

The Canvasback

Summer 2002
Vol. 11, No. 3

Havre de Grace Decoy Museum

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Havre de Grace Decoy Museum



can•vas•back (kan'ves bak'), *n., pl. -backs*, (esp. collectively) - **back**. 1. A north American wild duck, the male of which has a whitish back and a reddish-brown head and neck. 2. A style of decoy made famous by carvers of the Susquehanna Flats region. 3. A quarterly publication of the Havre de Grace Decoy Museum.

CONTENTS

- 7 William "Bill" Veasey**
2002 Honorary Duck Fair Chairman
- 14 21st Annual Decoy Festival Auction Results**
- 16 2002 Decoy & Wildlife Art Festival Carving Competition Winners**
- 19 Festival Review**
Text and photos by Kay Morrison
- 22 Clay Shoot Review**
By Bob Haase, photos by staff and P. Haase
- 26 Volunteer & Carvers Appreciation Day**

DEPARTMENTS

- 5 From the President
- 30 Calendar of Events
- 31 Classified Ads
- 31 Weekend Carvers

ON THE COVER

Alexis and Butch Duncan and family at this year's Clay Shoot. Did he get it? Photo by P. Haase.

FROM THE DIRECTOR



Dear Members and Good Friends,

What an exciting season we've had at the museum! This year's spring and summer events have been wonderful successes. You'll find lots of photos and narratives in this issue recapping the many highlights we've had.

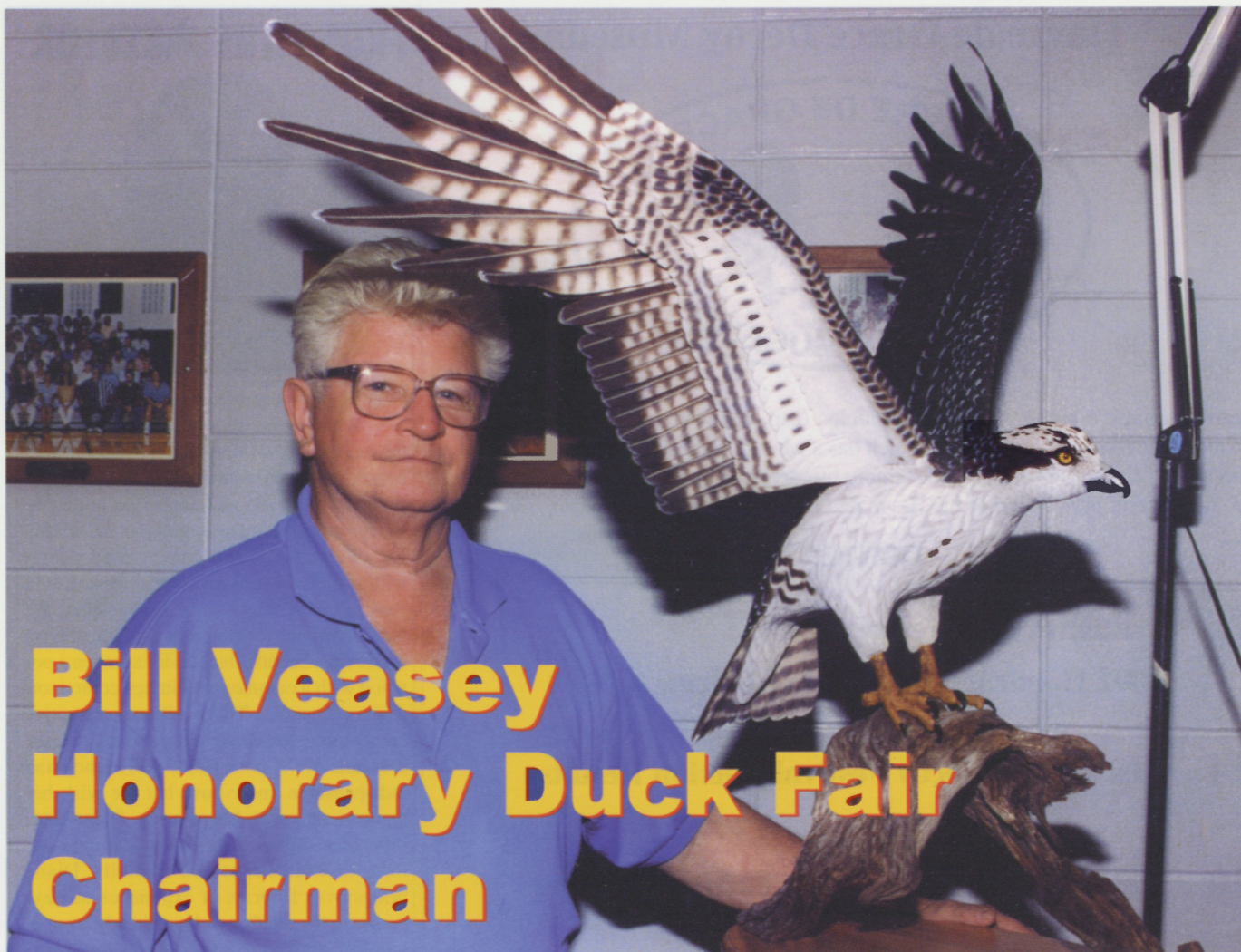
We've had a few comings and goings with staff and board member's. First, Kevin Peel returned safely from Afghanistan. We thank everyone for their thoughts and prayers on Kevin's behalf. Our Heidi has taken a position with a commercial kitchen contractor/designer/installer. This position is a positive career move for Heidi and a sad loss for the museum. We'll miss Heidi's efficiency and indispensable know-how, but we wish her great success with her new job. Diane Rees joined the staff on June first as our new Curator of Collections and Exhibits. Diane brings over 10 years of experience and expertise to the position and has already brought many of our records and conservation procedures up to date!

I've enjoyed several new experiences. Taking carving classes with this year's Summer Youth Class under the direction of Ned Mayne and with the help of such greats as Leonard Burcham, Jeannie Hiss, and Joe Cook. I'm not sure what has been more educational, the instruction or the story telling. Jeannie and Tony Miller gave me a quick lesson with a shot gun on clay shooting. I didn't break any clay but I am inspired to get some practice in, before next year's event.

The Board of Director's and I continue to work on long term plans, and organizational up dating. We are never at a loss for projects and plans to help the museum achieve its full potential as a professional, public institution. Your participation in this process is always welcome.

Very Sincerely,

Debra L. Pence
Executive Director/Magazine Editor



**Bill Veasey
Honorary Duck Fair
Chairman**



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*From
the
President*



Dear Museum Members,

Our staff and volunteers are dedicated to making your visit to this museum a positive one. Each event that we have grows stronger than the one before. Your Board of Directors are looking to the future and we are positioning ourselves for growth while continually keeping our sights on our mission. The museum's mission is to collect, preserve and present all aspects of the heritage and tradition of decoy carving as it relates to the Chesapeake Bay and the Susquehanna Flats. Keep in mind that finances will always be an issue, so please continue to support the museum whenever and wherever you can.

This year's Sporting Clay Classic, held at J&P Hunting Lodge more than met all of our expectations. The results of this fun filled day were made possible with the help of strong volunteer commitment. The museum's special events generate more than 30% of our income for our annual budget. Without volunteer participation, these events would not be possible. We would like to thank Bob Haase, Alan Burdette, the Clay Shoot Committee and the museum staff for a job well done.

The call for volunteers is constant; they are a critical ingredient for a strong and successful museum. If you have an interest in working with the museum, we invite you to call and share your expertise with us. Contact us at the museum and we will send you an application.

The town of Rock Hall, MD and the carving community were saddened by the loss of Roger Urie. Born in 1932, Roger, like his father (Jess) worked the waters of the Chesapeake Bay and made decoys for hunters as well as for the collector. Anyone who knew Roger would agree that his interests were much broader than the outdoors. He attended Washington College and served his country in the U.S. Army. Roger was selected as Honorary Chairman for the Decoy Festival in 1990. Although his time was limited, he was a strong supporter of the museum. We would like to thank the Urie family for allowing us to be a small part of Roger's life.

Thank-You,

A handwritten signature in dark ink that reads "Patrick Vincenti". The signature is fluid and cursive, with the first name being more prominent.

Patrick Vincenti
President, Board of Directors

Tax deductible contributions can be made to the Havre de Grace Decoy Museum. The museum was incorporated in 1981 as a non-profit organization which exists to document and interpret waterfowl decoys as this art form applies to the social and economic life of the upper Chesapeake Bay region.

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William "Bill" Veasey

2002 Honorary Duck Fair Chairman

This article is a collaboration of introspection and insights by Mr. Veasey, and some, of his many, friends and family.

Personal Highlights

Born on March 22, 1932, in Elkton, MD
Graduated from Elkton HS with the Class of 1949
Completed Advanced Instrumental School, USAF in 1952
Graduated from Lebanon Valley College, Class of 1957
Married Dorothy Biddle, 1953 to Present
Children - Four
Grandchildren - Eleven
Great Grandchildren - Two

Apprenticed Auction Business -
1954 to 1957
Auction Business 1957-1970
1970 to Present, pursued his
career as a Professional
Carver and Carving Instructor

Community Leadership Positions

Board of Directors for the Easton Waterfowl Festival
Board of Directors for Havre de Grace Decoy Museum
President, Cecil County Arts Council
MD State Chairman for Ducks Unlimited
Regional VP, for Ducks Unlimited
National Membership Committee for Ducks Unlimited
Waterfowl Foundation Board
Elected to Waterfowl Hall of Fame, 1994, Easton, MD

Ran numerous shows and D.U.
auctions (pro-bono)
Volunteered at many free seminars
Served as a judge at many of the
best shows, including some
World Championships
Created Veasey Studios with
23 working artists

Bill Veasey is best known as a carver, teacher and writer. One of his proudest accomplishments is knowing that three of his four children are going forward with the tradition of his field. During the course of his teaching years, his students have won hundreds, if not thousands, of ribbons and awards. Many of Bill's students have gone on to become a force in the field of carving by carrying on his tradition of teaching others to carve, writing books on the subject and actively competing with their own carvings. Bill has had the pleasure of teaching students from all over the world.

He is particularly proud of the fact that he has helped inspire and guide many of his students to carry on the tradition of teaching. Bill has been instrumental in creating literature for the field, both by writing his own books and by assisting others with the process of getting published through recommendations to his publisher. Through the years, Bill has had the pleasure of competing,



Photo courtesy of Weslin Studio.

and often winning, awards in shows across the United States from Ocean City, MD to San Diego, CA and from Thousand Islands NY to Atlanta, GA.

In Bill Veasey's early years he did compete and win many awards for his carvings. He has two particularly memorable awards, both from Havre de Grace. "I am known as a decorative carver, however, the first two years of the hunting decoy contest in Havre de Grace, I won Best of Show!"

In closing, Bill shares that "it has been my privilege to have been a part of this exciting and energizing field and to have been able to help shape it through writing and

teaching. The relationships I have developed all over the country will be treasured forever, for they have enriched my life. Bob Biddle, my friend and brother in law, initiated me into this wonderful life. I will be forever grateful."

As a part of this article, Bill asked a number of close friends, relatives and associates to give a thumbnail sketch of their perceptions and experiences of and with "Bill Veasey, friend, carver, teacher and writer....." These sketches follow and Bill thanks them for their participation with this article.

Bob Biddle - True Friend, Carver, Collector, Brother-in-law

During the 45 years that I've known Bill Veasey, we have hunted together, fished together, carved together, and generally enjoyed each other's company. In the early 70's we competed with each other in the decorative carving show competitions which brings to mind a story: Around 1975, Bill and I were putting the finishing touches on some competition birds at my house. Bill was at the workbench painting and I had just set three of my completed entries to the left on a low file cabinet when Bill turned around quickly and upset his palette right onto my birds. Back then we were painting with acrylics and a quick trip to the wash sink saved the day. I still kid Bill that he was trying to eliminate the competition but I'm sure it was an accident.

In years to come, Bill will be remembered for his elegant carvings, but I think he will be most remembered for his encouragement and sharing of information with new carvers. Over the years Bill has introduced countless individuals, from

preteens to octogenarians, to bird carving. He has enabled each and every one to experience the joys and satisfaction of turning a chunk of wood into a piece resembling one of Nature's beautiful creations.

Jim Dodd - True Friend, Carver, Sportsman

Teacher

To me, Bill's greatest thrill in carving is to have his students win ribbons by competing in the many decoy contests around the region and country. For many years, Bill would personally, carefully pack 20, 25, 30 or more student decoys and take them to shows and personally enter each one for the contest. After the show was over he would once again repack each decoy for the long ride home. Bill was and is proud of every one of his students; type of ribbon doesn't matter, best in show to honorable mention or no ribbon, he is always able to make the student feel good about his accomplishment, at whatever level. Because he knew and we knew that he got the best his student could do, on that particular decoy.

Hunter

To me, Bill is not the greatest hunter for world has ever seen. However, he makes up for that by being a great hunting companion. Many years ago, Bill and I were invited to hunt ducks in December, on a beautiful Delaware marsh. The morning of the hunt came and it was unseasonably warm so Bill shed a lot of his layers and left them back in the truck, but not without warning, that maybe he shouldn't do that. Along about 9 AM the weather changed and a cold front moved in. We are in the blind and about 40 minutes by boat to the truck, when the ducks started flying. The temperature was falling 10 degrees every half hour. Bill was shivering so hard that he scared the ducks off because his teeth were clicking so loud. We let him suffer until he couldn't talk which was sort of neat anyway and then took him back to a hot bowl of soup at noon to revive him. Needless to say that since then, Bill has been known to sit in a blind and loose up to 5 pounds from sweating with all of those layers on.



Friend

To me, Bill is a true, loyal, friend. In my life I've had two unbearable tragedies and each time the same five friends came to my rescue. Someday I will honor each one of them as I am honoring Bill in these very few words. Bill was there, he was supportive, he was compassionate, he gave me strength, but more than anything he was then, and is today, a true, loyal friend.

I Love You Bill.

Patrick Vincenti - Friend, Decoy maker

When you speak of carving on the Upper Chesapeake Bay, no matter whether you are discussing decoys from years past or decorative carvings, there are only a handful of people over the years that have had a major impact on the art of carving. Bill Veasey is certainly one of these talented and giving people.

Over the past 25 years I have had the fortune of benefiting from his knowledge and experience. In the early 1970's Bill Collins attended one of Veasey's carving classes. I asked the question "why?" Bill's answer was "to broaden my carving ability." When he finished the course, he brought techniques of sharpening tools and using other power tools into a craft that had, up until that time, been very labor intensive. We are still using these techniques today.

When Jeannie and I saw there was a need for carving supply source in the area, I went to Bill Veasey for his advice. Without any hesitation, he was there for us. Bill shared his ideas on inventory and suppliers. When contacting these people it became very evident what a dominant figure he was. From writing books to helping to create Jo Sonjas line of carvers' colors and being instrumental in the design of the Detail Master Burner. Last but not least, the long list of carvers that were taught or influenced by him, George Walker, Phil English, Jan Calvert and Jeff Moore, just to mention a few.

Over the years Bill Veasey has been a major contributor to several organizations. In 1999 the Havre de Grace Decoy Museum received a large collection of decoys from Bill. The donation of these decoys enabled the Museum to fill voids in its collections, as well as to help create an in-house endowment fund. As president of the Museum, I would like to thank him for his constant support and to congratulate him for being chosen as this year's Honorary Chairman for the Duck Fair. As a friend and carver, Jeannie and I would like to thank him for his continued advice and support, and wish him much success in the future.

Congratulations,

Michael Veasey - Son, Friend, Carver

When I was first asked to share an experience I had of Bill Veasey, I was sort of stuck. How do you put a lifetime of



memorable experiences in a few sentences with a person as diverse and complex as Dad. It was difficult to pick one area to talk about. I have watched him grow from a door-to-door salesman to a world class carver, with a dozen different careers jammed in the middle. Accomplishing each one with the same self confidence and enthusiasm that only a true "master" can.

I would have to say one of the things that has always impressed and amazed me the most about my father is his unique ability to touch the lives of people in a positive way. Everything he does has this effect; from taking a group of young drug addicts and giving them the opportunity to live a normal life, to his positive influence in the lives of countless people he has touched with his carvings and his teaching. What amazes me the most about this is at 70 years old he has not slowed down one bit and still has a major impact on the lives of everybody he meets.

Dr. Roy Bloomquist - True Friend, Carver

I was introduced to Bill Veasey approximately 25 years ago for what I thought would be a few months of carving instruction. Over the years I have come to appreciate and enjoy a unique individual unwaveringly committed to family and friends.

His studio is a meeting place open to students and professional carvers alike where he freely shares experiences, techniques, and skills. He has an exceptional energetic ability to patiently propel individuals to excellence by helping them understand and appreciate their own talents.

This is an individual whose appreciation and enjoyment of wildlife is vibrantly expressed in his work.

A Valued Friend,

Darcy Jacobs - Daughter, Friend, Gallery Owner

Dad -

"From where I sit"

Dad has always been a tower of strength. Even at low points he strives to see the good. How can we better this or that, a constant source of encouragement. Not just for his family but for everyone whose life he touches.

He's almost always working, "If I don't, who will?" He could always count on himself and so could everyone else. For support, guidance, friendship, food, shelter, a job, or a hug! He would always help others.

He is smarter than most and well read. If he doesn't know something he will find out before admitting he doesn't know! That is how he knows so much.

Dad would never say no to anyone if it's in his power. Someone said no to him once and they shouldn't have. Dad is loyal, honest, hard working, and darn cute!

He loves a good gossip too, if I had to pick three celebrities that make up Dad I'd say:

- Michael London - Family Man
- Captain Kirk - Explorer
- Archie Bunker - Cantankerous

What all three of these characters have in common, even Archie, is integrity, and that's my Dad.

Love,

Darcy

P.S. Dad has the courage to dream, he'll dream for others and tell them how to do things and he's sometimes right!

Debra Norvell - Sculptor, Wood Carver, Friend, Colleague

"The privilege of a lifetime is being who you are." Joseph Campbell

Those words ring no more true than of William Veasey. Having known and worked with William for over 25 years, I have observed a heroic man, "A shape changer: a man of wonderful and creative masks and consummate skills in both his personal and professional life. William is a complicated man, having deep convictions, impeccability, incredible strengths and foibles, yet at times unabashing, pretentious, but compassionate and caring.

"Follow your bliss!" William could have coined the expression himself. By example, William has shared and shown with many the gift of the how of living, a heroes journey through the adventure of wood carving. The next time you hear him, listen carefully, beneath the words is a tone of deep conviction of purpose and focus, that never-ending journey and adventure that we all seek, the heroic life, the individual adventure, the authentic life.

What a privilege it's been to have been shown and shared, such an incredible adventure.



Joe Foster - Friend, Carver, Man of many interests

Bill Veasey, Master Carver

Twenty some years ago I went to a carving show. I saw this beautiful carved duck and asked how much it cost. When the man behind the table told me, I was floored. I knew nothing about this topic at that time. It was really nice and I wanted it but my response was, "I'll carve one myself first." Well, that man was Bill Veasey. I should have bought that duck and never looked back because I have spent much more than the price he was asking several times over in my pursuit of carving a duck as good as that one was.

Since that time I have carved with a few different people here and there and spanning over time I carved a total of eight birds. Bill Veasey taught all the people I carved with. Well finally after not carving for 10 years, my wife convinced me to quit talking about it and go do it. She contacted Bill, the next thing I know I'm finishing a bird in record time for me. That bird won several 1st place ribbons in four states. I have since carved several more birds and every single one of them has won something and one even went Best of Show.

I owe all this to Bill and my wife. Bill is a great teacher, mentor and friend. One of the biggest enjoyments about carving is going to Bill's and just sit around and hear the stories of the old time carvers, the history of some of the biggest shows in our sport and how Bill sees things in general. Sometimes it reminds me of pictures we all see of the Ward Brothers sitting outside their ship with other people just talking. We should get a picture of us doing the same thing I guess. His experience is one of a kind. Who else in the sport has been able to accomplish the things he has? He has been heavily involved in the sport for over 30 years and has helped get some of the best shows we have off the ground. He has had influence on more people's carvings than anyone since the Ward Brothers and God. The list of people who have carved, at one time or another, in Bill's shop is large and always growing. Some of the best carvers have come out of his shop, better carvers. Bill just takes it all in his stride. He is proud to be able to help people become their best. He told me recently the two things he is the most proud of are, the books that he has written and helped other's write and that his influence can be seen in every carving show there is. That to me tells me everything about the man he is. He isn't

prideful or boastful as some in this sport can be. He doesn't brag about his many victories in life and sport. He doesn't promote bad rumors about other people just so he might look better. He is humble, kind and compassionate and truly does just want to help us all become our best.

The more I know him the more I think that 20 some years ago, if I were not such a wise mouth, I would have had another conversation with him. Instead of saying, "I'll carve one myself first." I would say, "Can you teach me how to do this?" After all this time, he was the one teaching me, through other people, anyway. Sometimes I even think he knew way back then that I would be carving with him sooner or later. I forgot to mention his patience.

I will never regret that I finally did catch up with Bill and start learning. Not just carving but many other things. If there is any pride in the shop, it is mine. Pride that I am capable of doing this and pride in who I am carving with. I'm even proud that I was asked to contribute this story. One of the biggest things I am proud of is I am getting to know the man Bill Veasey, not just the carver.

Finton P. Cordell - Friend, Sportsman, Man of the World

Seldom, in the span of a lifetime, does a person have the opportunity to come into contact with, and then become a friend and confidant of someone who we could refer to as - a true renaissance man. I have had that wonderful experience as a friend and admirer of Bill Veasey.

Bill truly represents the concepts of a renaissance person in every sense of the word by his many exemplary qualities. He is admirable, well-versed on many, many subjects, of an inquiring mind, and a true gentleman and gentle-man. Bill is an artisan of nature who has literally carved a niche for himself in the eyes of his peers, admirers, and students. His many prizes and accolades attest to that. His devotion to his craft and the arts is well known, even far beyond the borders of his direct influence. As a family man, Bill is the kind of husband and father who tries to influence by example. His devotion to his family has resulted in another generation of artisans who have established their own good reputations in their chosen genres.

I am proud to proclaim that Bill Veasey is my friend. Seldom does a day pass when I am not reminded of him when my eyes rest upon his many creations in my home.

Tricia Veasey - Daughter, Author, Carver, Photographer, Friend

He's a man capable of extraordinary things and inexplicably incapable of some exceptionally ordinary things. Like waiting in a McDonald's line is a task completely beyond his capabilities. Patience is not a virtue in his extensively researched assessment of affairs. While he may, from time-to-time, admire a person who possesses it, for the most part he'd more likely consider the patient ones to be blind followers of

an untested doggerel which sharper minds would immediately grasp as an anesthetizing trap. The degree to which we put up with and surrender to and are forced to deal with ineptitude and a general increase in apathy in our society and the lengths to which these maladies inconvenience and challenge our daily existence boggles his sharp and sometimes unforgiving mind. Perhaps it is the very forgiving, patient and accepting "virtues" of the many that perpetuate and allow these same failures we find so rampant today. Clearly my thinking has been influenced by this man. It has been observed from time-to-time through history that a great many things can be accomplished by those whose actions are not motivated by a desire for credit. This is likely part of the reason Bill has accomplished and influenced so much in the field of carving. He has been so willing to give, build and contribute without acknowledgement of any kind that more often than not - he hasn't received any! He has directly caused so much advancement in the field of waterfowl carving. Not only at shows and with D.U. chapters all over the country but especially by the widespread interest in learning carving that his early willingness to teach the absolute beginner in a huge scale produced. While Bill dropped out of the competition circuit early after capturing many blues; his students, guided by his extensive knowledge of his craft and his commitment to excellence and accuracy, collected hundreds of ribbons at all the competitions. Many have so deeply embraced this unique phenomenon of 'craft growing up to be art' - that we have had the privilege of being part of in our lifetime that they have made careers of carving and teaching themselves. For me, the most telling of qualities one can examine about another is their influence upon their environment and those around them. There can be no doubt that this man will leave an extensive mark, the depth of which few in the industry will ever know. If I were to simply list the actions he's taken directly over the last 30 years to strengthen and enhance the field of wildfowl carving in the often fickle eye of the public, I would need an entire magazine.

On a personal note; he is, unfailingly and without exception, the most honorable person I have ever known. For me, the world falls woefully short in comparison. I am, on occasion, saddened that, though acknowledgement and praise were never his motivators, there has not yet been some grand gesture on the part of the collective industry of carving to which he has tirelessly and selflessly contributed, that would begin to match all he has given. Much honor and monument has been lavished on some in the field who won a few grand awards, or did a lot for this show/museum or that. Not much has been said of one who has inarguably contributed more to more areas of the field than Bill Veasey. Every person who plays or works in the field benefits from all he has done. Does the current winner of the World Class Miniature Decorative Division at the Ward Foundation's Carving Competition even know that Bill Veasey not only conceived of that division but carved the master for the sterling silver flock of flying miniature geese that was auctioned off to pay for it's first winner? Did you know? Multiply that by a lot and you will have a sense of the extent of this man's real work.



Vincent A. Ciesielski - Friend, Carver

My personal experience with Bill Veasey began about seven years ago. His reputation certainly preceded he and I being introduced. He is well known in the art world of decoy making and decorative carving. Many of the standards in these fields are due to his innovative ideas and absolute showmanship in presenting them. There are hundreds of successful carvers who have studied under his fine instruction, as we all can tell from the many carvings that copy his distinct style. His honesty and integrity have graced our carving world with a gentleman who will always stand tall among his peers.

I personally find Bill to be a very giving person who has helped me in many ways over the years. He is one of the best listeners I know. I have never heard him say a bad word about anyone. I am pleased to know him and proud to call him friend.

Knute Bartrug - Friend, Carver, True Believer

After I originated the world championship in 1971, I was seeking ways to help carvers learn more about their profession.

In the early 70's, Bill Veasey introduced himself to me and asked, "What can I do to help you?" I answered, "Well, I need someone to put on workshops for new carvers." Bill replied, "I'll take care of it." The following year he brought many of his former students and necessary supplies for workshops on carving and painting. Bill did this for many years and all he would accept was "thanks." When one is a friend of Bill's, you are a friend for life. Bill is a great friend of wildfowl carving - one cannot say more.

Ed Reilly - Friend, Carver

I have known Bill Veasey for about seven years and taken many classes with him; I have always found him to be helpful and ever so cheerful as I bumbled through a carving.

I have been associated with Bill in some of our carving club activities and his thoughts and contribution have been invaluable as he can draw on many, many years of know-how and can-do experience.

It has always been a real pleasure to work with him either on a carving basis or just on a life experience situation.

Joe Zappo - Friend, Carver

I have had an interest in carved decoys for years; marveled at the carving, painting, and displaying of decorative types. Having expressed this to my family on many occasions, my son in 1998 presented to me as a Christmas gift, paint, brushes, two videos and a telephone number. The paint and brushes were generic but the videos were "Carving, Texturing, and Painting a Preening Green Wing Teal Drake" with William Veasey. The phone number I learned in 1999 was William Veasey's number. Fortunately for me I called and thus began a journey into decoy carving. I've had the pleasure of getting to know "Bill" Veasey and he has become a friend. When I think of Bill, I think of him in three ways:

- Bill Veasey the man
- Bill Veasey the sculptor artist
- Bill Veasey the teacher

In the dedication of a book written by D.G. Perch, author Perch penned the following: "It is better to share knowledge that one gain's than to keep it to oneself." This describes Bill Veasey.

Bill Veasey the man:

Husband, Father, Family man. Bill has been an excellent provider for his family. His various endeavors including musician, auctioneer, international known author, businessman, teacher.

Bill Veasey the sculptor artist:

Bill is one of the sought after carvers for his detailed decorative and working decoys. His carvings are both in private as well as museum collections. Perhaps unknown to many of his fans, Bill is an excellent flat painter, depicting waterfowl in various forms of flight and environments. Through his desire to excel in his artistry, Bill, unsatisfied with the early means and tools of the craft, contacted his long-time friend and together developed the "Detail Master" burning system. Used by many top-notch carvers today.

Bill Veasey the teacher:

The pioneer in the field of putting to print the comprehensive, step-by-step instructions by which one can carve, detail,

and paint waterfowl; Bill has been called "Dean of American Bird carving teachers." Bill has taught thousands of students through out the country. Many of Bill's students have become some of today's best known carvers, teachers, authors, and blue ribbon winners in carving competitions across the nation. These students will attest to Bill as a mentor. Two of Bill's favorite dictums of carving for every student are "When you think you have enough paint on your brush, you already have too much." And important to all beginners when questioning their confidence, "We all began where you are." To his past and present students, Bill is truly a teacher in all aspects and nuances of the word.

Doug David - Friend, Carver

About 30 years ago, I called Bill to sign up for duck carving class - and I showed up 30 years later.

Bill says I should come to class twice a week to make up for lost time - he really means lost revenue. Bill has helped with 17 ducks in one year. His favorite words are "hurry up" and in the same breath, "slow down."

I read a book called "Carney." There was a whole chapter on Carney man, Mr. Bill Veasey. The writer said he spent a whole month with Bill selling from the back of a pickup truck - with overlapping statements about everything. The writer goes on to say to this day he didn't know what Bill was doing. It takes a duck carver to know one.

Bill Veasey is a great teacher and a good friend.

Peter B. Schiffer - Friend, Publisher

I came to know of Bill Veasey by way of Ken Basil, the head of the Ward Foundation. I asked Ken who was the best waterfowl carving teacher, with students winning the most blue ribbons. Ken immediately said, "Bill Veasey." I went out to meet Bill for a book idea we had on waterfowl carving which was accomplished with many stories, besides his own personal stories that only a showman, great personality, and a gifted carver himself could tell.

A short time after his landmark book was out and selling well, I approached Bill for a waterfowl painting book, which he told me could not be done. A short time later, I called him and asked how he was progressing. As I knew he would, Bill had found a unique way to present painting instructions, and we produced a truly wonderful book. Bill has brought wonderful authors to us, in numerous fields, who all want to share their knowledge or experience and make this world just a little better. He seems to attract people who have talent, and he shows them how to use it in so many ways.

Shannon Dimmig - Friend, Carver, Protégé

Bill has had many challenges in his life, but the most difficult one occurred on Thursday before the Ward World

Competition in 1999. Bill had a stroke. After three days in the hospital he came home. The next morning he was in the shop as usual.

The stroke had affected his right side. He had difficulty walking, speaking, but most importantly he had lost the grip in his right hand - and was unable to hold a pencil, a fildome knife, or a paintbrush.

He started rehabilitation immediately. Every morning he would sit in the shop and carefully write his name over and over on the craft paper that covered the tables, struggling with every letter.

He attacked his therapy like his life depended on it. The spring loaded hand exerciser became an extension of his own body and worked on building hand strength non-stop. He learned his exercises and did them every day, several times. He found humor in the silly sounds he made during his speech exercises.

During all of this he never missed teaching his carving classes, even teaching a three-day seminar for 11 people, with some help, the weekend after he came home from the hospital.

Bill set little goals for himself daily and worked hard to achieve them. One of his biggest goals was to be able to conduct the annual auction at the Clayton N.Y. show six weeks later in July. He conducted that auction, and he was as witty, funny, and confident as ever.

Bill proved what he always said was true - hard work and dedication makes one a winner. He never gave up. "Just Do It" is his favorite thing to say (long before Nike stole it). He set a terrific example for everyone around him.

We are as carvers, art appreciators and human beings, fortunate that we still have him here - teaching, encouraging, and guiding us through our various projects, helping us to achieve what we never imagined we would.

Thanks, Bill for showing us what courage is, and determination, and most of all for just being you - a winner in every sense of the word.



Havre de Grace Decoy Museum

21st Annual Decoy Festival Auction

Saturday, May 4, 2002

<u>Lot</u>	<u>Price Realized</u>	<u>Item</u>
1.	\$40.00	1/2 size Swan by Clark
2.	\$35.00	Canvasback Drake, unidentified
3.	\$150.00	Bufflehead pair by Smyser, signed & dated 1991
4.	\$70.00	Black Duck by Dutton, signed & dated 1992
5.	\$125.00	Greenwing Teal pair by Allen Purner
6.	\$450.00	Blue Wing Teal Pair carved by Charlie Bryan, signed and dated 1996, Middle River, MD
7.	\$275.00	Oversize Canvasback Drake carved by Charlie Bryan, signed and dated 1959, original paint - Middle River, MD
8.	\$375.00	Canvasback Hen (rare) carved by Charlie Bryan, signed and dated 1953, original paint - Middle River, MD
9.	\$175.00	Canvasback Drake carved by Charlie Bryan and painted by RM Mitchell
10.	\$100.00	Blue Wing Teal Drake (Charles T. Wilson Style) carved by Butch Parker, Holtwood, PA , 1993
11.	\$75.00	Miniature Wood Duck pair by Art Boxleitner, PA (signed & dated)
12.	\$60.00	Miniature Wood Duck pair by Steiner Pierce, Havre de Grace, MD signed
13.	\$40.00	Set of three iron miniatures by Leonard Burcham, Havre de Grace, MD circa 1991
14.	\$300.00	Ruddy Duck pair by Bill Shauber, Chestertown, MD 1994 signed & dated, arrow brass plate #15, branded 15/50
15.	\$225.00	Mallard pair by Bill Schaubert, Chestertown, MD 1992 (signed & dated)
16.	\$125.00	Black Duck pair (sleeper & swimmer) by Bryon Bodt, Churchville, MD
17.	\$150.00	Canvasback Drake by Columbus (Lum) Fletcher, Havre de Grace (late 1800s) repainted- great structure
18.	\$175.00	Highhead Canvasback Drake by Norris Pratt, Kembelsville, PA circa 1921some original paint
19.	\$225.00	Canvasback Drake by Taylor Boyd, Perryville, MD repainted - found in Virginia
20.	\$55.00	Canvasback Drake by Calvin Pearson repainted by RMM
21.	\$175.00	Canvasback Drake by Jim Currier, repainted - neck repair by Paul Fortin
22.	\$85.00	Black Duck old working decoy from the Eastern Shore with iron weight circa 1890s

<u>Lot</u>	<u>Price Realized</u>	<u>Item</u>
23.	\$110.00	Canvasback old working decoy by Ben Dye - reheaded with working repaint
24.	\$525.00	Canvasback Drake by Bob Litzenberg, original paint, Signed & dated 1930 from original rig
25.	\$70.00	Canvasback Drake by Capt. Harry Jobes, original paint, Signed & dated 1989
26.	\$150.00	Canvasback Drake by Jim Holly, circa 1910, repaint Leonard Pryor
27.	\$325.00	Canvasback Drake by Bill Litzenberg, original paint, Signed & dated 1970
28.	\$275.00	Canvasback Drake by R Madison Mitchell, original paint, circa 1950s
29.	\$250.00	Canvasback Hen, Leonard Pryor shelf model circa 1920s, repaint by Capt Jess Urie
30.	\$200.00	Canvasback Drake by Sam Barnes circa 1900, good condition old working repaint
31.	\$100.00	Widgeon Drake by Capt Jess Urie with old working repaint
32.	\$275.00	Canvasback by Capt Jess Urie circa 1930s, original paint
33.	\$150.00	Canvasback Drake by Lum Fletcher with old working repaint
34.	\$100.00	Mallard by R Madison Mitchell, cork, original paint, good condition
35.	\$100.00	Canvasback Drake, Herters circa 1950s
36.	\$175.00	Canvasback Drake by Chuncy Reynolds, Northeast, MD
37.	\$110.00	Old Squaw, unknown carver Chesapeake Bay style circa 1930s
38.	\$150.00	Redhead by R M Mitchell circa 1950s, repainted
39.	\$55.00	Small Swan - unknown maker, Pennsylvania
40.	\$65.00	Coot by Bill Broadwater, circa early 1900s, Bohemian River style
41.	\$500.00	Pintail Pair by Charlie Bryan, signed and dated 1999, original paint
42.	\$250.00	Coot by Charlie Bryan, signed and dated 1999, original paint
43.	\$150.00	Canvasback Drake by Holly, working repaint and reheaded by Holly circa 1800s
44.	\$100.00	Canvasback Drake, Holly family,working paint, W carved in bottom
45.	\$250.00	Canvasback Drake by R Madison Mitchell, circa 1960s, original paint
46.	\$225.00	Black Duck by Josiah Travers, cork, circa 1920s Dorchester County

<u>Lot</u>	<u>Price Realized</u>	<u>Item</u>	<u>Lot</u>	<u>Price Realized</u>	<u>Item</u>
47.	\$175.00	Canvasback Drake by Ed Pearson, old working repaint with iron weight	77.	\$125.00	Spoonbill pair by Joey Jobes, signed & dated
48.	\$175.00	Redhead Drake by Will Heverin in old working repaint	78.	\$75.00	Mallard pair by Joey Jobes, signed & dated 1989
49.	\$1,000.00	Miniature Canvasback collection by past Decoy Festival chairmen	79.	\$100.00	Redhead pair by Joey Jobes, signed & dated 1990
50.	\$200.00	Canvasback Drake by Jim Holly, circa 1900, Havre de Grace, MD	80.	\$100.00	Ringneck pair by Joey Jobes, signed & dated 1990
51.	\$95.00	Redhead Hen by Jim Pierce, circa 1982, signed, Havre de Grace, MD	81.	\$125.00	Baldpate pair by Joey Jobes, signed & dated 1989
52.	\$100.00	Cinnamon Teal by Dan Carson, circa 1991, signed, Havre de Grace, MD	82.	\$275.00	1/2 size Baldpate pair by Mike Affleck signed & dated 2002, Havre de Grace
53.	\$35.00	Curlew by Ray Yingling, circa 1992, signed	83.	\$425.00	Bluebill pair by Charlie Bryan
54.	\$65.00	Loon, branded W. J. C. circa 1988, New England	84.	\$2,700.00	Pat Vincenti Collection
55.	\$150.00	Redhead by R Madison Mitchell, circa 1952, repainted by maker	85.	\$140.00	Bufflehead pair by McInteer, signed & dated 1990
56.	\$200.00	Blackhead Hen attributed to Leonard Pryor circa 1900	86.	\$70.00	Canada Goose by Muller - canvass
57.	\$50.00	Shorebird by Ray Yingling, circa 1992, signed	87.	\$225.00	Bluewing Teal pair by Allen Purner
58.	\$150.00	Brant by Jim Pierce circa 1987, signed, Havre de Grace, MD	88.	\$85.00	Canvasback Drake by Hinemen, signed & dated 1974, branded COH
59.	\$200.00	Chester River Decoys Greenwinged Teal Gunner pair by Mali Vujanic, Signed, dated 2002, Chestertown, MD	89.	\$130.00	Swan by Muller - canvass
60.	\$100.00	Miniature Pintail pair by Mali Vjuanic, signed, dated 2002, Chestertown, MD	90.	\$110.00	Bufflehead pair by Corwin, signed & dated 1991, branded
61.	\$100.00	Brant, hollow body by R L Rineer, signed, dated, Martic Forge, PA	91.	\$100.00	Pintail Hen by Wm. Veasey, branded
62.	\$80.00	Canvasback Drake by R L Rineer, upper bay style, signed & dated, Martic Forge, PA	92.	\$25.00	Black Duck (cork) with wildfowler head
63.	\$25.00	Dipper Swans, pair by Capt. Harry Jobes, S&D circa 1978	93.	\$25.00	Greenhead Mallard, New England style
64.	\$170.00	Canvasback Drake by Paul Gibson, old working repaint circa 1950	94.	\$35.00	Bluebill hen with turned head, Vermont
65.	\$150.00	Canvasback Drake by Paul Gibson, old working repaint circa 1950	95.	\$35.00	Teal, hand chopped
66.	\$140.00	Canvasback Drake - Wash Barnes family, old working repaint circa 1900	96.	\$25.00	Coot, balsa wood, Eastern Shore Maryland
67.	\$150.00	Canvasback Drake by Sam Barnes, old working repaint, circa 1915	97.	\$25.00	Bufflehead
68.	\$425.00	Canvasback Drake by Bob McGaw, early hand chopped, circa 1920 Wilkens brand	98.	\$80.00	Canvasback pair by Harry Letts, Northeast, MD, 1990
69.	\$150.00	Canvasback Drake by Capt. Harry Jobes, circa 1974 in Aberdeen Shop	99.	\$125.00	Mallard pair by Dan Carson, signed & dated 1993
70.	\$275.00	Canvasback Drake by Jim Currier, Currier paint, circa 1930, "CC" Brand	100.	\$100.00	Canvasback Pair by Pat Vincenti, signed & dated 1993
71.	\$300.00	Canvasback Drake by William Holley, old working repaint, circa 1910 (rare)	101.	\$100.00	Pintail, ornamental Joiner style
72.	\$75.00	Canvasback Drake by unknown Cecil county maker, circa 1925	102.	\$60.00	1/2 size Swan by Henry Gonzalez, Elkton MD, 1990
73.	\$45.00	Coot Decoy, Herters, circa 1950's	103.	\$225.00	Cork Brant by Mitchell circa 1960s
74.	\$30.00	Black Duck Decoy, Herters, circa 1950's	104.	\$625.00	Canada Goose by R. M. Mitchell, signed & dated 1981
75.	\$500.00	"Decoy Makers of the Susquehanna Flats" framed print by Paul Schertz 705/1200 signed by R. Madison Mitchell & J. Evans McKinney	105.	\$325.00	Canvasback Drake by R. M. Mitchell, signed & dated 1943, repainted
76.	\$85.00	"Harford County Canvasbacks" print by Paul Shertz 739/750, signed by R. Madison Mitchell & Harry Jobes	106.	\$45.00	Blackduck by Bryon Bodt, signed 1988
			107.	\$45.00	Greenwing Teal Drake by Bryon Bodt, signed 1993
			108.	\$25.00	Canvasback Hen by Bryon Bodt, signed 1993
			109.	\$60.00	Greenwing Teal Hen (sleeper) by Bryon Bodt, signed 1993
			110.	\$175.00	Redhead by Charles Bryan, signed 1992
			111.	\$475.00	Redhead sleeper by Charles Bryan, signed 1992
			112.	\$225.00	Bluebill by Charles Bryan, signed 1988
			113.	\$65.00	Canvasback Drake by Bryon Bodt, signed 1993
			114.	\$70.00	Bluebill, unknown

2002 Decoy & Wildlife Art Festival Carving Competition Winners

Lifesize Decorative Floating - Open

Divers

Bufflehead

1st - Ralph Nester

Canvasback

1st - Ralph Nester

Harlequin

2nd - Dick Watkins

Best of Diver

1st - Ralph Nester - Bufflehead

2nd - Ralph Nester - Canvasback

Marsh

Mallard

1st - F. J. Valentino

Pintail

1st - F. J. Valentino

Green-Winged Teal

1st - George Stram

Cinnamon Teal

1st - Allen Lavery

2nd - Robert Moth

Wood Duck

1st - Bharat D. Parekh

Widgeon

1st - John Day

Best of Marsh

1st - George Stram - Green-Winged Teal

2nd - F. J. Valentino - Pintail

3rd - Allen Lavery - Bufflehead

Goose & Confidence

Loon

1st - Ed Itter

Best of Goose & Confidence

1st - Ed Itter - Loon

Best in Show

1st - George Stram - Green-Winged Teal

2nd - F.J. Valentino - Pintail

3rd - Ralph Nester - Bufflehead

Lifesize Decorative Floating - Intermediate

Divers

Bufflehead

1st - Melvin Vanaman

2nd - Joe Dollard

Canvasback

1st - Melvin Vanaman

2nd - Robert Parkell

Goldeneye

1st - Robert Sunderland

Red-Breasted Merganser

1st - Richard Belote

2nd - Richard Belote

Redhead

1st - Frank Dagostin

Scaup

1st - George Van Wyen

2nd - George Van Wyen

Best of Diver

1st - Melvin Vanaman - Bufflehead

2nd - George Van Wyen - Scaup Hen

3rd - George Van Wyen - Scaup Drake

Marsh

Blue-Winged Teal

1st - Melvin Vanaman

Green-Winged Teal

1st - Melvin Vanaman

2nd - Roger Everett

Wood Duck

1st - William Gore

2nd - Joe Dollard

3rd - Frank Dagostin

HM - Robert Sunderland

Roger Everett

Widgeon

1st - Robert Sunderland

Best of Marsh

1st - Melvin Vanaman - Green-Winged Teal

2nd - Melvin Vanaman - Blue-Winged Teal

3rd - William Gore - Wood Duck

Duck

Best in Show

1st - Melvin Vanaman - Green-Winged Teal

2nd - Melvin Vanaman - Blue-Winged Teal

3rd - William Gore - Wood Duck

Duck

Lifesize Decorative Floating - Novice

Diver

Canvasback

1st - Larry Windon

2nd - Dominick Barbalace

Golden Eye

1st - Larry Windon

Red-Breasted Merganser

1st - Walter Smith

2nd - Walter Smith

Hooded Merganser

1st - Joe Foster

Old Squaw

1st - Stephen Detwiler

Redhead

1st - Gary Stenger

Ringneck

1st - Rodney Dennis Lee

Ruddy

1st - Ronald Goetzke

2nd - Lori Smith

Scaup

1st - James White

Best of Diver

1st - James White - Scaup

2nd - Larry Windon - Golden-eye

3rd - Gary Stenger - Redhead

Marsh

Mallard

1st - Dunton Morgan

2nd - Joe Dollard

Pintail

1st - Joe Roche

Shoveler

1st - Larry Windon

Green-Winged Teal

1st - Charles Hitchers

Wood Duck

1st - Joe Dollard

Best of Marsh

1st - Joe Dollard - Wood Duck

2nd - Dunton Morgan - Mallard

3rd - Larry Windon - Shoveler

Goose & Confidence

Swan

1st - W. M. Thatcher

Grebe

1st - Gary Stenger

Other

1st - Walter Smith

Best of Goose & Confidence

1st - W.M. Thatcher - Scaup

2nd - Joe Dollard - Wood Duck

3rd - W. M. Thatcher - Swan

Best in Show

1st - James White - Scaup

2nd - Joe Dollard - Wood Duck

3rd - W. M. Thatcher - Swan

Lifesize Decorative Non-Floating - Open

Waterfowl

1st - Arnold Arnister

Shorebirds

1st - Ralph Nester

Upland Game Birds

1st - Jim Hazeley

2nd - Cathy Emory

3rd - Pat McKinney

Birds of Prey

1st - Brad Wiley

2nd - Richard Schepis

3rd - Eddie Cheezum

HM - Dick Watkins

Songbirds

1st - Jim Hazeley

2nd - Vincent Ciesielski

3rd - George Semple

HM - Ralph Nester

Richard Schepis

Charlotte Dutton

William Rothe

Best of Show

1st - Arnold Arnister

2nd - Jim Hazeley

3rd - Vincent Ciesielski

Lifesize Decorative Non-Floating - Intermediate

Waterfowl

1st - Marsha Webb

2nd - Robin Miller

3rd - Jack Leimkuhler

Upland Game Birds

1st - Helen Callender

2nd - Paul Jeffries

3rd - Jay Freeman Wright

Birds of Prey

1st - Paul Jeffries

3rd - Donald Storey
Songbirds
1st - Helen Callender
2nd - Helen Callender
3rd - Frank Dagostin
HM - Richard Belote
Donald Storey

Best of Show

1st - Marsha Webb
2nd - Helen Callender
3rd - Helen Callender

Lifesize Decorative Non-Floating - Novice

Waterfowl

1st - Douglas David
2nd - Dale Melrath
3rd - Fred Crenshaw
HM - Douglas David
Shorebirds
1st - Joe Foster
2nd - Douglas David
3rd - Jerome Guertes
HM - Earl Dennis
Richard Mathias
Sam Wise
Joe Zappo
Maurice Lewis

Upland Game Birds

1st - Dale Melrath
2nd - Fred Crenshaw

Songbirds

1st - Hazel Goodwin
2nd - James Miller
3rd - Richard Mathias
HM - Sarah Whitehouse
Elizabeth Welsh
Earl Dennis
Leon Bonino
George Schroeder
Sam Wise

Sea Birds

1st - Bill Payne
Flat-bottom Decorative
1st - Sam Grasso
2nd - John Contil
3rd - Ronald Goetzke

Best of Show

1st - Joe Foster
2nd - Sam Grasso
3rd - Dale Melrath

Decorative Miniature - Open

Waterfowl

1st - Charlotte Dutton
Shorebirds
1st - William Belote
Upland Game Birds
1st - Jim Hazeley
Birds of Prey
1st - Richard Schepis

2nd - Richard Schepis
Songbirds
1st - Richard Schepis
2nd - George Semple
3rd - Richard Schepis
Seabirds
1st - George Semple

Best of Show

1st - Jim Hazeley
2nd - Richard Schepis
3rd - Charlotte Dutton

Decorative Miniature - Intermediate

Waterfowl

1st - Roger Everett
Upland Game Birds
1st - Ted Alderman
Songbirds
1st - Donald Storey
2nd - Donald Storey
3rd - Donald Storey

Best of Show

1st - Ted Alderman
2nd - Roger Everett
3rd - Donald Storey

Decorative Miniature - Novice

Waterfowl

1st - Samuel Wise
Shorebirds
1st - Paul Voorhees
2nd - Amy Maddox
3rd - Amy Maddox
HM - Elizabeth Welsh
Birds of Prey
1st - Amy Maddox
Seabirds
1st - James Miller
2nd - James Miller

Best of Show

1st - James Miller
2nd - Paul Voorhees
3rd - Amy Maddox

Interpretive

1st - Kenneth Wishart
2nd - Kenneth Wishart

Gunning Style Decoy

Diver

Bufflehead
1st - Allan Fry
2nd - Jeff Coats
3rd - Jason Russell
HM - Jeff Coats

Canvasback

1st - Allan Fry
2nd - Jeff Coats
3rd - Jeff Abbott
Golden Eye
1st - Tim Bombardier
2nd - Jeff Coats
3rd - Jeff Coats
HM - Bill Kell

Red-Breasted Merganser

1st - James Romig
2nd - William Belote
3rd - William Belote
Hooded Merganser
1st - Jeff Coats
2nd - Jeff Coats
3rd - Jason Russell

Old Squaw

1st - Caz Russell
2nd - James Tolmie
3rd - Charles Hudson
Redhead

1st - Jeff Coats

Ring Neck

1st - James Romig
2nd - James Romig
3rd - Jeff Coats
HM - Jeff Coats
Ruddy

1st - Gary Lawrence
2nd - Gary Lawrence
3rd - Jim Tolmie
Scaup

1st - Jason Clune
2nd - Jason Clune
3rd - Jeff Coats
HM - Jim Tolmie
Gary Lawrence

Eider

1st - Caz Russell
2nd - Hank Garvey
3rd - Charles Hudson
Scoter

1st - Hank Garvey
2nd - Jeff Coats
3rd - James Romig
HM - Jeff Coats

Best of Diver

1st - Jason Clune - Scaup
2nd - Hank Garvey - Scoter
3rd - James Romig - Merganser

Marsh

Black Duck

1st - Hank Garvey
2nd - Bill Kell
3rd - Jeff Coats
HM - James Romig
Mallard

1st - Jeff Coats
2nd - Richard Belote
3rd - Neal Cohen

Pintail

1st - James Tolmie
Shoveler
1st - James Tolmie

2nd - Jason Russell
3rd - Jeff Coats
HM - Jeff Coats
Blue-Winged Teal
1st - Kurt Zulaut
Green-Winged Teal
1st - Gary Lawrence
2nd - James Romig
3rd - Jeff Coats

Widgeon

1st - Jeff Coats
2nd - Jeff Coats
3rd - Bill Kell
HM - Bill Kell
Wood Duck
1st - Bill Kell
2nd - Gary Lawrence
3rd - Roger Everett

Best of Marsh

1st - Gary Lawrence - Green-Winged Teal
2nd - Hank Garvey - Black Duck
3rd - Bill Kell - Wood Duck

Goose & Confidence

Canada

1st - James Tolmie
Brant

1st - James Tolmie
2nd - Jeff Coats

Snow

1st - Bradley Whitehouse

Swan

1st - Caz Russell
2nd - Jeff Coats
3rd - Jeff Coats

Coot

1st - Jeff Coats
2nd - Jeff Coats
3rd - Bradley Whitehouse
HM - Bradley Whitehouse
James Tolmie

Grebe

1st - Jeff Coats
2nd - Jeff Coats
Gulls

1st - Jeff Coats
2nd - Jeff Coats

Best of Goose & Confidence

1st - Jim Tolmie
2nd - Jeff Coats
3rd - Jeff Coats

Best in Show

1st - Jason Clune - Scaup
2nd - Hank Garvey - Scoter
3rd - James Romig - Wood Duck

Decorative Slick Decoy

Diver

Bufflehead

1st - Jim Manning

2nd - Steve Secord
3rd - Garret Secord
HM - Garret Secord
Jason Clune

Canvasback

1st - Jim Wilson
2nd - Steve Secord

Golden eye

1st - Jim Manning
2nd - Jason Clune

Red-Breasted Merganser

1st - Richard Belote
2nd - Charles Hudson

American Merganser

1st - Richard Belote
2nd - Charles Hudson

Oldsquaw

1st - Gary Lawrence
2nd - Jim Wilson
3rd - Jim Wilson

Ringneck

1st - Steve Secord

Ruddy

1st - Jim Wilson
2nd - Jim Wilson
3rd - Jason Clune

Scaup

1st - Steve Secord

Eider

1st - Charles Hudson

Best of Diver

1st - Jim Manning - Goldeneye
2nd - Jim Manning - Bufflehead
3rd - Gary Lawrence - Oldsquaw

Marsh

BlackDuck

1st - Charles Hudson

Pintail

1st - Mark Strohmman
2nd - Jim Wilson
3rd - Steve Secord
HM - John Contil

Shoveler

1st - Jim Wilson
2nd - Jim Wilson
3rd - James Baker
Blue-Winged Teal

1st - James Baker
Green-Winged Teal

1st - Whitey Franck
2nd - Steve Secord
3rd - Allan Fry
HM - John Henry

Steve Secord

Wood Duck

1st - Jason Clune
2nd - Garret Secord

Widgeon

1st - Mark Strohmman

Best of Marsh

1st - Mark Strohmman
2nd - Whitey Franck
3rd - Mark Strohmman

Goose & Confidence

Swan

1st - Charles Hudson

Grebe

1st - William Belote

Loon

1st - Charles Hudson
2nd - Richard Belote

Best of Goose &

Confidence

1st - William Belote
2nd - Charles Hudson
3rd - Charles Hudson

Best in Show

1st - Mark Strohmman - Pintail
2nd - William Belote - Grebe
3rd - Jim Manning - Goldeneye

Cocktail Division

1st - William Belote
2nd - William Belote
3rd - Allan Fry

Traditional Working

Shorebird

1st - Lawrence Creeger
2nd - Lawrence Creeger
3rd - Lawrence Creeger
HM - George Schraeder
William Belote

Slick Working Shorebird

1st - Frank Stirpe
2nd - Frank Stirpe
3rd - Richard Belote
HM - Charlotte Dutton

Youth Division

Gunning

1st - Katelyn Bombardier
2nd - Mark Ciresi

Decorative Floating

1st - Chad Blomquist
2nd - Chad Blomquist
3rd - Chad Blomquist

Decorative Non-Floating

1st - Samantha Vest

Gunning Rig Division

1st - Tod Osler
2nd - Jeff Coats
3rd - Mike Smyser
HM - Bill Kell

River Gunning Division

Diver

Bufflehead

1st - Jason Russell
2nd - Jason Russell
3rd - Kurt Zulauf
HM - Tim McEntire

Canvasback

1st - Mike Smyser
2nd - Jason Russell
3rd - Mike Smyser
HM - Bill Kell

Golden Eye

1st - Tim Bombardier
2nd - Jason Russell
3rd - Mike Smyser
HM - Bill Kell

Red-Breasted Merganser

1st - Gerry Myser
2nd - Gerry Myser
3rd - James Kemig
HM - Ian Feir

Hooded Merganser

1st - Tim Bombardier
2nd - Tim McEntire
3rd - Tim McEntire
HM - Jason Russell

Barrow's Goldeneye

1st - Bill Kell
2nd - Bill Kell

Oldsquaw

1st - Howard Gaines
Redhead

1st - Gerry Myser
2nd - Gerry Myser
3rd - Bill Kell
HM - Bill Kell

Ringneck

1st - Gerry Myser
2nd - Tim Bombardier
3rd - Tim McEntire

Eider

1st - Ian Feir
2nd - Ian Feir
3rd - Tim Bombardier

Scaup

1st - Mike Smyser
2nd - Mike Smyser
3rd - Bill Kell
HM - Caz Russell

Harlequin

1st - Bill Kell
2nd - Bill Kell

Scoter

1st - Jim Murray

Best of Diver

1st - Tim Bombardier
2nd - Gerry Myser
3rd - Mike Smyser

Marsh

Black Duck

1st - Bill Kell
2nd - Kurt Zulauf
3rd - Kurt Zulauf

HM - Charles Prinz
Gadwall

1st - Jason Russell

Mallard

1st - Mike Moore
2nd - Mike Moore
3rd - Gerry Myser
HM - Bob Barrow

Pintail

1st - Gerry Myser
2nd - Mike Smyser
3rd - Gerry Myser
HM - Bob Barrow

Shoveler

1st - Jason Russell
2nd - Roger Everett
3rd - Jason Russell
HM - Bill Kell

Blue-Winged Teal

1st - Kurt Zulauf
2nd - Roger Everett
3rd - Kurt Zulauf

Green-Winged Teal

1st - Gerry Myser
2nd - Bill Kell
3rd - Gerry Myser
HM - Ian Feir

Wood Duck

1st - Chuck Broomell
2nd - Jason Russell
3rd - Scott Frederick
HM - Jason Russell

Eurasian Widgeon

1st - Bill Kell

Best of Marsh

1st - Mike Moore
2nd - Chuck Broomell
3rd - Gerry Myser

Goose & Confidence

Canada

1st - Tim McEntire
2nd - Ian Feir
3rd - Bob Barrow

Brant

1st - Mike Smyser
2nd - Gerry Myser
3rd - Tod Osler
HM - Howard Gaines

Swan

1st - Caz Russell
Coot

1st - Kurt Zulauf
2nd - Jason Russell
3rd - Bill Kell
HM - Roger Everett

Best of Goose & Confidence

1st - Mike Smyser
2nd - Tim McEntire
3rd - Kurt Zulauf

Best in Show

1st - Tim Bombardier
2nd - Mike Moore
3rd - Mike Smyser

Festival Review

2002

Text and photos by
Kay Morrison



Setting up a rig for the Gunning Rig Competition on Sunday.

They say a picture is worth a thousand words. I hope when you look at these photos from this year's Festival, you will feel that the old saying is true. I just found that there were so many pictures to tell the story that I wanted to use as many as possible.

We started planning this year's Festival in June of last year. Exhibitors, Board members and staff met monthly, first addressing improvements that could be made and then working on ways to implement those changes to make the show the best it could be for everyone. A broadened advertising campaign, spearheaded by exhibitor and Board member, Laura DeNardo, was devised. We are confident that this was a major factor in the success of this year's show.

New exhibitors were recruited by our loyal exhibitors as well as artists calling in on their own after having heard of our show. We are always looking for new artists to join us. Thirty-two new exhibitors, including most of the other local museums, added to the show's appeal. There were one hundred sixty-seven exhibitors in all. Although most of our exhibitors are from the East coast, we had several from the Midwest and sculptor, Nick Ryan, came all the way from Utah!

The quality of the exhibitors' work is extremely important to the reputation our show enjoys. Just as important is the relaxed and congenial atmosphere we hear our show offers both to the exhibitors and the public. I very much enjoy working with the exhibitors during the long months of planning. Their suggestions are welcomed and we try very hard to accommodate their needs.

Exhibitors, sponsors, Board members and staff were



Exhibitors, Alex Alampi and Phil Miller hamming it up in the High School.

all treated to a reception on Friday night here at the museum. Mert Street, Vicki Ferguson, Madelyn M. Shank, John Ingoglia and Jeannie Vincenti, assisted by staff and a few other volunteers, put on a wonderful buffet after the show closed on Friday. How they did it I don't know, but everyone who was able to come left relaxed and very full!

The Caving Competition is an integral part of the Festival and this year 125 competitors entered the competition. The results are detailed in this issue. GeorgAnn Pabst and Randy Haas, assisted by SMILES volunteers, collected donations from our exhibitors for the Silent Auctions. These auctions are a very important fund raiser for the museum and we are most grateful to the exhibitors for their very generous donations.

In addition to the hundreds of hours spent planning the Festival, you may be interested to learn that volunteers provided 967.75 hours of service to the museum during the weekend! The AMERICORPS group alone gave 209.5 hours helping with the auction and other duties. The SMILES group from Havre de Grace High School gave 56.75 hours of their time to help with the Silent Auctions, working the Information tables and anything else that was asked of them. Thank you to everyone who gave of their time and talents. Many of our Festival volunteers have worked every year since the Festival began. We are in great need of more volunteers, though. If you would like to help next year, please contact the museum and we will be glad to find a spot for you.

I hope you enjoy the photos and that you have great memories of this year's Festival. Mark your calendars for May 2, 3 & 4, 2003 for next year!



Dylan Kelley, grandson of Patrick and Jeannie Vincenti, was a part of the entertainment at the Friday night reception.



A Festival tradition: tailgating at the museum on Sunday.



Ed Itter with his winning loon.



Capt. Bill Collins, 1989 Honorary Chairman, and John Mitchell at work in the R.M. Mitchell shop during the Festival.



Paul Shertz awarding 1st Place (\$100) to Charles Pierce for Head Whittling.



Oakdale retrievers came to work out but there was also time to play.



"Whitey" Franck discusses a possible sale with a customer.



Some of the winners in the Decorative Miniature Division of the Carving Competition.

Festival Head Whittling Contest

Paul Shertz assembled the team of Ed Itter, Joey Jobses and Mary Carol Larrimore to judge this year's Head Whittling Contest. The contest is sponsored each year by the Mitchell-Smith Funeral Home. Cash prizes were awarded to :

1st Place

Charles Pierce

2nd Place

Cap'n Bob Jobses

3rd Place

Charles Jobses

Honorable Mention

John Ingoglia

We need more carvers next year to make this a real challenge. Plan to enter yourself next year.



Bob Jobses, John Ingoglia, and Charles Jobses during the Head Whittling contest.

2002 Festival Volunteers

Thanks go to all of these people and businesses for their very generous donations towards this year's Festival. The Decoy Museum is very grateful for the gifts of your time and talents.

AMERICORPS	J.W. Cook	Grace High School	Brent LeMaire	Bill Pyle
Mary Abbott	Cleo Corley	Havre de Grace Police	Ron Levison	Kevin Racine
Leonard Abrams	Wayne Daugherty	Thomas Hawkins	Carol Loblein	Bill Roberts
William Acker	Laura DeNardo	Melissa Hill	Ann Lohsen	Lauren Roehrs
Acme Market	Susan Dill	Jeanne B. Hiss	MacGregor's Restaurant	Vicky Scheidler
Mike Affleck	Susan Dougherty	Judy Horne	Sarah Massie	Tyler Sewell
Amrein Foods	Gwen Douglas	Samantha Humphrey	Jim McGlaughlin	Sam Shakeshaft
Casey Anderson	Mary Fran & Jim	John Ingoglia	Jim & Pat McMillan	Madelyn M. Shank
Rita Aragon	Edwards	Joyce Irwin	Noble Mentzer	Paul Shertz
Bel Air Bakery	Jay Edwards	Ed Itter	Kay Mike	Bill Smart
Nancy & Barney	Allen Fair	Shelly Jobses	Bob & Marion Miller	Pam Smart
Bratcher	Vicki Ferguson	Joey Jobses	Terran Miller	Erin Snyder
Dr. William Brendle	Nita Foley	Cap'n Bob Jobses	Elizabeth Mitchell	Andrew Speer
Bruce Bittner's Cafe &	"Whitey" Franck	Casey Jobses	Ryan Mitchell	George Stram
Grille	Jonathan Fridberg	Katie Joy	Ruth Mitchell	Mert Street
Val Callaway	Howard Gaines	Adam Kelly	Britta Nelson	Jamie Tucker
Joe Casey	Goll's Bakery	Nadia Khan	Caitlin Newsom	Amy Vanderwyst
Lea Cataggio	Dick & Jane Gottwald	Klein's Super Markets	Oakdale Retrievers	Patrick Vincenti
Ron Chavers	John Griffin	Rene & Mary Lambert	Georg Ann Pabst	Jeannie Vincenti
Carl Christensen	Anthony Gulick	Betty Langley	Cecile Pascuzzi	Matthew Vinson
Citizen's Care Center	Steve Gumbel	Butch Larrimore	Patuxent Research	Ed Watts
Betty Coakley	Randy Haas	Scottie Lay	Refuge	George Williams
Sue Coakley	Carolyn & Perry	Ken Lay	Danielle Pearson	J. Freeman Wright
Elly Coale	Hargis	Mary Lay	Jim Pierce	
Jeff Coats	Bill Harrison	Colleen Leffler	Brittany Powell	
Doug Coats	"S.M.I.L.E.S." Havre de	Angela LeMaire	Noreen Pyle	

Clay Shoot Review

By Bob Haase

The Havre de Grace Decoy Museum's Clay Shoot became a Classic this year. On July 21st, our 6th Annual Shoot was held at J & P Sporting Clays in Sudlersville, MD. Ninety-four shooters competed and many spectators showed up to watch. Eight shooters joined the museum at the event.

This year, a few changes made the shoot most enjoyable. We increased the targets to seventy-five and added two special stations as well as a 5-Stand game where shooters could earn chances for their choice of prizes. Over \$4000.00 in cash and prizes were awarded.

Prizes included two of the Decoy Museum's Limited Edition Redhead. One was awarded to Dan Parks as member champion and Mark Helmick received the other as non-member champion. A listing of the results of the shoot are in this issue. As usual, local carvers showed their support for the museum by providing decoys as prizes. This year's carvers included Mali Vujanic of Millington, Pat Vincenti, Jimmy Pierce, Cap'n Bob Jobes and Charles Jobes of Havre de Grace and Capt. Harry Jobes of Aberdeen. Four classes, with four prizes each, made sure there were plenty of chances to win, regardless of shooting ability. A total of forty prizes were awarded.

Live auction items were donated by Bill Schaubert, Allan Schaubert, Steve Lay, Capt. Bill Collins and Pat Vincenti. Thank you to these fine carvers (and bakers).

Next year's Classic is already in the planning. It will be held again at J&P's on July 13th. We plan to come up

A group of avid shooters out on the course. Photo: P. Haase.



Tony and Jeannie Miller out supporting the Decoy Museum and having fun. Photo: P. Haase.

with new special stations, guaranteed to befuddle and delight the shooters. We will continue to provide quality prizes with many chances to win, regardless of shooting ability. We plan to have a beginner course in addition to our main event, for those who may want to bring a new shooter. Please plan to attend next year.

Finally, a special thanks to our sponsors. Without their generous support we could not have had such a successful shoot. We hope you will patronize them whenever you can.

PRIZE WINNERS

Museum Member Champion

Dan Parks 74

Non-Member Champion

Mark Helmick 76

Class I

1st Doug Bramble 74

2nd Gary Giles 73

3rd Bill Bailey 73

4th Wayne Embrey 73

Class II

1st Steve Lay 68

2nd Joe Petrillo 68

3rd Steve Pittman 68

4th Gerry Thompson 68

Class III

1st Edward Heim 63

2nd Marshall Klinefelter 63

3rd Kevin Peel 63

4th Danny Curry 62

Class IV

1st Bill Deckelman 57

2nd Ken Watkins 57

3rd Jim Coudon 57

4th Philip Jackson 56

Ladies

1st Mai Ratliff 67

2nd Cheryl DeHart 65

Seniors

1st Ed Street 70

2nd Jerry Donovan 70

Hardluck Prizes

1st Nate Gerres

2nd Anthony Guessregen

3rd John Browning

Winner of \$500 cash Participation Prize: Jeff Biddle



Mai Ratliff again won Ladies first place. She continues to dominate this class. Photo by P. Haase.



Ed Street won first place Seniors. His prize was a coot, as in "old coot"! Photo by P. Haase.



Mark Helmick recaptured Champion this year by shooting a one over perfect (thank goodness for those special stations!). Photo by P. Haase.

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Live auction at J&P Hunting Lodge. Photo by K. Morrison.

Decoy Museum Basket Bingo Raises \$1,750.00

Special Thanks is extended to board member Doug Coats, his wife Meghan and the Coats family, for this quick fund raiser that followed close on the heels of our Decoy Festival. With lots of volunteer help and the coordinating efforts of Meghan Coats a Basket Bingo was held at the Fallston Fire Department on Friday May 17th. We would like to extend a thank-you to these sponsors and volunteers.

Johnson Brothers of Bel Air
 Bel Air Golf and Family Fun Center
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 Krispy Kreme of Baltimore
 Fortunato Brother's Pizza in Churchville
 Madelyn Shank
 Mert Street
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 The Freng Family
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 Debbie Jobes
 Karen Puise
 Jeannie Vincenti
 Lydia Cook
 Lori Puise
 Madelyn Shank
 Joyce Kerlin
 Patti Jobes
 Carolyn Acker
 Deb Pence

Festival Raffle Winners !



1st Prize
Ruddy Duck pair by Patrick Vincenti
won by Ed Miller of Edgewood, MD



2nd Prize
Framed print, "Autumn Resting Place"
by Rob Leslie won by Robert Walter of
Millersburg, PA



3rd Prize
Three-color Havre de Grace throw won
by Pat Walston of Havre de Grace, MD



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Volunteer & Carvers Appreciation Day

Text and photos by
Kay Morrison

Volunteers are the backbone of the Decoy Museum. We try to acknowledge each person's contributions throughout the year, but a special day is set aside to honor those volunteers and carvers who have given so much of themselves to help the museum.

This year's picnic was held on June 1 at the American Legion Pavilion in Havre de Grace. The outdoor setting offers a relaxing and comfortable setting for our picnic style celebration. Carl's Catering served a very generous buffet that suited the setting. Our forty-eight guests enjoyed the food and companionship throughout the afternoon.

Madelyn M. Shank presented the awards for outstanding service to the Decoy Museum this past year. These awards are based on actual tallying of the hours, as volunteers sign in and out when they work at the museum (at least they are supposed to.) These hours are submitted when we apply for grants and other funding, so remember that if you are not in the habit of signing in!

Elly Coale donated 300 hours of time to the museum during the past year. Besides being a regular twice weekly volunteer at the front desk and gift shop, Elly helps with all of our Special Events throughout the year.



Joe Cook, Carver of the Year, with Madelyn M. Shank, event chairperson.



Elly Coale received Volunteer of the Year for her dedicated service to the museum.

Each weekend, carvers are in the R. Madison Mitchell Shop, demonstrating their carving techniques for the public. Joe Cook, with 50 hours of service, was awarded Carver of the Year.

John Ingoglia, who serves as a Board member, spends countless hours on any projects or repairs that are needed. He was given a special recognition award for his devoted service to the museum.

Again, thanks go to all of our volunteers and carvers for all you do to help the museum.



John Ingoglia received a special Board Member award at the picnic.

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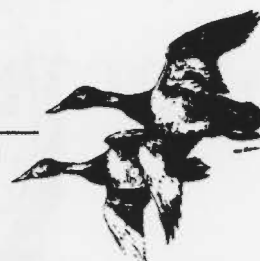
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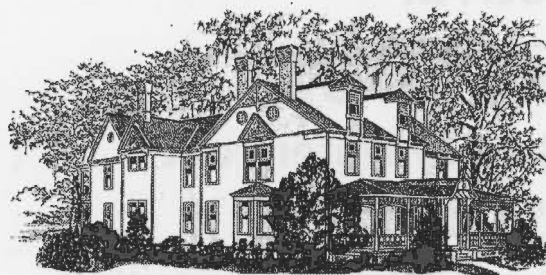
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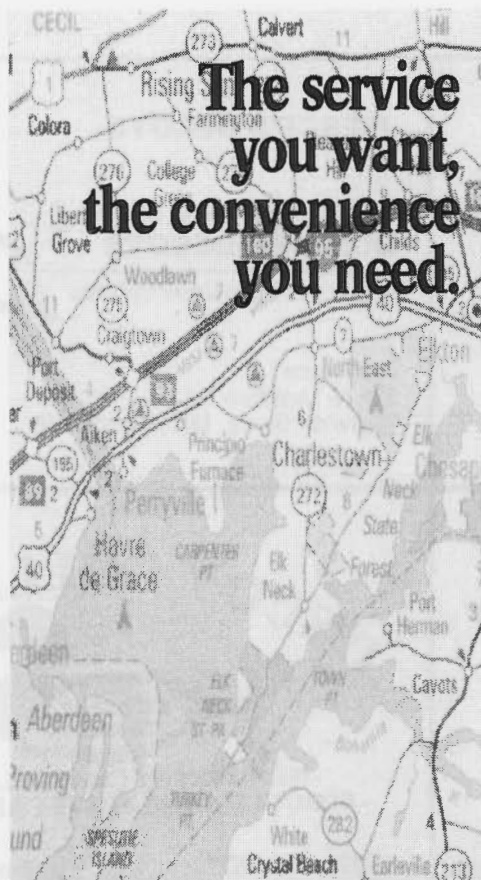
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Fall Raffle

1st Prize: Full size Swan Decoy

by Charlie Bryan

2nd Prize: Half size Swan Decoy

by Patrick Vincenti

3rd Prize: Miniature Swan Decoy

by Jim Pierce

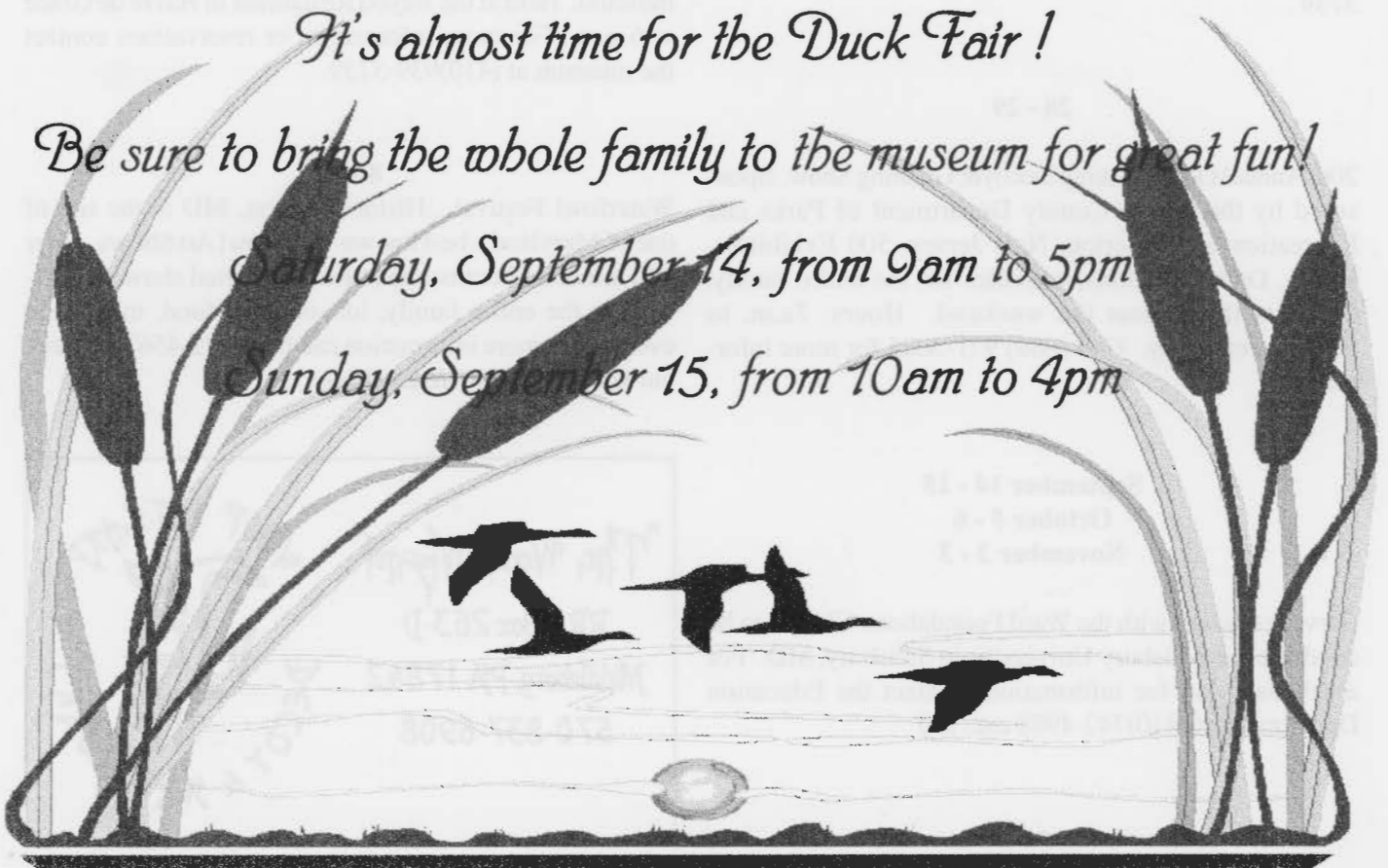
Members should have received three tickets for this raffle in the mail. If you would like more tickets, please contact the museum. Winners will be drawn at 8PM on Sunday, December 8, during the Candlelight Tour & Carvers Celebration.

It's almost time for the Duck Fair !

Be sure to bring the whole family to the museum for great fun!

Saturday, September 14, from 9am to 5pm

Sunday, September 15, from 10am to 4pm



CALENDAR

September

Every Monday

Carving Classes with Carver Jeff Moore. Every Monday Morning 8:30 am until 12:30 p.m. Held at the Havre de Grace Decoy Museum. Classes conducted by award winning carver Jeff Moore, all skill levels are invited. Contact the museum on Monday mornings for more detailed information. (410)939-3739.

14 - 15

Havre de Grace Decoy Museum 15th Annual Duck Fair. To be held at the Havre de Grace Decoy Museum and the Bayou Condominium grounds, in Havre de Grace, MD. Honorary Chairman Bill Veasey will be featured. Over 50 exhibitors, retriever demonstrations, children's activities, food and special exhibits. Free admission. Saturday 9:00a.m. to 5:00p.m. and Sunday 10:00a.m. to 4:00p.m. For more information contact the museum at (410) 939-3739.

28 - 29

20th Annual Ocean County Decoy & Gunning Show. Sponsored by the Ocean County Department of Parks and Recreation in Tuckerton, New Jersey. 500 Exhibitors, Music, Demonstrations, activities for the entire family. Contests throughout the weekend. Hours: 7a.m. to 5:00p.m. each day. Call (609) 971-3085 for more information.

September 14 - 15

October 5 - 6

November 2 - 3

Carving Classes with the Ward Foundation. Classes to be conducted at Salisbury University, in Salisbury, MD. For a schedule and fee information, contact the Education Department at (410)742-4988 ext. 110

October

19

Chestertown Wildlife Exhibition & Sale. Presented in Historic Downtown Chestertown on Maryland's Eastern Shore. Over 50 carvers & other artisans, music, food, programs and entertainment for the entire family. Hours 9:00a.m. to 5:00p.m. (Special Preview Parties Friday evening) Call for more information (410)778-0416. Admission for ages 12 and up is \$5.00 per person.

November

2

16th Annual Decoy Museum Anniversary Dinner. A lively evening of great food and fun as members and friends celebrate the evolution of the Havre de Grace Decoy Museum's history. All proceeds directly benefit the museum. Held at the Bayou Restaurant in Havre de Grace at 6 p.m., For more information or reservations contact the museum at (410)939-3739.

8 - 10

Waterfowl Festival. Historic Easton, MD is the site of one of Maryland's best known Waterfowl Art Shows. Over 400 artists and craftsmen attend this juried show. Activities for the entire family, lots of great food, music and events. For more information call (410)822-4567 or check out www.waterfowlfestival.org.

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Weekend Carving Demonstrations

at the Havre de Grace Decoy Museum

Sun. Sept. 1	Mike Gleason	Sat. Oct. 19	Jeannie Hiss	Sun. Dec. 1	John Ingoglia
Sat. Sept. 7	Joe Cook	Sun. Oct. 20	Butch & Mary	Sat. Dec. 7	Jeannie Hiss
Sun. Sept. 8	Bill Collins & John Mitchell		Carol Larrimore	Sun. Dec. 8	**CANDLELIGHT TOUR**
Sat. Sept. 14	DUCK FAIR Jimmy Pierce	Sat. Oct. 26	Joe Cook	Sat. Dec. 14	Joe Cook
Sun. Sept. 15	DUCK FAIR Jimmy Pierce	Sun. Oct. 27	Bryon Bodt	Sun. Dec. 15	Mike Gleason
Sat. Sept. 21	Mike Gleason	Sat. Nov. 2	Bob Hess	Sat. Dec. 21	Richard Moretz
Sun. Sept. 22	John Ingoglia	Sun. Nov. 3	Barb Wachter	Sun. Dec. 22	Butch & Mary Carol Larrimore
Sat. Sept. 28	Jeannie Hiss	Sat. Nov. 9	Butch & Mary	Sat. Dec. 28	Bob Hess
Sun. Sept. 29	Frank Muller	Sun. Nov. 10	Carol Larrimore	Sun. Dec. 29	Joe Cook
		Sat. Nov. 16	John Ingoglia		
		Sun. Nov. 17	Mike Gleason		
Sat. Oct. 5	Joe Cook	Sun. Nov. 23	Bryon Bodt		
Sun. Oct. 6	Allan Schaubert	Sat. Nov. 23	Richard Moretz		
Sat. Oct. 12	John Nickle	Sun. Nov. 24	Frank Miller		
Sun. Oct. 13	Bill Schaubert	Sat. Nov. 30	Mike Gleason		

If you are interested in becoming a weekend carver on any of the OPEN dates, please contact Pat Vincenti at (410) 734-6238. Thanks!

CLASSIFIED

For our members we offer free classified ads to buy, sell, and trade decoys or related objects. Please keep ads under 15 words. For non-members, the cost is \$5.00 for 15 words. Mail your classified ads to: Decoy Museum, 215 Giles Street, Havre de Grace, MD 21078.

FOR SALE: Paul Gibson's complete Decoy Collection (eleven pairs plus the swan and goose) with a framed and signed print of the collection. All pieces signed. All in mint condition. Telephone (703) 524-8298 and/or e-mail aberdeene1@aol.com

FOR SALE: *When Ducks Were Plenty* by Ed Muderlak. Duck shooting from Frank Forester's 1840s to William Hazelton's 1920s. 400+ pages, 115 old-time photos and etchings. Limited edition (500) slipcased \$65 post paid. Trade edition \$40 post paid. Old Reliable Publishing, Box 4, Davis, IL 61019.

WANTED: The Havre de Grace Decoy Museum seeks donations or long-term loans of decoys from the Pacific,

Central, and Mississippi Flyways for our new exhibits. Call (410) 939-3739.

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