

The Canvasback

HAVRE DE GRACE DECOY MUSEUM

Summer 2003
Vol. 13, No. 3

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Havre de Grace Decoy Museum



can•vas•back (kan'ves bak'), *n., pl. -backs*, (esp. collectively) - **back**. 1. A north American wild duck, the male of which has a whitish back and a reddish-brown head and neck. 2. A style of decoy made famous by carvers of the Susquehanna Flats region. 3. A quarterly publication of the Havre de Grace Decoy Museum.

CONTENTS

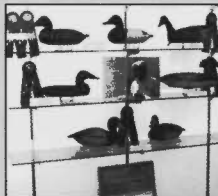
- 6 **John Ingolia,**
Havre de Grace Decoy Carver 16th Annual
Honorary Duck Fair Chairman
Story by dlence
- 9 **Festival Review 2003**
- 11 **A Note of Thanks**
From our Festival Committee Chairman, Ed Watts
- 12 **Evans McKinney Old Decoy Contest**
by Jim Trimble
- 14 **The Festival 2003 Carving Competition Results**
- 18 **22nd Annual Decoy Festival Auction Results**
- 21 **2003 Festival Volunteers**
- 22 **James E. Baines**
Potomac River Waterman, Waterfowl Hunter,
Guide and Decoy Maker
Story by James L. Trimble
- 24 **Membership Information**
- 26 **Museum News**
- 28 **With Kind Memory of our Friend**
Walter C. Smith, Jr.

DEPARTMENTS

- 5 From the President
- 30 Calendar of Events
- 31 Classified Ads
- 31 Weekend Carvers

ON THE COVER

Evans McKinney
Old Decoy Contest
Winners 2003



FROM THE DIRECTOR



Dear Museum Members and Friends,

This spring brought us an array of ups and downs. Just like the daily sun and rain, each day has been different. The Decoy and Wildlife Art Festival was a wonderful event with a few minor hurdles; we pulled off another great year with happy exhibitors and visitors. Almost on the spur of the moment, Bomboy's offered to help sponsor a wine and chocolate tasting at the museum. Both Cork and Barrel and MacGregor's came through as sponsors and about 60 people enjoyed an evening of wine and chocolate with light jazz for entertainment...I don't know about anyone else, but I certainly was reminded that I enjoy both wine and chocolate! One of our lady friends stated that it was "nice of the guys to finally think about an event for the ladies!" As I write this, we move ahead, working on this coming weekend's Clay Shoot and a really interesting "Bay Authors Day" scheduled at the museum for October 25th.

On the rainy side, we have waded through headaches with the HVAC system(s), phone systems, grounds maintenance concerns and crashing computers. On the sunny side, we were awarded a \$6,000.00 grant from Lockheed Martin and the Maryland State Arts Council for four new computer stations! We have good news about another grant coming to remodel and update our 15 year old entry gallery, "What is a Decoy?." Expect to hear more about that project soon! Shortly we'll announce some generous gifts to solve some of those grounds maintenance problems. What do they say? "Every cloud has a silver lining."

In closing, I would be remiss not to mention the tremendous need we have for a successful Annual Appeal. With all the right and good things that we are doing, these are still difficult times, especially for the small non-profit. At this point in time every dollar counts and every donation, no matter its size, is meaningful and appreciated income for the museum. Thank-you, in advance, for your continued support.

Sincerely,

Debra L. Pence
Debra L. Pence

John Ingoglia

Havre de Grace Decoy Carver
16th Annual Honorary
Duck Fair Chairman



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Havre de Grace Decoy Museum
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From the President



Dear Museum Member,

We are pleased to welcome Charlie Packard as our most recent addition to the Board of Directors. Charlie has been an avid supporter of the museum and its special events for many years. He has a strong sense for community involvement and will be a tremendous asset to the Board.

This year's Honorary Duck Fair Chairman is John Ingolia. He has been one of the museum's most active volunteers long before he was elected to the Board. I am proud to congratulate John on his achievements here at the museum.

We have talked many times about the importance of our special events and the contribution they make to our annual income, and this year is no different. I would like to thank all of those responsible for making them a success.

This year's Decoy Festival attendance was up considerably, and the sales for most of the exhibitors were good. The Evans McKinney Old Decoy Contest proved to be a great addition to the Festival. It was well received, and the majority of the Blue Ribbon Winners are on display at the museum through the summer and early fall. Please stop in and view these great examples of old working decoys.

The "Evening of Wine and Chocolate" was wonderful. We would like to extend a special thank you to Bomboy's Candy, MacGregor's Restaurant and the Cork and Barrel for their donations and strong support of the museum.

The Sporting Clays Classic has become one of the museum's fastest growing events; the number of participating shooters increased by thirty-three percent. We would like to thank J&P Hunting Lodge, the Clay Shoot Committee, and all of the volunteers who made this event a success.

We would like to extend our sincere condolences to the family of Walter Smith. All of us at the museum were deeply saddened by his passing. Walter served on the Board in many capacities, from chairing the Membership Committee to being very involved with the Building Stabilization Project.

Sincerely,

A handwritten signature in dark ink, appearing to read "Patrick Vincenti".

Patrick Vincenti

Funded in Part By:

MSAC • City of Havre De Grace • Harford County • The Dresher Foundation

Tax deductible contributions can be made to the Havre de Grace Decoy Museum. The museum was incorporated in 1981 as a non-profit organization which exists to document and interpret waterfowl decoys as this art form applies to the social and economic life of the upper Chesapeake Bay region.

John Ingoglia,

Havre de Grace Decoy Carver 16th Annual Honorary Duck Fair Chairman

By *dlpence*



Contemporary carver John Ingoglia, known to close friends and coworkers as “Iggy” has always had an innate knack for working with hand tools. At home with most of the museum’s odd jobs and emergency repairs, John Ingoglia is often “the man of the hour” for the Havre de Grace Decoy Museum. His interest in tools and particularly working with wood made him a natural candidate to take up the art of decoy carving.

John’s first encounter with decoys came about in 1988, when his young daughter “took” him to the Havre de Grace Decoy Museum. Having visited the museum with her Harford Day School kindergarten class, she was anxious to share the museum with her Dad. During that first visit, John met and visited with R. Madison Mitchell. This was the first of several opportunities John had to meet with the town’s Master Carver.

With a desire to foster and build on his daughter’s interest, John began taking her to decoy shows and eventually decided to take up carving himself. At the time, John lived in Cecil County and focused his search for an instructor in that area, eventually contacting Bill Weaver.

Bill Weaver, a noted carver from Cecil County, clearly remembers John’s desire to pursue decoy carving with an eye towards his daughter’s interest in the art. Bill’s carving career spanned the transition from chopped, hunting rig decoys to producing show quality “decorative decoys”. Ultimately, Bill began teaching carving at the local community colleges. When John and Bill met, John was most interested in learning to carve the old style hunting decoy. Those early classes took place in Bill’s basement over a couple of month’s time. John’s first decoy was a High Head Canvasback which to this day remains his favorite species and pose to carve.

That first decoy led to a succession of others, each being refined in carving, construction and painting technique. Slowly working his way into participating in the local decoy shows, “Iggy” began to meet other carvers and eventually formed a friendship with Vernon Bryant of Cecil County. The Thursday evening carvers gatherings at Vernon Bryant’s home are vivid in his memory. After three or four years of socializing and working with other carvers, who often shared tips and pointers, John eventually began working most clearly in the Cecil County style of carving. While John was still living and carving in Cecil County, he became involved as a volunteer and Board member of the North East Museum.

Eventually, John connected with Joey Jobes of Havre de Grace and began painting decoys with Joey as well as Vernon and the Cecil County carvers, dedicating more time to his refinement of that skill under Joey’s tutelage. While living in Cecil County, Vernon introduced John to Patrick and Jeannie Vincenti as suppliers of carving tools and paint.

It was in the fall of 1990 that John went out to Vincenti’s (dressed in a suit) to pick up some supplies on his way home from an earlier event. The Vincentis, along with Captain Bill Collins, were in the throws of preparing for the upcoming Easton Show. It was this evening that started the long term relationship that continues to this day. As John came in to pick up his supplies, Patrick Vincenti humorously commented that John “couldn’t possibly help out dressed as he was.” According to Patrick and Captain Bill, John commented that he’d be back. Of course, no one present believed that statement for a second. Low and behold, some short time later John arrived dressed to work and both Vincenti and Collins almost simultaneously claim “and we haven’t been able to get rid of him since.”

All humor aside (and there is quite a bit) John has a side to him that impresses everyone who gets to know him. “He has a heart bigger than this room” claims Bill Collins, while Patrick will tell you that “John will do anything for anyone.” Dr. John Carriere (past Decoy Museum Board President) shares that as a volunteer “John Ingoglia worked harder than anyone on the Board”, and that it doesn’t matter what is asked, “John will do anything for the museum.” Indeed, Dr. Carriere claims that John has “a little bit of Jimmy Pierce in him, in that John can’t say no” (to a favor requested or helping hand needed).

John’s fifteen years of carving have resulted in “a very respectable decoy.” “In the (19)40’s John’s decoys would be a high demand hunting decoy.” Obviously, Dr. Carriere has had the opportunity to watch John’s skill evolve and has respect for John as a carver and a Decoy Museum Board member. John gives credit to Captain Bill Collins for his carving improvements in recent years and to both Jeannie and Patrick Vincenti for their instruction in painting techniques. As with all artists, John’s work is constantly evolving, improving and changing. John continues to give a large amount of credit to the many carvers and artists who have helped him along the way, bringing to mind one other description Dr. Carriere had to share that is that “John Ingoglia is the most unpretentious person I’ve ever met.” John should take a bow for the years of work and study he has put into becoming a late blooming Upper Bay Decoy Carver.

(more photos on page 31)



*Exhibit Building Work Party -
Winter, 2002*



*Giant Food Store Grand Opening
Fall 2001 "Community Outreach"*



*John selling chances -
Volunteer & Carvers
Appreciation Picnic 2000*



*Bill Collins - Carving
Teacher of recent years*



*Bill Weaver,
John's first instructor*



*Joey Jobes -
Painting Teacher*



*Vernon Bryant of Cecil County, one of
John's early teachers.*

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Activities for Kids

**Sunday, October 5, 2003
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Festival Review 2003



Photo by Ralph Broth



Photo by K. Morrison



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Photo by Ralph Broth



Photo by K. Morrison



Photo by K. Morrison



Photo by Ralph Broth



Photo by Ralph Broth



Photo by K. Morrison

Festival Review 2003

By Margaret Jones



Which are decoys and which are real? Photo courtesy of Ralph Broth

Decoys, auctions, raffles, carving competitions, and fun. That was what this year's Festival was about. You only needed to look into the faces of the visitors to know that it succeeded in pleasing the crowds.

The amount of work put into this year's Festival by the Board members, volunteers and staff was remarkable. The new marketing plan spearheaded by Laura DeNardo produced a number of new exhibitors. This ultimately led to 190 exhibitors this year. Several new exhibitors specialized in fish decoys. These exhibitors entered items in the Carving Competition. The fish decoy division had not seen an entry for the last few years. The carvers who entered were excited and plan to enter more next year.

The Friday night reception was well attended. MacGregor's Restaurant & Tavern provided the food and everyone who attended provided the friendly atmosphere. The reception has become a favorite event with the exhibitors, sponsors, Board members, and staff.

This year, we introduced two new events. The first was the Evans McKinney Old Decoy Contest. It was held Saturday in the Middle School (see pages 12 & 29). If you did not have an opportunity to view the entries, stop by the museum. The winners are on display through the end of September. Special thanks to Jim Trimble for organizing the contest and to Joe Engers for judging.

The second new event was "The Great Outdoors" student art show. Board member Laura DeNardo, and Harford County Schools Art Supervisor, Marianne Chambers, organized entries from Harford County's Middle and High School students. Over sixty pieces

of work were submitted. The pieces were judged by Laura DeNardo, Debra Pence and Margaret Jones. The pieces were judged by theme, medium used, creativity and artistic technique. Thirty works were selected to be on display. The show opened April 21st and continued to May 21st. The students provided a wide variety of creative and whimsical works. Every student who submitted a piece should be congratulated. This year's winners were; Best of Show- Haya Gaviola of Joppatowne High School for her piece titled "Mysterious Mist," an acrylic painting. 2nd Place - Matthew Heuston of Fallston High School for his piece titled "Hummingbird," a watercolor. 3rd Place - Dave Jasion of Fallston High School for his piece titled "Resting Woodie," a colored pencil drawing. Honorable Mention - Hanna Greene of South Hampton Middle School for her piece titled "Rainforest at Night," a water color painting. Honorable Mention - Amanda Huntley of C. Milton Wright High School for her piece titled "Heron," a pencil drawing. Honorable Mention - Chris Starella of North Harford High School for "Chillin' Toad," a clay sculpture. Honorable Mention - Hannah Tak of Harford Technical High School for "Play of Light," an acrylic painting. In addition to ribbons, Best of Show, 2nd, and 3rd places each received a cash prize.

Thanks to Kay Morrison, there were a number of children's activities. At the High School, Ducks Unlimited did a duck call demonstration. Children were given the opportunity to try out duck calls. At the museum, Noble "Pop" Mentzer conducted a duck painting session for children and adults.

As always, volunteers make this event happen. The AMERICORPS group supplied

525 hours of volunteer time. The S.M.I.L.E.S. group from Havre de Grace High School provided another 95 hours. These two groups spent the weekend selling raffle tickets, assisting with the live and silent auctions and helping exhibitors set up and take down their displays. Sixty - three other people supplied their valuable time and energy to make this event happen. Thank you to each and everyone who took time away from their busy weekend to help. We still need your help with the Festival. If you like to meet and greet people, work with kids, carve or direct traffic we can find a place for you. Let us know if you would like to help out next year. The Festival committee is always seeking a few good folks looking for an adventure!

Mark your calendars for next year. The Festival will be May 7th, 8th and 9th, 2004. It is Mother's Day weekend, but we are already planning special "for mothers only" activities. We will look for you all next year.

Photo by M. Jones



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A Note of Thanks

From our Festival Committee Chairman, Ed Watts



The 22nd Annual Havre de Grace Decoy and Wildlife Art Festival is now history. The weather cooperated with very pleasant temperatures and sunny skies. A years worth of planning and hard work, once again unfolded with grace.

Friday afternoon Havre de Grace became a buzz of excitement. There were exhibitors chafing at the bit to get into the schools. Volunteers and staff were seen going over the check lists making sure everything was ready, old friends were greeting one another. Many of the folks only see each other once a year, at this Decoy Show. The bustle got down to business as the doors opened and everyone began the process of unloading vehicles and setting up exhibit booths. Wheeled carts and arm loads of boxes and bags crowded the hall ways. By 6:00p.m. the 175 tables were full of all manner of decoys, ducks, fish, songbirds and a wondrous variety of artwork and interesting items.

Much has to happen before a show like this one can take place and I'd like to take the time to thank each and everyone who helped through the year and at the event.

- The show could not happen without our Sponsors
- Our many volunteers contribute enormous numbers of hours and energy to this event
- Our Honorary Chairman Ned Mayne gave focus to the art of decoy carving
- Exhibitors make up the heart of our show
- Competitors lend an exciting edge to the weekend of events
- Our special interest groups provide entertainment and educational presentations
- It all would be meaningless without our thousands of attendees
- And a dedicated Board and staff that work endlessly, year round to ensure that each Decoy Festival is special and as successful as possible.

*A very special thanks to everyone from Ed Watts
and The Havre de Grace Decoy Museum!*

A word about next year's Decoy Festival. There will be some very exciting and special additions to next year's Festival to honor Mother's Day. All mothers attending our Decoy Show will have a chance to win one of the hourly prizes and a chance at a grand prize at a 3:00 p.m. Sunday drawing. Next year's Honorary Chairman will be Grayson Chesser from Virginia.

Again, thank you very much and hope to see you at the 23rd Havre de Grace Decoy and Wildlife Art Festival.

Many Thanks!

Ed Watts

Festival Committee Chairman

Evans McKinney Old Decoy Contest

*Story and Photo
by Jim Trimble*



Judges at work - L to R Joe Engers, John Collier and Griff Evans. Birds were numbered to mask owner's identity. Joe Engers and his judge pool assured that no judge worked a competition table where he had an entry.

Havre de Grace Show - The 22nd Annual Havre de Grace Decoy & Wildlife Art Festival sponsored by the HdG Decoy Museum was held May 2-4 throughout the community of Havre de Grace, MD. Ned Mayne, a talented local and highly regarded carver from nearby Delaware, served as this year's Honorary Chairman. Moderate sunny weekend weather was a big plus for waterfowl interested attendees who were able to ride convenient shuttle buses to various Festival locations. The museum's Festival issue magazine served as a roadmap for event, time and location. In the magazine's "From the President" comments, Museum Board President, Pat Vincenti, commented on their gunning community's decoy making history and states that this year's Festival will continue to put an emphasis on the old working decoy. (THANK YOU, PAT!)

The Middle School was where the action was for old decoys. With the help of Jim Trimble and Joe Engers, one of Vincenti's old decoy emphasis efforts was implemented with the introduction of the Evans McKinney Old Decoy Contest. Trimble was given the responsibility of the contest, and Engers the responsibility of the judging. The contest drew 29 contestants, many of them Festival vendors, from seven states that entered 98 birds. Trimble, along with wife Clo, worked as Festival volunteers signing in and accepting contest decoys. Engers, with a panel of four rotating judges, selected the eleven category winners plus a Best in Show. Winners included John Clayton, with a pristine pair of J. PUSEY branded Charles Nelson Barnard High-heads, who won the Upper Bay High-head category. Pat Vincenti won the Wooden Wing Duck category with an op Henry Davis Canvasback hen. Jon Frank, with a rustic Lee Dudley Redhead, won the Back Bay VA/NC Diving Duck category. Trimble won the Chincoteague Merganser category with an op Red-Breasted carving by Charles Clark. Griff Evans nailed two categories with a pair of strong entries. His Lloyd Parker op Brant won the New Jersey Brant category, and a strong op Ward Bros. Bluebill won the Eastern Shore Bluebill Category. Tom Reed with a circa 1800's John Graham Can-

vasback with carved eyes, worn paint, and nice condition won the Upper Bay Canvasback category. David Bennett won the Branded Canvasback category with a nice Holly decoy branded CANVASBACK. Larry Laramy won the Jim Holly category with a beautiful op swimming Brant. Laramy's decoy was also the runner-up for Best in Show. Chesapeake Bay writer & historian John Sullivan with a diminutive op Ruddy Duck with a SAN DOMINGO brand, won the Unknown category. The Upper Bay Matched Pair category was won by father/son collectors Will & Marshall Freng with a pristine pair of Leonard Pryor Canvasbacks. The Pryor birds were also awarded Best in Show.

The stage area, where the contest was held, drew a good crowd that watched the judging process. That crowd also enjoyed and often commented about the tables full of antique decoys representing some of the best regional decoys produced. The crowd pleasers seemed to be the High-head and Matched Pair categories.

From this writer's perspective, it appeared that overall vendor participation was down, but not necessarily so for the numbers of vendors that handled and sold old birds. Most vendors were pleased with the seemingly younger crowd that was in a buying mood. This year's auction was shy on quality old gunners in the 109 items offered. It was no surprise that the strongest prices went to the Joiner and Bryan carvings, with a Joiner goose selling for \$2,000. Two interesting items of note included a small bottle of Madison Mitchell shop sawdust that had five bids and sold for \$25. The other item was a Sam Barnes Canvasback with a GLM brand that had been repainted by Cameron McIntyre. It sold for \$950 plus commission.

DID YOU FIND IT?

"It is our policy to include something for everyone. Since some people like to find errors, we regularly include a few in our publication to meet this expectation." Well, did you?



L to R - Griff Evans, John Sullivan, John Clayton - Griff Evans nailed two categories with a pair of strong entries. His Lloyd Parker op Brant won the New Jersey Brant Category, and a strong op Ward Bros. Bluebill won the Eastern Shore Bluebill category. Chesapeake Bay writer & historian John Sullivan, with a diminutive op Ruddy Duck with a SAN DOMINGO brand, won the Unknown category. John Clayton, with a pristine pair of J. PUSEY branded Charles Nelson Barnard High-heads, who won the Upper Bay High-head category.



L to R - Marshall and Will Freng - The Upper Bay Matched Pair category was won by father/son collectors, Will and Marshall Freng with a pristine pair of Leonard Pryor Canvasbacks. The Pryor birds were also awarded Best in Show.

Photos by:
Jim Trimble and the
Evans McKinney
Contest Committee



Tom Reed - Tom Reed with a circa 1800's John Graham Canvasback with carved eyes, worn paint, and nice condition won the Upper Bay Canvasback category.



L to R - David Bennett, Jon Frank - David Bennett won the Branded Canvasback category with a nice Holly decoy branded CANVASBACK. Jon Frank, with a rustic Lee Dudley Redhead, won the Back Bay VA/ NC Diving Duck category.



L to R - Pat Vincenti, Jim Trimble - Pat Vincenti won the Wooden Wing Duck category with op Henry Davis Canvasback hen. Jim Trimble won the Chincoteague Merganser category with an op Red-Breasted carving by Charles Clark.

THE FESTIVAL 2003 CARVING COMPETITION RESULTS

DECORATIVE FLOATING - OPEN

Diver

Bufflehead

- 1st Warren Saunders
2nd Warren Saunders
3rd John Lamanteer

Merganser, Red-breasted

- 1st Glenn McMuroo
2nd Henry Stoehr

Merganser, Hooded

- 1st Glenn McMuroo

Ring-necked Duck

- 1st Thomas Richie
2nd Thomas Richie

Best of Diver

- 1st Glenn McMuroo . Hooded Merganser
2nd Glenn McMuroo American Merganser
3rd Warren Saunders Bufflehead

Marsh

Mallard

- 1st Glenn McMuroo

Teal, Green-winged

- 1st E.J. Valentino

Wood Duck

- 1st Dale Heitkamp

Widgeon

- 1st John Day

Best of Marsh

- 1st Glenn McMuroo Mallard
2nd John Day Widgeon
3rd Dale Heitkamp Wood Duck

Best of Goose and Confidence

Grebe

- 1st Jimmy Hockett

Other-

Loon

- 1st Bharat Parekh

Best of Goose and Confidence

- 1st Bharat Parekh Loon
2nd Jimmy Hockett Grebe

Best of Show

- 1st Glen McMuroo . . Hooded Merganser
2nd Bharat Parekh Loon
3rd Glenn McMuroo American Merganser

DECORATIVE FLOATING - NOVICE

Diver

Bufflehead

- 1st Bill Bruchey

Canvasback

- 1st Bill Peyton
2nd Bill Bruchey
3rd Mark Dill

Merganser, Red-breasted

- 1st Roy Dewalt
2nd Doug David

Merganser, Hooded

- 1st Dwinton Morgan
2nd Chad Blomquist
3rd Joseph Roche

Merganser, American

- 1st Walter Smith

Ring-necked Duck

- 1st Ronald Brandt
2nd Ronald Brandt
3rd Geo Buchness

Ruddy

- 1st Doug David
2nd Robert Karcher
3rd Robert Karcher

Scaup

- 1st Gary Stenger

Best of Diver

- 1st Roy Dewalt . Red-breasted Merganser
2nd Bill Peyton Canvasback
3rd Dwinton Morgan . Hooded Merganser

Teal, Blue-winged

- 1st Walter Smith

Teal, Green-winged

- 1st Dwinton Morgan
2nd Dwinton Morgan
3rd Ronald Goetzke

Widgeon

- 1st Theresa Ford
2nd Roger Scholtz

Other-

Harlequin

- 1st Lou Masci
2nd Joseph Roche

Best of Marsh

- 1st Dwinton Morgan . Green-winged Teal
2nd Lou Masci Harlequin
3rd Dwinton Morgan Green-winged Teal

Best of Goose and Confidence

Grebe

- 1st Charles Elin

Swan

- 2nd Joseph Roche

Best of Show

- 1st Roy Dewalt . Red-breasted Merganser
2nd Dwinton Morgan Green-winged Teal
3rd Bill Peyton Canvasback

DECORATIVE FLOATING -

INTERMEDIATE

Diver

Canvasback

- 1st Robbie Miller
2nd Thomas Logullo

Merganser, Red-breasted

- 1st Richard Belolf

Merganser, Hooded

- 1st Larry Windon

Merganser, American

- 1st Ronald Janichi

Oldsquaw

- 1st William Miller

Ring-necked Duck

- 1st James White
2nd Joe Dollard
3rd Ronald Janichi

Ruddy

- 1st Richard Belolf
2nd Joe Dollard

Scaup

- 1st Larry Windon

Best of Diver

- 1st James White Ring-necked
2nd Larry Windon . . . Hooded Merganser
3rd Richard Belolf Ruddy

Marsh

Black Duck

- 1st George Van Wyen
2nd Rodney Lee

Shoveler

- 1st Larry Windon

Teal, Green-winged

- 1st James Knipe

Best of Marsh

- 1st George Van Wyen Black Duck
2nd James Knipe Green-winged Teal
3rd Larry Windon Shoveler

THE FESTIVAL 2003 CARVING COMPETITION RESULTS

Best of Goose and Confidence

Canada

1st Charles Hutson

Brant

1st Ronald Janiski

Other-

Loon

1st Ronald Janichi

Best of Goose and Confidence

1st Ronald Janichi Loon

2nd Ronald Janichi Brant

3rd Charles Hutson Canada Goose

Best of Show

1st James White Ring-necked Duck

2nd George Van Wyen Black Duck

3rd James Knipe Green-winged Teal

DECORATIVE LIFE-SIZE

NON-FLOATING - OPEN

Waterfowl

1st Ashley Gray

Shorebirds

1st Brad Wiley

2nd Richard Schepis

3rd Jim Hazeley

Upland Game Birds

2nd George Semple

Songbirds

1st Cathy Emory

2nd Ashley Gray

3rd Vincient Creskski

HM Richard Schepis

HM George Sempe

HM Paul Jefferies

Birds of Prey

1st Brad Wiley

2nd Richard Schepis

3rd Richard Schepis

HM Charlotte Dutton

HM Bill Peyton

Best of Show

1st Ashley Grey Waterfowl

2nd Cathy Emory Songbirds

3rd Brad Wiley Shorebird

DECORATIVE LIFE-SIZE-

NON-FLOATING - NOVICE

Waterfowl

1st William Weidman

2nd Ken Glassman

3rd Ronald Brandt

HM Jerry Geurts

HM Jerry Geurts

Shorebirds

1st Paul Voorvees

2nd Ronald Goetzke

3rd Linda Hutson

Birds of Prey

1st Jack Bowman

2nd James Valenza

3rd Frederick Crenshaw

HM Beulah Houchins

HM Earl Penns

HM John Parsons

Songbirds

1st Robin Cavey

2nd Leon Boninu

3rd Robert Karcher

HM Earl Penns

Seabirds

1st Frederick Crenshaw

Flatbottom Decorative

1st Dick Delottinville

2nd Sam Grasso

3rd Linda Hutson

HM James Hartman

HM Sam Grasso

HM Joe Furnary

Best of Show

1st Jack Bowman Birds of Prey

2nd Dick Delottinville Waterfowl

3rd James Valenza Birds of Prey

DECORATIVE LIFE-SIZE

NON-FLOATING - INTERMEDIATE

Waterfowl

1st Thomas Logullo

Shorebirds

1st Frank Daeostin

Birds of Prey

2nd Donald Storey

Songbirds

1st Helen Callender

2nd Frank Daeostin

3rd Frank Daeostin

HM Samuel Wise

HM Frank Daeostin

HM Don Storey

Best of Show

1st Frank Daeostin Shorebird

2nd Helen Callender Songbird

3rd Thomas Logullo Waterfowl

MINIATURE - OPEN

Waterfowl

1st Glenn McMuroo

Upland Game Birds

1st Ed Cheezum

2nd Sonny Rizzo

Birds of Prey

1st Richard Schepis

2nd Jim Hazeley

3rd Richard Schepis

Songbirds

1st Richard Schepis

Seabirds

1st Richard Schepis

Best of Show

1st Richard Schepis Birds of Prey

2nd Glenn McMuroo Waterfowl

3rd Ed Cheezum Upland Game

MINIATURE- NOVICE

Waterfowl

1st Doug David

Upland Game Birds

1st Carolyn Meyer

Songbirds

1st Carolyn Meyer

Best of Show

1st Doug David Waterfowl

2nd Carolyn Meyer Upland Game

3rd Carolyn Meyer Songbird

MINIATURE - INTERMEDIATE

Waterfowl

1st Jay Freeman Wright

Shorebirds

1st Ted Alderman

2nd Amy Maddox

3rd Amy Maddox

HM Sonny Rizzo

Songbirds

1st Rodney Lee

2nd Donald Storey

3rd Donald Storey

Seabirds

1st Amy Maddox

Best of Show

1st Ted Alderman Shorebirds

2nd Amy Maddox Shorebirds

3rd Amy Maddox Seabird

Traditional Working Shorebird

1st Place Lawrence Creger

2nd Place Charles Hutson

3rd Place Lawrence Creger

HM Ronald Harris

HM Ronald Harris

THE FESTIVAL 2003 CARVING COMPETITION RESULTS

HM Lawrence Creger

Slick Working Shorebird

- 1st Place Richard Belolf
- 2nd Place Richard Schepis
- 3rd Place Richard Belolf
- HM Charles Hutson
- HM Charles Hutson

Decorative Cocktail

- 1st Place Arthur Franck
- 2nd Place Allan Fry
- 3rd Place Dwinton Morgan
- HM Jay Freeman Wright

Gunning Cocktail

- 1st Place William Belote
- 2nd Place William Belote
- 3rd Place Gary Lawrance
- HM James Romig

GUNNING STYLE DECOY

Diver

Bufflehead

- 1st Place James Tolmie
- 2nd Place Neal Cohen
- 3rd Place James Romig
- HM James Tolmie
- HM Richard Gianetto

Canvasback

- 1st Place Allan Fry
- 2nd Place Allan Fry
- 3rd Place James Romig

Goldeneye

- 1st Place James Romig

Merganser, Red-breasted

- 1st Place Gary Lawrance
- 2nd Place Richard Gianetto

Merganser, Hooded

- 1st Place James Romig
- 2nd Place James Romig
- 3rd Place Lloyd Hudson

Oldsquaw

- 1st Place James Romig
- 2nd Place James Tolmie
- 3rd Place Bill Walker

Redhead

- 1st Place James Romig

Ring-necked Duck

- 1st Place Mali Vujanic
- 2nd Place James Romig

Ruddy

- 1st Place James Tolmie
- 2nd Place Vincent Gianetto

Scaup

- 1st Place Caleb Marter, Jr.
- 2nd Place Gary Lawrance
- 3rd Place James Romig
- HM James Romig
- HM David Gianetto
- HM Greg Sorrell

Other-

Eider

- 1st Place James Romig

Scoter

- 1st Place James Tolmie
- 2nd Place Gary Lawrance
- 3rd Place James Romig

Best of Diver

- 1st Place Caleb Marter, Jr. Scaup
- 2nd Place Allan Fry Canvasback
- 3rd Place James Tolmie Scoter

Marsh

Black Duck

- 1st Place William Belote
- 2nd Place Caz Russell
- 3rd Place James Romig
- HM Brandon Arnister
- HM Leonard Burcham

Mallard

- 1st Place Gary Lawrance
- 2nd Place James Romig
- 3rd Place David Gianetto

Pintail

- 1st Place James Romig
- 2nd Place Gary Lawrance

Shoveler

- 1st Place James Romig
- 2nd Place James Tolmie
- 3rd Place Richard Gianetto

Teal, Green-winged

- 1st Place Lloyd Hudson
- 2nd Place Allan Fry
- 3rd Place James Romig

Wood Duck

- 1st Place Robin Cavey
- 2nd Place James Romig

Widgeon

- 1st Place Gary Lawrance
- 2nd Place Caz Russell

Best of Marsh

- 1st Place William Belote Black Duck
- 2nd Place Gary Lawrance Widgeon
- 3rd Place Gary Lawrance Mallard

Best of Goose and Confidence

Canada

- 1st Place Charles Hutson
- 2nd Place James Tolmie

Brant

- 1st Place James Tomig
- 2nd Place Caz Russell

Swan

- 1st Place Lester Orsburn

Coot

- 1st Place James Tolmie

Best of Goose and Confidence

- 1st Place Charles Hutson Canada
- 2nd Place Lester Orsburn Swan
- 3rd Place James Tolmie Coot

Best of Show

- 1st Place William Belote Black Duck
- 2nd Place Caleb Marter, Jr. Scaup
- 3rd Place Allan Fry Canvasback

RIVER GUNNING DECOYS

Diver

Bufflehead

- 1st Place Kurt Zulauf
- 2nd Place Jason Russell
- 3rd Place carver #71
- HM Travis Weber

Canvasback

- 1st Place Neal Cohen
- 2nd Place Sandy Allen
- 3rd Place Tim McEntire
- HM Caz Russell

Goldeneye

- 1st Place Bob Barroal
- 2nd Place Kurt Zulauf
- 3rd Place Bill Kell
- HM Jason Russell

Merganser, Red-breasted

- 1st Place Sandy Allen

Merganser, Hooded

- 1st Place carver #71
- 2nd Place carver #71
- 3rd Place Tim McEntire

Merganser, American

- 1st Place Travis Weber

Oldsquaw

- 1st Place Tim McEntire
- 2nd Place Travis Weber
- 3rd Place Howard Gaines

Redhead

- 1st Place Jason Russell

THE FESTIVAL 2003 CARVING COMPETITION RESULTS

2nd Place Bill Kell

Ring-necked Duck

1st Place Tim McEntire

2nd Place Bob Barroal

3rd Place Chris Pratt

HM Bill Kell

Ruddy

1st Place Chuck Broomell

2nd Place Jeff Lucas

Scaup

1st Place Greg Sorrell

2nd Place Howard Gaines

3rd Place Bob Barroal

HM Chris Pratt

Other-

Eider

1st Place Bill Kell

2nd Place Chris Pratt

Scoter, Black

1st Place carver #71

2nd Place carver #71

3rd Place Kurt Zulauf

HM Chris Pratt

Scoter, WW

1st Place carver #71

Scoter, Surf

1st Place Bob Barroal

2nd Place James Murray

3rd Place carver #71

Best of Diver

1st Place carver #71

2nd Place carver #71

3rd Place Kurt Zulauf

HM Greg Sorrell

Marsh

Black Duck

1st Place Ian Fair

2nd Place Ian Fair

3rd Place carver #71

HM Kurt Zulauf

Gadwall

1st Place Jason Russell

2nd Place Bob Barroal

3rd Place Bob Barroal

HM Bill Kell

Mallard

1st Place Neal Cohen

2nd Place Michael Moore

3rd Place Michael Moore

HM Bob Barroal

Pintail

1st Place Bob Barroal

2nd Place Bill Kell

3rd Place Bill Kell

Shoveler

1st Place Bob Barroal

2nd Place Tim McEntire

Teal, Blue-winged

1st Place Bob Barroal

Teal, Green-winged

1st Place Bob Barroal

2nd Place Howard Gaines III

3rd Place Bob Barroal

HM Sandy Allen

Wood Duck

1st Place Bob Barroal

2nd Place Tim McEntire

Widgeon

1st Place Bob Barroal

2nd Place carver #71

3rd Place Bob Barroal

HM Michael Moore

Best of Marsh

1st Place Bob Barroal

2nd Place Ian Fair

3rd Place Bob Barroal

BEST OF GOOSE AND CONFIDENCE

Canada

1st Place Chuck Broomell

Brant

1st Place carver #71

2nd Place Bob Barroal

3rd Place Bob Barroal

HM carver #71

Other Goose

1st Place Bill Kell

2nd Place Bill Kell

3rd Place Jason Russell

Coot

1st Place Tim McEntire

Grebe

1st Place carver #71

2nd Place carver #71

Best of Goose and Confidence

1st Place Carver #71

2nd Place Carver #71

3rd Place Bill Kell

Best in Show

1st Place Carver #71

2nd Place Bob Barroal

3rd Place Carver #71

Working Fish Decoy

1st Place Ames Belote

2nd Place Rich Brooke

3rd Place Rich Brooke

HM Ames Belote

HM James Belote

Decorative Fish

1st Place Ron Berge

2nd Place Ron Berge

3rd Place Ames Belote

HM Charles Harrison

HM William Miller

HM Sean Casey

Youth

1st Place Brandon Arnister

2nd Place Joseph Harris

3rd Place Samantha Vest

SLICK DECOY

Diver

Bufflehead

1st Place Warren Saunders

2nd Place Richard Belolf

3rd Place Tony Grill

Canvasback

1st Place Charles Hall

2nd Place Warren Saunders

Merganser, Red-breasted

1st Place Richard Belolf

2nd Place Richard Belolf

Merganser, Hooded

1st Place William Belote

2nd Place Bob Lund

3rd Place Garrett Secord

HM William Belote

Oldsquaw

1st Place Ken Glassman

2nd Place Garrett Secord

Redhead

1st Place Charles Hall

2nd Place Steve Second

Ring-necked Duck

1st Place Charles Hall

2nd Place Charles Hall

3rd Place Steve Second

HM Paul Groeber

Ruddy

2nd Place Gary Lawrence

3rd Place Charlotte Dutton

HM Richard Belolf

(continued on page 20)

HAVRE DE GRACE DECOY MUSEUM

22ND ANNUAL DECOY FESTIVAL AUCTION RESULTS

Saturday, May 3, 2003

Lot	Price Realized	Item
1.	\$60.00	Bufflehead Pair by Joe Revello, Essington, PA, signed.
2.	\$35.00	Green-winged Teal drake by Norman H. Williams, signed.
3.	\$160.00	Green-winged Teal pair by G. Williams, signed and dated 1990.
4.	\$25.00	Bufflehead drake, maker unknown, "W.M" marked on underside.
5.	\$100.00	Green-winged Teal hen by Jack Franco, Assonet, MA, signed and dated 1976.
6.	\$90.00	Blue-winged Teal pair by James F. McInteer III, signed and dated 1995.
7.	\$90.00	Green-winged Teal pair by James F. McInteer III, signed and dated 1989.
8.	\$100.00	Green-winged Teal pair by Phil Hudson, Elkton, MD, signed and dated.
9.	\$55.00	Green-winged Teal pair by Joe Revello, signed.
10.	\$100.00	Blue-winged Teal pair by Giannetto, branded.
11.	\$65.00	Goldeneye drake by William L. Porterfield, Holtwood, PA, "WLP" carved on underside, signed and dated 1984.
12.	\$85.00	Pintail drake by William L. Porterfield, Holtwood, PA, signed and dated 1984.
13.	\$325.00	Brant by David Blackiston, Chestertown, MD, signed and dated 1990.
14.	\$450.00	Canvasback pair by David Blackiston, Chestertown, MD, signed and dated 1989.
15.	\$525.00	Black Duck pair by David Blackiston, Chestertown, MD, signed.
16.	\$350.00	Lesser Scaup pair by David Blackiston, Chestertown, MD, signed.
17.	\$400.00	Redhead pair by David Blackiston, Chestertown, MD, signed and dated 1988.
18.	\$100.00	1/2 Size Common Loon, by Karl W. Yankey, signed and dated 1983.
19.	\$100.00	Miniature Canvasback pair (1990) and miniature Mallard drake (1991), by Clarence Bauer, Cocoa, FL., signed and dated.
20.	\$65.00	Redhead drake by Patrick Vincenti, signed and dated 1992.
21.	\$60.00	Goldeneye drake by Patrick Vincenti, signed and dated 1992.
22.	\$120.00	Canada Goose by Capt. Harry Jobes, Aberdeen, MD, signed and dated 1979.
23.	\$475.00	Redhead pair by Charles Bryan, Middle River, MD, signed and dated 1992.
24.	\$475.00	Cinnamon Teal pair (hen sleeper) by Charles Bryan, Middle River, MD, signed and dated 1996.
25.	\$275.00	Bluebill drake by Charles Bryan, Middle River, MD, signed and dated 1970.
26.	\$350.00	Coot by R. Madison Mitchell, Havre de Grace, MD, signed and dated 1962.
27.	\$325.00	Blue-winged Teal pair by Paul Gibson, Havre de Grace, MD, with "F" brands, signed and dated Maker & Painter 1980.
28.	\$25.00	Four unfinished duck decoy heads by Delbert "Cigar" Daisey (Black Duck, signed), Robert Litzenberg (Teal, signed and dated 1990), Capt. Harry Jobes (Redhead, signed and dated 1990) and James Frey (signed and dated 1992).
29.	\$70.00	Brant by Bill Porterfield, Holtwood, PA, signed.
30.	\$120.00	Mallard pair (decorative, flat bottom) by Patrick Vincenti, signed and dated 1993.
31.	\$150.00	Canvasback pair (sleepers, decorative, flat bottom), by Patrick Vincenti, signed and dated 1992.
32.	\$250.00	Cinnamon Teal pair by Bill Schaubert, Chestertown, MD, signed and dated 1993.
33.	\$60.00	1/2 Size Redhead drake (sleeper) by Allan Schaubert, for R. Madison Mitchell Endowment Fund 1999, signed.
34.	\$125.00	Wood Duck drake by Bill Schaubert, for R. Madison Mitchell Endowment Fund 1999, signed.
35.	\$200.00	Rare Brant (hollow, flat bottom) by Bill Schaubert, Chestertown, MD, signed and dated 1993.
36.	\$35.00	Framed photograph of Redhead Drake by Zygmunt C. Gromadzki.
37.	\$55.00	Framed 1977 Federal Duck Stamp print by Martin Murk, #2604 of 5800, signed.
38.	\$200.00	First of State of Pennsylvania Duck Stamp, Wood Ducks by Ned Smith, 1983, signed and framed.
39.	\$60.00	Original pen and ink, Western Grebe by Don Bashore, 1983, signed and framed.
40.	\$55.00	Canada Goose by Capt. Harry Jobes, Aberdeen, MD, signed and dated 1971.
41.	\$225.00	Canvasback drake by Jim Currier, with old repaint, good condition.
42.	\$300.00	Redhead drake by Jim Currier, original paint.
43.	\$150.00	R. Madison Mitchell decoy print by Paul W. Shertz, signed by R. Madison Mitchell and Paul W. Shertz, #505 of 750, 1977.

22ND ANNUAL DECOY FESTIVAL AUCTION RESULTS

44.	\$40.00	Mallard hen by Art Boxleitner, branded.
45.	\$150.00	Chesapeake Bay Oldsquaw hen, maker unknown, circa 1940s.
46.	\$175.00	Canvasback drake by William Heverin.
47.	\$75.00	Old Susquehanna River Teal, branded "FRITCH".
48.	\$160.00	Canvasback drake by Lum Fletcher, Havre de Grace, MD, with old working repaint, from the rig of Alonzo Decker.
49.	\$55.00	Cork Canvasback drake by Sam Barnes, Havre de Grace, MD, with old working repaint, from the rig of Alonzo Decker.
50.	\$110.00	Canvasback drake by Norris Pratt, Kemblesville, PA, circa 1950s, with old working repaint.
50a.	\$300.00	Black Duck by R. Madison Mitchell, signed and dated 1973.
50b.	\$500.00	Canvasback pair (drake, High-head and hen sleeper) by Charles Bryan, Middle River, MD, signed and dated 2003, with stand.
50c.	\$2000.00	Canada Goose by Charlie Joiner, Chestertown, MD, signed and dated 2003.
51.	\$325.00	Canvasback drake by Paul Gibson, Havre de Grace, MD, original paint, circa 1950s, excellent condition.
52.	\$200.00	Bluebill pair by Evans McKinney, Elkton, MD, circa 1950, repaint by Capt. Jess Urie.
53.	\$200.00	Canvasback drake by R. Madison Mitchell, Havre de Grace, MD, original paint, signed and dated 1969, good condition.
54.	\$125.00	Canvasback hen by R. Madison Mitchell, Havre de Grace, MD, original paint, circa 1960s, fair condition.
55.	\$200.00	Bluebill drake by Bob Litzenberg, Elkton, MD, original paint, circa 1950s, excellent condition.
56.	\$150.00	Bluebill hen by Bob McGaw, Havre de Grace, MD, circa 1930s, repaint by Severn Hall.
57.	\$225.00	Canvasback drake by Holly Family, Havre de Grace, MD, circa 1920s, with old working repaint, from the rig of Bennett Keen, branded "J L Breese".
58.	\$175.00	Canvasback drake by R. Madison Mitchell, Havre de Grace, MD, original paint, circa 1970, good condition.
59.	\$325.00	Canvasback drake by Henry Lockard, Elk Neck, MD, circa 1930s, repaint by Bob McGaw.
60.	\$125.00	Redhead pair by Howard "Duck" Foreaker, North East, MD, mint condition, original paint, signed and dated 1994.
61.	\$100.00	Canvasback drake by Paul Gibson, Havre de Grace, MD.
62.	\$100.00	Old working decoy, maker unknown.
63.	\$175.00	Early Canvasback drake by Paul Gibson, Havre de Grace, MD, 1948.
64.	\$175.00	Early Canvasback hen by Paul Gibson, Havre de Grace, MD, branded.
65.	\$100.00	Long-billed Curlew (hollow, on stand) by Boulter, marked "Boulter '93".
66.	\$35.00	Curlew, maker unknown, possibly from Virginia.
67.	\$95.00	Black Duck by Allan Schaubert, original paint, signed and dated 1988.
68.	\$95.00	Canvasback drake sleeper by Capt. Harry Jobs, Aberdeen, MD, original paint, signed and dated 1977.
69.	\$175.00	Black Duck by R. Madison Mitchell, Havre de Grace, MD, original paint, 1948.
70.	\$25.00	Jar Genuine R. Madison Mitchell duck dust, signed by R. Madison Mitchell, photograph on label.
71.	\$300.00	Canvasback drake by Paul Gibson, Havre de Grace, MD.
72.	\$200.00	Green-winged Teal hen by R. Madison Mitchell, Havre de Grace, MD, signed and dated 1960.
73.	\$150.00	Pintail hen by R. Madison Mitchell, Havre de Grace, MD.
74.	\$300.00	Canada Goose by R. Madison Mitchell, Havre de Grace, MD.
75.	\$100.00	Canvasback drake sleeper, by Capt. Harry Jobs, Aberdeen, MD, signed and dated 1985.
76.	\$150.00	Canvasback pair by J. H. Breslin and R. P. Sutters, Susquehanna River, signed and dated 1957.
77.	\$100.00	Canvasback pair by J. H. Breslin and R. P. Sutters, Susquehanna River, signed and dated 1957.
78.	\$80.00	Canvasback drake high-head, maker unknown, metal tag on underside "Bill Eckert, Peach Bottom".
79.	\$110.00	Canvasback drake, maker unknown, metal tag on underside "Bill Eckert, Peach Bottom".
80.	\$175.00	Print "Decoy Makers of the Susquehanna Flats" by Paul W. Shertz, signed by R. Madison Mitchell, Capt. Harry Jobs, Paul W. Shertz, J. Evans McKinney, #875 of 1200. Frame made of wood from the life-saving station at Corolla, N. C.
81.	\$140.00	Ward Brothers print, signed "L. T. Ward Bros. Lem - Steve, Crisfield, MD 5/19/79".
82.	\$125.00	R. Madison Mitchell decoy print by Paul W. Shertz, signed by R. Madison Mitchell and Paul W. Shertz, #95 of 750, 1977.
83.	\$85.00	Canada Goose (canvas covered wire frame) by Frank N. Muller, signed and dated 2003, branded "FNM".
84.	\$125.00	Swan (canvas covered wire frame) by Frank N. Muller, signed and dated 2003, branded "FNM".
85.	\$950.00	Early Canvasback drake by Sam Barnes, Havre de Grace, MD, branded "GLM" (Glen L. Martin), repaint by Cameron McIntyre.
86.	\$225.00	Canvasback drake by August Hienfield, Rock Hall, MD, with old working repaint, possibly by R. Madison Mitchell.
87.	\$110.00	Canvasback drake found on the Eastern Shore, maker unknown, with old working repaint, branded "LHC".

22ND ANNUAL DECOY FESTIVAL AUCTION RESULTS

88.	\$80.00	Cork Canvasback drake by Sam Barnes, Havre de Grace, MD, from the rig of Alonzo Decker, Money Point Farm, Earleville, MD.
89.	\$100.00	Canvasback drake by Allen Purner, original paint, good condition.
90.	\$150.00	Canvasback drake circa 1910, with old working repaint, possibly J. Graham.
91.	\$160.00	Black Duck by M. E. Affleck, Jarrettsville, MD, signed and dated 1985.
92.	\$200.00	Rare Goldeneye hen by Charles Bryan, Middle River, MD, signed and dated 2001.
93.	\$275.00	Black Duck, by Mason Decoy Company, Detroit, MI, circa 1910.
94.	\$25.00	Mallard drake by Bob Berry, Delaware River style, signed and dated 1984.
95.	\$225.00	Canvasback hen by Bob McGaw, circa 1940.
96.	\$175.00	Mallard drake trophy by R. Madison Mitchell, Havre de Grace, MD, 1st Place, Lions Club Regatta 1969.
97.	\$1500.00	Ring-necked pair by Charlie Joiner, Chestertown, MD, signed and dated 1997.
98.	\$150.00	Oldsquaw pair by Joe Cook, Havre de Grace, MD, signed.
99.	\$475.00	Cinnamon Teal pair by Bob Litzenberg, Elkton, MD, signed and dated 1990.
100.	\$125.00	Wood Duck drake by Bill Schaubert, Chestertown, MD, for R. Madison Mitchell Endowment Fund 1999, signed.
101.	\$75.00	1/2 Size Redhead drake (sleeper) by Allan Schaubert, for R. Madison Mitchell Endowment Fund 1999, signed.
102.	\$275.00	Miniature Canvasback pair by Capt. Bill Collins, for R. Madison Mitchell Endowment Fund 1998, signed and dated.
103.	\$175.00	Redhead by Bob McGaw, Havre de Grace, MD, circa 1930, marked on underside, "WWGC" (Widewater Gun Club of Baltimore County).
104.	\$75.00	Seagull by Joey Jobes, signed and dated 1992.
105.	\$175.00	Redhead by Jim Holly, circa 1920.
106.	\$400.00	Canvasback drake high-head by Sam Barnes, Havre de Grace, MD, hand-chopped, circa 1920.
107.	\$400.00	Canvasback drake high-head by James Currier, Havre de Grace, MD, hand-chopped, circa 1940.
108.	\$60.00	Holly Canvasback hen, reproduction.
109.	\$120.00	Rig of four decoys: Canvasback drake; Redhead, Bluebill and Ruddy Duck, by Bob Jobes, signed and dated 1990s.
110.	\$625.00	Redhead pair by Charlie Bryan, signed and dated 2001.
111.	\$175.00	Bufflehead by Ned Mayne, signed and dated 2003.

THE FESTIVAL 2003 CARVING COMPETITION RESULTS

(continued from page 17)

Other-

Eider

1st Place Charles Hutson

Best of Diver

1st Place William Belote

2nd Place Bob Lund

3rd Place Henry Stoehr

Marsh

Black Duck

1st Place Richard Beloff

Mallard

1st Place Harold Arnister

2nd Place Tony Grill

3rd Place Harold Arnister

Shoveler

1st Place James Baker

Teal, Blue-winged

2nd Place Gary Lawarence

Teal, Green-winged

1st Place Tony Grill

Best of Marsh

1st Place Harold Arnister

2nd Place Bob Lund

3rd Place Harold Arnister

Best of Goose and Confidence

Brant

1st Place Paul Groeber

Swan

1st Place Charles Hutson

Coot

1st Place Richard Beloff

Grebe

1st Place William Belote

2nd Place George Schroeder

Best of Goose and Confidence

1st Place William Belote

2nd Place Charles Hutson

3rd Place George Schroeder

Best in Show

1st Place William Belote

2nd Place Bob Lund

3rd Place Henry Stoehr

2003 FESTIVAL VOLUNTEERS

I wish to give a heart felt
thank-you to all of the people
who volunteered their time
to make the 2003 Festival a
success.

All the men and
women from the National
Civilian Conservation Corps,
Americorps from Perryville,
Maryland.

The Havre de Grace High
School "S.M.I.L.E.S" group.

Leonard Abrams	Rene' Lambert
William Acker	Mary Lambert
Mike Affleck	Brent LaMaire
Nancy Bratcher	Angela LaMaire
Barney Bratcher	Butch Larrimore
Dr. William Brendle	Ken Lay
Ron Chavers	Mary Lay
Carl Christensen	Scottie Lay
Betty Coakley	Dan Lee,
Elly Coale	MacGregor's Restaurant
Doug Coats	Cindy Lee,
Jeff Coats	MacGregor's Restaurant
David Craig	Ron Levison
Malinda Craig	Carol Loblein
Laura DeNardo	John Lutz
Mary Fran Edwards	Torinda Lutz
Jim Edwards	Sarah Massie
Jay Edwards	Jim McGlaughlin
Allen Fair	Romaine Morrison
Vicki Ferguson	Tommy Morrison
Nita Foley	Don Osman
Howard Gaines	S.M.I.L.E.S coordinator
Dick Gottwald	GeorgAnn Pabst
Jane Gottwald	Jim Pierce
John Griffin	Noreen Pyle
Steve Gumbel	Bill Pyle
Randy Haas	Kevin Racine
Bill Harrison	Ellsworth Shank
Will Height	Madelyn M. Shank
Judy Horne	Bill Smart
Nick Ilyasov	Andrew Speer
Jim Ingle	George Stram
John Ingoglia	Mert Street
Joyce Irwin	Vicky Trainor
Casey Jobs	Patrick Vincenti
Cap'n Bob Jobs	Jeannie Vincenti
Lt. Johnson, Havre de	Ed Watts
Grace Police Department	George Williams
Joe Kochenderfer	Jay Freeman Wright

James E. Baines

Potomac River Waterman, Waterfowl Hunter, Guide and Decoy Maker

BY: JAMES L. TRIMBLE

McGaw Coot? - Not Really!

If you know your old clipper ships, you will know the James Baines. With dimensions of 226'x44'9"x29, she was launched in 1854 at an East Boston shipyard for the Black Ball Line of Liverpool. She was the premier sailing ship for the Liverpool to Melbourne route until 1857, when the British government chartered her to carry troops and supplies to India. It was the same year that she burned to the waterline at the Liverpool harbor while discharging her military cargo. The initial 1854 passage from Boston Light to the rock off of Liverpool took 12 days and six hours, a sailing record that has held to this date.

The Potomac River also had a James Baines (1915-1971), this one being a waterman, waterfowl hunter and guide who made decoys primarily for his gunning clientele and for his own use. Like the sailing ship, this individual has set a record of sorts, and that is the price of his decoys sold. In particular, it is the Baine's coot that has been identified and sold as those of Bob McGaw, bringing record prices for a Baines' bird. With attribution to another, it is a dubious honor.

The source of the confusion can be traced to a Baltimore haberdasher representative whose territory included Southern Maryland. This individual also dabbled in decoys and worked Southern Maryland in his search. About fifteen years or so ago, he acquired decoys, accurately described them as Baines' birds, and sold them to collectors, some being sold through the Dance Auction house in Baltimore. After birds changed hands, the JEB branded coots showed up in Havre de Grace and were sold to eager purchasers as Bob McGaw's. With a finely carved head and classic upper bay body, affixed dog-bone weight and north to south staple, identification interpolation of these old gunners to McGaw's seemed justified. With McGaw identification, these coots with JEB brand have been sold by national auction houses and have been listed on decoy web sites in the low four-figure range. Several years ago, a McGaw identified JEB branded coot was offered for sale by a vendor at the spring Havre de Grace Decoy Show for \$2,400. This past spring, a McGaw identified JEB branded coot was presented to this writer and local Chesapeake Bay collector/writer Chad Tragakis, for entry in the Museum's Evans McKinney Old Decoy Contest. A discussion



ensued about the decoy's brand and origin with the owner quickly turning a deaf ear to the possibility that his bird was made on the Potomac River. Unfortunately, with high prices paid, it has become a money issue versus proper historical identification.

Baines lived in Southern Maryland's Charles County, near Morgantown, Maryland where the US 301 bridge crosses the Potomac. He was a homebuilder and carpenter who had worked for the McIntyre Hardware chain in the metropolitan Washington DC area. During World War II, he had served with the Army Corp of Engineers. Baines was a craftsman from a wealthy family who had been educated at private schools. He had no interest in the family's Browning & Baines Oriental Coffee business. (How many remember the Browning & Baines Oriental Coffee sign on the right field fence at Griffith Stadium, home to the Washington Senators?)

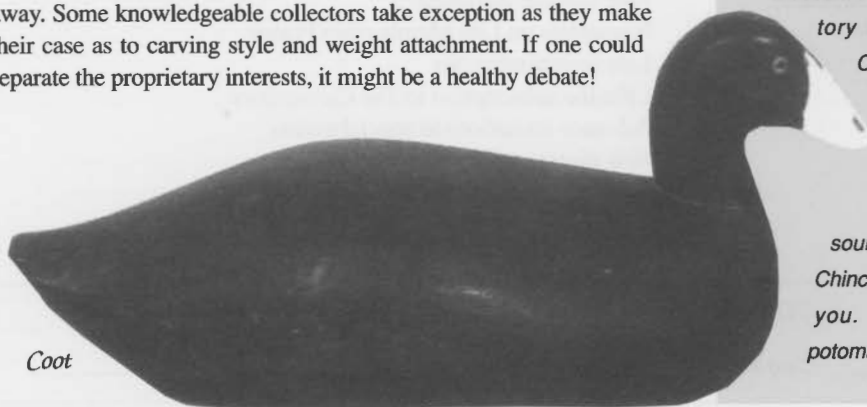
Before moving to Southern Maryland on a full time basis, Baines lived in an affluent section of Kensington, Maryland, a bedroom community of the nation's capitol. Born in Washington DC and raised in Riverdale, Maryland, Baines had learned to hunt at his father's side on the lower Potomac, Eastern Shore, and else where. One of the southern Maryland properties they hunted was the Lloyd farm on Charles County's Piccowaxen Creek. Baines' interest in the Lloyd farm went beyond waterfowling, as he eventually married Lloyd's daughter. She was the daughter of an avid hunter and the grand daughter of a Potomac River market hunter.

Baines acquired six acres with cottage on Piccowaxen Creek. The property, which faced both the Creek and the Potomac River, was ideal for waterfowl hunting. Baines eventually built a family home about 75 yards away from the cottage. The property contained one shore and one off shore blind. The hunting rights with cottage were leased for several years to an Annapolis bank with Baines providing guide services, decoys inclusive. The hunting rights evolved to five Montgomery County, Maryland businessmen who stayed and hunted with Baines for ten years, some longer. Baines, who also oystered, crabbed and fished commercially, built rowboats and carved decoys.

He is known to have made canvasbacks, widgeons, and coots. His decoys, well made and attractive to the eye, were hand-chopped and finished with a drawknife, rasp, and sandpaper. The decoy bodies were made of red cedar telephone poles with heads made of pine. His decoys were weighted with dog-bone weights. The birds, except for widgeons, were without wing pattern, and painted by Baines. The widgeons were hauled by pickup truck to Madison Mitchell for paint, and are Baines' only species with painted wing patterns. Baines' personal rig was branded JEB.

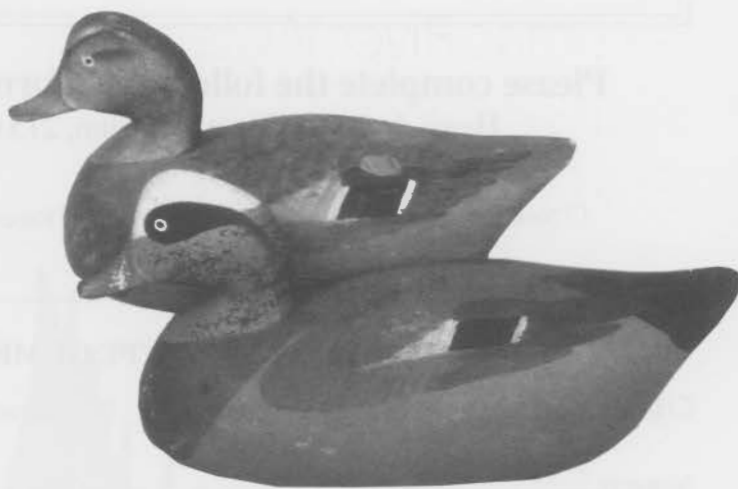
AJC is another common brand found on Baines' decoys. Andrew J. "Buddy" Cummings of Chevy Chase, Maryland was one of the five businessmen who hunted with Baines in season. He also befriended him off-season. In a recent interview, as well as prior interviews, Cummings told of the friendship, visiting often with Baines in his shop and watching decoy production, including coots. Cummings estimates Baines' coot output at around 100, as Cummings rig alone had 17 or so. "Our canvasback rigs included numerous coots" states Cummings. He continues "the creek would fill with coots, getting fat on the grasses, as we watched the canvasbacks, year after year, settle in among them." When asked about the dog-bone weight, Cummings states he watched and sometimes worked with Baines in the pouring, cutting, pounding and attaching over the years, and that "attribution to another carver is ridiculous." It was also noted that the dog-bone was the same weight used on all of Baines' decoys. Cummings was also familiar with McGaw, as his rig, purchased many years earlier, was comprised primarily of McGaw birds. Many of those McGaw birds also had the AJC brand. Other Southern Maryland waterfowlers owned JEB branded coots with dog-bone weights, confidence decoys they acquired over the years from Baines. About 15-18 years ago, a time before the McGaw attribution, one of those Southern Maryland neighbors sold a JEB branded coot with dog-bone weight to this writer, a Potomac River collector, with affirmative Baines identification. When visiting with Baines' family members, I was shown many of his decoys, including JEB branded coots in a wicker basket sitting on the hearth.

When approached on the subject of McGaw coot attribution, Jim Pierce, past President and spokesman/historian for the Havre de Grace Decoy Museum located in McGaw's hometown, states that the museum does not have a McGaw coot in their collection for the simple reason that McGaw never made one! When the attribution issue arose many years ago, Pierce spoke with several local individuals who also knew McGaw and who had purchased McGaw rigs over the years, and in all cases, they, like Pierce, opined that McGaw never made a coot decoy. Pierce agrees that it is a money issue that will not go away. Some knowledgeable collectors take exception as they make their case as to carving style and weight attachment. If one could separate the proprietary interests, it might be a healthy debate!



Coot

Several years ago, an Eastern Shore museum had a "McGaw" JEB branded coot donated, in all probability by a donor, who like the Baines' Clipper Ship, had been burned to the waterline, this time decoyed by a James Baines Potomac River coot.

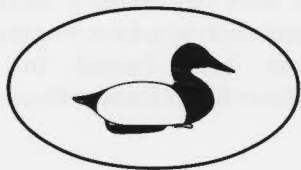


Flat-bottom widgeon pair



Two canvasback drakes

Jim Trimble, a regular contributing writer for Decoy Magazine and an occasional writer for the Havre de Grace Decoy Museum's Canvasback Magazine, combines his love of history with his interest in Chesapeake Bay and Chincoteague area decoys, through the numerous waterfowl related articles he has written. His stories and columns have also been published in a variety of other periodicals, including other East Coast museum magazines. If you have source data on an early Chesapeake Bay and/or Chincoteague area carver, Jim would love to hear from you. He can be reached at 703-768-7264 or potomacduck@cox.net.



Havre de Grace Decoy Museum Membership Information

Please complete the following information and return with payment to:

Havre de Grace Decoy Museum, 215 Giles St., Havre de Grace, MD 21078

☐ New Membership

☐ Renewed Membership

☐ Gift Membership

Gift From: _____

TYPE OF MEMBERSHIP

☐ Individual (\$25)

☐ Family (\$40)

☐ Business (\$100)

☐ Life (\$500)

☐ Student (\$15)

Name(s): _____

Street Address: _____

City, State & Zip: _____

Phone Number: _____ E-mail: _____

☐ I would like information on volunteer opportunities.

MEMBERSHIP BENEFITS

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Advance invitations to special events
10% discount off gift shop purchases

* full-time only, enclose copy of I.D. with this form

FAMILY*

Free admission to museum for immediate family
One year subscription to *The Canvasback*
Advance invitations to special events
10% discount off gift shop purchases

* 2 adults & children 18 & under residing at same address

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16th Annual Decoy Museum Duck Fair



September 13th and 14th
On the Grounds of the Bayou Condominiums and the Havre de Grace Decoy Museum

Saturday 9-5 and Sunday 10-4

Great family day, food, activities, demonstrations, auctions, lots of decoys and wildlife art!

Please consider signing up for our annual head whittling contest!
This is a fun event that makes a little extra (*needed*) income for the museum!



Don't forget the fall raffle!
This year we have beautiful prizes from bay carvers!
Be sure to send your check and ticket stubs back in!



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Reservations Recommended

MUSEUM NEWS



USE OF FACILITIES AND TOURS

JANUARY THRU JUNE, 2003

by Kay Morrison

For the interest of our members, eight groups of Adults and Seniors, totaling 223 individuals, had group tours during this period. Fourteen school groups visited the museum, with a total of 715 students and chaperones. We had six tours cancelled due to weather or national security concerns.

The museum was the site for a meeting by the Council for Maryland Archaeology in March. The Bayou Condominium Association also held a meeting at the museum. We were scheduled as a bad weather backup for a very small wedding in April, but fortunately for the couple, the weather was nice and they were able to be married outdoors. Kevin Murray had his Eagle Scout Award ceremony on the museum ground, on June 1. Kevin had organized a landscaping project at the museum over a year ago as part of his Eagle Scout requirements.

Museum brochures and letters explaining our tour opportunities have been sent to fifty-nine tour bus companies. Hopefully, we will see an increase in group tours soon, with this and the advertising that is being offered by the Havre de Grace Office of Tourism.



"Say, Gertie - let's take the kids up to the museum for a guided tour!"
- Photo by John Elledge

EDUCATION CORNER

by Kay Morrison

School tours occupied us most of May & June. Tours were provided for groups from Pre-K to 5th graders. Fourteen groups, with a total of 715 students and chaperones, visited the museum.

We offered age appropriate programs utilizing the various areas of the museum as well as stories and the video "Of Wings and Wood." We also employed the Duck Hunt game with several of the groups.

I have developed a program for the youngest children through 2nd graders which includes instruction on the Chesapeake Bay as a habitat and touches on the children's ability to influence the health of the bay and its inhabitants. The book, *Meet Chadwick and His Chesapeake Bay Friends*, is used as a part of this program.

I am also encouraging the children to recognize differences in carving and painting styles using the collections upstairs. Using some of the wonderful figures of the carvers, the children are introduced to the artists as real people. They always want to know who is still alive! Students from second grade on up are able to compare and contrast styles of painting and carving and it also has led into some lively identification of species exercises.

Each one of the staff brings something special to their presentations during the tours. We have worked out timing our presentations



Jeanne Hiss presented a number of talks to students this spring. Photo by K. Morrison

MUSEUM NEWS



so that we can split large groups and have two presentations at once. Having smaller groups allows us to hold the students' attention more easily and to provide them with a rewarding visit to the museum.

Jeanne Hiss, Noble Mentzer and Bryon Bodt were kind enough to offer demonstrations for a number of the school groups. These were very well received by both the students and chaperones. We are most grateful to these three carvers for volunteering their time and talents to the children.

If the weather ever settles, I have an outdoor program prepared which I hope to offer on a weekend afternoon. This will be a two-hour workshop involving making a nature journal and then taking a walk looking for experiences to record in the journals. This program is written for ages 8-12.

More ideas are developing, and I am always open to suggestions for programs for both children and adults.

SUGGESTIONS FOR CHILDREN'S BOOKS

by Kay Morrison

In preparing for the school groups, I discovered *Meet Chadwick and His Chesapeake Bay Friends* in the museum Gift Shop. Pre-K through 2nd graders thoroughly enjoyed this book. The illustrations are large and colorful and the text is in rhyme. Written by Priscilla Cummings and illustrated by A.R. Cohen, the book is published by Tidewater Publishers, Centreville, MD.

Other titles in the Chadwick series include *Chadwick the Crab*, *Chadwick's Wedding* and *Chadwick and the Garplegrungen*. The very youngest children will love to have someone read *Chesapeake ABC* by this same author and illustrator David Aiken.

Why not make an appointment with our curator, Diane Rees, and bring your children or grandchildren into the museum's library. There are comfortable chairs and wonderful views of the water. You could spend some time making a memory for your child while reading one of these books from our library.

Mister Mother Goose by Dwight Hausen and Robert A. McCracken is the wonderful true story of an injured Canada Goose who spends time healing on a lake in northwest California. The tale is told by two young brothers who recount his recovery, adopting a clutch of Coots and eventual return to Canada with the boys' family.

A sensitive read-a-loud book for children through third grade and a great read-alone book for fourth through sixth graders.

Farmer Duck by Martin Waddell will appeal to very young children. They will respond to the plight of the duck who works for the lazy farmer. Friendship and fairness win out in the end. Beautiful watercolor illustrations invite touching and the characters speak in animal sounds. Read this aloud to ages three through six.

The Secret of Heron Creek can be enjoyed by both children and adults. Written by Margaret Meacham, this is a mystery with realistic character development and a very exciting story line. It may well become a favorite book for anyone over the age of eight!

Super Duck: A True Story by Jane Stouffer Williams was published in 1990 by Brandy Lane Publishers of Lively, Virginia. The little Mallard doesn't hatch quite on time with the rest of his brothers and sisters and is left behind when the others are taken off to the water by their mother. What will become of him? This heartwarming story, complete with over seventy original pen and ink drawings by the author, is not only an incredible account of his interaction with the humans who raise him, but also offers the reader fascinating descriptions of the young bird's growth and development. At sixty-one pages, and chapters with well timed endings, this is a terrific bedtime storybook to read aloud over several evenings. Ages five and up will treasure this story.



"Pops" Mentzer instructing visitors to his "shop" on carving safety. Photo by K. Morrison

MUSEUM NEWS



BAY AUTHOR'S DAY

Saturday, October 25, 2003 11-4

Elaine Bunting & Pat D'Amario
Countries of Northern Maryland

Wendy Clarke
Window on the Chesapeake

Mary Corddry
City on the Sand

Corinne Litzenberg and Yolanda Presberry
Emma's Dream

C. John Sullivan
Waterfowling on the Chesapeake
1819-1936

The event is open to the public during regular hours
from 11:00 am to 4:00 pm.

*With
Kind
Memory
for our
Friend...*



Walter C. Smith, Jr.

We at the Havre de Grace Decoy Museum are saddened by the loss of our good friend and former Board member, Walter C. Smith, Jr. We respectfully convey our condolences to his wife, Peggy, and their sons, Thomas, Bruce, and David.

Walter Smith was one of the first members and past Board of Directors I had the opportunity to get to (really) know. There are quite a few people to commit to memory in this vast organization and it is a tough job for me to remember all of you as I should. As a new director, I was a bit over whelmed.

Walter and Peggy Smith sought me out at that first Annual Dinner in 2001 and we took some time to get to know each other. We had a common interest in LaPlata, Maryland where I grew up. Walter had been a pastor at the stately Methodist Church there. Walter smiled and greeted me warmly every time we met. He was always encouraging about the museum and truly dedicated and supportive of all we did and do. Walter served on the Board of Directors and, to my knowledge, supported almost every museum function. He was always genuinely interested in the affairs of the museum. I will miss Walter. I honestly believe I've learned some things from Walter in the brief times we talked. His presence of calm intelligence and true interest without self-interest, is a model hard to follow but certainly worth emulating. Thank you, Walter Smith for being a part of the Havre de Grace Decoy Museum.

Walter and his family were generous in making the Decoy Museum one of two recipients of contributions to his memory. The first is to the Oak Crest Benevolent Care Fund, 8800 Walther Blvd., Parkville, MD 21234 or to the Havre de Grace Decoy Museum, 215 Giles Street, Havre de Grace, MD 21078.

MUSEUM NEWS

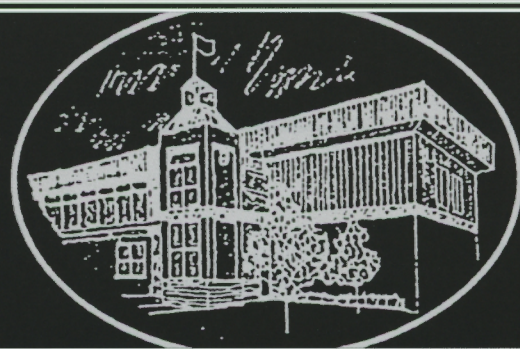


EXHIBIT UPDATE

Story and Photos by Dianne A. Reese

New Jersey Black Duck Decoys

A collection of New Jersey Coast Black Duck Decoys is on exhibit in the Decoy Museum's Main Gallery until January 2004. The loan exhibition from Robert J. Mallin includes decoys made by major carvers from the Barnegat Bay area, which had a rich history of waterfowl hunting in the late nineteenth and early twentieth centuries. The work of artisans such as Taylor Johnson, Bradford Salmon, Harry V. Shourds, and John Updike is represented.



Evans McKinney Old Decoy Contest Winners 2003

The first of the Annual Evans McKinney Old Decoy Contests (named in tribute to Joseph Evans McKinney of Elkton, Maryland), was held in conjunction with the 2003 Havre de Grace Decoy & Wildlife Art Festival. The event drew 29 contestants from seven states, entering a total of 98 birds. A panel of judges selected eleven category winners, plus a Best in Show. You can see some of the winners, on display at the

museum, until September 2003. Included are artifacts such as an extremely rare Red-breasted Merganser by Charles Clark, a Canvasback pair by Leonard Pryor, and a Bluebill pair by the Ward Brothers.



Upper Chesapeake Bay Canvasback Decoys

The museum is pleased to continue displaying an updated version of Mark Holecheck's collection, pertaining to Canvasback decoys from the Upper Chesapeake Bay. The first decoys in Maryland were probably made around this area (also referred to as the Susquehanna Flats). Although Havre de Grace was the center for waterfowl hunting in the late nineteenth and early twentieth centuries, North East, Charlestown and Perryville were also important hunting localities. Come and observe some of the styles of the earliest known decoy carvers, such as Ben Dye from Cecil County and Dick Howlett from Havre de Grace.

CALENDAR

Every Monday At The Museum

Every Monday morning 7:30 a.m. until 11:30 a.m., at the Havre de Grace Decoy Museum, classes are conducted by award winning carver, Jeff Moore. All skill levels are invited. Contact the museum on Monday mornings for more detailed information. (410) 939-3739

The Ward Foundation Education Series

Call the Ward Foundation for a complete listing of this year's seminars, classes and workshops programs and exhibits. Call Salisbury University Education Department at (410) 742-4988 ext. 110

Youth Carving Classes

The Havre de Grace Decoy Museum is setting up a fall after school student carving class. Students are age 12 and up the instructors will be Leonard Burcham and Jeannie Hiss. For more information call Kay Morrison at the museum at 410-939-3739.

Fall Exhibit Openings and Closings **Don't miss these special exhibits!**

August and September -Maryland Junior Duck Stamp Exhibit

September-October Duck Chairman John Ingoglia Decoy Exhibit

September - January - Antique Decoy Collection from Mort Kramer of Baltimore

Closing in December- Jeannie and Patrick Vincenti Antique Hunting Firearms Exhibit

Closing in January 2004- New Jersey Black Duck Exhibit on loan from Dr. Robert Mallin

Closing in January 2004- Upper Bay Canvasback Collection on loan from Mark Holoecheck

September 2003

Saturday 13 and Sunday 14

The Museum's 16th Annual Duck Fair. Bring a picnic or enjoy the catered food but either way plan on spending the day visiting exhibitors and enjoying the variety of activities and programs for everyone in the family.

October 2003

Saturday 25

Bay Author's Book Day. Come meet the fascinating author's who research and write about the Bay and it's special places, people, ecology and culture. Authors will be here to sign books, answer questions and share insights concerning their work. Reservations are not required, general admission. Call the museum for more information.

November 2003

Saturday 1

17th Annual Anniversary Dinner. Celebrate of the 22 years of history, of the Havre de Grace Decoy Museum. Great food and merriment, a live auction and lots of good friends. Proceeds directly benefit the museum. Held at the Bayou Restaurant on Route 40 in Havre de Grace, MD, begins at 6:00p.m. Call the museum for reservation and ticket information.

July 2003

Sunday 14

Candlelight Tour and Decoy Museum Open House. Join the museum as we decorate the house for our annual holiday celebration. Stroll through the museum and see the "Duck Head" Christmas tree. Visit with decoy carvers exhibiting and selling their work. Take advantage of special Gift Shop sales on items perfect for gift giving. Museum members receive a discount on all Gift Shop items. Hours 11:00a.m. - 8:00p.m.

Weekend Carving Demonstrations

at the Havre de Grace Decoy Museum

Sat. Aug 2 Jeanne Hiss	Sat. Aug 30 Butch and Mary
Sun. Aug 3 OPEN	Carol Larrimore
Sat. Aug 9 OPEN	Sun. Aug 31 OPEN
Sun. Aug 10 OPEN	Sat. Sept 6 Joe Cook
Sat. Aug 16 Barb Wachter	Sun. Sept 7 OPEN
Sun. Aug 17 John Ingolia	Sat. Sept 13 DUCK FAIR
Sat. Aug 23 Noble Mentzer	Sun. Sept. 14 DUCK FAIR
Sun. Aug 24 OPEN	

New schedule will be printed in Fall Canvasback!

Special Thanks is extended to Loren Kelly for her work on scheduling the 2002 and 2003 Weekend Carver Demonstrations. If you are interested in becoming a weekend carver or can carve on any of the "OPEN" weekends please contact Loren or Patrick Vincenti at 410-734-6238. Thanks!

Ryan Homes

of Baltimore



PHONE

410-931-6833

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CLASSIFIED

For our members, we offer free classified ads to buy or sell, decoys and related objects. Please keep ads under 15 words. For non-members, the cost is \$5.00 for 15 words. Mail your classified ads to: Decoy Museum, 215 Giles Street, Havre de Grace, MD 21078.

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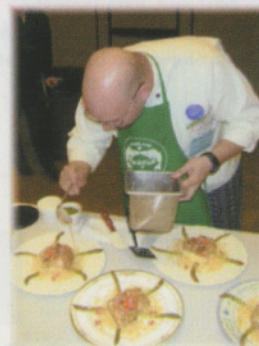
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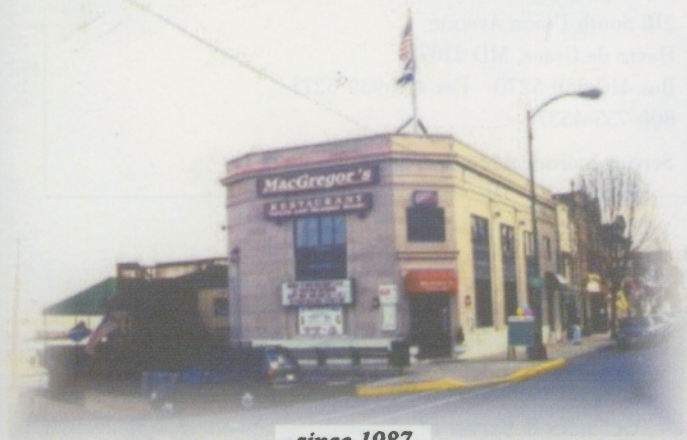
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