30am to 10:00pm
Reservations Recommended

Heads or tails, you will always win,
if you become a member

of the
Havre de Grace Decoy Museum



Membership Application

Membership in the Museum offers you significant benefits not available to the general public. Each member receives four issues of *The Canvasback* magazine free of charge. Additionally, members gain free entry to the Museum, notification of Museum events and a 10% discount in the Museum's Gift Shop.

Name: _____

Address: _____

City: _____

State: _____

Zip: _____

Annual Membership Level:

Student: \$15 _____

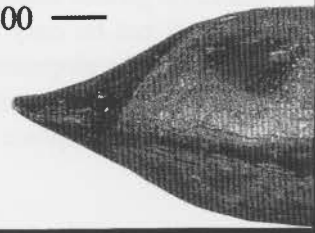
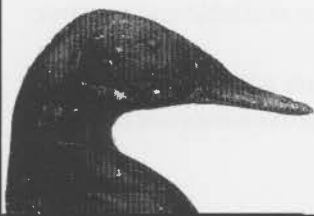
Individual: \$20 _____

Family: \$35 _____

Business: \$100 _____

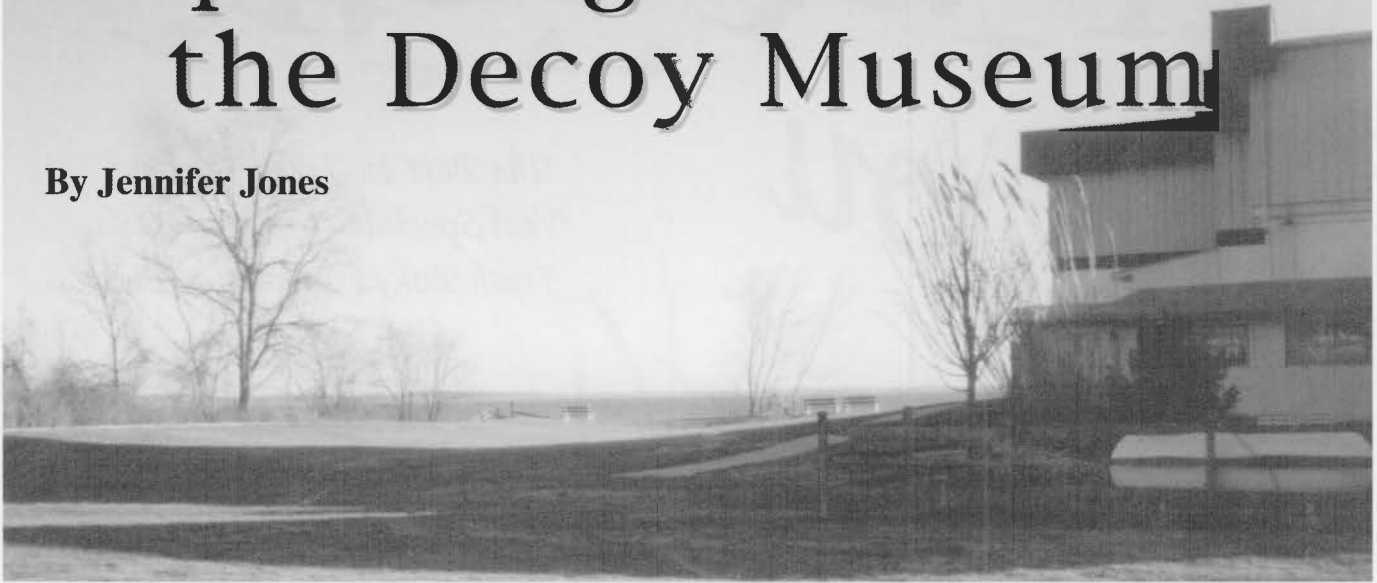
Life Member: \$500 _____

Please mail this form with your check or money order to:
Havre de Grace Decoy Museum, Membership
215 Giles Street
Havre de Grace, Maryland 21078



Expanding Horizons at the Decoy Museum

By Jennifer Jones



The addition to the museum will be built on this plot of land between the present facility and Lafayette Street.

Well, we made it.

Despite the prophecies of doom and the shadows of doubt, humankind has survived the dawn of Y2K. Life goes on, and now in February 2000, we find ourselves settling into a year not much different from the last. We have spent the past few months reflecting on the accomplishments of the twentieth century — patting ourselves on the backs — and with good reason. We have much of which to be proud. But it is time to look to the future.

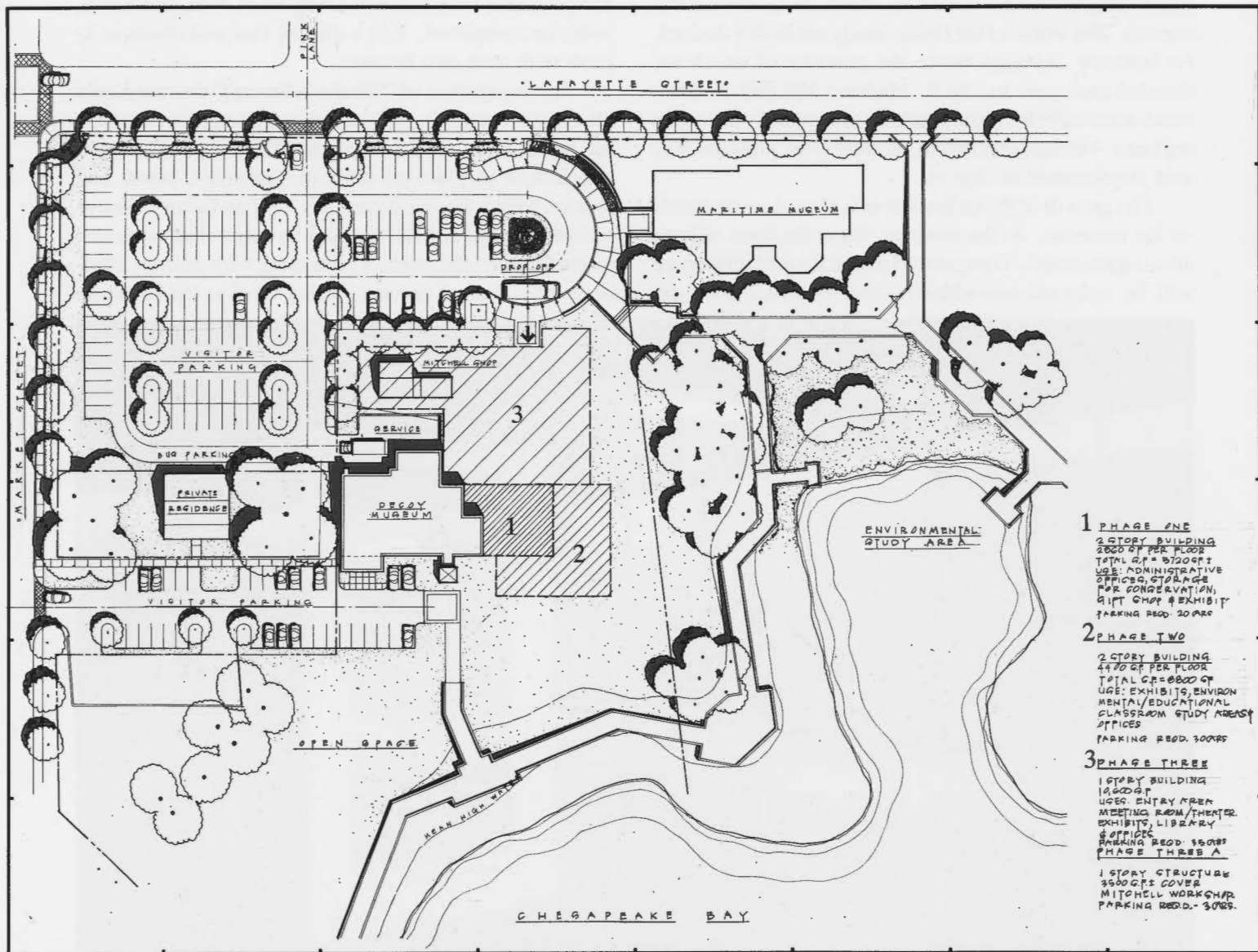
In the fall issue of *The Canvasback*, we indulged in the spirit of self-congratulation and recounted the Havre de Grace Decoy Museum's evolution from a single display of borrowed decoys to a respected collecting institution with a growing array of educational opportunities. Now, as we plan for the future, our goal is to sustain this pace of progress in the years ahead and to transform the museum from a local and regional institution into a national one.

Stated simply, the concept that will guide the Decoy Museum in the next decade is "expansion." In 1997, the museum's leadership drafted a plan for future development that proposed expansion in all areas of the museum's operation — collections, exhibits, and programs. An enthusiastic board of directors and a fresh staff is working hard to implement the strategies necessary to carry us toward ever greater success and recognition. But the road ahead will not be easy. Creativity and initiative will facilitate the development of new displays, lectures, and activities, but the ultimate realization of the museum's potential depends upon a more fundamental and difficult

change — physical expansion. In order to accommodate the proposed growth in the museum's offerings, the Decoy Museum will need to create new spaces. The success of each component of the museum's strategic plan depends upon the availability of adequate space in which to house collections, display artifacts, and assemble the public. Fortunately, the board of directors has realized this need since the museum's beginnings and has already developed a clear vision for the future.

The institution has secured from the City of Havre de Grace a forty-nine year lease of a large parcel of land between the current museum structure and Lafayette Street and will focus new construction on that plot. Ultimately, the museum will more than double the size of its facility, adding a "living" ecology center, a pavilion for the R. Madison Mitchell workshop, additional exhibit space, and additional administrative offices. The museum will reorient itself toward a Lafayette Street entrance and will provide a visitor entry area with additional restrooms, a cloak room, and an enlarged gift shop. In partnership with the Maritime Museum and the city, the Decoy Museum will also construct a large new parking lot for the use of all patrons of this new cultural district. Architects have recently submitted preliminary designs for these structural additions, and the museum eagerly looks forward to the day when sufficient funds are available and construction can begin.

In the meantime, the museum will move ahead with curatorial and programmatic improvements that can begin



The proposed master plan for the museum's expansion provides for additional exhibit space, collections storage, offices, educational areas, and parking.

with the resources at hand. One of the Decoy Museum's concentrations in the immediate future will be the acquisition of artifacts necessary for the collection to represent the entire spectrum of Upper Chesapeake Bay decoy carving and usage. More specifically, the museum would like to acquire birds created by Havre de Grace's early carvers. The works of the Holly family are highly desired, for instance. Limited funds, the majority of which are donated each year by the R. Madison Mitchell Endowment, are available for the purchase of especially desirable artifacts. Whenever possible, however, the museum will seek the donation of objects.

The growth of the collection will place new demands on the museum. At the moment, the collections storage area is quite small. The space allocated for artifact storage will be enlarged considerably and relocated once the

and the creation of new ones. Only one of the museum's planned permanent exhibits — "Gunning the Flats" — is complete at present. Another of the existing permanent exhibits, "Honoring the Masters," which pays tribute to the Honorary Chairmen of the annual Decoy, Wildlife Art & Sportsman Festivals and Duck Fairs, will, in a sense, never be completed. It is a display that will continue to grow with each new honoree.

The completion of "What is a Decoy," the museum's introductory exhibit, will require more forethought and is the museum's first exhibits-related priority. The eight panels now in place examine the materials, poses, and species found among decoys, as well as factory decoys and the Central and Mississippi flyways. Future panels might describe the practice of hunting with decoys, introduce the notion of carving "styles," define the Havre de



The completion of the main gallery is the museum's first exhibits-related priority.

additions to the building are completed. Also, because the maintenance of a stable temperature and relative humidity is essential to the proper preservation of artifacts, a more precise climate control system will have to be installed throughout the museum when funds become available.

Of course, the collection is not of much value if it remains tucked away in storage. As always, the Decoy Museum intends to exhibit as much of the collection as possible, which means the extension of existing displays

Grace style, trace the history of regional decoys and technological changes in decoy production, and better address the flyways. It is critical that this introductory exhibit clearly expose visitors — many of whom will be relatively unfamiliar with waterfowl hunting and the folk art of decoy carving — to the basic information that will make their tour of the museum meaningful. "What is a Decoy" will frame the visitor's entire experience at the museum. For this reason, the staff will focus on the

completion of this exhibit as soon as possible. The design of the remaining panels will begin in late spring, and installation will proceed as money and time allow.

The museum also has plans for entirely new permanent exhibits. The proposed addition to the facility will house two ambitious and very different exhibits — one on the art of decoy carving and the other on the ecology of the Susquehanna Flats. The first exhibit will incorporate the R. Madison Mitchell Shop, which is presently located behind the main museum building. This small workshop will be sheltered by a pavilion and will become the centerpiece of a display that will introduce visitors to the work spaces, tools, techniques, and materials involved in decoy production. A decoy maker working in this area will provide patrons with hands-on interpretation.

The second exhibit in the new addition will take the Decoy Museum in an entirely fresh direction. Although “Gunning the Flats” already alludes to the relationship between hunting, waterfowl, and the environment, “Susquehanna Flats: A Changing Environment” will directly address this issue with “living” displays. It will explore the delicate ecology of the Flats and the gradual transformation of the area from a virtual paradise for migrating waterfowl to a relatively barren area all but deserted by ducks and geese. This ecology center will broaden the scope of the museum significantly and will help place decoys and their use within their proper context. With the completion of this exhibit, the museum will be able to present its visitors with a comprehensive look at the waterfowling culture of the Susquehanna Flats.

Supplementing the museum’s exhibits will be an expanded educational program. In the past few years, the Decoy Museum has tried to develop programs that provide patrons with opportunities to study topics more intensively, learn new skills, and share their interests with others. Visitors can participate in guided tours, carving classes, lectures, school programs, and a full range of special events. In the future, the museum will strive to present even more quality programs.

A new education series is already in place for the first half of this year. On January 14, visitors helped the museum celebrate the opening of three new temporary exhibits with a preview and a lecture on the detection of forged decoys given by Dr. A. Everette James, Jr. Dr. James, a collector of antique North Carolina decoys, is also the former Chairman of the Department of Radiology and Radiological Sciences at Vanderbilt University Medical Center. This event will be followed on March 11 with Decoy Identification Day, an opportunity for individuals to bring in their birds for analysis by outside experts, including C. John Sullivan, Henry Fleckenstein, and Jon



Carver Ken Clodfelter speaks at the first event in the museum's new education series.

and Janet Frank. And on June 11, the museum will welcome visitors as Ellsworth Shank explores Havre de Grace’s claim to the title of “Decoy Capital of the World.” With these events, the museum hopes to engage enough public interest to expand the program with each new year.

One of the museum’s educational priorities in the coming months will be to strengthen its group tour program. The first step in this process is the recruitment of additional docents, or tour guides. It would be wonderful to be able to offer regularly scheduled tours for walk-in weekend visitors and to more intensively market group tours. Doing so, however, would require several more trained docents. By providing visitors with personal anecdotes and information not found on exhibit labels, docents help visitors to more fully understand the museum’s exhibits and to have a more dynamic and meaningful experience. Often it is a visitor’s experience with a tour guide that convinces him or her to support the museum on an ongoing basis. Once a properly trained docent corps is available, the museum intends to more aggressively market its group tours, especially to commercial tour companies and senior centers.

Youth programs will also be enhanced. The Decoy Museum provides free educational programs to approximately 1800 school children annually. Among the most popular activities are tours, carving demonstrations, and craft activities. But the museum is currently developing concepts for more interactive and more sophisticated instructional programs. For example, the staff is considering the creation of a “board game” that would cast



The museum will focus on youth programs in years ahead. Here, Bob Jobes demonstrates carving techniques to a school group.

children as various species to teach them about migration and flyways. Or perhaps children might be presented with a collection of cut-out waterfowl bills, feet, wings, bodies, and so on and be asked to mix-and-match the parts to create a certain species. The museum also looks forward to the introduction of interactive programs for middle and high school students. The possibilities are endless, but the emphasis will be on programs that fill a niche within school curricula, are entertaining, and convey substantial factual information to youngsters. Perhaps it might even be possible to develop an outreach program that brings a piece of the Decoy Museum into the classrooms themselves. Whatever approaches we choose, the aim is to reach every student in Harford County at some point in his or her education.

By reaching an ever-widening audience, the Decoy Museum hopes to win a growing number of loyal patrons who return to the museum again and again. It is hoped that attendance and membership will increase as the museum's offerings grow. This increase in interest and support will, in turn, allow the museum to pursue even more innovative exhibits and activities. The continued development of the Maritime Museum and the Concord Point Lighthouse will

also benefit the Decoy Museum. We look forward to the establishment of a robust cultural district along Lafayette Street in Havre de Grace, in which all three museums collaborate to best serve the public on local, regional, and national levels.

In short, the Havre de Grace Decoy Museum's goals in this new age are basically the same as they have been since its opening in 1986 — to maintain a respectable institution dedicated to the enjoyment and enlightenment of the public and the preservation and celebration of a unique American folk art. For the past two decades, the staff, board, and volunteers of the museum have focused on assembling all the right pieces — a sturdy facility, a comprehensive collection, edifying exhibits, and enlightening programming. Now that those pieces have been fashioned into a well-known and successful regional museum, the emphasis will be on improvement and expansion. As the Decoy Museum embarks on this adventure, we look forward to working with our members and other supporters to explore fascinating new ways to celebrate the art and history of decoy carving and usage.

Call For Volunteers!!!

Do you have a passion for decoys, waterfowl hunting, and the culture of the Upper Chesapeake Bay? Would you like to help others appreciate the beauty and significance of the folk art of decoy carving? Then volunteer service at the Decoy Museum is your opportunity to share your knowledge and enthusiasm with thousands of interested visitors!

The Decoy Museum is seeking volunteers to fill a variety of roles. Volunteers are needed to:

- lead tours
- present programs for school children
- greet visitors at the information desk
- assist customers in the gift shop
- perform curatorial duties
- perform general office duties
- provide carving demonstrations
- help at special events

Training will be provided, and schedules are flexible. Also, the museum offers volunteers who serve **at least four hours per week** a 25% discount in the museum gift shop.

As a small institution, the Decoy Museum relies upon its volunteers to make its programs possible. If you would like to help, please contact Heidi Schnakenberg at (410) 939-3739 to discuss your interests and availability.



Bob Jobes volunteering for a school tour, June 1997.

Fall Event Wrap-Up

13TH ANNUAL ANNIVERSARY DINNER

One hundred ten members and friends of the Havre de Grace Decoy Museum celebrated the thirteenth anniversary of the museum's opening with a dinner at the Bayou Restaurant on November 5, 1999. The event allowed supporters of the museum to come together to reflect on the many accomplishments of the past year and look forward to future endeavors while enjoying a delicious meal and an entertaining program. Charlie Bryan, Charlie Joiner, Jim Pierce, and Bill and Allan Schaubert, all past Honorary Chairmen of the Decoy, Wildlife Art & Sportsman Festival, and their wives were guests of the museum for the evening.

Following the invocation and a superb dinner, Dr. Carriere, President of the museum's Board of Directors, introduced the evening's speaker, Ms. Lachelle Beasley-Stark. Ms. Beasley-Stark, the Economic Development Project Coordinator for the City of Havre de Grace and an avowed supporter of the museum, addressed the development of the city's tourism industry. More specifically, her remarks provided insights into the contributions the Decoy Museum has made to tourism and the historic preservation of Havre de Grace. From daily visitors who see the I-95 signs and stop by to the crowds who attend the annual Decoy, Wildlife Art & Sportsman Festival, the Decoy Museum is constantly attracting the public to Havre de Grace.

A special feature of each Anniversary Dinner is the presentation of the Volunteer of the Year award. The staff chose Noble Mentzer for the honor and surprised him with an award for service to the museum. Mr. Mentzer is very involved with the museum's school programs, offering children fascinating carving demonstrations and guided tours. His gentle interaction with the students sparks the imaginations of the youngsters, and their faces light up as he explains the classes of ducks and shows them basic carving techniques.

An additional award was also presented at this year's Anniversary Dinner. Charlie "Speed" Joiner was recognized for his outstanding and ongoing contributions to the museum. Since the museum's inception, Mr. Joiner has donated over \$80,000 worth of decoys for the museum's fundraising efforts. In appreciation of his generosity, the museum has nominated "Speed" for the Governor's Art Award for an individual artist. The Decoy Museum is

grateful to both Mr. Mentzer and Mr. Joiner for their support over the years.

The evening concluded by involving those in attendance in the action. Guests were treated to the drawing of numerous door prizes provided by Precision Reloading, Inc. of Stafford Springs, Connecticut and wildlife artist Taylor Oughton. The excitement continued with a live auction held to benefit the museum. Among the items offered were donations by Charlie Joiner, Jimmy Pierce, Harry Shourds, and the Carey-Mangum Gallery of Greensboro, North Carolina.

The museum wishes to thank all those who attended the dinner and donated items for their support. Please plan to join us next year on Saturday, November 4, 2000 for the 14th Annual Anniversary Dinner!

CANDLELIGHT TOUR & CARVERS CELEBRATION

On December 12, 1999, the Decoy Museum served as a stop on the 27th annual Candlelight Tour of historic Havre de Grace. Nearly 600 visitors came to the museum that day, encouraged by the one-day only, members only, 25% discount in the gift shop. The seven area carvers, including Joe Cook, Cap't Bobby Jobes, Art Boxleitner, Michael Gleason, Bill Veasey, Shannon Dimmig, and Patty Waterfield, who displayed and sold their works in the second floor gallery also attracted visitors. In the spirit of the season, the museum waived admission fees for the day. The museum was decorated for the season, and the public particularly enjoyed the "Duck Tree," a wooden tree adorned with carved duck heads donated by various local carvers.

The museum's Fall Raffle was drawn at the close of the evening. Over 5000 tickets were sold to benefit the museum. Look for the winners' names elsewhere in this issue of *The Canvasback*. The Candlelight Tour was sponsored by the Susquehanna Museum of Havre de Grace. It was a very nice way to spend an afternoon and evening with friends and to visit beautifully decorated homes and museums.



Patti Waterfield exhibits her shorebird carvings at the Candlelight Sale.

Carving Competitions Announced

Entries are now being
accepted for the 19th
Annual Decoy, Wildlife
Art & Sportsman Festival
Carving Competitions!



For a list of categories and a
rule book, please contact
Kay Morrison at
(410) 939-3739.

*Donations to the
Havre de Grace Decoy Museum*

have recently been made

in memory of:

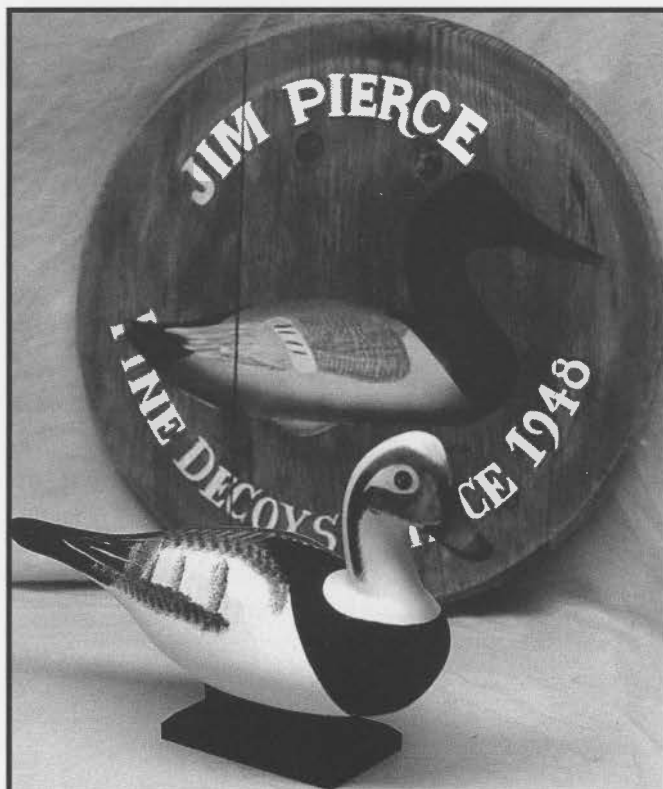
Stephen N. Graham

Ellery Street

Colbert Prebble

John J. Hostetter, Sr.

Matthew S. Guethler



PIERCE'S DECOYS

Gunning Birds Since 1948
319 N. Lapidum Road (off 155)
Havre de Grace, MD 21078 (410) 939-2272

19th Annual Decoy, Wildlife Art & Sportsman Festival

DECOY AUCTION CONSIGNMENTS WANTED

Saturday, May 6, 2000 at 5:30 p.m.

Havre de Grace High School Auditorium
700 Congress Avenue
Havre de Grace, Maryland

The Festival Committee is *now accepting consignments of fine quality decoys* to fill 100 lots. The commission rate will be 10% from the seller and 10% from the buyer. All proceeds will benefit the Havre de Grace Decoy Museum.

Holly Family decoys are especially desired.

Interested parties should contact:
Kay Morrison, Special Events Coordinator
Havre de Grace Decoy Museum
(410) 939-3739

MUSEUM NEWS

EXHIBIT OPENING AND LECTURE

On the evening of Friday, January 14, the Havre de Grace Decoy Museum kicked off its new education series with an exhibit opening and lecture. Forty-three guests helped the museum celebrate the opening of two new temporary exhibits in the main gallery: The Decorative Carvings of Ken Clodfelter and The James Collection of Antique Waterfowl Decoys (see Exhibit Update for more information).

The doors of the museum opened at 7:00 p.m. to allow visitors to preview the exhibits. The main gallery filled up quickly with museum members and friends, who enjoyed the opportunity to catch a first glimpse of the new displays while enjoying light refreshments and mingling with friends. Mr. Clodfelter, a respected museum supporter, was on hand to answer questions about his work. Dr. A. Everett James, the donor of the objects for the second exhibit, was also present and enthusiastically introduced guests to his collection of antique North Carolina decoys. At 8:00 p.m. the crowd headed to the library, where the chairperson of the museum's Education Committee, Barbara Osborn Kreamer, introduced the education series. Following these opening remarks, Ken Clodfelter graciously agreed to say a few words about himself and his work and expressed his delight with the opportunity to exhibit his carvings at the museum.

The evening's feature presentation was an address by Dr. James. A life-long art collector and the former Chair of the Department of Radiology and Radiological Sciences at Vanderbilt University, Dr. James has combined



Dr. A. Everett James fascinated the audience at the museum's first educational program of the year.

his vocation and avocation in a most interesting manner. He has studied extensively the use of X-ray technology to authenticate works of art, including decoys. After providing a brief and very entertaining overview of North Carolina's carving heritage, Dr. James presented a series of slides that demonstrated the use of radiography for the detection of fakes. He pointed out a number of tell-tale signs that a decoy is a forgery. For instance, if a decoy is the work of a nineteenth century carver, its X-ray should indicate rust on nails and areas of fracture and repaint. If these elements are not present, one can be sure that the decoy was only recently created. Because some unscrupulous individuals will artificially age a decoy's exterior to represent it as an antique, radiographic examinations of a work's interior can prove invaluable, according to Dr. James.

The evening marked a very successful beginning to the Decoy Museum's educational programming for 2000. Guests were very pleased with the new exhibits and were fascinated by Dr. James' very informative and amusing presentation. Thank you to Mr. Clodfelter and Dr. James for sharing their collections with the Decoy Museum and for helping the museum to celebrate the exhibit openings. The museum would also like to thank all those who turned out to enjoy the presentation and support the museum!

The next event in the museum's education series is Decoy Identification Day, scheduled for Saturday, March 11, 2000 from 1:00 to 4:00 p.m. Jon and Janet Frank, Henry Fleckenstein, and C. John Sullivan will be present to identify and analyze decoys for the public for a modest fee of \$5.00 per decoy. No appraisals will be given, but the museum will provide a list of appraisers and auction houses in the area. All proceeds will benefit the Decoy Museum. So grab that old decoy sitting in your basement and bring it to the Decoy Museum for expert analysis!

We'll see you on March 11!

NEW WEB SITE

Those who have not visited the Decoy Museum's web site in the past few weeks, should do so at their earliest opportunity! The museum has completely re-designed the site, which can be accessed at www.decoymuseum.com. Internet users can access complete information about the museum's hours and location, exhibits and collections, educational programming, special events calendar, and volunteer and membership opportunities. The page also provides links to the web-sites of several carvers, other museums, and a woodworking association. We hope you find this new and improved resource enjoyable and helpful!

THE AMERICAN RED CROSS in HARFORD COUNTY

PRESENTS THE

2ND ANNUAL

DECOY AND WATERFOWL ART SHOW

March 25 & 26, 2000

SAT. 10:00 A.M. – 4:00 P.M.

SUN. 10:00 A.M. – 4:00 P.M.

AUCTION – SUN. 4:00 P.M.

Honorary Chair and Carver: John Nickle Honorary Artist: Ned Ewell

Bel Air High School
Bel Air, Maryland

Call the American Red Cross at 410-838-4568 for more information.

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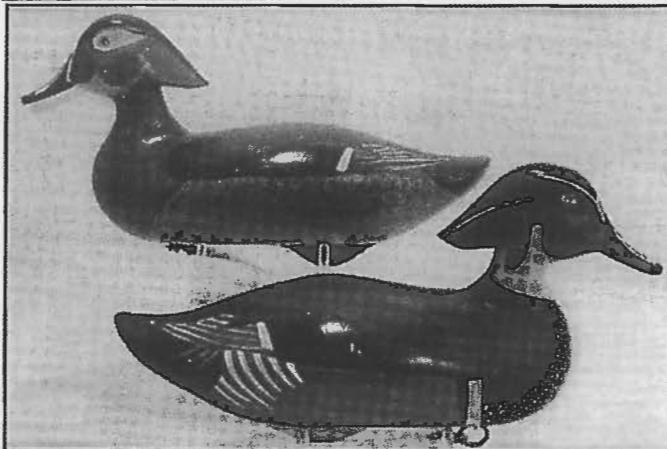
SPORTING COLLECTOR'S MONTHLY



VOLUME 11 NO. 12

RW PUBLISHING

DECEMBER, 1998



Madison Mitchell Wood Duck Pair goes for \$5250 at FRANK & FRANK Oct. auction. (See pg. 9)

**AD DEADLINE FOR JAN. '99 ISSUE IS DEC. 5th
FEB. '99 ISSUE DEADLINE WILL BE JAN. 9th**

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CALENDAR

March

3

Collector's Meet. Sponsored by the Carolina Decoy Collectors Association in association with the Atlantic Wildlife Art & Nature Exposition. Held at the Oceanfront Inn in Virginia Beach. An opportunity for collectors to meet for a good old-fashioned Buy-Sell-Swap session. To participate, please call the Oceanfront Inn Motel at (757) 422-0445 to make room reservations. Be sure to mention that you are with The Collectors Meet, Group #0345.

4-5

Atlantic Wildlife Art & Nature Exposition. Held at the Virginia Beach Pavilion Convention Center. Features seminars, the federal duck stamp program, auctions, decoy appraisals for the public, entertainment, and more! Show hours: Saturday 9 a.m. - 6 p.m. and Sunday 10 a.m. - 5 p.m. For more information, call Joe Pace at (910) 762-9060. To reserve a table, call Archie Johnson at (757) 428-6717. To display, call Bill Walsh at (757) 498-9410.

4

31st Annual Wisconsin Decoy Collectors Show. Held at the Pioneer Inn, Oshkosh, WI. Show hours: Saturday 9 a.m. - 4 p.m. Thursday and Friday night room-to-room trading. For more information, contact Roger Ludwig at (920) 233-0349 or Tom Beardsley at (920) 922-1301. To make hotel reservations, call (800) 683-1980.

10

R. Madison Mitchell Endowment Dinner. Held at the Bayou Restaurant in Havre de Grace, MD. The major fundraiser for the Endowment Fund, which provides resources to the Decoy Museum for the acquisition of artifacts. 6 p.m. - 10 p.m. For more information, call (410) 939-3739 or (410) 939-3947.

11

Decoy Identification Day. Held at the Havre de Grace Decoy Museum. Visitors may bring in decoys for identification and analysis by experts Henry Fleckenstein, Jon and Janet Frank, and C. John Sullivan. 1 p.m. - 4 p.m. Charge of \$5 per decoy.

25

8th Annual Decoy Show and Sale. Sponsored by the New Jersey Decoy Collectors Association. Held at the Manahawkin Elks Club in Manahawkin, NJ. Featured carver: Arthur J. Birdsall.

Includes old decoy contest, shorebird carving contest, hunting boat contest, food, and free decoy appraisals. 9 a.m. - 5 p.m. Rain or shine. \$3.00 per adult. Children under 12 free. For more information, contact Clarence Fennimore at (609) 758-7272.

April

1-2

11th Annual Patuxent Wildlife Art Show. Held at the Patuxent Research Refuge in Laurel, MD. Features 40 wildlife artists and artisan/crafters, judging of the Maryland Migratory Waterfowl Stamp Design and Maryland Federal Junior Duck Stamp entries. 10 a.m. - 4:30 p.m. For more information, call (301) 497-5760.

7-8

East Coast Decoy Collectors Association Buy, Sell, and Swap. Held at St. Michaels Motor Inn. Public welcome. Free decoy appraisals. Annual meeting/cookout on Saturday at 6 p.m. at the Maritime Museum. For room reservations, call (410) 745-3333 and mention the event. For more information, contact John Clayton at (732) 255-6291 or Jim Trimble at (703) 768-7264.

28-30

30th Annual Ward World Championship. Held at the Roland E. Powell Convention Center in Ocean City, MD. Over 1000 wildlife artists will display and sell their work. Wildfowl carving, fish carving, and painting competitions, floor demos, and auctions. Tour the commemorative exhibition, "30 years in the making: A Carving Competition Retrospective." For more information, contact Candy Bradshaw at (410) 742-4988, ext. 104, or visit www.wardmuseum.org.

May

5-7

19th Annual Decoy, Wildlife Art & Sportsman Festival. Produced by the Havre de Grace Decoy Museum. Held at the museum and the Havre de Grace Middle and High Schools. Features 200 wildfowl carvers and artists on exhibit, decoy and fish carving competitions, retriever demonstrations, live decoy auction. Friday 6 p.m. - 9 p.m. Saturday 9 a.m. - 5 p.m. Sunday 9 a.m. - 4 p.m. For more information, call (410) 939-3739.

List Your Events with *The Canvasback*

East Coast Decoy Collectors Association



BUY, SELL and SWAP
IN ROOMS
APRIL 7th & 8th, 2000
RAIN OR SHINE

ST. MICHAELS MOTOR INN
(BEST WESTERN)
1228 TALBOT STREET
ST. MICHAELS, MARYLAND
CALL 410-745-3333 for
ROOM RESERVATIONS (Mention Event)
ANNUAL MEETING/COOKOUT ON SAT., APRIL 8th
6 PM AT MARITIME MUSEUM

For Further Information Call:
ASSOCIATION DIRECTORS

John Clayton, *Chairman*
N.J. Decoy Collectors Association
732-255-6291

Dick McIntyre
Carolina Decoy Collectors Association
843-838-4761

Tim Sieger
Long Island Decoy Collectors Association
516-537-0153

Jim Trimble, *Treasurer*
Potomac Decoy Collectors Association
703-768-7264

Robert Woollens
R.W. Publishing
302-678-0113

PUBLIC WELCOME
FREE DECOY APPRAISALS

AND THE WINNERS OF THE FALL RAFFLE ARE:

First Prize: Leslie Spriggs

Second Prize: Don Forsythe

Third Prize: Dolores Bungori

THE DUCK BOAT

Pogo, Inc.
1734 Jerry's Road
Street, MD 21154

Rip Poole
Duck Boats & Decoys

(410) 879-4984

Check out the Decoy
Museum's website!!
www.decoymuseum.com

Decoy Identification Day

Discover the treasures hidden in your attic!

Saturday, March 11, 2000

1:00 p.m. - 4:00 p.m.

Havre de Grace Decoy Museum
215 Giles Street

Second Floor Gallery

\$5.00 per decoy

Here is your opportunity to have your mystery decoys analyzed by the experts! For one afternoon only, visitors may bring in their decoys for identification and examination by Henry Fleckenstein, Jon and Janet Frank, and C. John Sullivan, Jr. Following their consultation with the experts, participants may study reference materials from the museum's library. **Please note that no formal appraisals will be offered during this event.**

Consultations with the experts will be offered on a first come, first served basis, so be sure to come early!

For more information, please contact the Decoy Museum at (410) 939-3739.

Just for Ducklings

Hidden within this puzzle are the names of 16 species of waterfowl that can be found along the Susquehanna Flats. How many of these words can you find and circle?

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Z | L | E | S | S | E | R | S | C | A | U | P | E | B | E | H | U | W | N | Y |
| R | O | R | P | H | V | M | E | L | Q | B | L | A | C | K | D | U | C | K | Q |
| V | E | U | N | O | K | C | O | O | T | D | T | M | A | I | E | H | L | S | A |
| W | E | T | Q | V | B | T | Y | U | I | M | I | E | N | E | S | S | V | E | B |
| G | U | C | V | E | S | K | Y | B | Q | W | Y | M | V | N | X | C | K | P | E |
| W | R | M | A | L | X | C | U | I | R | A | E | H | A | U | W | E | P | A | A |
| J | P | E | Y | E | M | A | Q | W | E | A | T | U | S | Y | T | W | F | L | N |
| F | G | R | E | R | K | I | X | B | N | W | N | I | B | E | V | P | L | W | E |
| R | V | G | E | N | U | N | T | N | P | I | N | T | A | I | L | R | Y | I | N |
| M | O | A | R | B | W | U | R | D | M | J | R | B | C | U | R | D | F | D | K |
| L | T | N | S | R | E | I | W | C | B | M | Y | I | K | H | U | L | S | G | R |
| V | P | S | L | R | F | K | N | N | T | F | I | K | N | I | A | A | S | E | B |
| R | I | E | F | E | R | Y | X | G | O | L | D | E | N | E | Y | E | W | O | O |
| P | G | R | K | D | Q | M | U | R | E | D | J | U | D | N | I | R | S | N | H |
| S | R | U | M | H | D | Y | B | D | R | D | I | N | K | I | Q | E | U | O | B |
| N | T | F | I | E | R | N | R | A | O | I | T | N | T | J | H | D | H | K | S |
| D | T | I | M | A | Y | I | Y | G | N | J | Y | E | G | Y | E | Y | C | A | V |
| N | W | O | O | D | D | U | C | K | N | P | L | M | A | L | L | A | R | D | R |
| W | T | V | N | Y | J | K | F | T | N | Y | S | R | I | L | A | I | D | R | K |
| A | Z | T | S | Y | R | N | C | A | N | A | D | A | G | O | O | S | E | O | N |

(green-winged teal, canvasback, mallard, coot, widgeon, wood duck, black duck, pintail,
lesser scaup, canada goose, swan, redhead, shoveler, brant, goldeneye, merganser)

Weekend Carving Demonstrations

at the Havre de Grace Decoy Museum

| | |
|----------|--------------------------------|
| Feb 12 | Ken Clodfelter |
| Feb 13 | Bryon Bodt |
| Feb 19 | Bill Streaker |
| Feb 20 | Bill Collins |
| Feb 26 | Joe Cook |
| Feb 27 | Dick and Linda Robinson |
| March 4 | Butch and Mary Carol Larrimore |
| March 5 | Mike Gleason |
| March 11 | Charlie Bryan |
| March 12 | Charlie Bryan |
| March 18 | Wayne Thayer |
| March 19 | John Ingoglia |
| March 25 | John Clark |
| March 26 | John Clark |
| April 1 | Art Boxleitner |
| April 2 | Bill Streaker |
| April 8 | Joe Cook |
| April 9 | Dick and Linda Robinson |
| April 15 | Barb Wachter |
| April 16 | Paul Loder |
| April 22 | Ken Clodfelter |

| | |
|----------|--------------------------------|
| April 23 | John Nickle |
| April 29 | George Stram |
| April 30 | Steve Lay |
| May 6 | Bill Collins |
| May 7 | Bill Collins |
| May 13 | Ken Clodfelter |
| May 14 | OPEN |
| May 20 | Bob Hess |
| May 21 | Butch and Mary Carol Larrimore |
| May 27 | Dan Baker |
| May 28 | OPEN |
| June 3 | Charlie Pierce |
| June 4 | Leonard Burcham |
| June 10 | Mike Gleason |
| June 11 | George Stram |
| June 17 | OPEN |
| June 18 | John Nickle |
| June 24 | Charles Pierce |
| June 25 | Butch and Mary Carol Larrimore |

If you are interested in becoming a weekend carver on any OPEN dates, please contact Pat Vincenti at (410) 734-6238.

CLASSIFIED

For our members we offer free classified ads to buy, sell, and trade decoys or related objects. Please keep ads under 15 words. For non-members, the cost is \$5.00 for 15 words. Mail your classified ads to: Decoy Museum, 215 Giles Street, Havre de Grace, MD 21078.

FOR SALE: Hand carved decoys by Wilfred Bush. Three different sizes, twenty different kinds. Prices start at \$35 a pair. Call (309) 346- 2510 or write to 275 Derby Street, Pekin, IL 61554 for price list.

WANTED: Old waterfowling & shorebird hunting photos. Duck, goose, and swan neck and leg bands. Old duck hunting books. Dean Dashner, 349 S. Green Bay Rd., Neenah, WI 54954 or call (920) 725-4350.

FOR SALE: 1981 Maryland Duck Stamp Print. Remarque by Lem Ward & Jack Shroeder. Special edition. Call Jim Kelly at (410) 825-1522.

WANTED: New Jersey, Delaware River, Crisfield, Sterling -Wards, Illinois River, Ducks, Geese, Swans & Mergansers. Call Herb at (212) 861-1414.

WANTED: Ducks and geese of the East Coast, New Jersey, N.Y., New England, and Illinois River. Call Herb (212) 873-2004.

WANTED: Decoy or body with "Reckless" Brand. Call Dan at (410) 586-2378.

BUYING: Any decoys, including miniatures, pictures, photos, and memorabilia of Douglas Jester (1876-1961) of Chincoteague, Virginia. Call Fitz Godwin at (703) 528-9800 or write to 26C Auburn Ct., Alexandria, Virginia 22305. All is of interest for purchasing, especially pictures of Mr. Jester's carving decoys or any pictures of his boats.

WANTED: Daniel Baker III Goose full-size goose decoy, 1990. Call Matt at (410) 586-9585.

WANTED: The Havre de Grace Decoy Museum seeks donations or loans of decoys carved by members of the Holly family. Call Brenda Dorr, curator at (410) 939-3739.

Havre de Grace, Maryland
May 5, 6 & 7, 2000

19th Annual Decoy, Wildlife Art & Sportsman Festival

Honorary Chairmen:
The Holly Family

Over 200 Exhibitors

Wildlife Art, Decoy Carvers, Retriever Demonstrations,
Antique Decoys, Carving Competitions, History Alive &
Much More

Decoy Auction

Saturday, May 6, 2000 at 5:30 p.m.
Havre de Grace High School Auditorium

Friday 6-9 pm, Saturday 9-5 pm, Sunday 10-4 pm
Admission: \$5.00 per day, \$8.00 weekend pass

FREE parking and shuttle bus transportation

For information or competition guidelines, contact:
the Havre de Grace Decoy Museum
410-939-3739



Duck Blind China

Bring America's proud heritage of decoy-making to your table. This elegant, yet sturdy, china is microwave and dishwasher safe.

Decoys are illustrated in intricate detail by well-known wildlife artist Laura DeNardo. Order now at special introductory prices. Call, write or fax for a free color brochure.

**Duck
Blind
China**



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