

The Canvasback

Summer 2001
Vol. 10, No. 3

Havre de Grace Decoy Museum

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Havre de Grace Decoy Museum



can•vas•back (kan'ves bak'), *n., pl. -backs*, (esp. collectively) - **back**. 1. A north American wild duck, the male of which has a whitish back and a reddish-brown head and neck. 2. A style of decoy made famous by carvers of the Susquehanna Flats region. 3. A quarterly publication of the Havre de Grace Decoy Museum.

CONTENTS

- 6 Event Wrap-Up**
20th Anniversary Decoy & Wildlife Art Festival
By Jennifer Jones
- 14 10th Annual Volunteer & Carvers Appreciation**
By Kay Morrison
- 12 Just for Ducklings**
- 16 2001 Duck Fair Honorary Chairmen**
The Jobs Family
By Jennifer Jones
- 20 2001 Decoy & Wildlife Art Festival**
Carving Competition Winners
- 23 Havre de Grace 20th Annual Decoy Festival**
Auction Prices Realized List

DEPARTMENTS		ON THE COVER
5	From the President	Charles Nelson Barnard's high neck canvas-backs from the antique decoy collections of Mark Holecheck, John Clayton, Bill Cordrey, Clarence Fennimore, Mark Terry, and William Doggart ride proudly on the Susquehanna Flats while the skipjack <i>Martha Lewis</i> sails by. Photo by Jeff McKaughan.
10	Museum News	
29	Calendar of Events	
30	Classified Ads	
30	Weekend Carvers	

FROM THE EDITOR

Over the course of my tenure as Executive Director of the Decoy Museum, I have seen people shake their heads and sigh that today's children do not care about decoys or the glory days of waterfowling on the Susquehanna Flats. In times when hunting is often frowned upon and video games compete with the outdoors for a child's attention, perhaps our younger generations are less enthusiastic about these subjects than children of the past. But I wish all of you could have seen this museum in May or June!

Throughout the spring, the Decoy Museum was invaded daily by flocks of giggling schoolchildren anxious to see what this "decoy business" was all about. They listened with rapt attention to stories about sinkboxes and canvas-backs and fired question after question about market gunning at their docents. They merrily recreated the decoy production process with paper, scissors, glue, and crayons, scurrying to look at decoys in the exhibit cases to make sure that their "decoys" were faithful reproductions. When presented with the opportunity to learn about the area's waterfowling heritage, these children dove into the subject enthusiastically.

Maybe that is the greatest indicator of the Decoy Museum's success. Founded by individuals who were concerned that this heritage of decoys and waterfowl hunting would soon be lost, this institution reaches almost 20,000 people — many of them youngsters — with a message of appreciation and preservation of waterfowling culture.

As some of you have probably learned, this will be my last issue as editor of *The Canvasback*. By the time the magazine reaches your mailboxes, I will have assumed a position in the Education Department of the Maryland Historical Society, where I will be working to bring the history of the state alive for schoolchildren. I am proud to have been able to serve the Decoy Museum and make some contributions to its development. Like all organizations, the Decoy Museum has issues to overcome,

Continued on page 30

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215 Giles Street
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(410) 939-3739

*From
the
President*



Dear Museum Member,

The multiple changes at the museum, made since the last issue of *The Canvasback*, are covered elsewhere in this issue. Therefore, I want to discuss a topic that remains constant. We need more membership involvement in the daily activities of our museum — as a docent or board member.

Volunteers can serve on a regular or variable schedule in many different areas, including tours, the library, the gift shop, that admissions desk, and with mailings. We have a dedicated group working now. New volunteers would free up staff even more for other museum functions. The entire museum family still remembers and misses Dolores and Jeanne, both of whom epitomized the meaning of loyal and effective volunteers.

The Board of Directors always needs additional members. Requirements for a board position are more stringent than for a volunteer, such as regular attendance at meetings and chairing one of the standing working committees. Varied interests, skills, and backgrounds in new board members will revitalize our board. Letters will soon be sent seeking nominations of members for consideration in the October election. Please give this request some serious thought.

Sincerely,

A handwritten signature in cursive script that reads "John A. Carriere" with a small flourish at the end.

John A. Carriere, M.D.

Tax deductible contributions can be made to the Havre de Grace Decoy Museum. The museum was incorporated in 1981 as a non-profit organization which exists to document and interpret waterfowl decoys as this art form applies to the social and economic life of the upper Chesapeake Bay region.

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EVENT WRAP-UP

20TH ANNIVERSARY DECOY & WILDLIFE ART FESTIVAL

By Jennifer Jones

My, how time flies when you're having fun!

On May 4, 5, and 6, the Havre de Grace Decoy Museum hosted its twentieth annual Decoy & Wildlife Art Festival! Started in 1981 as a means to raise funds to found a decoy museum in the "Decoy Capital of the World," the Festival draws almost 200 exhibitors and over 4,000 visitors annually and continues to be the museum's most important fundraiser.

This year, the Festival Committee elected to recognize Charles Nelson Barnard as Honorary Chairman. One of the Upper Bay's most renowned carvers of the early twentieth century, Barnard is known for blending the Harford County and Cecil County carving styles and producing exceptionally simple but elegant high-head canvasbacks. Although Mr. Barnard received this honor posthumously, members of his immediate family were present throughout the Festival to share their memories of this carving legend. Charles Nelson's son, Homer Barnard and family members, Nelson Berg, Harry and Shirley Graves, Fred Berg, and Betty and Alfred Bucchi worked with the museum's curator in the weeks prior to the Festival to create a videotape of the family's reminiscences for the public to enjoy. Several family members also loaned

the museum artifacts ranging from axes and whittling knives to decoys for a special tribute display to Charles Nelson Barnard.

Decoy expert, C. John Sullivan, generously loaned the museum over two dozen exceptional examples of Barnard's work for an exhibit; on from May through September. Among the artifacts on display are six high-head canvasbacks, nine traditional canvasbacks (including the last full-sized decoy he ever made), four black ducks, two lesser scaups, and two redheads. These decoys are accompanied by Barnard's own toolbox, tools, patterns, and other personal effects. A special reception was held on the Friday evening of the Festival to allow exhibitors the opportunity to enjoy this special exhibit while catching up with old friends. Visitors were delighted to see such a fine assemblage of Barnard decoys.

A collection of sixty-four rare antique decoys from the Upper Chesapeake Bay complimented the Barnard exhibit. Among the artifacts on display were a Jim Holly canvasback drake (c. 1920), a pair of Sam Barnes canvasbacks (c. 1910), a Daddy Holly redhead (c. 1860), a Ben Dye blue-winged teal drake (c. 1890), a pair of high-neck Barnard canvasbacks, and a C.T. Wilson blue-winged teal drake. Visitors enjoyed the opportunity to compare the old masters' styles and appreciate these rare pieces of folk art. Thanks to John Clayton, Henry Fleckenstein, William Smart, Vance Strausberg, Mark Holocke, and Dr. John Carriere for so generously sharing these treasures from their collections.

Another new feature of the Festival this year was a presentation by writer Corinne Litzenberg. Author of a series of educational and entertaining children's books set on the Susquehanna Flats, Ms. Litzenberg shared her inspiration for the stories and some details of the writing and publishing processes with an audience of families during a multi-media talk. The youngsters in the group were especially intrigued by puppets representing Ms. Litzenberg's characters.

Another first for the Festival was the addition of a River Gunning Decoy Division to the Carving Competi-



A fine collection of loaned antique decoys was on display at the museum throughout the weekend. Photo by J. Jones.



Customers browse exhibitors' tables in the Middle School gym. Photo by J. Jones.

tion. In addition to the Gunning Decoy contest judged in tanks at the high school, there was a contest in which gunning decoys were judged in the waters of the Susquehanna Flats just outside the Decoy Museum. Entries had to be hunting decoys, full-size or larger, with a painting style that was simple enough to be touched up by the average hunter. The River Gunning Decoy Contest had 150 entries and is sure to become a staple of the Festival competition.

The other standard divisions of the Decoy Festival's carving competition were similarly successful. In fact, the competition attracted two more entrants and twenty-one more entries than last year! The carvings submitted for the contest were as impressive as always. It was hard to believe that some of the entries submitted in the novice division were not the work of master artists! Congratula-

tions to all who entered the competition. For the names of the competition's award-winners, please see the listing found later in this magazine.

The museum always relies on the Festival's live and silent auctions to generate both funds and excitement, and this year's auctions did not let us down. Although the live auction contained a record number of lots and the auditorium's air conditioning failed, the decoys being offered enticed many bidders to stay until the last item was sold. Participants seemed pleased with the auction's mixture of contemporary and antique decoys. Look for the auction's prices realized list elsewhere in this magazine. Thanks to the very generous contributions made by our exhibitors, the silent auction was extraordinarily successful this year, raising more money than in any previous year.

Perhaps the aspect of the Festival that most delighted visitors was the series of retriever demonstrations. On the lawn just outside the Decoy Museum, Vicky Trainor of Oakdale Retrievers led her dogs through exercises designed to train them to retrieve waterfowl brought down by the hunter's shotgun. It is always exciting to watch these talented and enthusiastic retrievers perform. Be sure to see Ms. Trainor and her friends at the Duck Fair in September!

As always, the Festival Committee owes a debt of gratitude to its Past Honorary Chairmen for donating their time in support of the event. Capt. Harry Jobes, Capt. Bill Collins, Jim Pierce, Bill and Allan Schaubert, Harry V. Shourds, Ron Rue, and members of the Barnard family were all on hand to greet the public during Saturday's Autograph and Postal Stamp Cancellation Session. Visi-

Charlie Bryan dedicated the weekend to the painting of the 2001 limited edition Decoy Museum redheads. Photo by J. Jones.





High school exhibitor Jeanne Hiss. Photo by K. Morrison.

tors could have their copies of the Festival issue *The Canvasback* signed while chatting with the legends. High School Poster Contest winner Ambyr Hodges was also present and signing her poster.

As a special treat, 1984 Chairman Charles Bryan spent the weekend working in the museum's R. Madison Mitchell workshop. Guests could watch him paint redhead drakes that will be offered as the second in the Decoy Museum's annual series of limited edition decoys. These birds will be offered for sale at the museum's Anniversary Dinner in November. It is always a pleasure to spend time with Mr. Bryan as he works, as anyone who visited him during the Festival can attest.

And, of course, the Festival would never exist without its exhibitors and visitors. This year, 179 individuals, businesses, and organizations set up displays. Items offered for sale ranged from handmade fishing lures to wildlife sculptures, from antique working decoys to intricate decorative carvings. These masterpieces were very much admired by the over 4,000 visitors who attended this year's event.

The Havre de Grace Decoy Museum extends a heartfelt thank you to everyone associated with the 20th Anniversary Decoy & Wildlife Art Festival — our exhibitors, our volunteers, our Committee members, and our guests. Thank you for making this extraordinary event possible. We are already working on next year's Festival with the important goal of increasing attendance by both exhibitors and patrons. The Festival Committee is holding monthly meetings and would like to invite anyone interested in helping with the 2002 Festival to attend. For more information, please call Kay Morrison at (410) 939-3739.

See you next year!

Festival Volunteers

Thanks to all these special individuals for making the Festival a success!

Mary Fran Edwards	Carolyn Hargis
Kay Mike	Perry Hargis
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Nancy & Barney Bratcher	Deb Lehman
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MUSEUM NEWS

Decoy Museum Recognized by Chesapeake Bay Gateways Network

In June, the Havre de Grace Decoy Museum was officially named a Gateway Site in the Chesapeake Bay Gateways Network. The Gateways Network is a system of places where people can learn about and enjoy the natural, cultural, and recreational resources of the Chesapeake Bay. Administered by the National Park Service, this program outlines goals and functions around which Bay-related sites in Maryland, Pennsylvania, and Virginia can organize. Close cooperation among the participating sites is encouraged, and the Chesapeake Bay Program Office works to market the network as a whole and each site individually to the public.

Inclusion in the Gateways Network will benefit the Havre de Grace Decoy Museum in many ways. First, it is expected that museum attendance will rise as people who visit other Gateways sites around the Bay receive information on our institution. Second, membership in this alliance will open up opportunities for programmatic collaboration with other institutions, such as the Chesapeake Bay Maritime Museum and the Ward Museum of Wild-

fowl Art. Third, professionals with the Chesapeake Bay Program office will be available to advise the museum. And finally, Gateways sites are eligible to compete for matching grants from the National Park Service.

Opening of New R. Madison Mitchell Exhibit

On Friday, March 30, 2001, eighty friends of the Havre de Grace Decoy Museum celebrated the formal opening of the tribute exhibit to R. Madison Mitchell in the "Honoring the Masters" gallery on the museum's second floor. Among those in attendance for the ceremony were Madelyn Mitchell Shank, Mr. Mitchell's daughter, and her family and R. Madison Mitchell Jr., and his family. Actually, four generations of R. Madison Mitchell's were present! Chuck Robbins, author of R. Madison Mitchell: His Life and Decoys and Mitchell's close friend, was the evening's featured speaker.

The event began at 7:00 p.m. with a reception and ribbon-cutting ceremony. A crowd gathered to watch R. Madison Mitchell, Jr. snip the gold ribbon that wrapped around the new case housing the Mitchell collection. This beautiful wood and glass case was constructed through the donated efforts of Jim Pierce, Ed Watts, Andrew Speer, Ken Lay, Pat Vincenti, John Ingoglia, Rodney Boggs, and Bob Mech. Angela David helped our curator with the fabrication and installation of the exhibit. Also, financial contributions were made by Jim and Lori Pierce, Patrick and Jeanne Vincenti, Dr. John and Gail Carriere, Ken and Mary Lay, Allen and Pat Fair, Joel Gaydos, John Hostetter, Madelyn and Ellsworth Shank, and Constellation Energy Group. Following the ribbon-cutting, guests enjoyed re-



R. Madison Mitchell, Jr. cuts the ribbon to officially open the new tribute to his father, found in the "Honoring the Masters" gallery. Photo courtesy of B. Guldenzopf.



Speaker Chuck Robbins shares his memories of Mr. Mitchell. Photo by J. Jones.

freshments while viewing the museum's exhibits and catching up with friends.

At 8:00 p.m., visitors filed into the museum's library for a presentation by Mr. Chuck Robbins. Mr. Robbins' spoke very informally about his relationship with Mr. Mitchell and his memories of this local legend. He recounted several amusing stories and emphasized Mr. Mitchell's generous spirit and abundant talents.

Thank you to Mr. Robbins, members of the Mitchell family, our construction volunteers, our donors, and all who attended the openings. If you haven't done so already, remember to visit the museum soon to view this wonderful new look at Madison Mitchell's legacy. Also, watch for information regarding future openings for the many new exhibits now in progress.

New Board Members

The Board of Directors of the Havre de Grace Decoy Museum is currently recruiting new board members in order to strengthen the organization and infuse the Board with new ideas and energy. Among the most recent additions to the Board are Douglas Coats and J. Freeman Wright. Both men were elected at the June meeting of the Board of Directors.

Douglas Coats is a professional who promises to bring much needed skills and talents to the Decoy Museum. A resident of Bel Air, Maryland, Mr. Coats is a corporate affairs attorney with Venable, Baetjer, and Howard in Baltimore. In addition, he is a trained accountant. Mr. Coats is very interested in waterfowl hunting heritage and looks forward to learning more about the subject as he serves the museum.

J. Freeman Wright has a more familiar face to Decoy Museum supporters. Mr. Wright has long been affiliated with this institution and has served the organization in many ways already. For the past several years, he has been an active member of the Decoy Festival's Carving Competition Committee. His long-time association with the museum and knowledge of the community make Mr. Wright a valuable asset to the Board.

Welcome and the best of luck to both of these new members of the Board of Directors!

Stairwell Woes

Those of you who have visited the Decoy Museum in the past three months may have noticed the closure of the facility's main public stairwell. We apologize for this inconvenience. The stairway has become unstable due to the settling of the soil on which it is built. The museum has secured the services of various engineers and contractors and will soon begin repairs, estimated to cost in excess of \$70,000. The Decoy Museum is working now

to raise the funds to cover this unexpected expense, and would like to thank the City of Havre de Grace for its generous contribution of \$5,000. The museum will be open as usual during this construction, although visitors will be asked to either use the facility's elevator or emergency stairwell.

Anniversary Dinner

Mark your calendars now for the Decoy Museum's 15th Anniversary Dinner! This event will take place on Saturday, November 3, 2001 at 6:00 p.m. at the Bayou Restaurant in Havre de Grace! As always, the evening will feature a delectable meal, a speaker, and a variety of other entertaining activities.

This will also be your first opportunity to purchase the second in the Decoy Museum's series of limited edition decoys. This year's bird will be a redhead drake, crafted by local decoy makers including Patrick Vincenti, John Ingoglia, Joey Jobes, and Butch Parker, primed by Bryon Bodt, and painted by none other than Charlie Bryan. Only those present at the Anniversary Dinner will be able to participate in a lottery to purchase one of these special collectibles.

For more information on the Anniversary Dinner or the limited edition redheads, please call the Decoy Museum at (410) 939-3739.

2000 Decoy Museum Canvasbacks

For those of you who still haven't purchased the first in the series of Decoy Museum decoys, three of the canvasback drakes remain on sale in the Museum's Gift Shop. Stop by today to pick yours up!

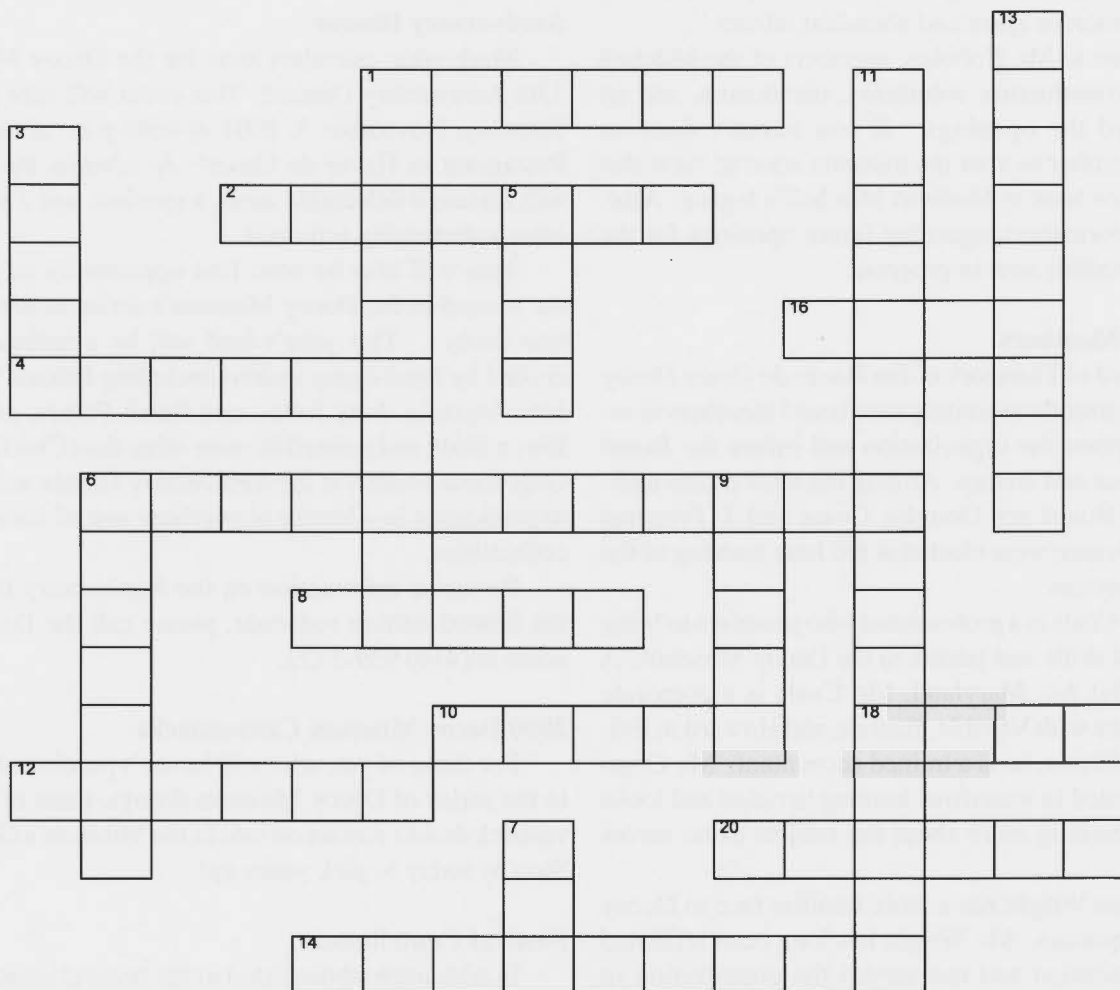
Festival Contributors

In addition to those listed in the festival issue, the following businesses generously donated items for the Decoy & Wildlife Art Festival exhibitors bags. Thank you for your support!

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Just For Ducklings

This crossword puzzle contains terms relating to the history of market hunting in the late 1800s near Havre de Grace. "Market hunting" means that people hunted ducks and then sold them (often to restaurants) to earn money, much the same as watermen today harvest crabs for us to eat! Fill in as much of the puzzle as you can yourself and with your parents' help. Then visit the "Gunning the Flats" exhibit at the Havre de Grace Decoy Museum for the rest of the answers (or turn to page 27).



Crossword Puzzle Clues

ACROSS

- 1 Underwater grass that was a favorite food of canvasback ducks
- 2 Coffin-like boat that was a favorite tool of market gunners
- 4 Wealthy people who hunted for fun rather than to make money
- 6 Hunters sold their ducks to many restaurants in this "independent" Pennsylvania city
- 8 Type of boat with a very shallow bottom and two pointed ends that hunters often used
- 10 A wooden model of a duck that is used to attract live ducks to an area
- 12 Person who hunted by illegal methods
- 14 Heavy iron ducks used to weigh down a sinkbox
- 16 Famous home-run hitter who once hunted on the Flats

- 18 Season during which canvasback hunting is best
- 20 Method of transportation used to take ducks to markets in other cities

DOWN

- 1 The best-tasting and most popular duck hunted on the Upper Chesapeake bay
- 3 Tool hunters used to make the sounds of ducks quacking
- 6 A very large, simple shotgun, also called the "big gun"
- 7 A group of 100 or 200 decoys
- 9 Family that produced a lot of decoys in the late 1800s in Havre de Grace
- 11 Name of the shallow body of water where the Susquehanna River empties into the Chesapeake Bay
- 13 Type of boat with a sail-like curtain around the bow (front)

14th Annual Duck Fair DECOY AUCTION

Saturday, September 8, 2001

Donations & Consignments Wanted

The Decoy Museum is now accepting consignments and donations of quality decoys to fill 50 lots. All consignments will be subject to a 10% seller's premium.

All proceeds will benefit the Decoy Museum!

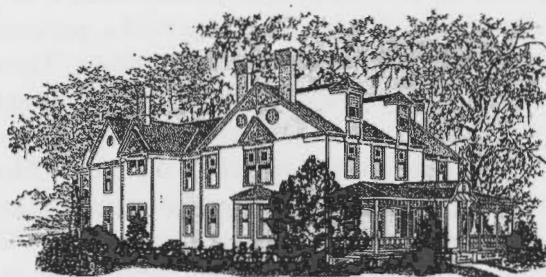
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10th Annual Volunteer & Carvers Appreciation

by Kay Morrison

June 2nd threatened to be yet another rainy Saturday in Havre de Grace; however, by the time guests began arriving around 4:00PM at the American Legion Post #47 pavilion, the wind had died down and the sun was shining. It turned out to be a delightful afternoon for a picnic.

The Decoy Museum could not possibly exist without the many volunteers who give so faithfully of their time and talents. From carvers who work weekends in the Mitchell Shop, providing the public with a chance to see the artists at work, to the dedicated group of men and women who tend the front desk on a weekly basis, to the board members who work long hours in meetings as well as doing "Desk Duty" and tours, to individuals who help write and edit *The Canvasback* - the list goes on and on. In an effort to thank these volunteers, we invited them to come and share a meal, relax, and enjoy each other's company.

Seventy-seven guests were served a buffet style picnic meal catered by Carl's Catering of Forest Hill, MD. Pit beef, Italian sausages and barbecued chicken were accompanied by baked beans, salads, drinks and desserts. The pavilion offered a great open view of the water.

After the meal, Executive Director, Jennifer Jones, and Picnic Chairwoman, Madelyn Shank, presented awards to two very deserving volunteers. Angela Davis of Bel Air was named "Volunteer of the Year". Angela began her service to the museum in June of last year when she joined the docent training class. She has given numerous tours



Guests enjoyed a tasty barbecue style dinner by Carl's Catering.



Guests consider Silent Auction items donated by board members and the museum gift shop.

this year for both adult and children's groups. Her tours are made even more interesting and varied because of a number of visual aids she has collected and uses during her tours. She also works regularly at the front desk on Tuesdays and assists the curator in the library and collections areas on Fridays. Angela also assists with special events and mailings. Wherever and whenever she is needed, she is more than willing to help.

Carver, Bryon Bodt, was unable to attend the picnic so Jennifer presented him with his "Carver of the Year" award the day before the event. Bryon had been at the museum that day giving a carving demonstration to one of the many school groups who visit. He has volunteered many hours to help with groups who request a tour and demonstration. He also works as a weekend carver in the Mitchell Shop. Bryon has been working in his Churchville, Maryland shop preparing the Redheads that will be the next Decoy Museum birds as well!

Board member Ken Clodfelter recently made a very generous donation of dozens of carving books, patterns, tools, paints, and other items from his workshop. These gifts are valuable for use with the museum's adult and youth carving classes and as reference materials for the library. In recognition of his service to the Decoy Museum and his extraordinarily generous gifts, the carving classroom has been named in Mr. Clodfelter's honor. We are very grateful for his ongoing support of the museum.

A Silent Auction was available, with items donated by event chairperson, Madelyn Shank, Ken Lay, Dr. John Carriere, Jim Pierce, Charlie Pierce, Mindy Elledge, artist Taylor Oughton, and the museum's Gift Shop. Mr. Charlie Bryan donated a beautiful pair of miniature canvasbacks, and an impromptu auction of these birds was held with board member John Ingoglia serving as the auctioneer.

It is impossible to thank all of our volunteers enough for their caring service to the museum, but we hope that the picnic will be a pleasant memory for all who attended.

Thank you all!

THE DUCK BOAT

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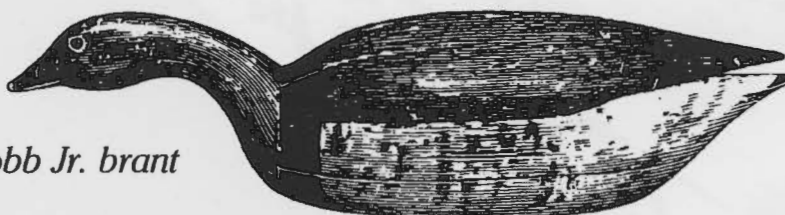
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2001 Duck Fair Honorary Chairmen

The Jobes Family

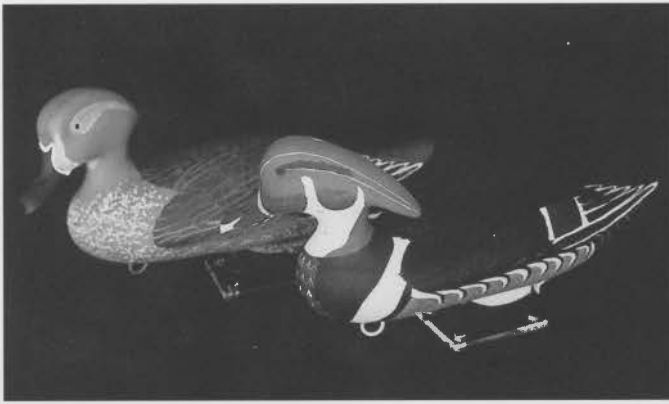
By
Jennifer Jones

The history of decoy making is the story of a genuine folk art, its timeless traditions passed down from generation to generation. It is the story of eager young men who are happy to spend their spare time sweeping floors or sanding heads for the opportunity to learn the magic of the masters. For those who grew up playing in the sawdust of their fathers' workshops, the allure of the craft is

especially strong. And when sons share their fathers' talent and passion, the result can be a veritable decoy making dynasty.

Such is the case with the Jobes family of Havre de Grace, Maryland. Born to a man whose essence is defined by memories of bushwhacking on the Susquehanna Flats and sharing workspace with the famed R. Madison

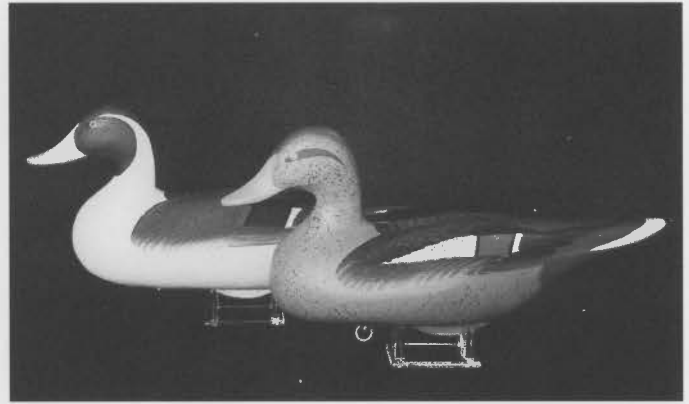




Pair of wood ducks by Capt. Harry Jobes, 1988.

Mitchell, the sons of Captain Harry Jobes were destined to be avid watermen and skilled decoy makers. Almost before these boys could read and write their own names, they were helping in their father's workshop. And today, birds made by one of the three Jobes brothers are coveted nearly as much as those of Capt. Harry.

Of course, to tell this story properly, one must begin with the career of the spirited Capt. Harry Jobes. Born in Havre de Grace in 1936, Harry was fascinated with decoys and waterfowl from a very young age. He was wandering down to Charles Nelson Barnard's workshop two blocks from home to sand heads between "wrassling" matches and to watch Barnard work by the age of eight or nine. When Barnard passed away, Harry found another



Pair of pintails by Capt. Bob Jobes, 2001.

workshop — that of none other than R. Madison Mitchell.

Interestingly, Madison Mitchell himself didn't actually hire the young Harry. Harry had met Mitchell's wife, Helen, at an art show contest in which he had entered one of his earliest decoys. Mrs. Mitchell was impressed with the youngster's raw talent and energy and offered Harry a job working for her husband, which Harry declined in consideration of his relationship with Mr. Barnard. Upon Barnard's death a short time later, Harry went to the Mitchell home and was hired on the spot by Helen Mitchell. With the spunk characteristic of so many carvers' wives, Mrs. Mitchell then went to tell her husband that Harry would be working for him.

The association would last twenty-eight years and be the most influential in Harry's career. He began working in Mitchell's shop for twenty-five cents an hour after school, sweeping floors, shaping bodies with the spoke shave and drawknife, and puttying. Gradually, he learned every aspect of decoy production. He studied the techniques of all the men working in the shop — Bailey Moltz, Bud McKinney, Cats Wilson, Jim Pierce, Bob Matthews, Titbird Bauer, and Ed Sampson. Harry credits Bailey Moltz with teaching him to whittle heads, but Mitchell's influence on his painting style is obvious.

Harry worked with Mitchell on a part-time basis until the early 1970s. He supported his family through other, more conventional methods. He ran research vessels for Maryland and Virginia and piloted a patrol boat off the shores of the Aberdeen Proving Ground. And for forty-three years, Captain Harry operated his own charter boat. Ultimately, in 1985, Harry retired from these endeavors and turned to carving full-time in his Aberdeen, Maryland workshop.

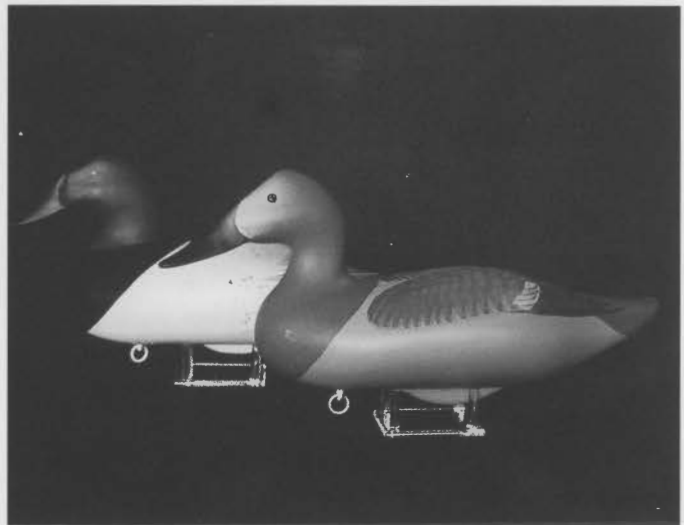
In the meantime, of course, Harry was busy raising a family. And, predictably, all three Jobes boys took up carving at very young ages. No later than the age of seven, Bob, Charles, and finally Joey were performing simple tasks in their father's shop. They began by drawing the



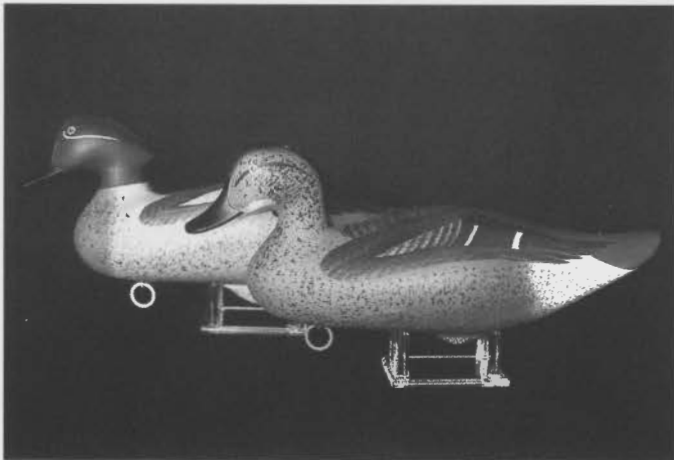
Bob Jobes puts the finishing touches on a canvasback drake, circa 1991.



Charles Jobs at work on one of the final canvasbacks carved from the mast of the Rebecca T. Ruark.



Pair of canvasbacks by Charles Jobs, 2001.



Pair of green winged teal by Joey Jobs, 1989.



Joey Jobs at work on the 2001 Decoy Museum redheads in the museum's Mitchell Shop.

center lines on sawed out heads, spoke-shaving bodies, sweeping floors, and pulling the nails out of the cedar telephone pole wood that their father preferred for his bodies. Gradually, they were allowed to putty, prime, and sand. Like their father before them, it did not take much time for the boys to learn to competently complete all of the steps involved in decoy production.

Harry Jobses was not the only influence on the development of Bob, Charles, and Joey's carving skills. These boys grew up in the midst of a rich carving community, and they learned from a diverse range of people. Each of the brothers had the privilege of knowing and learning from R. Madison Mitchell. In fact, at a relatively young age, Bob left his father's workshop to draw-knife for Mitchell, and Mitchell was Charles' godfather. But each brother had other influences as well. For Bob, another major influence was Jim Pierce, for whom he worked for a time. For Joey, Pat Vincenti was an influence.

Like their father, each of the Jobses boys was drawn as much to the water as to decoy carving. Bobby, Charles, and Joey all worked as commercial watermen after graduation from high school, but each found that making a living fishing and crabbing has become almost impossible in recent years. Full-time decoy making supplemented by some fishing and crabbing presented itself as a more practical career option.

Today, all three brothers operate their own decoy shops. Bob first opened his own business in 1980, and Charles joined him in that shop a short time later. By the late 1980s, Charles had opened his own shop. After working with Pat Vincenti for several years, Joey opened his own shop in 1987. Today, all three businesses are thriving, with a good measure of help from the women of the family.

Naturally, decoys produced by Jobses family members exhibit many similarities. Father and sons all prefer white pine and cedar, and all of their bodies are machine-turned. Another characteristic of Jobses decoys is the absence of a shelf where the breast meets the neck. Although at one time Bob specialized in miniatures, Charles specialized in

half-size decoys, and Joey specialized in full-size birds, all three gentlemen now regularly produce a variety of sizes.

In recognition of the remarkable productivity and skill of the members of this local decoy-making dynasty, the Havre de Grace Decoy Museum will honor all four carvers of the Jobses family — Capt. Harry, Capt. Bob, Charles, and Joey — as the 2001 Duck Fair Honorary Chairmen. Each of these gentlemen is a very talented and highly respected carver in his own right, and to have an entire family of such masters is something special indeed. In fact, one could draw parallels with the nineteenth century's Holly family of Havre de Grace.

Already the next generation of Jobses carvers is in training. Charles and Bobby's sons can already be found whittling heads and sanding bodies. With their genes and all the free lessons a boy could ever want from the masters, the future of the Jobses carving dynasty looks promising indeed.



Capt. Harry Jobses at the 1990 Decoy Festival.

Edward Jones

Peggy Cecchine

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**Decorative Lifesize
Floating - Open**

Divers

1st Place - Jeff Moore
2nd Place - Thomas
Richse
3rd Place - Thomas
Richse

Canvasback

1st Place - Ray Stansel
Redhead
1st Place - Bharat Parekh
2nd Place - Thomas
Richse

Best of Divers

1st Place - Jeff Moore -
Bufflehead
2nd Place - Bharat
Parekh - Redhead
3rd Place - Thomas
Richse

Marsh

Black Duck

1st Place - Harry Eicholtz
Shoveler
1st Place - Ed Itter
2nd Place - Thomas
Richse

Wigeon

2nd Place - Thomas
Richse

Other

1st Place - Buffy Conrad
- Harlequin Duck

Best of Marsh

1st Place - Harry Eicholtz
- Black Duck

2nd Place - Ed Itter -
Shoveler
3rd Place - Thomas
Richse - Shoveler

Goose & Confidence

Canada Goose

1st Place - Ralph Nester
Other Goose
1st Place - Buffy Conrad
**Best of Goose &
Confidence**
1st Place - Ralph Nester -
Canada Goose
2nd Place - Buffy Conrad
- Harlequin Duck

Best in Show

1st Place - Jeff Moore -
Bufflehead
2nd Place - Bharat
Parekh - Redhead
3rd Place - Ralph Nester
- Canada Goose

Lifesize Decorative

Floating - Intermediate

Divers

Canvasback
2nd Place - Charles
Hutson

Goldeneye

1st Place - Walt Bram
Merganser, Red Breasted
1st Place - Richard
Belote

Merganser, Hooded

1st Place - Frank
Dagostin

Merganser, American

1st Place - Ronald R.
Jamicki

Redhead

1st Place - William Gore
2nd Place - Marsha Webb
Other - Common Eider
1st Place - Dick Watkins

Best of Diver

1st Place - William Gore
- Redhead
2nd Place - Marsha Webb
- Redhead
3rd Place - Ronald
Jamicki - Common
Merganser

Marsh

Black Duck

1st Place - Ronald R.
Jamicki

Gadwall

1st Place - Joe Dollard

Mallard

1st Place - Don Pace
Teal, Green Wing
1st Place - Norman
Lavenstein, Jr.

2nd Place - Frank
Dagostin

Best of Marsh

1st Place - Don Pace -
Mallard
2nd Place - Norman
Lavenstein, Jr.
Green Wing Teal
3rd Place - Frank
Dagostin
Green Wing Teal

Goose & Confidence

Canada Goose

1st Place - Norman
Lavenstein, Jr.

Puffin

1st Place - Frank
Dagostin

Other Goose

1st Place - Richards
2nd Place - Charles
Hutson

**Best of Goose &
Confidence**

1st Place - Norman
Lavenstein, Jr.
Canada Goose
2nd Place - Charles
Hutson - Swan
3rd Place - Frank
Dagostin - Puffin

Best in Show

1st Place - Don Pace -
Mallard
2nd Place - William Gore
- Redhead
3rd Place - Norman
Lavenstein, Jr.
Canada Goose

Lifesize Decorative

Floating - Novice

Diver

Bufflehead

1st Place - Ronald
Goetzke

Goldeneye

1st Place - Walter C.
Smith

2nd Place - Walter C.
Smith

Merganser, Hooded

1st Place - Gary Stenger

Redhead

1st Place - Thomas Walsh

Ruddy Duck

1st Place - Joseph
Furnary

Best of Diver

1st Place - Walter C.
Smith - Goldeneye
2nd Place - Thomas
Walsh - Redhead
3rd Place - Ronald
Goetzke - Bufflehead

Marsh

Mallard

1st Place - William E.
Thatcher

Pintail

1st Place - Thomas Walsh
2nd Place - Charles W.
O'Neal

Shoveler

1st Place - George
Buchess
2nd Place - Theresa Ford

Teal, Blue Wing

1st Place - Maurice
Lewis

Teal, Green Wing

1st Place - Joe Foster

Wood Duck

1st Place - Charles
Glassman
2nd Place - Dick
Delottinville

2001 Decoy & Wildlife Art Festival Carving Competition Winners

3rd Place - Roger Schultz
Wigeon

1st Place - Gary Stenger

Best of Marsh

1st Place - Thomas Walsh
- Pintail

2nd Place - Charles

Glassman - Wood Duck

3rd Place - George
Buchess - Shoveler

Goose & Confidence

Canada Goose

1st Place - Stephen
Detwiler

Brant

1st Place - Walter C.
Smith

Best of Goose & Confidence

1st Place - Stephen
Detwiler

2nd Place - Walter C.
Smith

Best in Show

1st Place - Walter C.
Smith - Goldeneye

2nd Place - Thomas

Walsh - Pintail

3rd Place - Stephen
Detwiler - Canada Goose

Decorative Lifesize Non - Floating - Open

Upland Game Birds

1st Place - Ramon
Herrmann

Birds of Prey

1st Place - Brad Wiley

2nd Place - Richard
Schepis

3rd Place - Charlotte

Dutton

HM - Ed Itter

Songbirds

1st Place - Richard
Schepis

2nd Place - Ed Itter

3rd Place - George

Sample

HM - Richard Schepis

Best of Show

1st Place - Brad Wiley -
Sread Eagle Hawk

2nd Place - Richard

Schepis - Tall Owl

3rd Place - Richard

Schepis - Small King

Decorative Lifesize Non-Floating - Intermediate

Waterfowl

1st Place - Michael
Eicholtz

Shorebird

1st Place - Walt Bram

2nd Place - Richard
Belote

Upland Game Birds

1st Place - Robert W.
Clark

Birds of Prey

1st Place - Helen

Callender

2nd Place - Dick Watkins

3rd Place - Samuel Wise

Songbirds

1st Place - Helen
Callender

2nd Place - Robert

Levallen

3rd Place - Robert

Levallen

HM - Helen Callender

Pat McKinney

Frank Dagostin

Samuel Wise

Frank Dagostin

Best of Show

1st Place - Helen
Callender - Two Owls

2nd Place - Helen

Callender - Kingpin

3rd Place - Robert W.

Clark - Dove

Decorative Non-floating - Novice

Waterfowl

1st Place - Cap't. Dick
Delottinville

2nd Place - Sam Grasso

3rd Place - Sam Grasso

HM - Jerome Geurts

Jerome Geurts

Jerome Guerts

Theresa Ford

Shorebirds

1st Place - Earl Dennis,
Jr.

2nd Place - Buffy Conrad

3rd Place - Michael

Ellinger

Upland Game Birds

1st Place - G. James
Miller

Birds of Prey

1st Place - Paul Kenton

Songbirds

1st Place - Robert
Karcher

2nd Place - Kim Roland

3rd Place - Hazel K.

Goodwin

HM - Kim Roland

William R. Griu

Walter C. Smith

Best of Show

1st Place - Earl Dennis,
Jr. - Chickadee

with nest

2nd Place - Cap't. Dick

Delottinville -

Duck with

multi-colored

beak

3rd Place - G. James

Miller - Doves

Decorative Miniature - Open

Waterfowl

1st Place - Charlotte
Dutton

Shorebirds

1st Place - George

Semple

2nd Place - Ramon

Hermann

Upland Game Birds

1st Place - Edie Cheezum

Birds of Prey

1st Place - Richard

Schepis

Songbirds

1st Place - John Day

2nd Place - Cathy Emory

Seabirds

1st Place - George
Semple

Best of Show

1st Place - John Day

2nd Place - George

Semple

3rd Place - Eddie

Cheezum

Decorative Miniature - Intermediate

Waterfowl

1st Place - Richard
Belote

2nd Place - John

Thompson

3rd Place - Donald Frank

Storey

HM - John Thompson

Shorebirds

1st Place - Ted Alderman

2nd Place - John
Thompson

3rd Place - Richard
Belote

Upland Game Birds

1st Place - Ted Alderman

Birds of Prey

1st Place - Samuel Wise

Songbirds

1st Place - Donald Frank
Storey

Best of Show

1st Place - Ted Alderman

2nd Place - Ted

Alderman

3rd Place - Samuel Wise

Decorative Miniature - Novice

Waterfowl

1st Place - G. James
Miller

2nd Place - Kim Roland

3rd Place - Lois

Haddaway

Shorebirds

1st Place - Paul Voorhees

2nd Place - Amy Maddox

3rd Place - Amy Maddox

HM - Rose Poling

Amy Maddox

Best of Show

1st Place - G. James

Miller

2nd Place - Paul

Voorhees

3rd Place - Amy Maddox

Gunning Style Decoy

Diver

Bufflehead

1st Place - Sally
Schreider

Canvasback

1st Place - Charlie Prinz

2nd Place - Allan Fry

3rd Place - Gary

Marshall

HM - Sally Schreider

Goldeneye

1st Place - Caleb Marter

Meganser. Hooded

1st Place - Allan Fry

Meganser. American

1st Place - Allan Fry

2nd Place - Charlie Prinz

3rd Place - Richard

Belote

Oldsquaw

1st Place - Charlie Prinz

2nd Place - James Tolmie

Redhead

1st Place - Charlie Prinz

Ring Neck Duck

1st Place - Charlie Prinz

2nd Place - Allan Fry

3rd Place - Caleb Marter

Ruddy Duck

1st Place - Richard

Belote

Lesser Scaup

1st Place - Charlie Prinz

2nd Place - Caleb Marter

3rd Place - Warren

Saunders

Best of Diver

1st Place - Charlie Prinz

2nd Place - Charlie Prinz

3rd Place - Sally

Schreider

Marsh

Black Duck

1st Place - David Geer

2nd Place - David Geer

Mallard

1st Place - Charlie Prinz

Shoveler

1st Place - James Tolmie

Teal. Blue Wing

1st Place - Charlie Prinz

Teal. Green Wing

1st Place - Alln Fry

2nd Place - Mali Vujanic

Wigeon

1st Place - Gary Marshall

2nd Place - David Geer

Best of Marsh

1st Place - Charlie Prinz

2nd Place - Charlie Prinz

3rd Place - Allan Fry

Goose & Confidence

Swan

1st Place - Charles
Hudson

Coot

1st Place - James Tolmie

Other - Loon

1st Place - Charles
Hudson

Best of Goose & Confidence

1st Place - Charles
Hudson - Swan

2nd Place - James Tolmie

-Coot

Best in Show

1st Place - Sally Schieder

2nd Place - Charlie Prinz

3rd Place - Charlie Prinz

Decorative Slick Decoy**Diver****Bufflehead**

1st Place - George Stram

Canvasback

1st Place - Jeff Beach

2nd Place - Jim Wilson

3rd Place - Steve Secord

Goldeneye

1st Place - Jim Manning

Merganser, red breasted

1st Place - William

Belote

2nd Place - Richard

Belote

3rd Place - Richard

Belote

Merganser, Hooded

1st Place - Allan Fry

Oldsquaw

1st Place - Whitey

Franck

2nd Place - Chaales

Glassman

3rd Place - William Grill

Redhead

1st Place - Jim Wilson

2nd Place - Warren

Saunders

Ring Neck Duck

1st Place - Charlie Prinz

2nd Place - Robert Bickle

3rd place - Jim Wilson

Ruddy Ruddy

1st Place - Jim Manning

Scoter

1st Plce - Charlie Prinz

Other - Eider

1st Place - Charlie Prinz

Best of Diver

1st Place - Charlie Prinz

2nd Place - Jim Manning

3rd Place - Charlie Prinz

Marsh**Gadwall**

1st Plce - Mark Strohmman

Teal, Blue wing

1st Place - Robert Bickel

2nd Place - Steve Secord

Wood Duck

1st Place - Steve Secord

2nd Place - Jim wilson

Best of Marsh

1st Place - Mark

Strohmman

2nd Place - Robert Bickel

3rd Place - Steve Secord

Goose & Confidence**Brant**

1st Place - Warren

Saunders

Other Goose- Emporer**Goose**

1st Place - Jim Wilson

Swan

1st Place - Warren

Saunders

Coot

1st Place - Robert Bickel

Grebe

1st Place - Sue Ann Prinz

Best of Gose & Confidence

1st Place - Sue Ann Prinz

2nd Place - Robert Bickel

3rd Place - Jim Wilson

Best in Show

1st Place - Charlie Prinz

2nd Place - Mark

Strohmman

3rd Place - Jim Manning

Cocktail Division

1st Place - William

Belote

2nd Place - Sally

Schreider

3dr Place - Sally

Schreider

HM - Allan Fry

HM - Robert Hess

HM - Robert Hess

HM - Jay Wright

Fish Division**Fish - Open****Salt Water**

1st Place - Walter

Cichocki

2nd Place - Walter

Cichocki

Best of Show

1st Place - Walter

Cichocki

2nd Place - Walter

Cichocki

Fish - Novice**Fresh Water**

1st Place - Mike Reed

2nd Place - Ames Belote

3rd Place - Ames Belote

HM - Mike Reed

Best of Show

1st Place - Mike Reed

2nd Place - Ames Belote

3rd Place - Ames Belote

Working Shorebird

1st Place - Sally

Schreider

2nd Place - Charlotte

Dutton

3rd Place - Sally

Schreider

HM - William Gore

Richard Belote

William Gore

Robert Hess

Warren Saunders

Sally Schreider

Richard Belote

Warren Saunders

Richard Belote

River Gunning Decoy**Diver****Bufflehead**

1st Place - Jason Russell

2nd Place - Jason Russell

3rd Place - Tim

Bombardier

Canvasback

1st Place - Bob Barrow

2nd Place - Mike Smyser

3rd Place - Mike Smyser

HM - Jason Russell

Golden Eye

1st Place - Tim

Bombardier

2nd Place - Mike Smyser

3rd Place - Jeff Coats

HM - Charlie Prinz

Jeff Coats

Merganser, Red Breasted

1st Place - Howard

Gaines, III

Merganser, Hooded

1st Place - Jeff Coats

2nd Place - Tim

McEntire

3rd Place - Sandy Allen

HM - Jeff Coats

Tim McEntire

Merganser, American

1st Place - Sandy Allen

2nd Place - Jeff Coats

3rd Place - Sandy Allen

Old Squaw

1st Place - Bill Kell

2nd Place - Howard

Gaines III

3rd Place - Sandy Allen

Redhead

1st Place - Jeff Coats

2nd Place - Mike Smyser

3rd Place - Mike Smyser

HM - Jeff Coats

Ring Neck Duck

1st Place - Sandy Allen

2nd Place - Chuck

Broomell

3rd Place - Jason Russell

HM - Bill Kell

Ruddy

1st Place - Tim McEntire

Scaup

1st Place - Jason Russell

2nd Place - Jason Russell

3rd Place - Howard

Gaines III

HM - Mike Smyser

Other - Eider

1st Place - Sandy Allen

2nd Place - Sandy Allen

3rd Place - Bill Kell

HM - Bill Kell

Best of Diver

1st Place - Jeff Coats

2nd Place - Bill Kell

3rd Place - Jason Russell

Marsh**Black Duck**

1st Place - Chuck

Broomell

2nd Place - Scott

Frederick

3rd Place - Jeff Coats

HM - Charlie Prinz

Mallard

1st Place - Mike Smyser

2nd Place - Tim

Bombardier

3rd Place - Jeff Coats

Pintail

1st Place - Jeff Coats

2nd Place - Mike Smyser

3rd Place - Mike Smyser

HM - Jeff Coats

Shoveler

1st Place - Bill Kell

2nd Place - Bill Kell

3rd Place - Jeff Coats

Teal, Green wing

1st Place - Bob Barrow

2nd Place - Chuck

Broomell

3rd Place - Jeff Coats

HM - Bob Barrow

Howard Gaines III

Wood Duck

1st Place - Mike Smyser

2nd Place - Mike Smyser

3rd Place - Jeff Coats

Wigeon

1st Place - Jeff Coats

2nd Place - Jeff Coats

3rd Place - Bob Barrow

HM - Bob Barrow

Best of Marsh

1st Place - Jeff Coats

2nd Place - Jeff Coats

3rd Place - Mike Smyser

Goose & Confidence**Canada Goose**

1st Place - Charles

Hutson

2nd Place - Bill Kell

3rd Place - Bob Barrow

Brant

1st Place - Tim

Bombardier

2nd Place - Chuck

Broomell

3rd Place - Howard

Gaines III

HM - Jeff Coats

Other : Snow Goose

1st Place Bill Kell

2nd Place - Bill Kell

Swan

1st Place - Bill Kell

2nd Place - Jeff Coats

3rd Place - Charles

Hutson

Coot

1st Place - Jeff Coats

2nd Place - Dave Larsen

3rd Place - Jeff Coats

HM - Dave Larsen

Grebe

1st Place - Tim

Bombardier

Best of Goose & Confidence

1st Place - Tim

Bombardier

2nd Place - Bill Kell

3rd Place - Jeff Coats

Best in Show

1st Place - Jeff Coats

2nd Plce - Jeff Coats

3rd Place - Tim

Bombardier

Youth Carving Competition

1st Place - Katelyn

Bombardier -

Goldeneye

2nd Place - Dustin James

Otwell -

Green-winged

Teal

3rd Place - Kyle Moore -

Canvasback

HAVRE DE GRACE DECOY MUSEUM

20TH ANNUAL DECOY FESTIVAL AUCTION

PRICES REALIZED LIST

Lot	Price Realized	Item	Lot	Price Realized	Item
1.	\$ 70.	Canvasback Pair by John Stark of Perryville, MD., signed and dated, 2001.	15.	\$ 65.	Blackhead by Bill Schaubert, signed and dated, 1991.
2.	\$ 60.	Common Goldeneye Pair by John Stark of Perryville, MD., signed and dated, 2001.	16.	\$ 75.	Blackhead by Allen Schaubert, signed and dated, 1991.
3.	\$ 70.	Barrow Goldeneye Pair by John Stark of Perryville, MD., signed and dated, 2001.	17.	\$350.	Blackhead by Henry Davis (1875-1956) of Perryville, MD; found on Hoopers Island.
4.	\$350.	Blackhead Pair by Charlie Bryan, Middle River, MD., signed and dated, 1957.	18.	\$150.	Black Duck, older decoy by R. Madison Mitchell.
5.	\$125.	Blackhead by Bob McGaw, circa 1930, repainted by Charlie Bryan.	19.	\$300.	Canvasback Hen, older decoy by Bob Litzenberg.
6.	\$ 50.	Red-breasted Merganser Drake by John Clarke, signed and dated, 1997.	20.	\$95.	Upper Bay Canvasback Drake, older decoy, unknown carver.
7.	\$ 30.	Folksy Seagull, older "confidence" decoy, unknown maker.	21.	\$175.	Bluebill Drake by Bob McGaw, old working decoy, repaint in McGaw style.
8.	\$ 25.	Paper-maché Mallard Pair by General Fiber, Ariduk, St. Louis, Missouri.	22.	\$225.	Mallard Hen by R. Madison Mitchell, original paint, excellent condition, 1979.
9.	\$175.	Redhead Pair, Wildfowler Factory, Point Pleasant, NJ.	23.	\$175.	Wigeon Hen by R. Madison Mitchell, original paint, good condition, circa 1950s.
10.	\$175.	Cork Black Duck by Charlie Bryan, Middle River, MD., signed and dated, 1960.	24.	\$200.	Black Duck by R. Madison Mitchell, original paint, excellent condition, circa 1970s.
11.	\$ 90.	Mallard Drake by Jim Pierce, Havre de Grace, MD., signed and dated, 1981.	25.	\$130.	1/2 size Mallard Pair by Ed Sampson, original paint, excellent condition, signed, circa 1950s.
12.	\$400.	Mallard Pair by Charlie Bryan, Middle River, MD., signed and dated, 1976.	26.	\$275.	Canvasback Pair by Paul Gibson, original paint, excellent condition, circa 1950s.
13.	\$130.	Half size Black Duck by Bill Schaubert, 1989.	27.	\$150.	High neck Canvasback Drake by Milton Watson, old working decoy, repainted, good condition, circa 1950s.
14.	\$100.	Goose Silhouette V-board by Charlie Bryan, used on Susquehanna Flats, 1958, repainted by by Bryan in 1997.			

Lot	Price Realized	Item	Lot	Price Realized	Item
28.	\$300.	Canvasback Drake by Henry Lockard, repaint by Gibson, good condition, circa 1930s.	45.	\$ 90.	Canvasback Drake Wooden Sinkbox Decoy by Leonard N. Lipham, Jr., 1995.
29.	\$200.	Canvasback Drake by Will Heverin, old working decoy, repaint in Charlestown style, circa 1920s.	46.	\$ 75.	Canvasback Pair, half size by Ed Sampson and painted by Clarence Bauer, signed and dated, 1984.
30.	\$225.	Canvasback Drake by Will Heverin, with tack eyes, old working decoy, repaint in Charlestown style, circa 1930s.	47.	\$110.	Green-winged Teal Pair by Joey Jobes, signed and dated, 1991.
31.	\$225.	Canvasback Drake by Ben Dye, older decoy, repaint by Severin Hall, good condition.	48.	\$120.	Hooded Merganser Pair by Joey Jobes, signed and dated, 1991.
32.	\$ 90.	Canvasback Pair by Bryan Bodt, original paint in good condition, 'BODT' carved on bottom, 1986.	49.	\$110.	Red-breasted Merganser Pair by Joey Jobes, signed and dated, 1994.
33.	\$200.	Oversize Canvasback Drake by R. M. Mitchell, old working decoy, repainted, circa 1940s.	50.	\$ 90.	Blackhead Pair by Joey Jobes, signed and dated, 1989.
34.	\$140.	Oversize Canvasback Drake by Ken Sipes or Ralph Gipe, Susquehanna River Decoy, original paint, great condition.	51.	\$100.	Common Goldeneye Pair by Joey Jobes, signed and dated, 1993.
35.	\$125.	Redhead Drake carved by R. Madison Mitchell and painted by Charlie Joiner, Chestertown, MD, signed, circa 1958.	52.	\$ 90.	Sleeping Canada Goose, 1/4 size by Charles Jobes, signed and dated, 1990.
36.	\$200.	Redhead Pair by Bill Collins, signed and dated, 1992.	53.	\$110.	Blue-winged Teal Pair by Joey Jobes, signed and dated, 1990.
37.	\$375.	Blackhead Pair by Charlie Bryan, Middle River, MD, signed and dated, 1990.	54.	\$ 70.	Bufflehead Pair by Joey Jobes, signed and dated, 1989.
38.	\$225.	Highhead Canvasback Pair by Bill Collins, signed and dated, 1993.	55.	\$ 85.	Cinnamon Teal Pair by Joey Jobes, signed and dated, 1990.
39.	\$225.	Mallard Pair by Bill Collins, signed and dated, 1995.	56.	\$275.	Canada Goose by R. Madison Mitchell in original paint.
40.	\$300.	Black Duck by Bill Collins, signed and dated, 1996.	57.	\$150.	Mallard Pair by Harry Jobes in original paint, signed and dated, 1980.
41.	\$200.	Goldeneye Drake by R. Madison Mitchell, Havre de Grace, MD, signed and dated, 1957.	58.	\$275.	Sinkbox Canvasback Pair by Robert Litzenberg in original paint, signed.
42.	\$300.	Baldpate Drake by R. Madison Mitchell, Havre de Grace, MD, signed and dated, 1957.	59.	\$ 75.	'QVC' Mallard Drake by the Jobes family, signed by Bob, Joey, Charles and Capt. Harry, 1995.
43.	\$ 90.	Framed Print of Canvasback Duck Shooting on the Susquehanna Flats by James T. Holly.	60.	\$300.	Canvasback Pair, older decoys, by Sam Barnes.
44.	\$250.	Miniature Blackhead Pair by Robert Litzenberg, Elkton, MD., original paint, signed and dated, 1993.	61.	\$250.	Canvasback Hen by R. Madison Mitchell in original paint, signed and dated, 1954.
			62.	\$300.	Redhead Drake by Jim Currier, Havre de Grace, MD, in original paint, signed and dated, 1965.

Lot	Price Realized	Item	Lot	Price Realized	Item
63.	\$325.	Redhead Pair by Charlie Bryan, Middle River, MD, signed and dated, 1992.	82.	\$150.	Highhead Canvasback Pair by John Geasey of York, PA.
64.	\$125.	Pintail Hen by S. Allen and Joe Revello, signed and dated, 1984.	83.	\$475.	Canvasback Hen Wing Decoy by Bob Litzenberg, circa 1930s.
65.	\$ 50.	Mallard Pair by Art Boxleitner, signed and dated, 1992.	84.	\$110.	Canvasback Drake, old working decoy from Susquehanna Flats, repainted.
66.	\$ 25.	Red-breasted Merganser Drake by S. Pierce of Havre de Grace, MD, signed.	85.	\$200.	Iron Canvasback Pair by Jim Pierce.
67.	\$ 50.	Pintail Drake by Steven R. Lay, signed.	86.	\$450.	Decorative Canvasback Pair by David Blackiston of Chestertown, MD, signed and dated, 1989.
68.	\$ 45.	Canada Goose Silhouette Decoy by Jess Urie.	87.	\$120.	Canvasback Drake, old working decoy, repainted.
69.	\$ 25.	Blue-winged Teal, Holly style by Butch Parker, Holtwood, PA, stamped, 1992.	88.	\$275.	Cork Brant Decoy by R. Madison Mitchell.
70.	\$ 50.	Blackhead Drake by Ed Sweet, dated, 1978.	89.	\$ 80.	Black Duck Decoy by Jim Pierce and son, Havre de Grace, MD.
71.	\$ 85.	Snow Goose by Jim Pierce, signed.	90.	\$120.	Canvasback Drake, old working decoy from Susquehanna River, repainted.
72.	\$325.	Merganser Pair by R.E. Belote, Lewes, DE, signed and dated, 1991.	91.	\$300.	Oversize, Styrofoam Canvasback Decoy by Charlie Bryan of Middle River, MD, signed, circa 1950s.
73.	\$325.	Blackhead Pair by Charlie Bryan, signed and dated, 1990.	92.	\$150.	Canvas Canada Goose, old decoy by Harry DeMall, circa 1950s.
74.	\$225.	Blue-winged Teal Pair by Evans McKinney, Elkton, MD, signed and dated, 1990.	93.	\$120.	Canvasback Drake, old working decoy, repainted.
75.	\$500.	Green-winged Teal by Charlie Bryan, Middle River, MD, signed and dated, 1989.	94.	\$ 65.	Canvasback Hen by Clarence 'Titbird' Bauer, Havre de Grace, MD., signed and dated, 1987.
76.	\$ 60.	Wigeon Drake by Jim Pierce, Havre de Grace, MD, signed.	95.	\$100.	Brant decoy by Wildfowler Factory, circa 1940.
77.	\$150.	Pintail Pair by Jim Pierce, Havre de Grace, MD, signed.	96.	\$110.	Canvasback Drake Wooden Wing Decoy by Leonard Lipham, signed and dated, 1995.
78.	\$ 95.	Dove by Jim Pierce, Havre de Grace, MD, signed.	97.	\$325.	Black Duck by Doug Jester of Chincoteague, VA, circa 1940s.
79.	\$100.	Redhead Pair by Jim Pierce, signed.	98.	\$160.	Black Duck by Bill Heverin circa 1930; repainted by Madison Mitchell circa 1950, from McMullen gun rig.
79A.	\$1700.	Wood Duck Pair by Charlie Joiner, Chestertown, MD, signed and dated, 2001.	99.	\$120.	Black Duck by Bob McGaw circa 1940, repainted by Titbird Bauer.
80.	\$ 45.	Black Duck Drake by Foracher, signed and dated, 1991.	100.	\$250.	Canvasback Drake by Holly family, branded "Time Piece", circa 1900.
81.	\$ 45.	Green-winged Teal Hen by Jim Pierce, Havre de Grace, MD, signed.			

Lot	Price Realized	Item	Lot	Price Realized	Item
101.	\$100.	Green-winged Teal Pair by Bob and Charles Jobes, signed and dated, 1991.	120.	\$ 65.	Roothead Coot by unknown maker, branded DO on bottom, circa 1920.
102.	\$ 90.	Blue-winged Teal Pair by Bob and Charles Jobes, signed and dated, 1991.	121.	\$ 130.	Redhead Pair by Bill Schaubert, limited edition (#46/75), signed and dated, 1998.
103.	\$ 90.	Cinnamon Teal Pair by Bob and Charles Jobes, signed and dated, 1993.	122.	\$130.	Blackhead Pair by Bill Schaubert, limited edition (#46/75), signed and dated, 1998.
104.	\$ 75.	Canvasback Pair by Bob and Charles Jobes, 1991.	123.	\$300.	Canvasback Drake by R. Madison Mitchell, signed and dated, 1954.
105.	\$ 90.	Redhead Pair by Bob and Charles Jobes, 1991.	124.	\$400.	Redhead Pair by R. Madison Mitchell, signed and dated, 1958.
106.	\$ 80.	Blackhead Pair by Bob and Charles Jobes, 1991.	125.	\$350.	Blackhead Pair by R. Madison Mitchell, signed and dated, 1975 and 1978.
107.	\$ 80.	Black Duck Pair by Bob and Charles Jobes, 1991.	126.	\$350.	Blue Snow Goose by R. Madison Mitchell, signed and dated, 1985.
108.	\$ 40.	Coot by Bob and Charles Jobes, 1991.	127.	\$ 85.	Pintail Pair by Harry Jobes, signed and dated, 1975.
109.	\$120.	Canvasback Pair by Gilmore "Butch" Wagoner, Havre de Grace, MD, signed and dated, 1990.	128.	\$175.	Pintail Pair by Paul Gibson, signed and dated, 1975.
110.	\$ 80.	Blackhead Pair by Gilmore "Butch" Wagoner, Havre de Grace, MD, signed and dated, 1990.	129.	\$ 60.	Swimming Blackhead Pair by Harry Jobes, signed and dated, 1979.
111.	\$ 70.	Redhead Pair by Gilmore "Butch" Wagoner, Havre de Grace, MD, signed and dated, 1990.	130.	\$ 90.	Canada Goose, older style, by Butch Wagoner, Havre de Grace, MD, signed and dated, 1984.
112.	\$130.	Sleeping Canada Goose by Jim Pierce, Havre de Grace, MD, signed and dated, 1994.	131.	\$ 95.	Canada Goose, older decoy by Lloyd Sterling.
113.	\$110.	Mallard Pair by Jim Pierce, Havre de Grace, MD., signed and dated, 1994.	132.	\$ 110.	Highhead Canvasback Pair by John Meredith, Worton, MD, signed and dated, 1995.
114.	\$ 25.	Mallard Hen of folding fiberboard by William R. Johnson Co., Inc., Seattle, WA, circa 1940 - 1950.	133.	\$ 65.	Canvasback Hen by Charlie Bryan, painted by Bob Coleman.
115.	\$ 80.	Redhead Drake by Alan Easton, signed and dated, 1995.	134.	\$ 55.	Canada Goose by August Heinefield, older decoy from Swan Creek Gun Club.
116.	\$ 60.	Cork, Sleeping Green-winged Teal by Alan Easton, signed and dated 1995.	135.	\$100.	Canvas Canada Goose, stuffed, older stick-up decoy from Swan Creek Gun Club.
117.	\$175.	Canvasback Drake by Bob McGaw, well gunned over, circa 1929.	136.	\$100.	Pintail Pair by Jim Pierce, Havre de Grace, MD, signed.
118.	\$130.	Bufflehead Drake by Jim VanBrunt, circa 1950s.	137.	\$ 80.	Green-winged Teal Pair by Jim Pierce, Havre de Grace, MD, signed.
119.	\$100.	Canvas Bufflehead Drake by William Moseley of Wilmington, NC, initials are burned in.	138.	\$ 55.	Coot by Jim Pierce, Havre de Grace, MD, signed.

Lot	Price Realized	Item	Lot	Price Realized	Item
139.	\$175.	Black Duck by R. Madison Mitchell, signed and dated, 1983.	150.	\$ 90.	Blue Goose by Jim Pierce, Havre de Grace, MD, signed.
140.	\$100.	Brant by Bill Collins, signed and dated, 1984.	151.	\$110.	Decorative half-size Swan by Capt. Harry Jobes, signed and dated, 1982.
141.	\$ 90.	Sleeping Brant by Jim Pierce, Havre de Grace, MD, signed.	152.	\$150.	Pintail Pair by Dan Carson, Havre de Grace, MD, signed and dated, 1990.
142.	\$150.	Sleeping Blue Goose by Jim Pierce, Havre de Grace, MD, signed.	153.	\$175.	Canvasback Drake, older working decoy by August Heinefield, circa 1930s.
143.	\$ 65.	Sleeping Black Duck by Jim Pierce, Havre de Grace, MD, signed.	154.	\$225.	Canvasback Drake, older working decoy by August Heinefield, circa 1930s.
144.	\$ 55.	Goldeneye Drake by Jim Pierce, Havre de Grace, MD, signed.	155.	\$ 25.	Decorative Merganser, unknown carver from NJ.
145.	\$220.	Coot by R. Madison Mitchell, signed and dated, 1984.	156.	\$120.	Mallard Decoy, originally rigged, from Cecil County, MD.
146.	\$110.	Canvasback Pair by Jim Pierce, Havre de Grace, MD, signed.	157.	\$ 40.	Nine 2000 Duck Fair Honorary Chair Head Whittling Contest Decoy Heads.
147.	\$250.	Canada Goose by R. Madison Mitchell, signed and dated, 1984.	158.	\$450.	Goldeneye Pair donated by Charlie Bryan, Middle River, MD, signed and dated, 2001.
148.	\$100.	Canada Goose by Jim Pierce, Havre de Grace, MD.			
149.	\$100.	Sleeping Canada Goose by Jim Pierce, Havre de Grace, MD.			

Just For Ducklings

Answers to crossword puzzle from page 12.



Decoys Wanted

**The museum is
accepting consignment
items and donations for
the Duck Fair Live
Auction, Saturday
September 8, 2001**

Please contact Brenda to arrange to have
your items included in this fine auction.
Older decoys are of particular interest.

For more information, please call 410-939-3739.

COME JOIN THE OUTDOOR FUN!

14TH ANNUAL DUCK FAIR

SATURDAY, SEPTEMBER 8 9AM-5PM

SUNDAY, SEPTEMBER 9 10AM-4PM

FREE ADMISSION TO THE FAIR & DECOY MUSEUM

HONORARY CHAIRMEN: THE JOBES FAMILY

FEATURING CARVERS & WILDLIFE ARTISTS

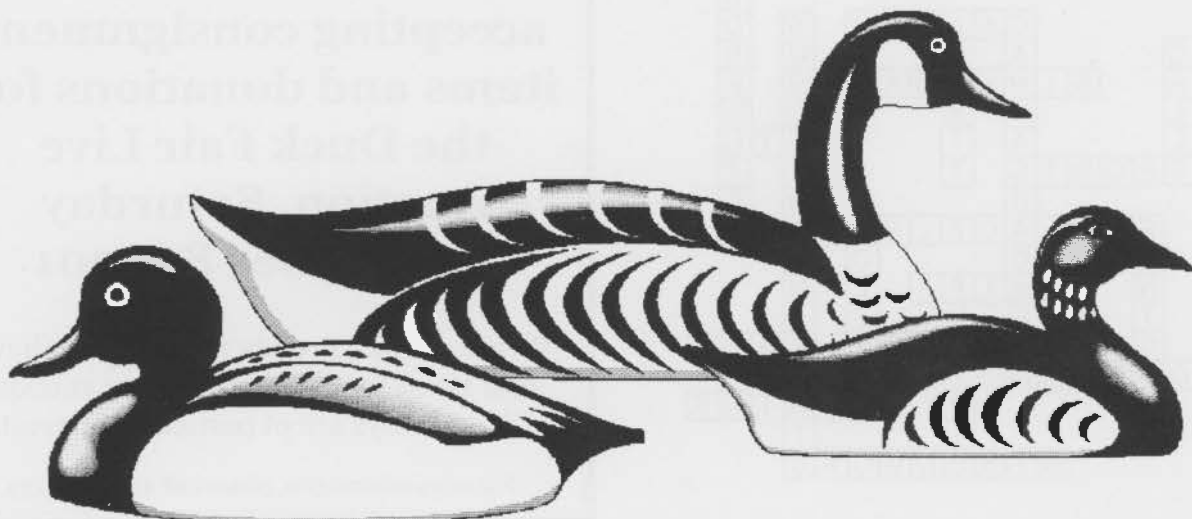
LIVE & SILENT AUCTIONS

RETRIEVER DEMOS by OAKDALE RETRIEVERS

CHILDREN'S ACTIVITIES BAKE SALE

DECOY PAINTING HEAD WHITTLING

FOOD by GRUMPY'S GRILL, LTD. & BOLEN'S LEMONADE



CALENDAR

September

8-9

14th Annual Havre de Grace Decoy Museum Duck Fair. Held on the grounds in front of the museum. Features 50 carvers and wildlife artists exhibiting and selling their work, retriever demonstrations, children's decoy painting, live and silent auctions, head whittling contests, and a decoy carving competition. Free admission. Hours: Saturday 9:00 a.m. - 5:00 p.m., Sunday 10:00 a.m. - 4:00 p.m.

15-16

15th Annual Middle Creek Wildfowl Show. Middle Creek Wildlife Management Area Visitor Center (2 miles south of Kleinseltersville on the Lancaster/Lebanon County Line). Decoy contest, Pennsylvania State Goose Calling Championship, Retriever Demos (twice daily), Silent Auction, Collectibles, Decoys for Sale. Stand holders inside and outside (under a tent and open air). Some spaces available. Free admission. For more information, call (717) 733-1512 and ask for Al or leave a message.

29-30

19th Annual Ocean County Decoy & Gunning Show. Held at the Tip Seaman County Park, Pinelands Regional High School and Middle School, Tuckerton, New Jersey. Sponsored by the Ocean County Department of Parks and Recreation. 500 Exhibitors. Music of the Pine Barrens, movies, demonstrations, skeet shoot, and guest speakers. Decoy & Retriever contests. Saturday and Sunday 7:00 a.m. - 5:00 p.m. For more information, call (609) 971-3085.

October

20

Chestertown Wildlife Exhibition and Sale. Historic Downtown Chestertown on Maryland's Eastern Shore. Over 50 carvers, painters, and other artisans. Live raptor exhibit, carving and retriever demonstrations, slide programs, calling competition. Saturday 9:00 a.m.-5:00 p.m. Admission \$5.00. Children under 12 free. For more information, call (410) 778-0416.

October

19, 20, & 21

Carroll Carvers 11th Annual Show. Presented in conjunction with the Maryland Home and Garden Show and the Christmas Craft Show. Held at Timonium State Fairgrounds, Timonium, Maryland. Friday and Saturday 10 a.m.-9 p.m., Sunday 10 a.m.-6 p.m. Admission \$6.00, allows access to all three events! For more information, please call Phil Adams at 301-926-8945 or e-mail him at TarHellCarver@msn.com.

November

9, 10 & 11

Waterfowl Festival. Easton, Maryland. Features 400 of the country's finest artists offering paintings, sculpture, carvings, decoys, and crafts in gallery and shopping venues throughout this charming, historic town. Also retrievers, shooting, fly fishing demonstrations, goose and duck calling contests, and an antique decoy auction. Friday and Saturday 10 a.m.- 6 p.m., Sunday 10 a.m. - 5 p.m. One Day Admission \$12. Multi-Day Admission \$24. For more information call 410-822-4567 or visit the web site at www.waterfowlfestival.org.

20th Anniversary Festival Raffle Winners

FIRST PRIZE

Collection of miniature canvasback decoys by past Festival Honorary Chairmen was won by museum member Roger Mangels of Rock Hall, MD.

SECOND PRIZE

Framed print, "Autumn Resting Place," was also won by a museum member, Gerry Geist of Hampstead, MD.

THIRD PRIZE

Havre de Grace cotton throw went to board member Allen Fair of Havre de Grace, MD.

Congratulations to these winners and thank you to everyone who supported the museum by buying raffle tickets!

Weekend Carving Demonstrations

at the Havre de Grace Decoy Museum

Sat. Aug 4 Butch and Mary
Carol Larrimore
Sun. Aug 5 Dick Robinson

Sat. Aug 11 John Nickle
Sun. Aug 12 Joey Jobes

Sat. Aug 18 Mike Gleason
Sun. Aug 19 Paul Loder

Sat. Aug 25 Jeanne Hiss
Sun. Aug 26 Capt. Harry Jobes

Sat. Sept 1 Joe Cook
Sun. Sept 2 John Ingoglia

Sat. Sept 8 Charlie Bryan
Sun. Sept 9 Charlie Bryan

Sat. Sept 15 Mike Gleason
Sun. Sept 16 OPEN

Sat. Sept 22 John Clark
Sun. Sept 23 John Clark

Sat. Sept 29 Joe Cook
Sun. Sept 30 OPEN

Sat. Oct 6 Bill Collins
Sun. Oct 7 OPEN

Sat. Oct 13 Joe Cook
Sun. Oct 14 OPEN

Sat. Oct 20 Jeanne Hiss
Sun. Oct 21 OPEN

Sat. Oct 27 Joe Cook
Sun. Oct 28 OPEN

If you are interested in becoming a weekend carver on any of the OPEN dates, please contact Pat Vincenti at (410) 734-6238. Thanks!

CLASSIFIED

For our members we offer free classified ads to buy, sell, and trade decoys or related objects. Please keep ads under 15 words. For non-members, the cost is \$5.00 for 15 words. Mail your classified ads to: Decoy Museum, 215 Giles Street, Havre de Grace, MD 21078.

FOR SALE: Paul Gibson's complete Decoy Collection (eleven pairs plus the swan and goose) with a framed and signed print of the collection. All pieces signed. All in mint condition. Telephone (703) 524-8298 and/or e-mail aberdeene1@aol.com

WANTED: The Havre de Grace Decoy Museum seeks donations or long-term loans of decoys from the Pacific, Central, and Mississippi Flyways in our new exhibits. Call Curator Brenda Dorr, (410) 939-3739.

FOR SALE: *When Ducks Were Plenty* by Ed Muderlak. Duck shooting from Frank Forester's 1840s to William Hazelton's 1920s. 400+ pages, 115 old-time photos and etchings. Limited edition (500) slipcased \$65 post paid. Trade edition \$40 post paid. Old Reliable Publishing, Box 4, Davis, IL 61019.

FOR SALE: Chesapeake Bay Decoys -- many makers -- call Jim at (703) 768-7264 or potomacduck@aol.com

FOR SALE: White Pine antique full-size swan bodies in Havre de Grace style. Price range \$35-\$50. Call Parker's Decoys at (717) 284-3273.

FOR SALE: 30 Mitchell Decoys auctioned at the First Annual Decoy Festival in 1982. Special Shertz print mounted 6' x 8'. \$20,000 or best offer. (410) 939-4536.

FOR SALE: 8 Jim Beam Duck Stamp Bottles. Flat-bottomed Canada goose by Madison Mitchell, 1978. Decoy Makers of the Susquehanna Flats by Paul Shertz, print 507/1,200, 1977. For information, call Ken Heisey at (717) 867-1545.

From the Editor

Continued from page 3

but it remains an institution to be cherished by all who have any interest at all in the safekeeping of this area's rich waterfowling and decoy making traditions.

As I say goodbye, I wish the Decoy Museum and its friends all the best, and I will watch with much interest as this fine organization continues to fulfill its most worthy mission.

Jennifer Jones

Havre de Grace Decoy Museum Presents

Redheads

Last year, the Havre de Grace began an exciting venture -- the creation of its own line of limited edition decoys! The 2000 Canvasback drakes were such a hit, we've decided to continue the series this year with a redhead drake!

The redheads were produced earlier this year in the museum's Mitchell Shop by a team of well-known area carvers, and Mr. Charlie Bryan has already begun painting the birds for us! Each bird will be numbered and branded with the museum's own special mark.

The first twenty-five birds from this second edition will be sold by lottery at our Anniversary Dinner on November 3, 2001. Only those in attendance will be eligible to purchase one of the first redheads. Mark your calendars and plan to attend!

*Don't miss this chance to continue your collection of
Museum Decoys while supporting this worthy institution!*



WOOD DUCK RAFFLE

to benefit Havre de Grace Decoy Museum

- | | |
|-----|---|
| 1st | R. Madison Mitchell Wood Duck Pair s/d 1977 |
| 2nd | Charles Joiner Wood Duck Pair s/d 1986 |
| 3rd | Charles Bryan Wood Duck Pair s/d 1991 |
| 4th | Jim Pierce Wood Duck Pair s/d 1986 |
| 5th | Harry Jobes Wood Duck Pair s/d 1975 |

Drawing Sunday, December 9, 2001 8 p.m. (Candlelight Tour & Sale)

Ticket Cost \$20.00 each

To purchase tickets, visit the Museum or call (410) 939-3739 or (410) 734-7709.

Proceeds to help support the Decoy Museum's emergency stairwell stabilization.

Duck Blind China

Bring America's proud heritage of decoy-making to your table. This elegant, yet sturdy, china is microwave and dishwasher safe.

Decoys are illustrated in intricate detail by well-known wildlife artist Laura DeNardo. Order now at special introductory prices. Call, write or fax for a free color brochure.

**Duck
Blind
China**



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