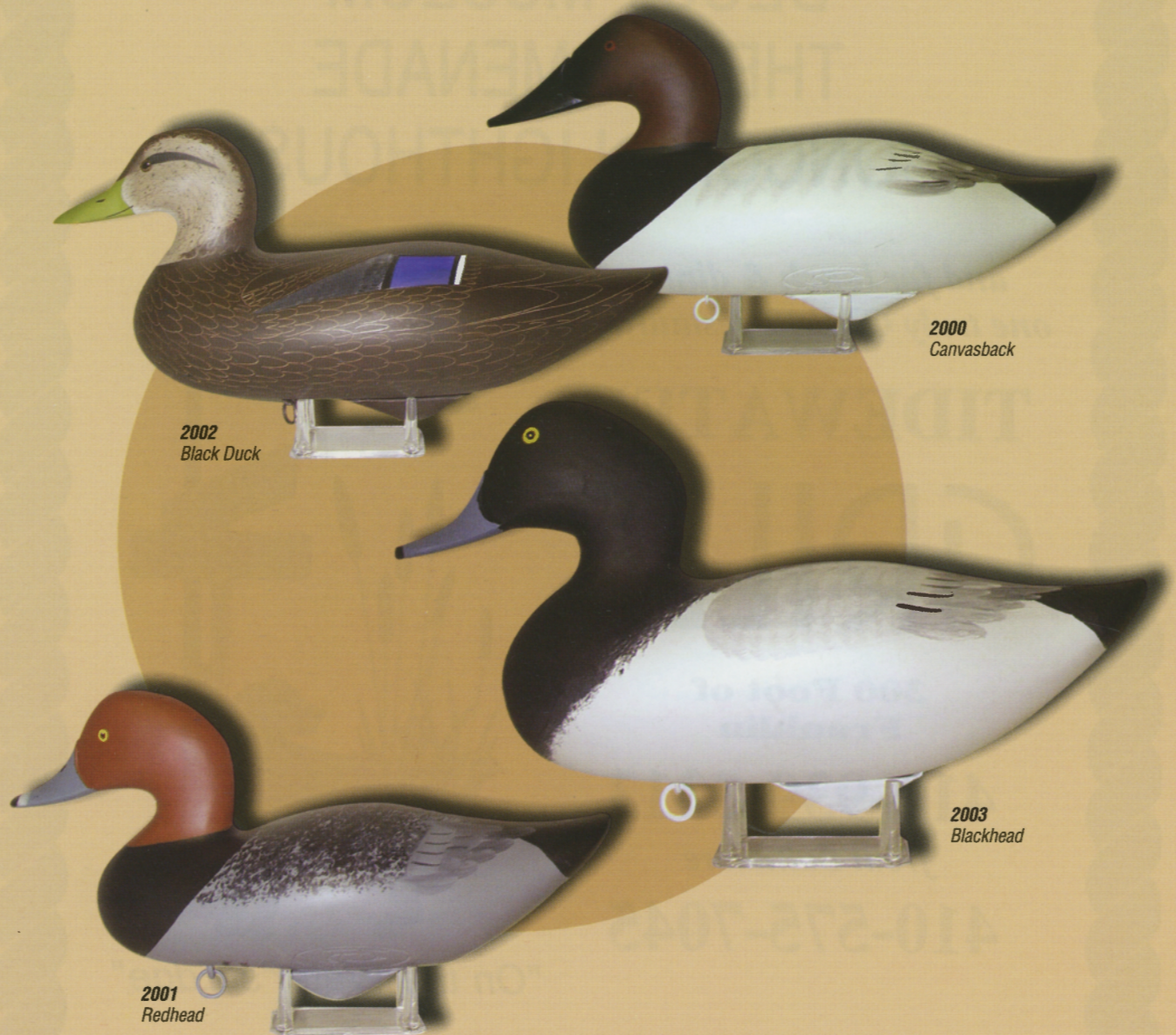


# *The Canvasback*

HAVRE DE GRACE DECOY MUSEUM

Fall 2003  
Vol. 12. No. 4

\$4.00



2002  
Black Duck

2000  
Canvasback

2003  
Blackhead

2001  
Redhead

Standard Mail  
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Permit No. 73  
Havre de Grace, MD  
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# Havre de Grace Decoy Museum



**can•vas•back** (kan'ves bak'), *n., pl. -backs*, (esp. collectively) - **back**. 1. A north American wild duck, the male of which has a whitish back and a reddish-brown head and neck. 2. A style of decoy made famous by carvers of the Susquehanna Flats region. 3. A quarterly publication of the Havre de Grace Decoy Museum.

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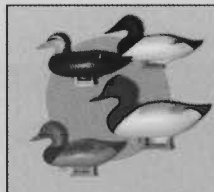
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Havre de Grace Decoy Museum Limited Edition Decoys 2000-2003



## FROM THE DIRECTOR



Dear Museum Members and Friends,

This season's issue of the Canvasback delivers good news about a variety of grants and gifts that have come our way. Our newest grants are project specific but will enhance the museum's productivity and exhibit presentation. The new computers will greatly speed up our daily work production and enable us to use software that will enhance our collections and membership record keeping as well as all other aspects of our office business and marketing. The gallery enhancement will update our museum exhibit techniques and give all audiences new insights into decoys and decoy carving along the bay.

The Mitchell Shop received a new visitor's bench from board member Ed Watts and split rail fence repairs courtesy of Mr. Frank Muller. Photos are within this issue. We extend special thanks to board member Mert Street for her four years of sponsorship of the museum's Annual Limited Edition decoy bodies. Allen Fair has been generous with his donation of a computer for the curator's office and for his efforts to raise funds to offset the balance of the building's repair debt. (A project we will take a closer look at in our next issue of the Canvasback). GeorgAnn Pabst gathered thousands of dollars of silent auction items for museum events this year.

While these projects and gifts keep the museum moving forward with extended public and membership services it is the special events, sponsorships, donations, Annual Appeal gifts, admissions and memberships, and Canvasback advertising that are the main stays for keeping the museum operations going. The museum receives about one sixth of its operating funds from government allocations and museum services grants, the rest of the operating income has to be raised by the museum itself. Most of you understand that this is a particularly tough job in the current economic climate but have worked hard to come through to support the museum in a variety of ways.

We ask you to give to the Annual Appeal if you have not yet, give a membership to a friend or family member who enjoys the history of hunting or the beauty of folk art or simply would like to help preserve a bit of the Bay's heritage, help us locate new advertisers for the Canvasback or sponsors for our events and raffles. You can assist the museum by identifying businesses and individuals that can assist the museum with in-kind contributions of time or goods for our new gallery enhancement project. We are in need of two or three more Visitor Service volunteers for week days and weekends.

There are so many ways that the membership can help with enhancing our public service and full filling our mission. If you have any questions or insights that can help us in these areas, please call me or any of our staff or board members, we'd really like to hear from you!

Very Sincerely,

Debra L. Pence





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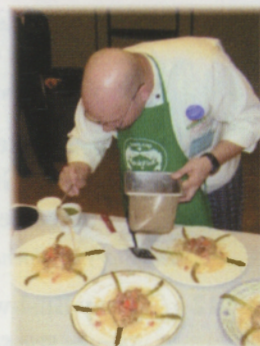
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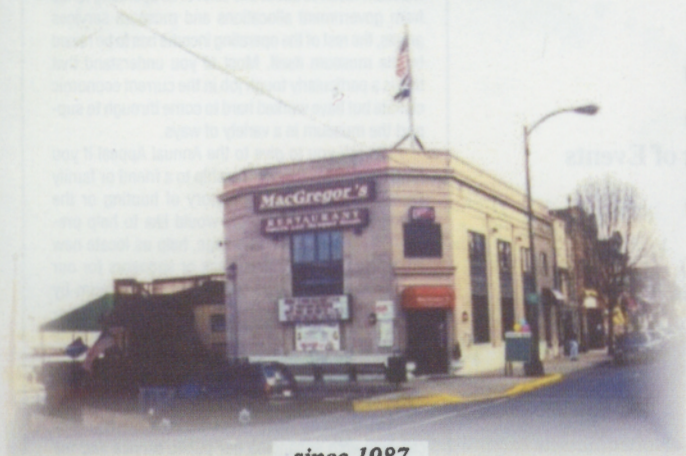
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Havre de Grace Decoy Museum  
215 Giles Street  
Havre de Grace, MD 21078  
(410) 939-3739

## *From the President*



Dear Museum Member,

The month of September has traditionally been a busy time at the museum. This September was no exception. We prepared for two major events, one being the 16th Annual Duck Fair and the other being hurricane Isabel. Luckily for all of us Isabel down graded to a tropical storm.

Isabel brought high winds and high water levels. At no time did the Museum sustain damage. For the three days the museum went without power, staff and board members worked shifts to ensure the safety of the building and its collections. The site was never left unattended. I thank all of those individuals for their dedication and true concern for our institution.

We felt the impact of the weather during the Duck Fair as well! Exhibitors were both inside and outside the Museum which for some proved to be positive. Throughout the weekend Harry Jobes painted the Museum's Limited Edition decoys. His enthusiasm was felt by all who sat in the paint loft of Madison Mitchell's shop. He entertained the visitors with stories from years past and often Capt. Harry commented that "painting in this loft was like coming home."

Please remember that September is also the month we focus on new memberships. We would like to thank our current members for your support, and at the same time encourage you to tell others about our Museum. Our future depends on a strong membership.

We are pleased to welcome Griff Evans as our newest member to the museum's board of directors. He has been a student and avid collector of Chesapeake Bay decoys for many years. Griff's experience and expertise will be an asset to the Collections and Exhibits Committee.

Sincerely,

A handwritten signature in dark ink that reads "Patrick Vincenti".

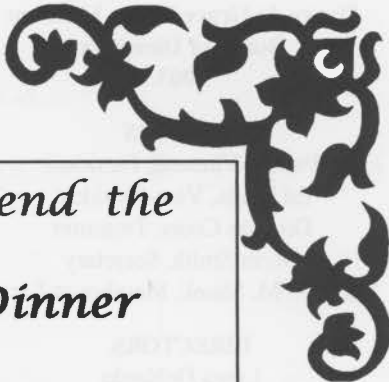

Patrick Vincenti

**Funded in Part By:**

MSAC • City of Havre De Grace • Harford County • The Dresher Foundation

Tax deductible contributions can be made to the Havre de Grace Decoy Museum. The museum was incorporated in 1981 as a non-profit organization which exists to document and interpret waterfowl decoys as this art form applies to the social and economic life of the upper Chesapeake Bay region.



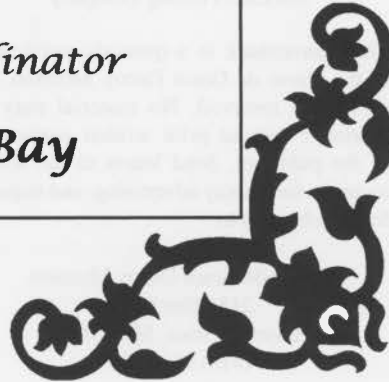



*All members are invited to attend the  
17th Annual Anniversary Dinner  
on  
Saturday, November 1, 2003  
at the  
Bayou Restaurant in Havre de Grace,  
Maryland.*

*Cash Bar and hors d'oeuvres 6pm  
Dinner at 7pm*

*The first twenty-five Museum Decoys,  
Blackhead Duck,  
painted by Capt. Harry Jobes,  
will be available. Only those in  
attendance will be eligible to  
purchase one of these fine decoys. The first  
decoy in this series will be  
auctoioned. The remaining twenty-four  
decoys will be sold by lottery  
after dinner.*

*Guest Speaker  
Robert D. (Bob) Campbell,  
National Park Service  
Chesapeake Bay Program Coordinator  
will speak about the  
State of the Chesapeake Bay*





# Maryland State Arts Council / Lockheed Martin Award Technology Grant Awarded to the Decoy Museum

Story by dlp. Photos by dlp and Diane Rees

The Havre de Grace Decoy Museum is the fortunate recipient of a 2003 Technology Enhancement Grant. Decoy Museum staff, with the assistance of Upper Chesapeake Health Operations Manager, Peter Kedzia and PC Technician, Kevin S. Hipkins, prepared an award winning proposal to secure four new PC stations and two new printers. The grant award of \$6,000.00 covered all but one hundred dollars of the expense.

The museum staff is grateful for the new computers and printers and immediately put them to work on graphics for the Duck Fair as well as further grant writing and preparation of this issue of *The Canvasback*. The computers were used to replace outdated and non-existent hardware and software in the offices of the Executive Director, Special Events Coordinator, Accounting Office and Visitor Services staff members. A new computer station had been purchased earlier in the year for the Curator's office with a generous donation from board member Allen Fair. Staff members have commented that "It is a huge relief to finally complete uncorrupted work in a timely manner. We have greatly enhanced our graphics capabilities, word processing and administrative organization with these new machines."

As stated in the proposal "the new equipment will allow increased effectiveness of staff teamwork. Such cooperation is fundamental to the success of a small museum, where staff members are often required to liaise with one another in order to perform a variety of duties. Employees will be able to share work stations when called upon to cover each other's tasks during tours, special events and schedule adjustments. Compatible equipment and software will allow the transfer of files so that staff can avoid duplicating work. The Havre de Grace Decoy Museum thanks Maryland State Arts Council, Lockheed Martin, Upper Chesapeake Health Systems and Allen Fair!

**Top Right:** Delivery of computers, by Joseph Bishop (from Gateway Computers). Photo by Diane Rees—September 3, 2003

**Center:** Mindy Elledge and Margaret Jones unpacking new Gateway computer. Photo by Diane Rees—September 4, 2003.

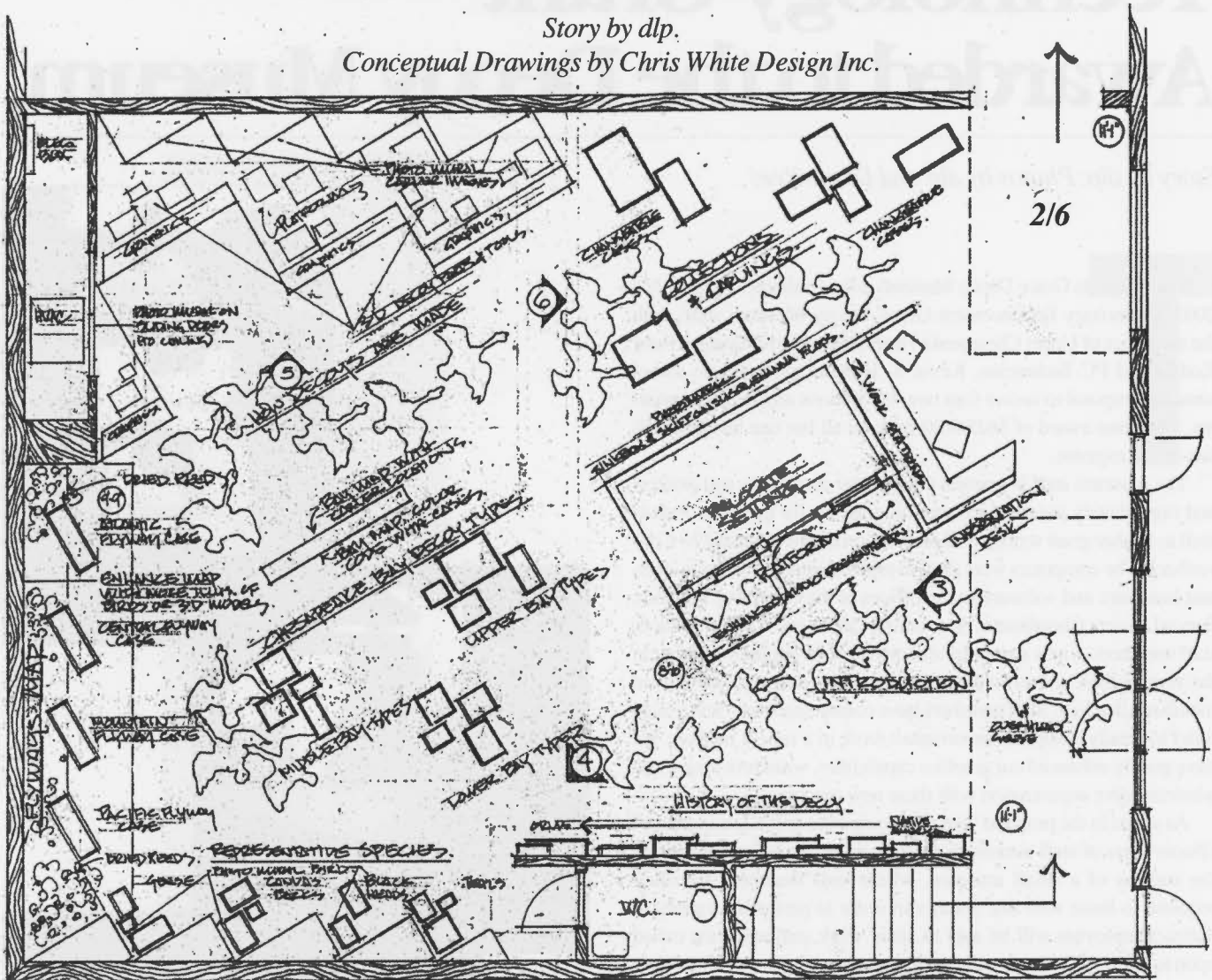
**Bottom Right:** Diane Rees and Kay Morrison "short" computer orientation! Photo by Debra Pence—September, 2003.





# Chesapeake Bay Gateways Network Awards the Havre de Grace Decoy Museum a Gallery Enhancement Grant

Story by dlp.  
Conceptual Drawings by Chris White Design Inc.



The Havre de Grace Decoy Museum is the recipient of a fifty/fifty matching grant from National Park Service's Chesapeake Bays Gateway Network. The eighty-thousand dollar grant will be matched with in-kind staff and volunteer services as well as the donation of materials and specialized services.

This project proposal is based on the results of a Gateways Network grant awarded to the museum in 2001. Through a process

of staff changes and re-evaluation of the museum's long range plan, the project was ultimately revised to address the needs of modifying the entire gallery instead of a fairly small, single component.

The "What is a Decoy?" gallery enhancement project consists of nine separate exhibit components arranged in the 1,932 square foot entry gallery. Two of the existing exhibits will be refurbished and utilized in the new gallery plan. The new exhibit spaces will include

professional graphics, text panels and display cases designed by our exhibit designer Chris White, of Chris White Designs Inc. The following is a description of each of the exhibits and Visitor Services amenities.

Upon entering the building, visitors will be greeted by staff or volunteers and will be given an orientation to the museum. We propose to use the existing Visitor Services station furnishings but build a short, attractive "facing" to aesthetically tie the furnishings together.



The entry exhibit will be one of the two refurbished displays. This exhibit is a life-size diorama that replicates a 1942 photograph taken of a group of hunters/ carvers reminiscing around a coal stove located in a local grocery. This exhibit is "narrated" by one of Havre de Grace's best known early carvers, R. Madison Mitchell, through the use of an audio tape. At the end of the tape, Mitchell welcomes the visitor to "The Havre de Grace Decoy Museum." Mitchell's dialect and his use of the unique local colloquial add flavor and dimension to this historic Bay setting. The exhibit itself has nostalgic value and is a revered community landmark. Through the photograph, the diorama and the narration, visitors receive a glimpse into community life in the 1942 on the Upper Bay. We propose to move the diorama to the entry area, edit the audio tape and give the workshop setting itself a face-lift. The proposed changes are depicted in Chris White's drawing 3/6.

The second exhibit is a wall of text and decoys tracing the history of decoy making from the early Native American tule decoys through a sampling of manufactured decoys. This exhibit is intended to guide the visitor to an understanding of the working decoys by exploring materials, species, poses and briefly manufacture. The museum already owns most of the plexiglass "boxes" that will

be used as display units. A variation of size, text and graphics and a "time line" approach will keep this exhibit interesting and easy to follow. Decoys for this exhibit will come from the museum's permanent collection.

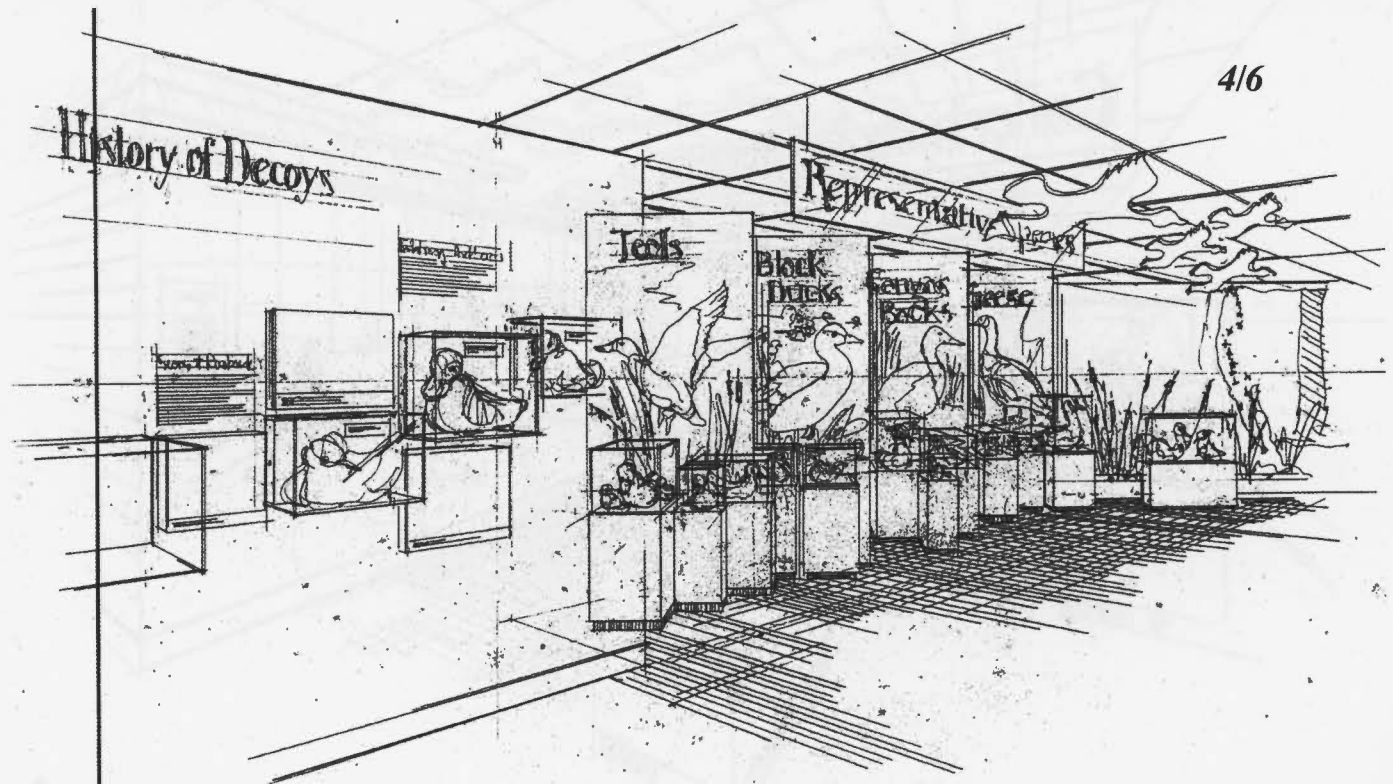
The third exhibit space will take the visitor on a study of the four most prominent Chesapeake Bay waterfowl. Larger than life photographs of the actual birds and a description of their individual qualities will add a new dimension to the study of their decoy counterparts. Each graphic panel will be accompanied by a small

display of decoys representing the depicted bird. This is illustrated in Chris White's drawing 4/6.

The Chesapeake Bay species study will lead into the existing, but enhanced, North American Flyways Map. The map will show main migratory routes of waterfowl and further share samples of decoys carved or manufactured in other regions of the United States. Decoys in the "Flyways" exhibit will come from the museum's collection or occasionally be changed out with loaned collections as they are made available.



3/6

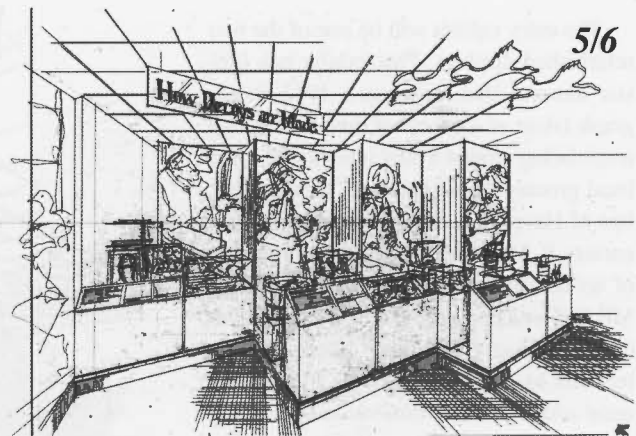


4/6

The Chesapeake Bay end of the map (at the far right) will lead into the exhibit dedicated to decoy making on the Chesapeake Bay. Photographs of carvers, samples of tools and displays depicting various stages of decoy carving and methods of local manufacture will be fully explored and presented. The museum owns a wealth of artifacts from patterns and wood blocks to paint benches and woodworking machinery. This exhibit will allow us to put many stored items on public display. This is depicted in Chris White's drawing 5/6.

In the center of the gallery will hang maps of the Chesapeake Bay region. On the side facing the four highlighted species of wildfowl, will be a color coded map showing the Upper, Middle and Lower regions of the Bay. Corresponding display cases will house samples of decoys from each of these regions. On the reverse side of the map, facing the carving exhibit, will be a map showing the geographic location of various carvers by name, in relation to the Bay region.

Leading from the carving exhibit will be a wall size replica of a famous painting of a sinkbox hunting scene located on the back side of the Mitchell Diorama. The composition, consisting of considerable space dedicated to "sky" will allow a hanging rail to be attached to the top of the mural for occasional/ temporary flat work displays. In the space accompanying the graphic will be free standing modular display cases to accommodate the annual rotation of loaned collections we display for special events or special interest. This transition area will lead smoothly into our gallery, "Gunning The Flats", which displays our collection of boats, firearms, historic photos and also traces the history of Market Hunting and Conservation legislation on



the Chesapeake Bay. The last "What is a Decoy?" gallery transition exhibit is depicted in Chris White's drawing 6/6.

The museum staff invites members to participate in the awesome project with donations of specialized services, artifacts, goods or materials or financial support. Most immediately we will be looking for a core of folks to assist with carpentry projects. We will also have need for professional photographs, some assistance with an audio component and donations of lumber, paint carpet and more. Please contact Debra or Diane at the museum. We will be compiling a comprehensive list of in-kind goods and services needed in the next few weeks!





## 2003 Gateways Network Grant Application Budget Havre de Grace Decoy Museum

SERVICE OR PRODUCT	MUSEUM IN-KIND	COMMUNITY IN-KIND	GRANT CASH	TOTAL
<b>Curatorial Project Management,</b> Labor appx. 18 weeks -entire project	\$13,500.00			\$13,500.00
<b>Technical Services</b> Photography, TextWriting and Editing, Audio Tape Editing, Custom Art Work, Artifact Procurement		\$16,000.00	\$6,000.00	\$22,000.00
<b>Working Design Production</b> Chris White Designs, Inc. Associated Expenses			\$12,000.00 \$3,000.00	\$12,000.00 \$3,000.00
<b>Volunteer Fabrication</b> Unskilled Construction Labor, Professional and Skilled Services, Unskilled labor for construction assistance and painting and clean-up appx. 12 weeks of work	\$16,000.00	\$14,000.00		\$30,000.00
<b>Donated Fabrication Materials</b>		\$12,000.00		\$12,000.00
<b>Purchased Fabrication Materials</b>			\$12,000.00	\$12,000.00
<b>Professional Exhibit Fabrication</b> Production of Display Cases, Graphics, Labels, Mounting of Photographs, Finishing on Volunteer Fabrication			\$41,500.00	\$41,500.00
<b>Construction and Fabrication Supervision</b> Chris White Designs, Inc.			\$4,000.00	\$4,000.00
<b>Installation Expenses</b>	\$500.00		\$1,500.00	\$2,000.00
<b>Publicity, Marketing, Ribbon Cuffing and Reception (\$500.00)</b> non-match by the museum				
<b>Grant Administration Executive Director and Accountant</b>	\$8,000.00			\$8,000.00
	\$38,000.	\$42,000.	\$80,000.00	
<b>TOTAL PROJECT</b>				<b>\$160,000.00</b>

The 350,000th visitor to the  
Museum is expected to arrive  
at the  
**Candlelight Tour & Carver  
Celebration.**

The lucky  
visitor will  
win a surprise  
package.  
Who will be  
the  
350,000th  
visitor?



**Candlelight Tour, Sale &  
Carver Celebration**  
December 14, 2003  
4pm—8pm

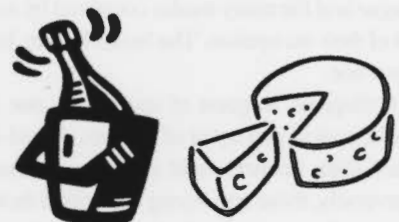
Special Gift Shop savings of 25%  
off for members, carvers will be  
displaying and selling their works.  
Raffle drawing at 8pm.



Tickets for the Candlelight  
Tour of Havre de Grace  
will be on sale at the Decoy  
Museum

**Carver & Volunteer  
Appreciation  
Wine & Cheese  
Reception**

**February 21, 2004**



# THEY BUSHWHACK FOR CANVASBACK

By SKIP SCRIVANICH

Photography by JOHN BLAIR MITCHELL

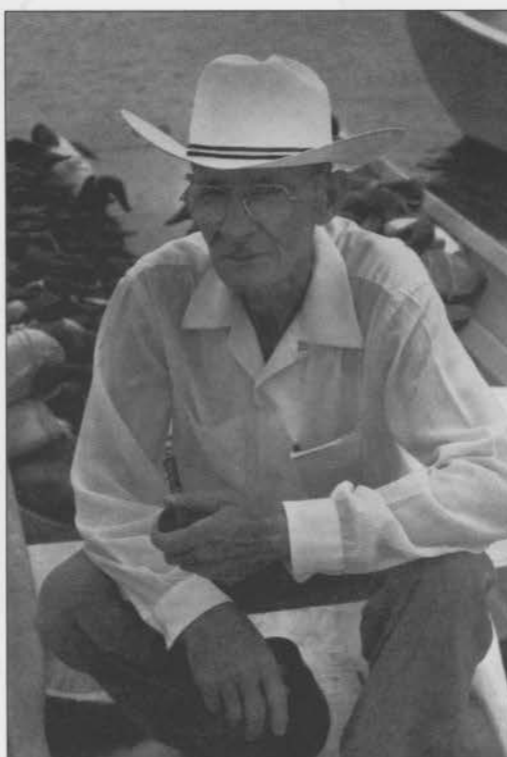
*Reprinted by permission of a publication of Maryland magazine (Originally featured in the Autumn, 1974 Volume 7, No. 1 issue of Maryland)*

**B**ushwhack sculling, a sneaky, sophisticated maneuver, is an intimate style of boating spawned and honed by the duck-hunting fraternity in the upper limits of the Chesapeake Bay. Conceived years ago, it was aimed at abetting gunners in the open-water pursuit of wild fowl, especially those rafting mid-river and on the wide-open spaces of the Susquehanna Flats.

Spanning nearly a century, the development of bushwhacking evolved in tandem with boats of an original design, strategic placement of single oars, an "invisible" sculler, realism in decoys and, most of all, the canvasback duck. That favorite of all game birds, with its offwhite body between black tail and ebony breast topped by a burnt sienna head, red-eyed and black-billed, lately has behaved like an endangered species. If it disappears entirely, so may the more cunning refinements of bushwhack sculling, long a proud segment of the Maryland duck-hunting scene.

Sculling, an ancient, rudimentary form of small craft propulsion popular around the globe, is so frequently adapted to specific purposes that its multiple variations are now as numerous and distinctive as sailor hats. Consequently, there is more than a boat-length's difference between sculling as epitomized by the Ivy League and the many modes contrived by working watermen in pursuit of their occupation. The bushwhacker, hiding below the gunnels, is just one.

Collegians, in quest of speed, seat one or more oarsmen backwards, each to pull a pair of heftless, dished-blade sweeps, and row a pencil-slim, featherweight shell along a measured stretch of river. Conversely, those employing the skill in their toil plant a lone man in the sternsheets, usually facing the direction in which he is heading. His oar, long and sturdy, extends aft beyond the transom. He waggles



*Severn Hall one of the many local watermen who gather in North East for the annual bushwhacking race, relaxes before the start signal.*

it with strong, rhythmic swirling motions that produce a surprisingly rapid forward motion. Thus do the gondoliers in Venice glide their sleek, black craft through the canals. In many climes, boatmen may be found sculling single-handedly to transport nets and catches, passengers, goods or simply themselves along water routes. Each adjusts the method to his needs of the various adaptations, though, none is more unique than Maryland's own. For this reason, the saga of bushwhack sculling is being carefully preserved by hardy watermen in the northernmost communities of the Bay. Considering the severe paucity of the favored fowl, both the era and the conditions that nurtured this atypical form of boating seem to have changed, but not the men who gloried in it.

While decoys and the distinctive craft are often used in other ways today, bushwhack devotees continue to polish up their techniques and willingly teach the skills to anyone anxious to learn. The loudest call for their services, however, in this age of the outboard motor, comes, when bushwhack-sculling races are held each June at the annual Water Festival in

North East, Md. There, in addition to the antique boat parade, art show, decoy exhibition, fish fry, retriever competition, gill netting, and seine-hauling demonstrations, Howard (Ducky) Foreaker displays his prodigious collection of hand hewn, individualized oars fashioned by the ranking scullers of the past. The biggest event of the day comes when a river full of descendents vie for the bushwhacker's silver cup, awarded every year. The men most eager to compete in the North East River sculling races each year are second and third generation bushwhackers, like recent champions Henry (Pip) Pratt, G.G. (Sonny) Gray, the 1973 winner, Allen Purner, and their Place and Show contemporaries, William Foreacre, Harry Jobs, Sam Reeder, Virgil Gilbert and William Howell, to name a few.



Bushwhacking goes back to the heyday of duck hunting, before protective game laws, before pollution and before building developments began to overrun the ducks' marshy nesting grounds in Canada. All are held partly to blame for decimating the ranks of birds along the Atlantic Flyway. No longer do endless, skyborne trains of migrating ducks arrive in autumn to settle upon the rivers and the Susquehanna Flats, to rest and feed for weeks on end. Nor do they raft so densely nor rise when disturbed in a cloud thick enough momentarily, to blacken the sun. But they did once and scores of surviving watermen ruefully attest to having witnessed the spectacle.

Not too long ago, slaughter was wholesale; commercial gunners used big weapons and sent their product to market in eastern cities. Gradually, as their arms were outlawed, the sporting hunter and the "invisible" sculler established themselves. Recognizing the canvasback as prime fare, they observed how it shunned shorehugging blinds and the armed men hunched expectantly inside. Either by instinct or idiosyncrasy, the red-eyed black-bill flocked to deeper, open water. It followed that only those daring enough to take up the chase in open craft during the first biting winds of winter, when quick-forming ice could not stop them, would consistently bag the wily birds. (Wild ducks are wary creatures. Canvasbacks tend to remain on the water among decoys longer than most ducks, even maintaining their aplomb near an apparently empty boat, seemingly adrift with the tide. Yet, like the rest, they scatter quickly at sight of the human form or any untoward motion. To become successful, therefore, the bushwhack sculler and the hunters he guided knew they had to devise ways of concealing themselves.)

Boats of the period were deemed unsatisfactory. New ones, without seats to clutter the bow and stern sections so the gunner could sit forward and the sculler behind, were made and modified until a properly seaworthy specimen emerged. Upwards of 10 feet long, with sides measuring no less than 22 inches from floorboard to gunwale, it was traditionally made of wood and painted white. Pointed at the

bow, with both stem and stern slightly higher than the gracefully sheered freeboard amidships, the bushwhack scull features a transom that flares aft, with an uncommon hole the size of a baseball cut through it, off-center and above the waterline. It gives the stern end of the authentic bushwhack skiff the haughty appearance of a winking owl. In practice it holds the sculling oar.

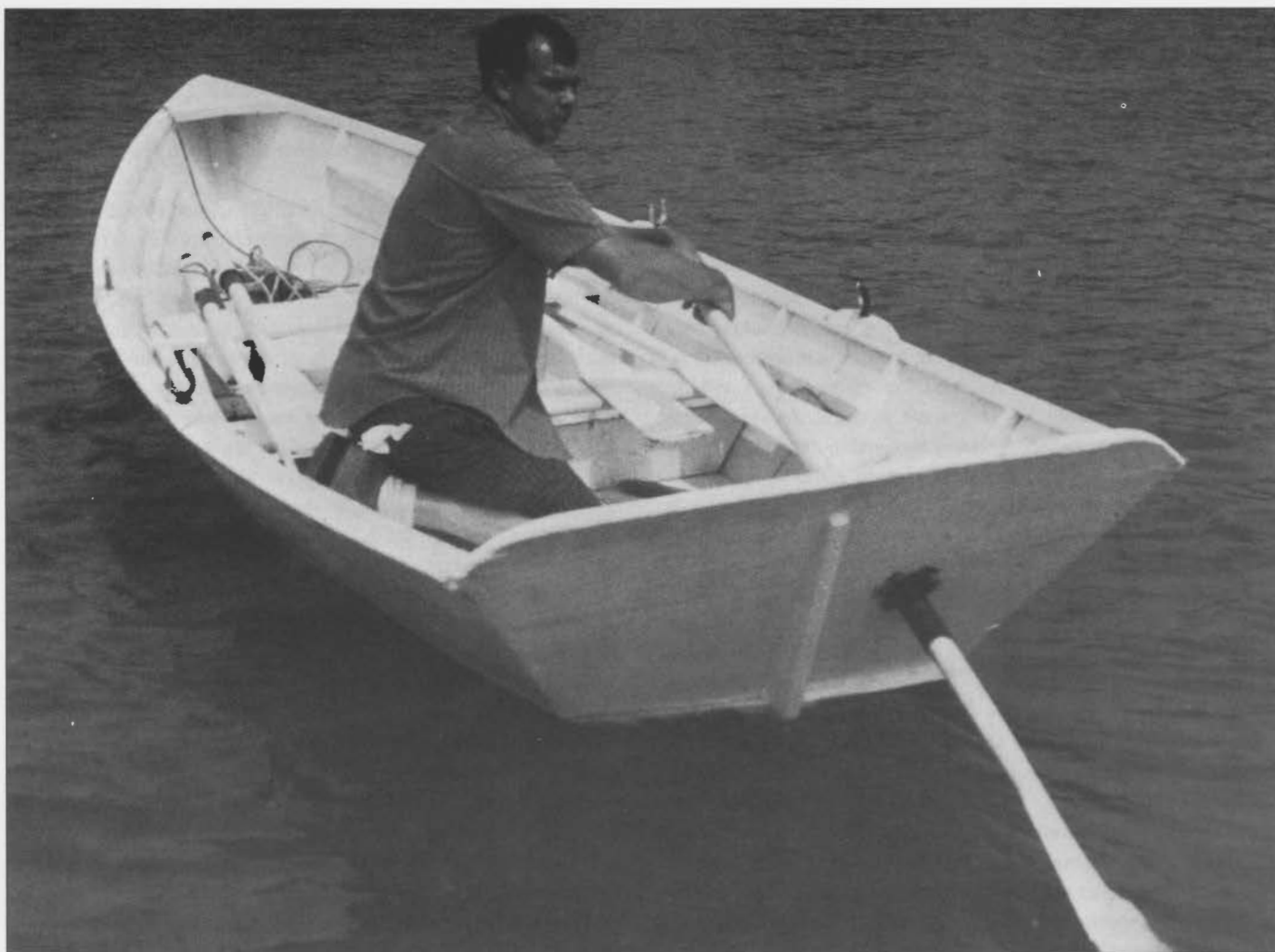
As a rule, working scullers balance the oar on a fulcrum and, while manhandling it, unabashed perch themselves in full view. Not the bushwhacker. Aided by built-in fore and aft spaciousness and the low-line stern hole, he adopts any position that will let him hide in the depths of the vessel and still work his oar, steering with only quick sightings above the edge. After anchoring a hundred-plus decoys in a strungout pattern, the bushwhack boat stands a thousand yards or so off the stool. There, the occupants wait for live ducks to light among the wooden ones. Once the flight settles the sculler begins his run. Whipping the oar with a powerful lick and peeking just enough to adjust his direction, he alerts his bow passenger. "Three, of them, two o'clock, on the left; a single on the right." Momentarily, the birds rise; the hunter shoots. If a cripple escapes, the sculler fires as it passes astern. Then the two center seats come into play. Rowing conventionally with twin sets of block oars, they retrieve the downed ducks and retreat to await another flight lured to the decoys.

The hunter, himself, is protected in the bow by an eight-inch strip of canvas rising above the forward gunnels. Sometimes he peers beneath this minimal curtain to assist with navigation. If the sculler is adept at taking verbal rather than visual direction, he will assume a nearly prone position instead of huddling low on his knees. The varied styles cause continuous arguments, one group contending that best strategists scull "belly up," while the other champions "belly down."

Vernon (Curly) Reynolds, a bushwhacking veteran, writes in his memoirs, "I've tried lying down to scull, but only for brief minutes going into the ducks. It works pretty well, though it's a strain."



*This Collection of hand hewn oars fashioned by ranking scullers of the past, is owned by Howard (Duck) Foreaker. Though similar in many respects, rarely are two alike.*



Actually, few scull exactly the same. Some move down on the decoys in a very short time, keeping a straight wake. Those with a loose grip or weak wrist action make the boat vibrate, creating swells around it and losing speed. The good, experienced sculler is steady and fast. A few of the top hands I've known, some of whom are no longer with us, include Harry Letts, William Taylor, John Schaefer, Hess Mahoney, Ralph Murphy, Harry and Alonzo Briscoe, Earnest Norman, Walter Murphy, Harry Biddle, John Heverin, Leslie Gilbert and Paul Murphy, and there were more. The most skillful was the late Harry Cole, a small, wiry, sprightly black man. Born at Red Point Beach and a lifelong resident of Elk Neck, he earned his livelihood as a fisherman, gunner, hunting guide and sculler. He is considered the unmatched champion of bushwhack sculling.

Sometimes, between stints as a hired scull for a Philadelphia sport or a Baltimore nob, Harry Cole liked to go out and shoot a few canvasbacks for himself. And at those times,

when he took the bow position as the hunter, the one who sculled for him was a liberated lady of long ago, his pretty wife, Molly.

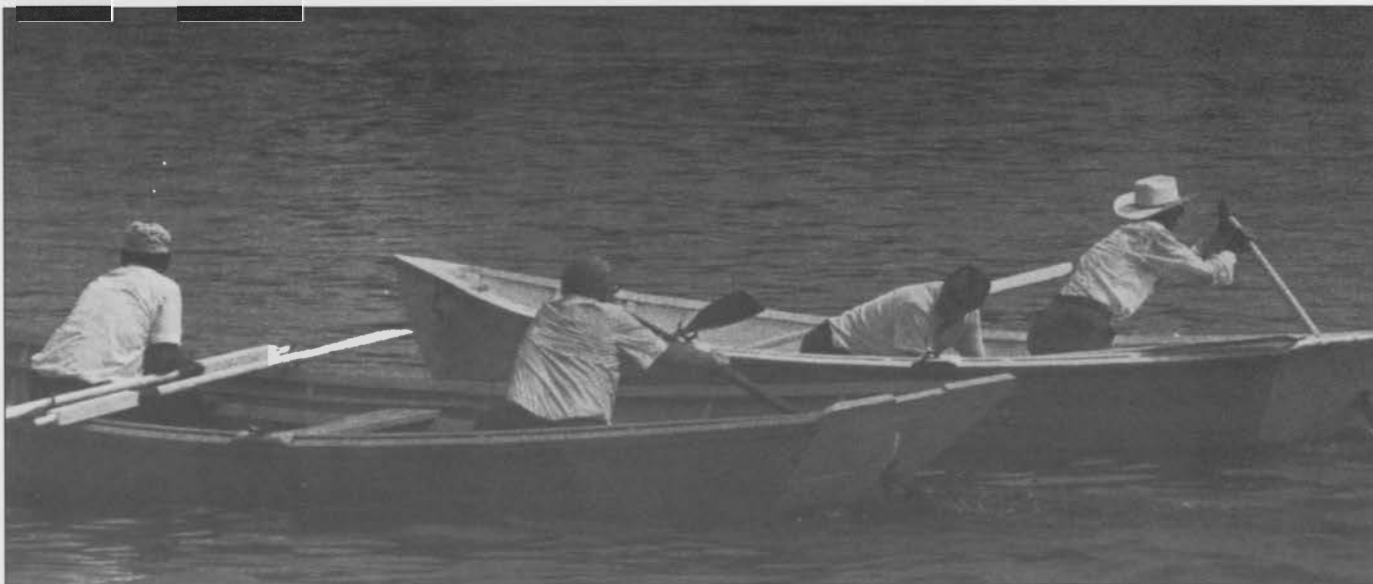
Along with the development of bushwhacking and the concept of the revamped boat, there was a drive to produce a truly realistic decoy. Painted authentically, decoys were restyled to ride the water in a more convincing way. Many of the old working decoys are collectors' items today. The men who carved them are legend, among them, Scott Jackson, the Ward brothers Lem and Steve, Jim Currier, Robert McGaw, Madison Mitchell, Henry and George Lockard, William Heverin and John Holly. It was one of John's sons, James Holly, who finally won recognition as the designer and builder of the finest bushwhack boats.

A number of scullers try decoy-making, and a few succeed; but each, without exception, fashions his own special oar. Though similar, seldom are two alike. They vary in length, shape, thickness and weight. Some men start from scratch with a good piece

of ash. Most, however, begin with an old skiff or navy lifeboat sweep and progress from that, carving and tapering it to suit their particular fancy. Smoothing one side of the blade and leaving the opposite face beveled, they oil and weight the tip until it bends to whatever curvature they prefer. As a final touch, gunner and sculler alike have adopted white clothing: white overalls, white jackets, even white hoods.

In a concerted effort to preserve their heritage for the annals of history, the Cecil County Hunters Association is planning a museum to house memorabilia already acquired. It is also seeding large areas of the Susquehanna Flats with wild celery to renew waterfowl feeding grounds devastated by recent storms, especially Hurricane Agnes. And it is vigorously fighting conventional methods of sewage disposal where effluent is funneled into rivers and the Chesapeake Bay, espousing instead landside treatment and use.





When bushwhack scullers get together today, as they frequently do, they regularly harangue each other with adventurous tales, pet phobias, and favorite notions. A sample slice of dialogue goes like this:

"Fog caught us early in the afternoon; 'must of rowed in circles for hours. Never made it home 'til midnight."

"Ice. Formed so fast it trapped us on the wrong side of the river. We finally got ashore, but the boat was caught in it for two weeks."

"You can't beat linseed oil for preserving wood." "Heck with that. Pine oil really penetrates."

"A light oar has more whip."

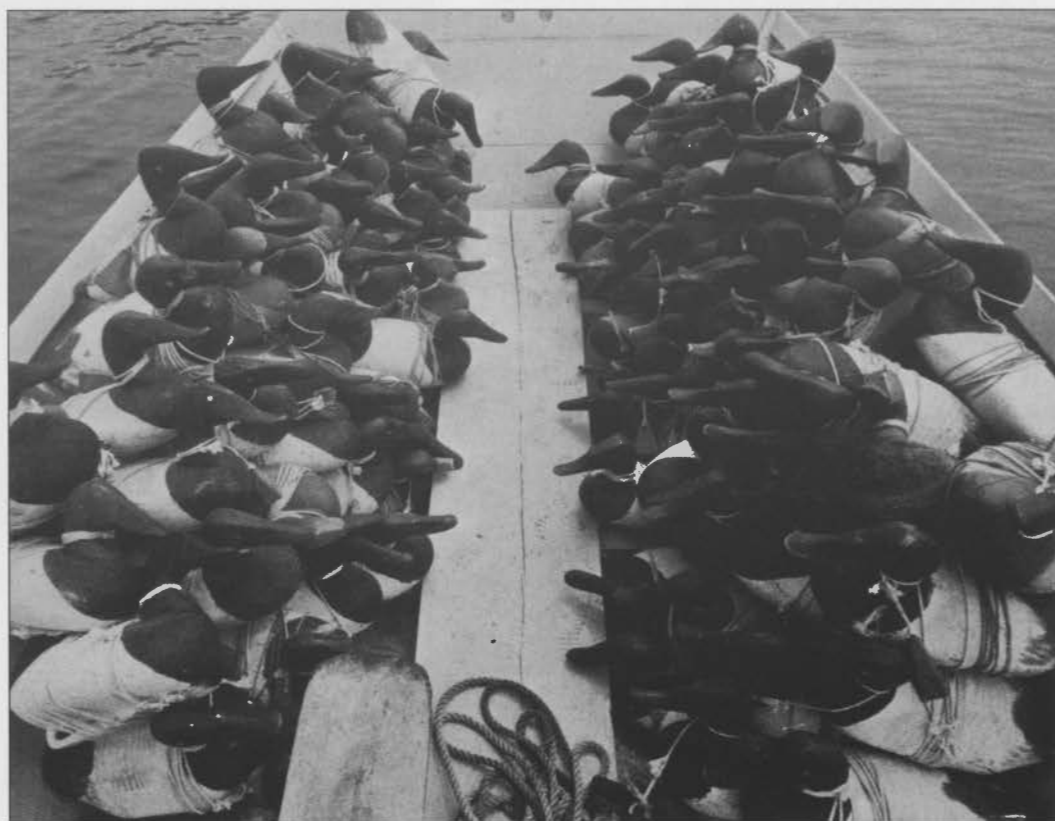
"Heavy ones seat better." And on it goes. For them, happiness is a couple of successful hours bushwhacking it on the river in season.

*ABOVE: This telephoto picture shows one skiff outdistancing another in the annual bushwhackers' race. Boats gather considerable speed as a result of the scullers' strong rhythmic motions with the oars.*

*RIGHT: Decoys are an essential part of a bushwhacker's gear. Over the years, the effort to produce more realistic decoys has resulted in some highly prized works of art.*

*OPPOSITE PAGE: Jim Pierce of Havre de Grace, demonstrates the position of the duckhunting sculler. Once underway, he huddles low in the boat, sometimes assuming an almost prone position as he navigates the craft with a single oar.*

*SKIP SCRIVANICH is a freelance writer from North East, Maryland.*



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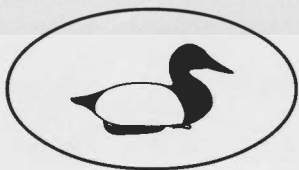
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# Havre de Grace Decoy Museum Membership Information

**Please complete the following information and return with payment to:**  
Havre de Grace Decoy Museum, 215 Giles St., Havre de Grace, MD 21078

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☐ Renewed Membership

☐ Gift Membership

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☐ Life (\$500)

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☐ I would like information on volunteer opportunities.

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\* full-time only, enclose copy of I.D. with this form

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Free admission to museum for immediate family  
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# MUSEUM NEWS



## WINE & CHOCOLATE TASTING

*Story and Photos by Margaret Jones*



*Warren & Jeanne Hiss, Dr. & Mrs. Bushman*



*Madelyn M. Shank & John Elledge*

The museum's first wine tasting event took place June 26th. The major draw to the event was Bomboy's Home Made Candy. Bomboy's provided a wonderful variety of chocolates to satisfy the most discriminating of chocoholics. Giant chocolate covered strawberries and "loaded cherries" were the hit of the evening.

The Cork and Barrel supplied the expertise for the wine selections. The perfect combination of wine was poured for the chocolate of your choice. MacGregor's Restaurant offered a variety of cheese and fruit to tempt you further.

Keep your calendars open for the next wine tasting this fall.



*Mike McDonald, owner of The Cork & Barrel, pouring one of the many fine wines available.*

## CLAY SHOOT REVIEW

*Story and Photos by Margaret Jones*



### Special Thanks to the following Sponsors for the Sporting Clay Classic:

*CRU Building Corp, A.R. Burdette, Inc., MRA Property Management, Inc, McKinley Enterprises, Sarah Ross, LLC and Schafer's Roll Off Service*

*Museum Member Champion—Steve Lay Pat Vincenti awarding winner.*

The day was great! It was sunny and the sky crystal clear. The 7th Annual Sporting Clay Classic at J&P Hunting Lodge in Sudlersville, MD was the place to be on July 13th.

137 shooters (40 more than last year) participated in an event filled day. The course included all the usual stations with a new beginner's course.

Prizes this year included two of the museum's limited edition Black Ducks. One was awarded to Steve Lay as member champion and the other to Bill Bailey, Jr. as non-member champion (see complete list of winners on article). In addition, over \$4,000 in cash prizes were awarded.

A special thanks to the following carvers for supplying the prize decoys: Bill Schaubert, Allan Schaubert, John Meredith, Bill Coleman and Capt. Bill Collins. The decoys used for the prizes were real crowd pleasers. One or two shooters were heard to say they didn't care which decoy they won as long as they won one of them.

Next year's Sporting Clays Classic will take place at J&P Hunting Lodge on July 11, 2004. Expect a great shoot, marvelous prizes and, as usual, many chances to win great decoys and cash. If you missed this year, mark your calendar now for next year.

# MUSEUM NEWS



## CLAY SHOOT PRIZE WINNERS

Museum Member Champion ..... Steve Lay 75  
Non-Member Champion ..... Bill Bailey Jr. 74 (71LR)

1st Junior ..... Jacob Stanley 60 (38LR)  
2nd Junior ..... Luke Staton 69 (25LR)

1st Lady ..... Mai Ratliff 69 (38LR)  
2nd Lady ..... Jean Miller 69 (25LR)

1st Senior ..... Jerry Donovan 73  
2nd Senior ..... Ed Henry 72

### Class I

1st ..... Dave Ramsay 74 (59-15 flip)  
2nd ..... Rob Conley 74 (59-15 flip)  
3rd ..... Joe Squires 74 (58-16 flip)  
4th ..... Larry Bowling 74 (58-16 flip)

### Class II

1st ..... Danny Curry 70 (47LR)  
2nd ..... John Sigler 70 (45 LR)  
3rd ..... Stu Shelly 70 (34 LR)  
4th ..... Ed Schafer 70 (31LR)

### Class III

1st ..... Allen Keller 65 (32 LR)  
2nd ..... Ed Streett 65 (23LR)  
3rd ..... Pat Bennett 65 (22 LR)  
4th ..... Carter Stanton 65 (19LR)

### Class IV

1st ..... Brian Scarbrough 59 (23LR)  
2nd ..... Matt Burdette 59 (21LR)  
3rd ..... Tim Streett 59 (15LR)  
4th ..... James Helton 59 (13LR)

Hard Luck Prize ..... Alexis Duncan

Participation Prize (\$500) ..... Patrick Chittenden

Shot Gun Raffle Winner ..... Mai Ratliff



Ladies 1st Place Winner  
—Mai Ratliff. Pat Vincenti  
awarding winner.



Ed Watts and John Ingoglia at  
one of the stations.



Museum Board member—  
Kevin Peel.



Non-Member Champion—Bill Bailey, Jr.  
Pat Vincenti awarding winner.



# MUSEUM NEWS



## EDUCATION CORNER *Children's Activities During the Duck Fair*

by Kay Morrison



The "waterless" duck pond!

We really had a wonderful time with the children during the Duck Fair! Although we had planned to hold our activities outdoors, the weather forced us upstairs to the library. We still had the advantage of the wonderful views of the water and the bonus view of the retriever demonstrations.

On Saturday, Alex White and Ellen Massie took turns treating children to free prizes from the ever popular "Duck Pond Game". Now, to be sure, there really was no water in the pond, but no one seemed to mind. Ellen continued the game all day on Sunday and she was a great help in keeping the little ones happy.

Bob and Morgan Jones, husband and daughter of Special Events Coordinator, Margaret Jones, did a wonderful job painting fantastic design on hands, faces, legs and even some faces. Whatever the request, they were able to paint it. Ian Jones helped with carrying supplies and other errands. The painting station was a very popular stop for many families.

On Saturday we had planned to offer feather mask making for a two hour period. However, we had so many children who worked so patiently arranging their feathers just so and gluing them onto paper masks, that we continued the activity for the rest of the afternoon. We also made the masks again on Sunday. I kept thinking, as we cleaned up many feathers from time to time, that it was probably fortunate that we were indoors—what would have happened outside with a breeze!!

Sunday morning we made decoys the way little Native American children might have. Using fresh cattails leaves harvested from Jay Freeman Wright's property, several youngsters created primitive looking decoys. Every one floated!



Noble "Pops" Mentzer gave very careful directions to his decoy painting students.

From noon until three, Noble Mentzer offered a decoy painting workshop as he has many times. Eight boys, ages six to twelve, paid close attention to "Pop's" directions and were able to complete very handsome projects. Several parents watched the boys work and seemed as interested as the children. Many thanks go to Noble for volunteering his time and talent so that we could have this valuable workshop for the children.



Great concentration was required to make feather masks!



If you wanted to be decorated, the painting table was the place to come.

# MUSEUM NEWS



## MUSEUM BLACKHEADS

Story by Kay Morrison  
Photos by Kay Morrison



Capt. Harry, master at work.

Noted carver, Capt. Harry Jobs, went to work painting the next series of museum decoys during the Duck Fair. As in the past, the first twenty-five will be available at the Anniversary Dinner on November first. The remaining twenty-five birds will be sold through the Gift Shop.

Mrs. Jobs attended their booth in the Mitchell Shop during the Fair. Capt. Harry had quite an audience while he was painting and kept up quite a conversation with his audience. The museum is most grateful to him for painting these fine decoys.



Helen Jobs set up their booth out in the Mitchell Shop.

2003  
Limited Edition Museum Decoys  
**Blackhead**  
Painted by  
**Capt. Harry Jobs**



When you work hard,  
you get to play a little!  
photo by D. Pence

# DUCK FAIR REVIEW



Honorary Chairman receiving his plaque. L to R Debra Pence, Norm Smith, John Ingoglia and Pat Vincenti



Honorary Chairman John Ingoglia, receiving his "Iggy gets a touch-up" t-shirt.



Honorary Chairman John Ingoglia, having a good laugh with Norm Smith and Gary Saragable.



ABOVE: Some of the many people in attendance at the silent auction.



Ken Lay and J. Freeman Wright at the museum's front desk.

RIGHT: Carolyn Hagsis making sure Bake Sale goods are looking good!





# DUCK FAIR REVIEW

by Margaret Jones

**I**t rained, it rained, then for good measure, it rained some more and that was just during Friday's set-up. Saturday morning we were all hoping that it would clear up by 8am. Instead, it began to rain again and even harder than it did the day before.

In spite of the rain, approximately ten vendors decided to "stick it out" on the Bayou Condominium lawn and another fifteen vendors set up inside the museum. All in all, the rain created an atmosphere of good times to come.

The decision was made to hold the Live Auction inside the museum in the second floor gallery. The Bake Sale and the Silent Auction were held in the Main Gallery. The telephone never stopped ringing with inquiries regarding the Duck Fair. Was it still on? Were we still doing the Live Auction? Were the retriever demonstrations still going to take place? The answer to all these questions was the same. Yes, Yes, and Yes.

By noon Saturday, the rain had stopped. A good crowd was enjoying everything we had to offer. The Oakdale Retrievers' dogs couldn't have been happier to be running on soggy grass. Many people liked the Live Auction inside and many, many people were touring the museum. Perry Hargis was on hand offering his very informative tours of "Gunning the Flats" both Saturday and Sunday.

The Live Auction took place with Howie Travers as auctioneer. Sixty-three lots were up for sale, including decoys by R. Madison Mitchell, Walter C. Smith, and Capt. Jessie Urie. (See complete list pg.27). Everyone was pleased that we held the auction inside so that we wouldn't be surprised by a sudden rain shower.

There had been a discussion about postponing the auction until Sunday, but it was decided that there were so many people coming in from out of state that we should go ahead as planned. Thanks to all who helped set-up, handle, and who "ran" the auction items.

Some things were postponed and some things did get cancelled. Sunday, Honorary Chairman John Ingoglia, received his plaque from Norm Smith/Duck Fair Chairman, Patrick Vincenti/ Board President, and Debra Pence/Executive Director. John also received a one-of-a-kind t-shirt from his "fan club".

His "Iggy Gets a Makeover" caricature went over well with all who saw it. The Head Whittling contests were cancelled due to the weather conditions.

The children's activities were moved inside to the museum library. We did have a few new "special" volunteers who helped us out. I would like to thank Alex White from BS troop 313, Ian Jones from Cub Scout pack 967 and Morgan Jones from GS troop 1711 for assisting with the children's games. Each of these scouts was working toward a community service project award. I would also like to thank Ellen Massie for her help with the Duck Pond game. Many children were "sporting" body paintings of dragons, Canvasbacks

and Canada geese. The decoy painting session with Noble Mentzer filled quickly to the disappointment of others. It is a highly successful program that has been steadily growing in popularity. Kay Morrison did a wonderful job planning these many activities. Read more about them in the Education section.

Raffle tickets for the Fall raffle sold well. Our free raffles consisted of two gift sets of a resin Mallard duck planter, two museum wine glasses and a bottle of wine. Saturday's winner was Dave Lauderback from Ohio and Sunday's winner was Pat Strong from Havre de Grace. Thanks to J. Freeman Wright and Dr. Brendle for handling the raffle tickets.

The Bake Sale Committee outdid themselves acquiring all the wonderful baked goods. Elly Coale, Noreen Pyle, Carolyn Hargis, Gail Carriere, Lori Pierce and Mert Street were very busy both days. People would get their food from the Susquehanna Station outside the museum, then make their way inside to get dessert. The Susquehanna Station will be the food vendor at the Havre de Grace Middle School during the Festival this spring. Thanks to them and the ladies for supplying such tasty fare.

DNR's "Scales and Tales" displayed a variety of birds on Sunday. Many people were offered an opportunity to get an up close and personal look at birds that they would not normally get to see. The favorite bird on display was a Black-faced Turkey Vulture. This interesting and popular educational program is offered by the Department of Natural Resources, Maryland Forest and Park Service.

The Silent Auction was once again a much anticipated event. GeorgAnn Pabst and J. Freeman Wright came through with the "goods." Gift certificates for food to golf, baskets filled with either hair care or body care products, pictures, lobster traps, paintings, yard ornaments and more, abounded. Thank you to all the generous businesses from Havre de Grace, Aberdeen, Abingdon and Edgewood for contributing. Thanks to GeorgAnn Pabst, J. Freeman Wright, and Madelyn M. Shank for everything.

I want to thank everyone who assisted with the Duck Fair. This was my first Duck Fair as Special Events Coordinator. It was great to have so many wonderful people help with this event. I am looking forward to next year. Mark your calendars now, for next year's Duck Fair on September 11th & 12th, 2004!

## DID YOU FIND IT?

"It is our policy to include something for everyone. Since some people like to find errors, we regularly include a few in our publication to meet this expectation." Well, did you?

# THANK YOU!

The Staff of the Decoy Museum thanks everyone who volunteered their time in preparation for and during the Duck Fair. We are most grateful to the Board members and friends of the museum for helping, in ways both large and small, to make this the wonderful family oriented event such a success.

## Thank you to all this year's Duck Fair Volunteers!

Norm Smith  
John Ingoglia  
Patrick Vincenti  
Jim Pierce  
Ed Watts  
Kenny Lay  
Oakdale Retrievers  
Madelyn M. Shank  
GeorgAnn Pabst  
J. Freeman Wright  
Ellen Massie  
Allen J. Fair  
Carolyn Hargis

Perry Hargis  
Gail Carriere  
Noreen Pyle  
Randy Haas  
Doug Coats  
Noble Mentzer  
Dr. William Brendle  
Ian Jones  
Morgan Jones  
Capt. Robert Jones  
Manuelita White  
Alex White  
Elly Coale

Kevin Peel  
Capt. Harry Jobes  
Mert Street  
Howie Travers  
Nick Ilyasov  
Lori Pierce  
Brad Barton  
Gary Sargable

## Silent Auction

Thank you, to the following individuals and local businesses who generously donated items for our silent auction. Without your support, our event would not have been as successful as it was.

Heritage Tea Room  
Java by the Bay  
Hair Unlimited  
Annie Keen  
Amanda's  
Joseph's Dept. Store  
Holiday Inn, Chesapeake House  
Independent Can Co.  
Wetlands Golf Club  
Susquehanna Station  
The Picture Show  
Linda Kreidel  
Karen's Natural Market  
Dennis Gary E. Antiques  
Coakley's Pub  
Bank of Memories  
Cracker Barrel  
Bank of America  
R. Webster Wright  
Sandra & Keith Williamson  
Andy & Bill Collectibles  
The Ultimate Affair  
Pamela & Ben Micalski

The Crazy Swede  
The Country Flower Shop  
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Pat's Pizzeria, Aberdeen  
Evergreen Farm  
The Olive Tree Ristorante  
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Ann Marie's Hallmark, Aberdeen  
Bonnie K's Hair Salon  
The Ink's Inn  
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Anna's Blooms  
Starrk Moon  
The Silver-Spencer Mansion  
Gryphon's Fine Jewelry

*And to all of "THE FRIENDS OF THE MUSEUM" who donated items.*

# 16<sup>th</sup> ANNUAL DUCK FAIR

## LIVE AUCTION RESULTS

### September 13, 2003

*Compiled by Diane Rees*

LOT	PRICE REALIZED	ITEM DESCRIPTION
1.	\$ 75.00	Blue-winged Teal pair by Joe Revello, Essington, PA, signed and dated 1991, branded "J R".
2.	\$ 70.00	Bufflehead pair by Jim Seibert, signed and dated 1989.
3.	\$105.00	Old Ruddy Duck, maker unknown, repaint.
4.	\$ 20.00	Green-winged Teal half body, maker unknown, from old sign.
5.	\$ 20.00	Wooden Bluebill hen by Herter's, circa 1950.
6.	\$ 40.00	Canvasback drake, reproduction Parker, branded.
7.	\$ 60.00	Goldeneye pair by Noble Gilbertson, Dover, DE, signed and dated 1985.
8.	\$ 40.00	Green-winged Teal pair, branded "EFH", paint by Art Boxleitner.
9.	\$ 30.00	White Farm Pond decoy, branded "A. Boxleitner".
10.	\$165.00	Canvasback drake by Leonard Pryor, circa 1910, repaint.
11.	\$105.00	Mallard pair by Patrick Vincenti, signed and dated 1988.
12.	\$120.00	Wood Duck pair by Steven R. Lay, signed.
13.	\$ 50.00	Mallard hen by Steven R. Lay, signed.
14.	\$ 50.00	Pintail drake by Dave Walker, branded.
15.	\$ 75.00	Wood Duck drake by Dave Walker, branded.
16.	\$ 70.00	Wood Duck drake by Dave Walker, branded.
17.	\$ 45.00	Bluebill drake by Dave Walker, branded.
18.	\$ 35.00	Goldeneye drake by Dave Walker, branded.
19.	\$ 45.00	Pintail hen by Dave Walker, branded.
20.	\$ 40.00	Bufflehead drake by Bryon Bodt, branded.
21.	\$ 45.00	Upper Bay Canvasback drake, maker unknown.
22.	\$ 35.00	Upper Bay Goldeneye, maker unknown.
23.	\$105.00	Coot by Captain Harry Jobes, signed and dated 1990.
24.	\$145.00	Baldpate hen by Paul Gibson, Havre de Grace, MD, signed and dated maker and painter 1983.
25.	\$ 85.00	Federal Migratory Bird Hunting Stamps, 1934-1988, framed.
26.	\$190.00	Canada Goose by R. Madison Mitchell, circa early 1950s, good condition.
27.	\$ 90.00	Mallard drake by Charlie Joiner, repaint by Bill Schaubert 1999.



28.	\$230.00	Canvasback hen by R. Madison Mitchell, circa early 1950s, original paint.
29.	\$ 90.00	Bluebill drake by the Holly family, circa early 1900s, old working repaint, branded "E A" (Ernest Arrants).
30.	\$ 50.00	Bluebill drake, maker unknown.
31.	\$ 85.00	Bluebill drake, maker unknown, used on the Susquehanna Flats, old working repaint.
32.	\$150.00	Canvasback drake by R. Madison Mitchell, circa 1950s, original paint.
33.	\$115.00	Canada Goose, owned by Bill Sills of Havre de Grace, MD, used on body booting rig on Susquehanna Flats.
34.	\$115.00	Canada Goose, owned by Bill Sills of Havre de Grace, MD, used on body booting rig on Susquehanna Flats.
35.	\$ 90.00	Canada Goose by Captain Jesse Urie, Rock Hall, MD, old working repaint.
36.	\$350.00	Canada Goose by R. Madison Mitchell, circa 1960s.
37.	\$105.00	Blackhead by John 'Daddy' Holly, circa early 1890s, rehead.
38.	\$230.00	Redhead by R. Madison Mitchell, signed and dated circa 1960s, repaint.
39.	\$ 20.00	Old Canada Goose from the rig of Jack Foote, North East, MD, circa 1950s.
40.	\$ 85.00	Canvas covered Swan by Harry DeMull, circa early 1960s.
41.	\$ 50.00	Set of four R. Madison Mitchell Wood Duck mugs and plate, Harford County Ducks Unlimited 1984.
42.	\$225.00	Half-size Canada Goose lamp by Jim Pierce, signed and dated 1973.
43.	\$ 50.00	Miniature Wood Duck pair by Carry-Lite, salesman sample.
44.	\$ 50.00	Miniature Pintail pair by Carry-Lite, salesman sample.
45.	\$ 65.00	Miniature Blue-winged Teal pair by Carry-Lite, salesman sample.
46.	\$ 35.00	Redhead drake by Herter's, circa 1960s.
47.	\$ 15.00	Black Duck by Herter's, circa 1960s.
48.	\$120.00	Bufflehead lamp decoy by R. Madison Mitchell, circa 1960s.
49.	\$280.00	Miniature Cinnamon Teal pair by Bob Litzenberg, Elkton, MD, signed and dated 1996.
50.	\$ 15.00	Duck flower pot holder by Donald Curry, signed and dated 1988.
51.	\$180.00	Mallard lamp by R. Madison Mitchell, circa 1960s.
52.	\$135.00	Cork Canvasback pair by Sam Barnes (all original), circa 1920s.
53.	\$100.00	Bobwhite Quail drake by W. Cowen, signed and dated 1998.
54.	\$175.00	Yellowlegs by Walter C. Smith, signed and dated 1995.
55.	\$280.00	Bluebill pair by Walter C. Smith, signed and dated 1993.
56.	\$140.00	Set of three Swans by John Ingoglia: three-quarter size; half-size; and miniature, signed and dated "Duck Fair 2003".
57.	\$ 50.00	Green-winged Teal drake, unknown maker.
58.	\$400.00	Merganser drake from Hooper's Island, Dorchester County, MD, branded "OUTLAW", circa 1910-1920, with stand.
59.	\$220.00	Bluebill branded "R Murphy" from Charlestown, MD, circa early 1900s.
60.	\$160.00	Canvasback drake wooden-winged Duck, branded "C C" (Cliff Cooper), circa early 1900s.
61.	\$150.00	Wood Duck pair, unknown maker, "P A" marked on underside.
62.	\$ 40.00	Six unfinished duck decoy heads from the 2001 Duck Fair Whittling Contest, by Vernon Bryant (pair), Joe Cook, Captain Harry Jobes, Jim Pierce and Ronald Rue (all signed).
63.	\$400.00	Canvasback pair by Charles Bryan, Middle River, MD, signed and dated 2003.

# Havre de Grace Decoy Museum Calendar of Events

September 2003–January 2004  
Antique Decoy Exhibits- Main Gallery

October 25, 2003  
Bay Author's Day

November 2003–April 2004  
Chincoteague Collection Exhibit

November 1, 2003  
17th Annual Anniversary Dinner  
The Bayou Restaurant, Havre de Grace

December 14, 2003  
Candlelight Tour & Carver Celebration

January 2004–June 2004  
Main Gallery Renovations

February 21, 2004  
Carver & Volunteer Appreciation  
Reception

April–May 2004  
Grayson Chesser  
Festival Honorary Chairman Exhibit, Main Gallery

May 7, 8, 9, 2004  
23rd Annual Decoy & Wildlife Art Festival  
Havre de Grace High School, Middle School &  
Decoy Museum

June–August 2004  
Evans McKinney Old Decoy Exhibit, Main Gallery

June–August 2004  
Stansbury-Crisfield Decoy Exhibit, Main Gallery

July 11, 2004  
Sporting Clay Classic  
J & P Hunting Lodge

September 11 & 12 2004  
17th Annual Duck Fair  
Havre de Grace Decoy Museum

September–October 2004  
Duck Fair Chairman Exhibit, Main Gallery

September–October 2004  
Junior Duck Stamp Exhibit, 2nd Floor Gallery

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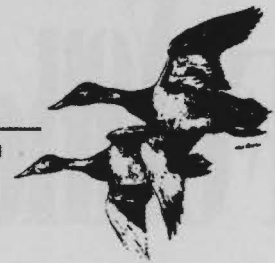
## PIERCE'S DECOYS

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# Special Thanks For These Most Recent Donations of Time and Gifts!



*To museum member Frank Muller for his contribution of time and fence rails for the yard around the R. Madison Mitchell Workshop.*



*Thanks to new volunteer Julie Stranger for joining our curatorial office as an intern to assist with data input into our new Past-Perfect artifact cataloging program.*

*Thanks to Mert Street for her purchase of the decoy blanks for the Blackhead decoys Pat Vincenti and Captain Bill Collins and volunteers to carve, sand and finish and especially to Captain Harry Jobes volunteered to paint each of those fifty-one decoys for us!*



*Thanks to Ed Watts for his gift of a new and very sturdy bench for the workshop area.*

## You Found It!

Our thoughtful readers found these mistakes and omissions in our last magazine. In the calendar of events "July" should have been "December". So the Candlelight Tour & Carver Celebration is DECEMBER 14, 2003 and not July 14th! John Ingoglia's photos were moved from the back of the magazine to the page adjacent to his article but we neglected to edit out the reference to page 31. Curator Diane Rees name was spelled differently in almost each place it was put in.

Special events Coordinator Margaret Jones apologizes for losing the following Festival Volunteers names while alphabetizing them, Dr. John Carriere, Mr. Bob Gamble and Mr. Bill Roberts are owed a special thanks for their help with the event. GeorgAnn Pabst and her silent auction volunteers are offered a sincere thank-you for their hard work on the Silent Auction for the Festival. Please don't hold any ill feeling for our computer glitches and over sights! For everyone who helped us discover our mistakes we thank-you and if you have the time we welcome you on our editing committee!



# TROPICAL STORM ISABEL

## We Weathered The Storm!



*Remaining portion of the Promenade below the museum.*



*Havre de Grace Tydings Park Top of the Bay Snack Bar.*



*Havre de grace Promenade looking towards the Bayou Condominiums from below the museum.*



*Seven foot Decoy's Festival Sign "Survived Izzy" at the front of the museum.*



*View of the Promenade from the museum's second floor deck.*



# CALENDAR

## **Every Monday At The Museum**

Every Monday morning 7:30 a.m. until 11:30 a.m., at the Havre de Grace Decoy Museum, classes are conducted by award winning carver, Jeff Moore. All skill levels are invited. Contact the museum on Monday mornings for more detailed information. (410) 939-3739

## **The Ward Foundation Education Series**

Call the Ward Foundation for a complete listing of this year's seminars, classes and workshops programs and exhibits. Call Salisbury University Education Department at (410) 742-4988 ext. 110

## **Youth Carving Classes**

The Havre de Grace Decoy Museum is setting up a fall after school student carving class. Students are age 12 and up the instructors will be Leonard Burcham and Jeannie Hiss. For more information call Kay Morrison at the museum at 410-939-3739.

## **Fall Exhibit Openings and Closings—Don't miss these special exhibits!**

September-October Duck Chairman John Ingoglia Decoy Exhibit

September-January—Antique Decoy Collection from Mort Kramer of Baltimore

Closing in December—Jeannie and Patrick Vincenti Antique Hunting Firearms Exhibit

Closing in January 2004—New Jersey Black Duck Exhibit on loan from Dr. Robert Mallin

Closing in January 2004—Upper Bay Canvasback Collection on loan from Mark Holoecheck

## **October 2003**

### **Saturday 25**

Bay Author's Book Day. Come meet the fascinating author's who research and write about the Bay and it's special places, people, ecology and culture. Authors will be here to sign books, answer questions and share insights concerning their work. Reservations are not required, general admission. Call the museum for more information.

## **November 2003**

### **Saturday 1**

17th Annual Anniversary Dinner. Celebrate of the 22 years of history, of the Havre de Grace Decoy Museum. Great food and merriment, a live auction and lots of good friends. Proceeds directly benefit the museum. Held at the Bayou Restaurant on Route 40 in Havre de Grace, MD, begins at 6:00p.m. Call the museum for reservation and ticket information.

### **Friday 14—Sunday 16**

33rd Annual Waterfowl Festival Easton, MD. For more information call (410) 822-4567. Or e-mail [www.waterfowlfestival.org](http://www.waterfowlfestival.org)

## **December 2003**

### **Sunday 14**

Candlelight Tour and Decoy Museum Open House. Join the museum as we decorate the house for our annual holiday celebration. Stroll through the museum and see the "Duck Head" Christmas tree. Visit with decoy carvers exhibiting and selling their work. Take advantage of special Gift Shop sales on items perfect for gift giving. Museum members receive a discount on all Gift Shop items. Hours 11:00a.m. - 8:00p.m.

## **January 2004**

### **January 2004 – July 2004**

Main Gallery Renovations. The Gateway Grant Gallery Enhancement Project will begin construction and implementation.

## **February 2004**

### **Saturday 21**

Carver and Volunteer Appreciation Reception. A special reception honoring all of our carvers and volunteers.

## **March 2004**

### **Friday 12**

11th Annual, R. Madison Mitchell Endowment Dinner. Details to be published and mailed but be sure to mark this date on your calendars now!

# Weekend Carving Demonstrations

## at the Havre de Grace Decoy Museum

October 4 Joe Cook  
5 OPEN  
11 OPEN  
12 OPEN  
18 Joe Cook  
19 OPEN  
25 John Ingoglia  
26 Bryan Bodt

November 1 Mike Gleason  
2 OPEN  
8 Joe Cook  
9 John Ingoglia  
15 Noble Mentzer  
16 Dave Walker  
22 Joe Cook  
23 Bryan Bodt  
29 Mike Gleason  
30 Bob Hess

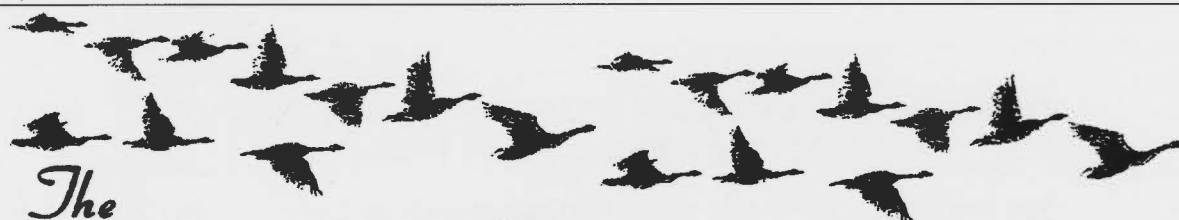
December 6 Joe Cook  
7 John Ingoglia  
13 Noble Mentzer  
14 Candlelight Tour!  
20 Jeannie Hiss  
21 Joey Jobes  
27 Jeannie Hiss  
28 Bob Hess

Special Thanks is extended to Loren Kelly for her work on scheduling the 2002 and 2003 Weekend Carver Demonstrations. If you are interested in becoming a weekend carver or can carve on any of the "OPEN" weekends please contact Loren or Patrick Vincenti at 410-734-6238. Thanks!

### Special Notice

Please note that the museum is not using it's AOL e-mail address. E-mails to the staff should be directed to decoymuseum@yahoo.com and e-mails to the Executive Director should be addressed as decoydirector@yahoo.com.

Jim Trimble a regular contributing writer for Decoy Magazine and an occasional writer for the Havre de Grace Decoy Museum's Canvasback Magazine, combines his love of history with his interest in the Chesapeake Bay and Chincoteague area decoys, through the numerous waterfowl related articles he has written. His stories and columns have also been published in a variety of other periodicals, including other East Coast museum magazines. If you have source data on an early Chesapeake Bay and/or Chincoteague area carver, Jim would love to hear from you. He can be reached at 703-768-7264 or potomacduck@cox.net



The  
**Bayou**

Restaurant

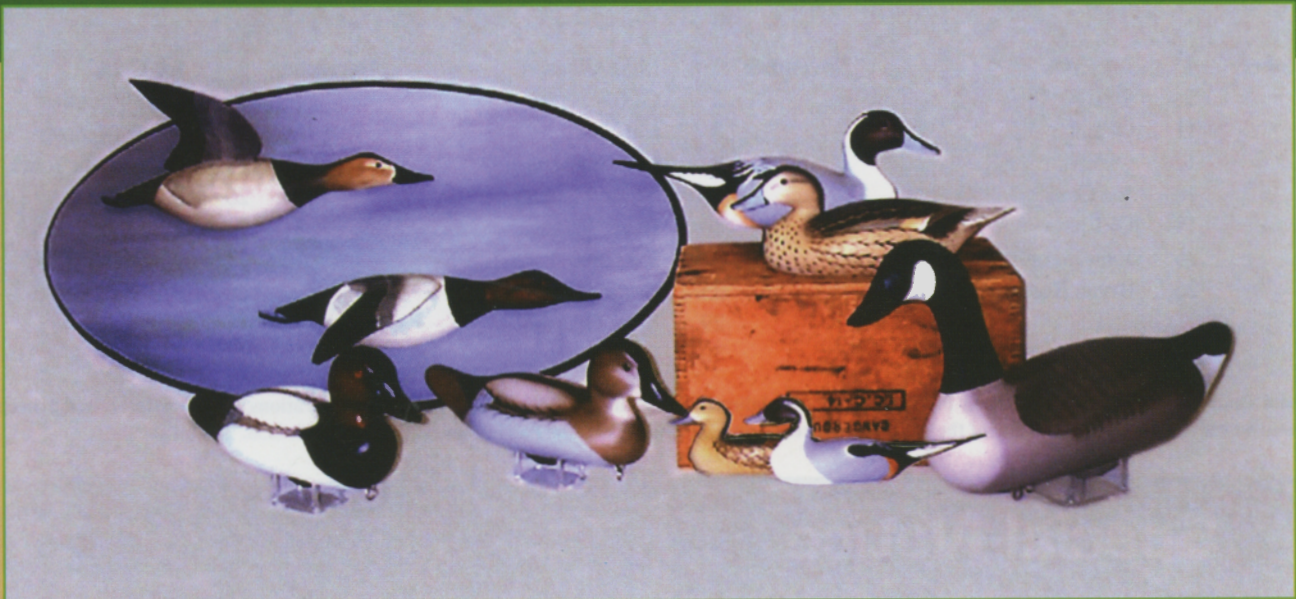
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Reservations Recommended*



# 2003 FALL RAFFLE



To Benefit

## Havre de Grace Decoy Museum

- |                    |                                                                                                                    |
|--------------------|--------------------------------------------------------------------------------------------------------------------|
| <b>1st Drawing</b> | A Full six pair of Pintails <i>by Bill Schaubert</i><br>and a Half size pair of Pintails <i>by Allan Schaubert</i> |
| <b>2nd Drawing</b> | A Full size pair of Canvasbacks <i>by Joe Cook</i>                                                                 |
| <b>3rd Drawing</b> | A pair of flying Canvasbacks Wall Hanging <i>by Mike Affleck</i>                                                   |
| <b>4th Drawing</b> | A Canada Goose <i>by Bryon Bodt</i>                                                                                |

*Winners drawn at 8 pm*

## Sunday, December 14, 2003

*during Candlelight Tour and Carvers Celebration at the Decoy Museum*

**Ticket Cost: \$5.00 each or 3 for \$10.00**

*For more information call 410-939-3739*