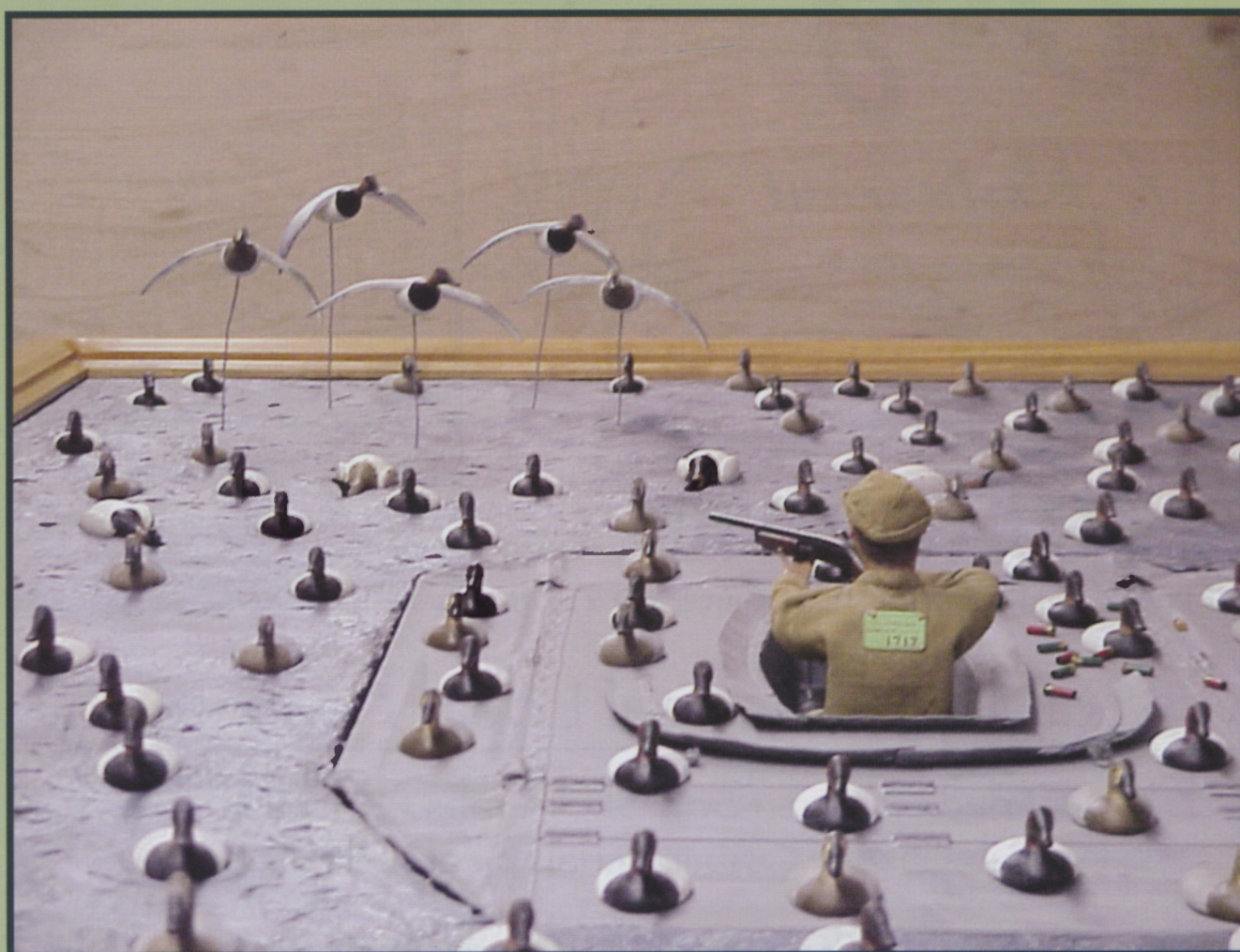


The Canvasback

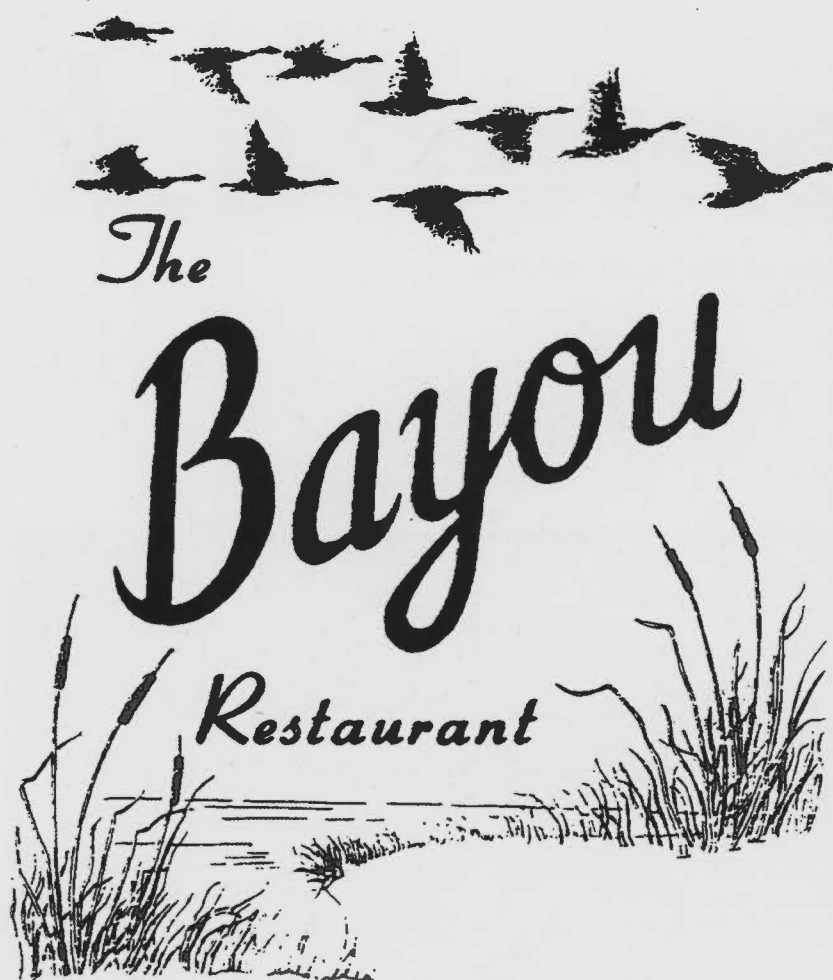
HAVRE DE GRACE DECOY MUSEUM

Fall 2004
Vol. 13 No. 4

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Havre de Grace Decoy Museum



can•vas•back (kan'ves bak'), *n., pl. -backs*, (esp. collectively) - **back**. **1.** A north American wild duck, the male of which has a whitish back and a reddish-brown head and neck. **2.** A style of decoy made famous by carvers of the Susquehanna Flats region. **3.** A quarterly publication of the Havre de Grace Decoy Museum.

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ON THE COVER

While recuperating from an accident in 1955, Charlie "Speed" Joiner carved a model of a sinkbox complete with 100 decoys, 20 sinkbox decoys, hunter, gun and shells. This will be an incoming exhibit at the Decoy Museum on loan by Speed and Dave Walker.



FROM THE EDITOR



Dear Friends of the Museum:

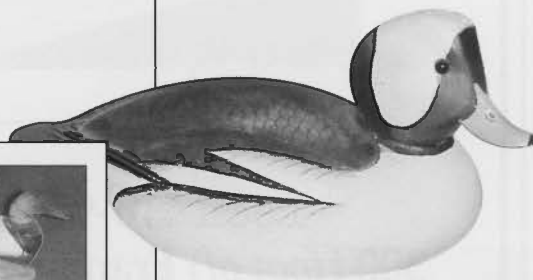
For those of you who read this column last issue, you will note that I am here again serving as volunteer editor of this fine publication. The truth be known; Pat Vincenti and Margaret Jones do the preponderance of work and should receive your recognition and praise for that.

As usual, there is something for just about everybody in this issue—whether you want to keep current with the Museum, learn what activities are coming up, what has occurred, add to your historical knowledge of birding and gunning, or just see who's doing what in the world of decoys.

I know the staff would like to hear your suggestions about articles for inclusion in upcoming issues of the *Canvasback*.

See you at the Anniversary Dinner.

John T. Case
Interim Editor



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From the President



Dear Museum Member

As you know, the Museum's Board of Directors has been actively advertising and interviewing for the position of Executive Director. Since late May, applicants have submitted resumes from California, Montana, Arkansas, and it seems from all over the country. We have taken the time to contact all and have had long conversations with many. We are in the process of individual interviews. This overall process has been long for many reasons. The most significant is that we realize it is important that the new Director has a strong background in the museum field, but we feel it is imperative that they have a strong sense for business as well. Our Museum is poised for growth and the Executive Director's position is essential to our future success.

Through out this whole process the Museum has not missed a beat. What can I say that has not already been said? The staff and volunteers have been great! Most would agree that Margaret Jones (Special Events Coordinator) has changed hats more times than any of us care to imagine. She has done a superb job balancing special events, public relations, and fielding all activities during the day-to-day operations. Mindy Elledge, (Financial Assistant) has been very busy managing grants, paying bills, and dealing with all other aspects of our finances. Joanne Calder, (Visitors Associate) has been active in our Gift Shop, working with visitors, and all Museum correspondence. Elly Cole, Georgie Pabst, Carolyn and Perry Hargis, and Warren Hiss, collectively as volunteers, have gone above and beyond in their many efforts and many hours of support for our Museum.

Several changes have taken place at the Museum this summer. The most noticeable are the grounds and parking area in the front of the building. Bill Warrington of Eco Restoration Management, assisted by volunteers, removed overgrown shrubs and mulch then replaced them with River Jack Stone and the appropriate grasses. This restored our grand view of the Susquehanna Flats.

Due to the heavy rain fall on July 12th, the Museum's administrative offices were flooded. Staff, Board Members, and volunteers responded quickly to minimize any damage. As a result of those actions it was business as usual within a few days.

All of us at the Museum congratulate Mike Gleason for his role as Honorary Chairman at the 17th Annual Duck Fair. Mike has always been a strong supporter of our annual events and often participates in the Weekend Carving Demonstrations. Thank you.

In closing, I would like to remind you that the Decoy Museum is in the midst of its 2004 Annual Appeal. Our Museum Staff and Board of Directors work continuously to fulfill the mission they set out to accomplish over twenty-three years ago. Your tax deductible contribution will assist us with maintaining the high quality of public service we currently offer.

Sincerely,

A handwritten signature in dark ink, appearing to read "Patrick Vincenti".

Patrick Vincenti
President

Funded in Part By:

MSAC • City of Havre De Grace • Harford County • The Dresher Foundation

Tax deductible contributions can be made to the Havre de Grace Decoy Museum. The Museum was incorporated in 1981 as a non-profit organization which exists to document and interpret waterfowl decoys as this art form applies to the social and economic life of the upper Chesapeake Bay region.

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Nelson Mengel

The decoy carving and collecting communities were saddened to learn of the passing of Nelson Mengel. Nelson died on July 6, 2004, at the University of Maryland's Shock Trauma Unit, as a result of injuries sustained from a construction accident.

While serving in the United States Army, Nelson was stationed at the Aberdeen Proving Ground from 1961–1963. After leaving the military, he went to work for Bloomingdale Rubber Company, which later became Cytec Engineered Materials in Havre de Grace. He supervised a research and development lab for Aerospace Adhesives until his retirement in 1999.

In the early 1970s, Nelson became intrigued with decoys. He was very interested in the local history, not their value. Nelson wanted to learn more about the local makers and the decoys they carved. Before long he was hooked on collecting. Nelson bought, sold, and traded decoys whenever he could.

In 1982, Nelson opened the Rusty Rabbit Decoy shop in Havre de Grace. The inventory consisted of about 600 decoys, most of them antique, and the majority from the Susquehanna Flats area. He also had decoys representing New Jersey, Virginia, and North Carolina.

In thinking back, Mike Affleck commented "At first glance and to the uninitiated, the store's contents appeared to be strewn about in absolute disorder and chaos. Decoys were everywhere. Decoys were on the shelves that lined the walls from floor to ceiling. Decoys were on the floor in cardboard boxes, wooden crates, and crab baskets. They were in the shadows of any recess that was available. Decoys could be found on the counter, behind the counter and in the glass showcase usually reserved for miniatures and shorebirds. However, the most intriguing area in the store was 'the back room' as Nelson commonly referred to the area."

This room contained Nelson's treasures and no one had the right of access to that room except Nelson. To illustrate this fact was the positioning of a piece of plywood, roughly five feet tall that was placed in the

doorway to the room. One could see over the top of the plywood, with the walls and floor stacked to the ceiling with boxes. How could you even walk in such a filled room? There was never a light on in that room to reveal any special contents, but decoy heads and tails sticking up from their boxes could

be made out in the darkness. It was confirmation that you just knew there was a nice Daddy Holly packed away in the shadows.

Nelson also recognized the importance of promoting younger carvers to ensure the future of decoy carving and collecting. Dan Carson of Havre de Grace is one of those carvers. "Nelson took the time to talk with me and gave me the encouragement to carve my own style of decoys." Dan also stated that Nelson was very knowledgeable about decoys as well as many other topics and found it very enjoyable just spending time with him.

In the late 1970s early 80s, Nelson began a true labor of love, when he started a quarterly newspaper for decoy carvers, dealers and collectors. It was known as *Decoy Fever* and consisted of advertisements for upcoming shows, in-depth articles on collecting, and high-lights about carvers from many different regions. One feature article in 1982 was on "body-bootin'," otherwise known as the toughest sport in Maryland. It was a reprint of an article that was originally done in 1953 by the *Sun* paper. The article focused on local gunners Elmer Simperts and Johnnie Hines, both of whom were also local decoy carvers. Given my involvement with the Decoy Museum's quarterly publication *The Canvasback*, I have a true respect for the time, effort, and dedication that Nelson invested in this project.

Nelson enjoyed exhibiting at all of the major decoy shows. This afforded him the opportunity to buy, sell, and trade decoys, as well as form new friendships. While preparing for this year's Easton Waterfowl Festival, I received this email from Gary Campbell of Accomac, Virginia. "I was just thinking today how different it was going to feel this year at Easton without Nelson. We



have been set up next to each other for almost 15 years at the Waterfowl Festival. We spent a lot of busy days and slow days talking decoys and life in general, but even on the slowest days he never lost his love of the fun of decoy collecting or dealing. What I think Nelson enjoyed most of all about the decoy shows was the people. He had a lot of repeat collectors that came to the show just to see him. I first met Nelson about 20 years ago, and we became friends from the first deal. He was always a good honest man to deal with, very knowledgeable and was always more than fair to help you get the decoy you wanted or to complete a trade if money was tight. I was shocked to hear of Nelson's passing. My family and I wish Wanda our sincere condolences. I, like many others, will miss Nelson, especially come November at Easton."

Nelson was a man who loved his family. He spoke often of his four children, Nelson II, Charles, Angela, and Vicki along with his six grandchildren. In 1998, after many years of being single, Nelson married Wanda, his true and loving companion. She attended the shows with Nelson, helping him set up and sell. We will all remember the happiness they shared.

On behalf of the Board of Directors, Staff, and the Carving Community, we would like to extend our deepest sympathies to Wanda and his entire family. Nelson's contributions and enthusiasm for decoys will be truly missed.

The family requests donations in Nelson's memory to the Havre de Grace Decoy Museum

Sincerely,
Patrick Vincenti

2004 Fall Raffle



To Benefit the
Havre de Grace Decoy Museum

- 1st Drawing** A Brant *by Ned Mayne*
- 2nd Drawing** A Green Wing Teal *by Bill Veasey*
- 3rd Drawing** An Antique Style Great Blue Heron *by Jeff Moore*
- 4th Drawing** A Rockfish *by Bill Meyers*

Drawing is
December 12th, 2004

*During the Candelight Tour and Carver Celebration
at the Decoy Museum*

\$5.00 each or 3 for \$10

Tickets are available at the Decoy Museum and Vincenti Decoys

Buffleheads

Decoy of the Mid-Atlantic Region by Griff Evans

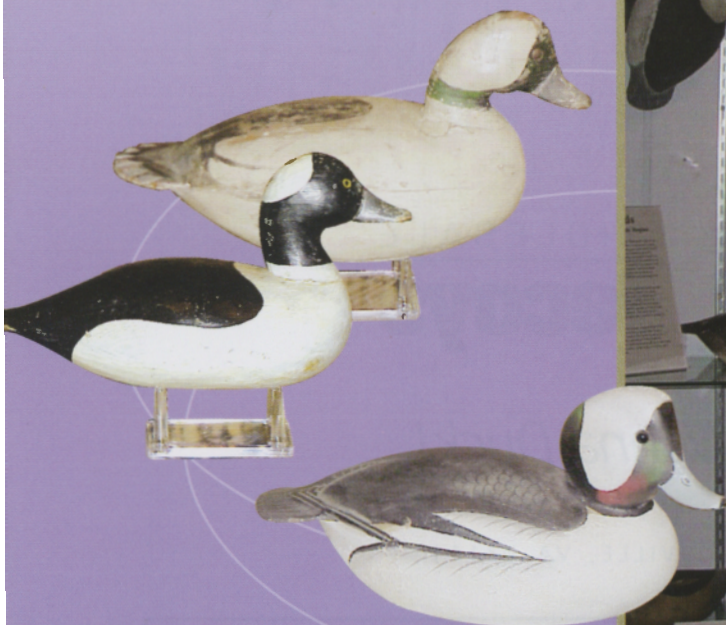
The Bufflehead, also known to many as “Dipper” and “Butterball,” graces the coastal bays and rivers of the Mid-Atlantic each winter. A tree-cavity nester, this smallest of sea ducks, migrates far from its breeding grounds in the boreal forests of northwestern North America to reach these wintering grounds. Most anyone who has spent time in a duck blind along our coastal shores has been treated to the acrobatic flights and clown-like antics of this beautiful and wild bird. Although not as colorful as some other waterfowl, the drakes, with their bodies decked out in little black and white “tuxedos” and their heads accented with iridescent hues of red, green, and purple are a pleasure to behold. Even the subtly blended, muted tones of the hen are pleasing to the eye.

Independent and curious by nature, buffleheads, in singles and small groups, will often wing over the outside edge of a large decoy spread but rarely alight. Far more success is had when rigging out with

a small group of bufflehead decoys, often no more than 3-5 blocks. Luckily, due to its relatively poor tasting flesh and small size, the bufflehead was not highly sought after by early sportsmen and market hunters, sparing it from the fate of other more palatable species like the canvasback. The need for few decoys, combined with its reputation as poor table fare, resulted in relatively few decoys of this species being made.

We are pleased to feature a display of several dozen of these uncommon little decoys through mid-January 2005. Many well-known, and some not so well known carvers from New Jersey, Maryland, and Virginia are represented. Whether you enjoy the classic form of an Ira Hudson, the simply folksy, quality of a Lloyd Tyler,

the delicate lines and beautifully blended paint of a Ward, or the utilitarian features of a Creighton you will find something to your liking in this exhibit. Carved over a span of 65 years (from 1890–1955), many of these decoys represent the finest original paint examples known by their respective carvers. Although few similarities exist between any of these decoys, they all capture the unique qualities of this tiniest of our waterfowl. As Chairman of the “Decoy Collection Committee” I would like to thank fellow collectors John Clayton, Larry Laramy, Ronnie Newcomb, and Henry Stansbury for assisting me in putting this display together. This exhibit would not have been possible without their generous loans. Stop by and enjoy!



Clay Shoot Winners

Museum Member ChampionMichael Saylor, 72
Non-Member ChampionBill Bailey, Jr. 75
Side-by-Side ChampionDave de Fernelmont, 72 (47)

1st JuniorCasey Lynch 58
2nd JuniorJamie Watson 40 (9 LR)

1st LadyMai Ratliff 64
2nd LadyMary Parkinson 63

1st SeniorCarter Stanton 71
2nd SeniorJerry Donovan 70 (26 LR)

Class I

1stMark Helmick 75
2ndDan Suggs 73
3rdDave Ramsay 73 (48 LR)
4thDoug Coverdale 72 (28 LR)

Class II

1stArt Embrey 66 (39 LR)
2ndWarren Wunder 66 (24 LR)
3rdR. Wayne Davis 66 (23 LR)
4thSterling Carry 66 (21 LR)

Class III

1stAllen Keller 61 (21 LR)
2ndJohn Parkinson 61 (15)
3rdDom Falini 61 (12-11-8)
4thBob Orr 61 (12-11-7)

Class IV

1stWilliam R. Allen 52 (15 LR)
2ndTom Gunn 52 (8 LR)
3rdButch Duncan 52 (7 LR)
4thMarshall Wyvill 51 (16 LR)

Hard Luck PrizeRyan Kenton

Participation PrizeMarsha Wyvill
Lonnie Freas
James Lighthall

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Thank You! Thank You!

The Staff of the Decoy Museum thanks everyone who volunteered their time in preparation for and during the Duck Fair. We are most grateful to the Board Members and Friends of the Museum for helping, in ways both large and small, to make this the wonderful family-oriented event such a success.

Thank you to all this year's Duck Fair Volunteers!

Norm Smith	Perry Hargis	Gary Sargable
John Ingoglia	Gail Carriere	Griff Evans
Patrick Vincenti	Doug Coats	Charlie Packard
Jim Pierce	Noble Mentzer	Jessica Calder
Ed Watts	Ian Jones	Marshall Freng
Oakdale Retrievers	Morgan Jones	Will Freng
Madelyn M. Shank	Capt. Robert Jones	Warren Hiss
GeorgAnn Pabst	Elly Coale	Jeannie Hiss
Henry Pabst	Kevin Peel	George Williams
J. Freeman Wright	Mert Street	Jeff Coats
Allen J. Fair	Howie Travers	
Carolyn Hargis	Lori Pierce	

Silent Auction

Thank you, to the following individuals and local businesses who generously donated items for our silent auction. Without your support, our event would not have been as successful as it was.

Heritage Tea Room	La Cle' D'or Guesthouse	Another Daffodil
Java by the Bay	Curves	Astro Carwash
A Unique Boutique	Walton's Hardware, Inc.	Bill Hickson
Amanda's Florist	Stephen & Stephen's Clocks	The Olive Tree Ristorante
Thorofair Antique Center	Ye Olde Knit Shoppe	Saxon's Diamond Center
Chesapeake Country Candle	Illusions, The Salon	New Ideal Dinner
Gems of Grace	Blue Earth Leather	Ann Marie's Hallmark, Aberdeen
The Ritz Gourmet Cafe	Washington Street Books	Bonnie K's Hair Salon
Bayside Antiques	Crazy Eights Salon	Upper Bay Museum
The Picture Show	Par Excellence Day Spa	Gryphon's Fine Jewelery
Gayle Carriere	Doodads Inc.	Coupe St. Thomas Hair Salon
M. Jayne Wright	Lyon's Pharmacy	Dee's Flowers and Gifts & Apollo Tanning Salon
Dennis Gary E. Antiques	Pfaltzgraff Family Jewelers, Co.	
WAWA of Aberdeen	George's Place	
Bank of Memories	Jay Freeman Wright	
Chesapeake Optics	Christmas Magic	
Ed Watts	The Avenue	
Harford Vacuums & Bicycle		

And to all of the "FRIENDS OF THE MUSEUM" who donated items.



Past Honorary Duck Fair Chairman, Bill Veasey, exhibiting at the fair.
Photo by Margaret Jones



Capt. Harry Jobes exhibiting at this year's Duck Fair.
Photo by Mindy Elledge



FROM LEFT: John Ingoglia, Co-Chairman, and Norm Smith, Duck fair Chairman, present plaque to Honorary Duck Fair Chairman, Michael Gleason.
Photo by Mindy Elledge



Duck Fair Crowd enjoying the day!
Photo by Mindy Elledge

Margaret Jones

Duck Fair Review

2004

Photos By Staff

It was a picture perfect weekend for the Fair, sunny and very pleasant. Approximately forty exhibitors were spread out on the Bayou Condominium lawn and around the entrance to the Museum.

This year's activities included a few new events. The first was the Duck Race. For a dollar you could pick your favorite rubber duck and race it around the grueling kiddies' pool course. The winners were given a bobble head duck trophy and a blue ribbon. Another addition to this year's fun was the return of the "Ugly Duck" contest. Entrants had to make the duck and it had to be recognizable as some species of duck. The winner was picked by popular vote. The public voted for their choice by dropping a quarter in the jar. The winner was determined by who had the most "votes." The winner could keep their "votes" and the rest were donated to the Museum. Saturday's winner was Capt. Robert Jones, for his entry titled "Too Ugly to Look at" and Sunday's winner was 9 year old Morgan Jones. The father and daughter team donated their votes to the Museum.

The Bake Sale and the Silent Auction were held in the Main Gallery. The goods at the bake sale table went fast. If you did not get your favorite treat early it was gone later. The Silent Auction had a wide variety of items ranging from health club gift certificates to jewelry. Demand for certain items caused a bid war. Everyone went home with an excellent item donated by local businesses and Friends of the Museum. J. Freeman Wright, GeorgAnn Pabst, and Madelyn M. Shank did an outstanding job collecting the donations and running the auction.

The Oakdale Retrievers conducted their popular demonstrations. The area next to the Museum for the demonstrations was still being used as a staging area for the promenade construction. It restricted the usual demonstrations, but the dogs didn't seem to mind. They still showed off for the crowd.

The Live Auction took place with Howie Travers as auctioneer. Ninety-seven lots were up for sale including decoys by local carvers, Charlie Bryan, R. Madison Mitchell, and the prolific "Unknown" carver. (See complete list). With such beautiful weather, we were able to hold the auction outside in the tent. Many

people took an opportunity to sit and watch as others participated in the bidding. Thanks to all who helped set up, handle, and run the auction.

The Honorary Chairman, Michael Gleason, was presented with his plaque by Duck Fair Chairman Norm Smith and Co-Chair John Ingoglia. If you missed the article on Mike in the last issue of the *Canvasback*, take an opportunity to read it. Stop by and see The Honorary Chairman exhibit. It runs through October.

The children's activities were held under their own tent. Thanks to our young volunteers, everything went off without a hitch. Anyone walking by the tent was guaranteed an original face paint design by last year's artist, Morgan Jones. Jessica Calder offered assistance with any craft project chosen. Marshall Freng masterfully directed the children's games. Museum employee, Eric Dowell filled in on Sunday and offered his assistance with the ongoing activities. The decoy painting session with Noble Mentzer and Jeanne Hiss, filled quickly. It is a highly successful program that has been steadily growing in popularity. Read more about them in the Education section.

Raffle tickets for the Fall raffle sold well. Our free raffles consisted of a flower arrangement and a gift basket. Thanks to J. Freeman Wright and Bob Jones for handling the raffle tickets.

The Bake Sale Committee outdid themselves acquiring all the wonderful baked goods. Elly Coale, Carolyn Hargis, Gail Carriere, Lori Pierce and Mert Street were very busy both days. Susquehanna Station provided excellent food for the hungry people at the Fair. Since the new landscaping had been completed in time for the fair, people walking on the promenade could see and smell the wonderful food and decided to stop in. (See article in "Museum News.")

DNR's "Scales and Tales" displayed a variety of birds on Saturday. This popular program offers an opportunity for people to see and learn about wildlife. Most people do not get the chance to see these animals any other way. This interesting and popular educational program is offered by the Department of Natural Resources, Maryland Forest and Park Service.

I want to thank everyone who assisted with the Duck Fair. It was great to have so many wonderful people help with this event. Don't be shy or miss an opportunity to help with the Duck Fair activities. We are always looking for people who want to have some fun and help the Museum at the same time. A few hours over the weekend, is all that is needed. Contact Special Event Coordinator, Margaret Jones, if you are interested.

I am looking forward to next year. Mark your calendars now, for next year's Duck Fair on September 10 & 11, 2005!



Very eager young dog getting ready to show off during the Retriever Demonstrations.
Photo by Mindy Elledge

Fall Canvasback 2004

Retriever demonstrations by the Oakdale Retrievers.
Photo by Mindy Elledge



FROM LEFT: Duck Fair Staff members Mindy Elledge and Margaret Jones
Photo by Staff



Duck Fair Crowd enjoying the day!
Photo by Mindy Elledge



HAVRE DE GRACE DECOY MUSEUM

17th ANNUAL DUCK FAIR LIVE AUCTION RESULTS

Lot	Price Realized	Item	Lot	Price Realized	Item
1.	\$750	Lum Fletcher High Head Canvasback Drake, Approx.1934. Repaint by Severin Hall	26.	\$170	Red Head Drake, Detroit, MI, Unknown
2.	\$170	Paul Gibson Canvasback Drake, old working decoy. Repaint by Gibson	27.	\$290	Pair of Canvasbacks in the Ward Style by Howard Hicks
3.	\$110	Rube Corless Large N.J. Blue Bill Hen Hollow, carved cedar decoy, orig. paint by Rube Corless	28.	\$50	Eider, Nova Scotia, Unknown
4.	\$150	Holly Family Canvasback, old working decoy, repaint	29.	\$150	Canvasback Drake, Hand chopped, circa 1910 by Bob McGaw
5.	\$150	Jim Birch, Trenton, N.J. Delaware River, style Hollow Blue Bill Drake S&D 1964	30.	\$25	Golden eye Hen, circa 1920, Ontario, Canada by Adam Brown
6.	\$30	Everett Lecort Louisiana Canvasback Drake New Orleans Ca.1920 cork body. Wetland Heritage Book by Charles W. Frank, Jr. Page 63	31.	\$375	Pair of Canvasbacks by Paul Gibson
7.	\$60	5 Contemporary Miniatures, Cinnamon Teal Drake, Cinnamon Teal Hen, Red Hen Drake, Blackhead Drake. Green wing Teal Drake	32.	\$200	Pair of Canvasbacks, circa 1950's, original paint by Clarence Bauer
8.	\$35	Parson Family, Cambridge MD, Old Redhead Drake	33.	\$25	Contemporary Eider by White
9.	\$270	Edwin Pearson, Canvasback Drake, old working decoy Repaint by J. Milton Watson with cord and weight	34.	\$110	Sam Barnes, Cork Canvasback, Original Paint
10.	\$375	John Graham, Iron Keel Canvasback, nice football body shape	35.	\$5	L.L. Bean Cork Mallard
11.	\$120	Capt. John Smith, Ocean City, MD. Blue Bill Drake, orig. paint	36.	\$55	Chesapeake Bay Canvasback Unknown Maker
12.	\$250	Chauncy Patterson, Upstate New York, Canvasback comb painted paint	37.	\$180	Lum Fletcher Canvasback Circa 1910
13.	\$160	Will Heverin, Old Upperbay Canvasback re-head	38.	\$110	Snow Goose Mini by Bill Schaubert 2002
14.	\$120	Samuel Barnes, Drake Redhead	39.	\$40	Hissing Miniature Swan Hollow by Rob Daly
15.	\$15	Clarence Webb, Mallard Field Stick up	40.	\$25	Swan Miniature Back Bay Decoys by Patricia Johnson
16.	\$160	Canvasback Drake, Northeast paddle tail body	41.	\$2	Miniature Mallard Hen, Folkstyle, Moxley
17.	\$90	Decoy Magazines.	42.	\$30	Ring Neck Drake, Contemporary by Bryan Bodt
18.	\$30	Miscellaneous Books & Auction Catalogs	43.	\$30	Preening Cinnamon Teal Drake by Bryan Bodt
19.	\$40	Frank Muller, Canvas Goose	44.	\$20	Hooded Merganser Drake by Bryan Bodt
20.	\$60	Frank Muller, Canvas Swan	45.	\$20	Hooded Merganser Hen by Bryan Bodt
21.	\$25	Duck's Unlimited 11916 Stein	46.	\$375	Drake Ruddy Duck by Charlie Bryan
22.	\$25	Canvasback Drake, Mississippi Flyway, Unknown	47.	\$250	Hen Ruddy Duck by Charlie Bryan
23.	\$35	Red Head Drake, Finger Lakes, NY, Unknown	48.	\$85	Canada Goose with stand by Capt. Harry Jobes circa 1970
24.	\$160	Blue Bill Drake, St. Lawrence River, Unknown	49.	\$70	Red Hen wall plaque, circa 1972 by Capt. Harry Jobes
25.	\$100	Upper Bay Canvasback, painted by Clarence Bauer, Unknown	50.	\$50	Miniature Black Duck by Jess Urie
			51.	\$35	Miniature Mallard Hen by Jess Urie
			52.	\$40	Great Blue Heron Silhouette-Unknown
			53.	\$90	Drake Canvasback Cork by Sam Barnes
			54.	\$100	Drake Bluebill by Bailey Moltz
			55.	\$500	Pair of Canvasbacks by Charlie Bryan

Lot	Price Realized	Item
56.	\$70	Mute Swan, 1999 by Walter Smith
57.	\$45	Male Ruddy Duck, 1994, Walnut by Walter Smith
58.	\$50	Sandpiper, 1996 by Walter Smith
59.	\$5	Black Head, Antique Reproduction copy of 1890 Holly's Decoy by Walter Smith
60.	\$65	Male Emperor Goose by Walter Smith
61.	\$10	Butternut Pintail by Robert Comeau
62.	\$250	Canvasback Hen, 1950's orig. paint by R.Madison Mitchell
63.	\$160	Canvasback Hen, Early 1980's, orig. paint by R.M. Mitchell
64.	\$90	Canvasback Hen, Late 1940's Early 50's, Unknown maker
65.	\$40	Canada Goose from the Sills Rig
66.	\$20	Canada Goose from The Sills Rig
67.	\$100	Upper Bay Canvasback Drake Holly Body with Capt. Dick Simpers Head
68.	\$110	Black Head, hand chopped w/old working Repaint by Bob McGaw
69.	\$425	Canada Goose, cork, circa 1970's by R.M. Mitchell
70.	\$90	Miniature Pintails by Capt. Jess Urie
71.	\$240	Black Head Drake, w/repaint by Severin Hall, by Capt. Jim Holly
72.	\$70	Mini Canvasbacks by Capt. Jess Urie
73.	\$45	Canvasback Hen, half size by John Riesinger
74.	\$70	Pair of Canada Geese mini's by John Riesinger
75.	\$80	Canada Goose by Capt. Harry Jobes
76.	\$40	Black Duck by Capt. Harry Jobes
77.	\$45	Snow Goose by Capt. Harry Jobes
78.	\$30	Coot by Capt. Harry Jobes
79.	\$45	Pigeon by Steve Lay
80.	\$60	Canvasback Hen by Jimmy Pierce
81.	\$70	Pair of Green Wing Teals by Patrick Vincenti
82.	\$40	Pair of Ruddy Ducks by Bryan Bodt
83.	\$40	Green Wing Teal Drake by Roy Smith
84.	\$60	Pair of Ruddy Ducks by Dave Walker
85.	\$80	Pair of Ruddy Ducks by Joey Jobes
86.	\$50	Pair of Blue Wing Teal by Corwin
87.	\$60	Green Wing Teal by Castello
88.	\$40	Green Wing Teal Hen by White (unmarked)

Lot	Price Realized	Item
89.	\$65	Parrot Unknown
90.	\$35	Canvasback Drake by Patrick Vincenti
91.	\$35	Canvasback Drake by Patrick Vincenti
92.	\$50	Pintail Drake by Wagner
93.	\$45	Canvasback Drake by Patrick Vincenti
94.	\$40	Canvasback Drake by Patrick Vincenti
95.	\$30	Mallard Hen by Harry Jobes
96.	\$20	Cork Black Duck Unknown
97.	\$40	Cork Goose Unknown

The Havre de Grace Decoy Museum believes that all information is accurate.
All items are sold as is.


2004

Limited Edition Museum Decoys

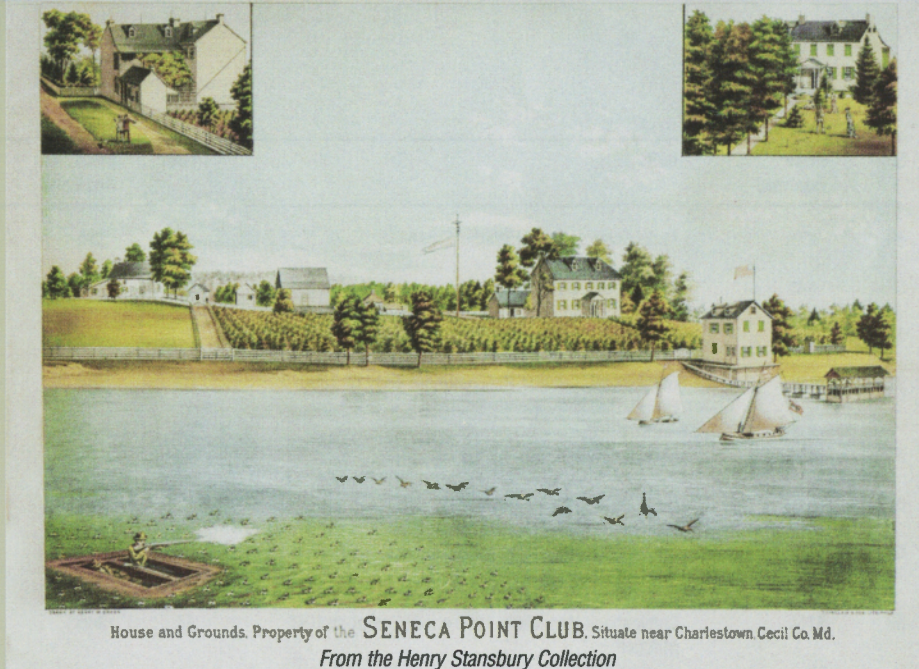
Green-winged Teal, Drake

Made and painted by

George Williams & Jeff Coats



Charles Town is located in the Fifth Election District of Cecil County, Maryland, between the Susquehanna and North East Rivers, near Carpenter's Point on the Chesapeake Bay.



Seneca Point Club

of Cecil County, Maryland

By Gerard Wm. Wittstadt, Jr.,

According to George Johnson's *A History of Cecil County Maryland*, published in 1881, the first permanent settlement in Cecil County was made in 1658 at Carpenter's Point. As early as 1824, Carpenter's Point has been known in history for its "ducking shores" and more specifically "Canvas Backs."

By Act of the Maryland Assembly in 1742, Charles Town was established as the first incorporated town in Cecil County. Cecil County was sparsely populated at that time, and the Lord Proprietor had hopes that a port at the head of the Chesapeake would help trade through navigation in the area where no other town existed. The town was to be established according to the Act "at a place called Long Point on the west side of the North East River in Cecil County." The Act named the town to be called "Charles Town" in honor of the Fifth Lord Baltimore, Charles Calvert.

The Act further provided that the town Commissioners were empowered to purchase two acres of land, specifically naming Seneca Point, to be used as a shipyard,

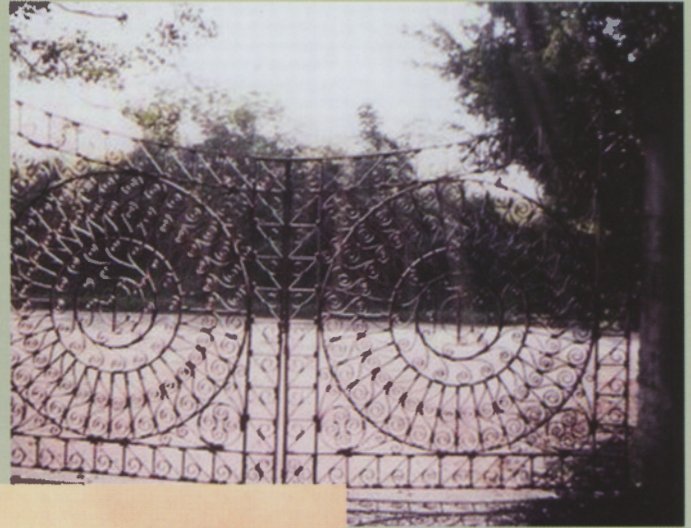
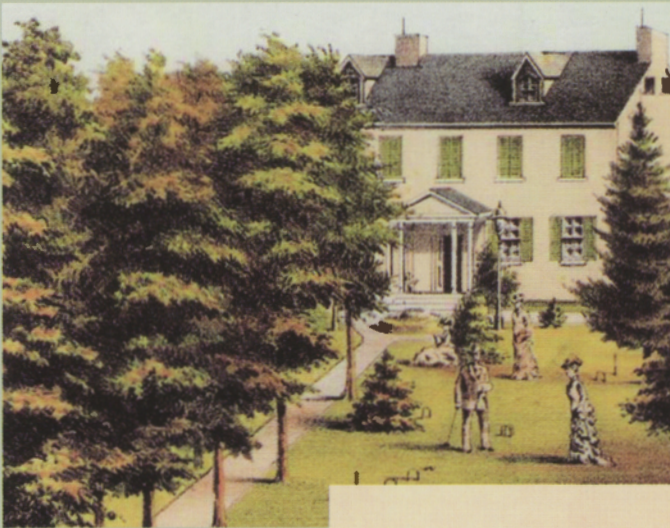
and to lay out a cart-road from the town to that place. At the time, Seneca Point was owned by Edward Oldham, who apparently rented the land to the town, and John Cooper, who owned a plantation near Seneca Point. He operated a shipyard at Seneca Point, until the property was sold to James Hasson in 1807.

The Hasson family was a prominent family in Charlestown during the Revolutionary times. In 1807, the Seneca Point property was acquired by James Hasson, who was married to Nancy Meeks. The next year on April 3, 1808, James Hasson died leaving two sons, James Hasson, Jr., and John Hasson. On December 14, 1809, Nancy Meeks Hasson married Major John Nelson Black. The Orphans Court of Cecil County names Major Black the guardian of young James and John Hasson. In 1837, James Hasson, Jr., built a grand mansion house at Seneca Point, replacing the old home he had inherited from his father.

In 1859, the property was sold to the Honorable Joaquim Cesar de Figanieri,

the Portugese Minister to the United States. Joaquim Cesar de Figanieri began his service in the United States on December 27, 1840. Although he was headquartered in Washington, DC, it appears as though he spent much of his official time in Philadelphia at the consulate there. A review of the ledger books from Black's Store in Charlestown reveal that Minister Figanieri spent the majority of his unofficial time at Seneca Point until his death in 1866. After the death of the Minister's wife, the property was sold to William Hill, who in turn sold the property to a group of twelve persons, one of whom was Horace C. Disston, son of the famous Philadelphia saw manufacturer, Henry Disston, for the purpose of a clubhouse for leisure and duck hunting.

The Seneca Point Club of Cecil County, Maryland was incorporated by Act of the Maryland General Assembly in 1874. The legislative Bill, entitled, "A Bill to Authorize the Seneca Point Club of Cecil County, Maryland to Elect Non-Resident Directors" was passed by both the House of Delegates and the Senate and



later signed into law by Governor James Black Groome, who was a member of the Black family of Charlestown.

The Disstons of Philadelphia are known worldwide for the saws manufactured in Philadelphia throughout the mid 1800s and early 1900s. According to *The Directory of American Toolmakers* published by EAIA, Henry Disston & Son, Philadelphia, PA, originated in 1840 in Philadelphia, Pennsylvania. "Disston made hammers, knives, levels, marking gauges, pliers, saw tools, saws and squares. Henry's sons were: Hamilton, Albert H., Horace C., William and Jacob Steelman; it is not known which one of these sons was the "& Son."

In about 1880, Horace C. Disston commissioned Henry W. Green to create a portrait for a lithograph produced by T. Sinclair & Sons in Philadelphia, entitled, "House and Grounds, Property of the Seneca Point Club, situate near Charlestown, Cecil Co., Maryland." Although several of these lithographs were known to be in Cecil County, this particular lithograph was purchased in Cecil County at an auction in the 1980's and is now owned by Henry Stansbury, who was kind enough to grant the author permission to reproduce the work for the article. In each of the upper corners of the lithograph are details of the mansion itself from the front and back. On the waterfront



Double-stool sinkbox rig in front of Seneca Point Gun Club. Photo circa 1905. Courtesy of Edgar McMullen, Charlestown, MD.

are ladies and gentlemen playing croquet on the lawn, while the rear view depicts two gentleman ready for the hunt, with gun in tow. Of special interest of course are the two gentleman (no doubt Horace C. Disston, himself) in the sinkbox shooting over a stool of decoys.

In the 1897 publication, *Portrait and Biographical Record of Harford and Cecil Counties, Maryland* Seneca Point Farms is described in part as follows: "On a high knoll overlooking the waters of the bay stands the spacious mansion that is one of the most comfortable in Cecil County. Surrounding the mansion and extending westward from the bay are the spacious and well-kept grounds, adorned with shrubs and trees. The estate originally consisted of one hundred and seventy-five acres, which stretch out like a grand old park as far as the eye can see. The place is the pride of Cecil residents."

When the Club disbanded, Horace C. Disston purchased the property, plus an additional three hundred acres to the south, making an acreage of upwards of four hundred. He renovated the house and buildings in 1889, and continued to spend

time at the property fishing and hunting, away from the business world of Philadelphia. Disston was an avid hunter, gunning over his own stool of decoys, carved locally by John B. Graham, and branded "DISSTON." During his time in Charlestown, Horace Disston befriended

Jonathan James "Jim" Graham, who owned a general store in town, where he sold decoys carved by his uncle, John B. Graham. The friendship grew in mutual admiration to the point that Graham named his first-born son, Horace Disston Graham after him. After Disston's death, his widow, Rebecca later married a Mr. Baxter, and after his death, the property was sold to the Arundel Corp., and later to the Philadelphia Electric Company.

During the period of time that the Arundel Corp. owned the property, two gentlemen lived there as caretakers, the first of whom was a Mr. Kelly. Little is known of Mr. Kelly, other than that he was originally from Philadelphia. Mr. Kelly lived in the boathouse at Seneca Point. Older residents of Charlestown remember the boathouse at Seneca Point and specifically that it contained a full size stuffed alligator. Mr. Baxter enjoyed baseball, and played on Charlestown's ball team, with Wally Algard, Snake Heverin's boys, and Francis Graham, the grand-nephew of John B. Graham.

After Baxter's death, Sam Presnell was hired as the caretaker. He lived at Seneca



Photograph above left to right, Horace, Hamilton, Albert and William Disston taken in 1881, courtesy Harry C. Silcox.

Point from 1943 to 1961. Mr. Presnell's two granddaughters, Gail Ess and Janice Jackson remember visiting the mansion as children, and describe the home as "grand." They both recall that the home had three floors with hardwood throughout and gas fixtures in each room. They recall a grand bathroom on the second floor with a large square marble bathtub. The home had an ice house off the kitchen, with a wine cellar beneath. Located throughout the home were hidden staircases no more than two feet wide, obviously used by servants in earlier days. Both ladies specifically recall a widow's walk on the roof, as they were forbidden by their grandfather to venture to the roof, although both admit that they played on the widow's walk on at least one occasion. Outside, were manicured lawns with paved walkways, lined with gaslights. The

lawns included ornate gardens with sunflowers and ornamental plants, grown in hothouses on the property. The ladies report that their grandfather was employed by the Arundel Corp., and that after the mansion burned in about 1961, their grandfather died shortly thereafter, severely depressed that his beloved house had been destroyed.

The property is currently owned by Cecil County. Locals today refer to the old mansion as either the "Disston" or "Baxter" Place. Other than bricks and rubble, the main entrance gate is all that remains today. The gates, which were erected for Horace C. Disston are still in Cecil County, and are the only evidence that remains today of how grand this property must have been when it served as a gunning club for Philadelphia's gentlemen. The gates are made of iron and bear

the initials of Mr. Disston in the center of each. Today, only some of the cement foundation and depressions exist at the site, the mansion having fallen victim to arson in 1961.

The author would like to thank the following persons for their assistance: Mrs. Ruth Patchell, Charlestown, Maryland; Mrs. Gail Ess, Landenberg, Pennsylvania; Mrs. Janice Jackson, Bear, Delaware; Allen W. Purner, Elkton, Maryland; J. Cranford Henry, Charlestown, Maryland; and Henry Stansbury, Baltimore, Maryland. The author is a Cecil County historian and collector of Charlestown decoys. He has completed a book, entitled, *Maryland's Charles Town, 1742 and Beyond, A Pictural Tour of its History*, which should be in print by early 2005.





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MUSEUM NEWS



The grounds get a new look

Margaret Jones

Photos by Margaret Jones and Ed Watts

Have you stopped by the Museum lately? Noticed anything different? You should. Through the efforts of volunteers Bill Warrington, David Kelley, Ed Watts, Kevin Peel, John Ingoglia, Griff Evans and Patrick Vincenti the grounds around the Museum have a new look.

Ecological Restoration and Management, located in Timonium, Maryland, donated the new plants and offered guidance in the selective removal of old plants and shrubs. The careful removal of a number of shrubs and bushes has opened the view of the river. Trees around the buildings were pruned to allow more light to reach the flower beds. The old mulch was replaced with river stone creating a more natural effect and look to the building while allowing for better weed and pest control. Fenner Fence supplied the replacement rails for the split rail fence along the parking lot. New flower pots and bright yellow mums complete the look.

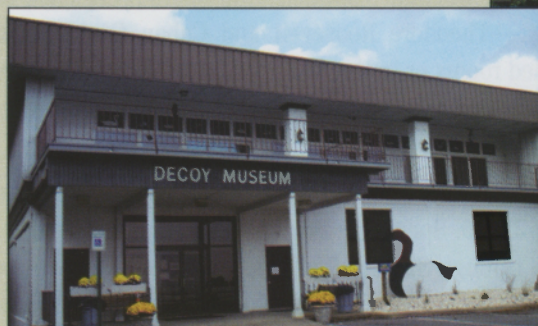
The work was completed in time for the Duck Fair. People strolling along the promenade stopped in at the Duck Fair because they could see it while they were passing by. Stop by and take a look.



ABOVE: Volunteer in training, Dylan Kelley, helping to move stone.



ABOVE: New view of Museum from the promenade.



ABOVE: New planting and improved flower boxes.
AT RIGHT: Repaired fence and an unobstructed view of the Susquehanna River.



MUSEUM NEWS



2004 Museum Decoy Green-winged Teal Drake

Margaret Jones—*Photos by Ed Watts*

This year's Museum decoys were made and painted by George Williams and Jeff Coats. The first twenty-five will be available at the Anniversary Dinner on November 6th. The remaining birds will be sold through the Gift Shop.

Jeff and George worked hard on these beautiful birds during the Duck Fair. It was a unique opportunity to watch these creations being formed and painted. The visitors who stopped by the Mitchell Shop during the Fair were delighted to witness cork decoys being made. Many people are accustomed to seeing wood decoys and the sight of cork took them by surprise. This unique art will be available shortly. If you have not done so already, call and reserve your decoy. Otherwise, stop in the gift shop beginning November 7th and pick up your 2004 Museum Decoy.



ABOVE: George Williams works on this year's Museum Decoy.



ABOVE: Green-winged Teal Drake—latest Museum Duck.



ABOVE: George Williams works on Museum Decoys.
AT LEFT: L to R George Williams and Jeff Coats work on Museum Decoys during the Duck Fair.

Education Corner Summer Programs

Story and Photos by: Margaret Jones

We were very busy with school tours the first three weeks in June. We were visited by the entire Havre de Grace Elementary School over several days, as well as the Havre de Grace Middle School.



ABOVE: Nicole Verity (Left) and Samantha Rosen (Right) assist with Duck Fair preparations.

Magnolia Middle and Prospect Mill Elementary rounded out the school year with us. Several different programs were offered to each group and tailored towards their needs and interests. Many thanks to Noble Mentzer, Perry Hargis, Jeanne Hiss, and Bob Jones, for their invaluable assistance with program planning and their leadership.

One of the summer programs included two young ladies, Nicole Verity and Samantha Rosen. They participated in the Girl Scout Museum badge. They spent three days learning about Museum management, curatorial services and event planning. Samantha and Nicole assisted in cataloging, packing and storing a number of auction items, helped clean one of the displays, and helped locate and sort supplies for the Duck Fair. Their favorite project was stuffing envelopes for one of the bulk mailings, however, they only admitted this after they were treated to lunch. Samantha and Nicole have volunteered 40 hours over the last year to the Museum and are planning to return next summer.

Several day camps came to tour the Museum and to learn about the Susquehanna River and the impact the "Flats" had on the economy and history of Havre de Grace. The groups participated in one of several activities that included a docent tour of "Gunning the Flats," making cattail decoys, and a Chesapeake Bay watershed/water pollution game. Plans are continuing with developing new educational programs.

*All members are invited to attend the
18th Annual Anniversary Dinner*

Saturday, November 6, 2004

at the

Bayou Restaurant in Havre de Grace, Maryland.

*Cash Bar and hors d'oeuvres 6pm
Dinner at 7pm*



*The first twenty-five Museum Decoys,
Green-wing Teal Drake,
Made by George Williams and Jeff Coats
will be available. Only those in attendance will be eligible to
purchase one of these fine decoys. The first decoy in this series will be
auctioned. The remaining twenty-four decoys will be sold by lottery
after dinner.*

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MUSEUM NEWS



July Storm

Story and Photos by:
Margaret Jones

July 12, 2004, began a little overcast and the weatherman was predicting rain for later in the day. Well, it did rain, very, very hard.

It was around 1:00 pm and I had gone out the back door of the Museum and saw water surrounding my car. A large lake had formed in the parking area approximately 2 feet deep and was about 3 feet from the door. It was raining very hard and run-off was pouring into the area behind the building from the adjoining roads and properties. There is a sump pump in the parking lot, but it was either not working or it could not handle that amount of water. It was apparent that the water would reach the doors and flood the



LEFT: Parking area in rear of Museum. Heavy rains overwhelmed storm drains and caused flooding. BOTTOM LEFT: Board Room after carpet was removed.

basement offices. The fire department was notified and they agreed to bring a pump as soon as one became available.

Most of Havre de Grace had flooded and streets were closed. Patrick Vincenti, John Ingoglia, Jeannie Vincenti, Ed Watts and Charlie Packard, managed to find a way into town. Patrick brought a pump and together with the one from the fire department, we began to try to draw the water away from the building.

The continuing heavy downpours and the breakdown of one of the emergency pumps contributed to as much as 4 feet of water becoming trapped between the retaining wall and the building. Eventually, 6–8 inches of water flooded the entire basement. It was later that evening, when the downpours stopped, that the remaining pump was able to get ahead of the water. Fortunately, since hurricane Isabel, the staff has anticipated potential flooding and made sure very little was stored on the floors.

After several hours of pushing water out of the building, it was decided more help was needed. Jeannie Vincenti called

up reinforcements. Charlie Jobes, Andrew Jobes, Keith Jobes, Bobby Jobes, Casey Jobes, Jimmy Pierce, Charlie Pierce, Bill Collins and Leonard Burcham came to the rescue.

To minimize any further damage, all of the carpet was removed from the offices and the board room. Every size fan imaginable and shopvac available was brought by the “cavalry” and put to use. It was a tiring and miserable job, but by 11:00 pm the worst of the clean up was done.

Thank you to all the people who came to the aid of the Museum. Through your efforts, the staff was able to resume “business as usual” within two weeks. Your willingness to help made all the difference in the world.

Education Corner — *Children's Activities during the Duck Fair*

Margaret Jones

What more could you ask for than a gorgeous weekend and a nice crowd. This year's Duck Fair activities included a few new events to go along with the usual favorites. We added an “Ugly Duck” contest, some duck bag crafts, photo frames and “new” old games for the kids.

Thanks to our newest and youngest volunteers, these activities went off without a glue fight. On Saturday, Jessica Calder, Morgan Jones, Ian Jones and Marshall Freng took over the kids tent. Marshall (10 years) ran the bean bag toss, ring toss and the duck pond games. He made sure that every child who played won, even if he had to hold their hand and walk them up to the bean bag target, help them pick up a duck in the pond or toss the ring for them. Morgan Jones (9 years) face paint-

ed images on request. Many kids, young and old, sported dragons, ducks, lighthouses and bugs on arms legs and even a few faces. Jessica (16 years) managed the children's crafts. Small bags with ducks and duck photo frames were available to make and take home. More than a few of these projects were taken home by parents so siblings who were not at the fair could make them. Jessica kept up an ongoing craft day that also included, feather masks, bead necklaces and original crayon pictures. When she wasn't busy at the kids tent, she handled any number of odd jobs and tasks that were handed her.

Saturday was also the day for the Department of Natural Resources Scales and Tales program. Visitors were able to get a close look at such

Continued on page 24

MUSEUM NEWS



Children's Activities during the Duck Fair

Continued from page 23

birds and reptiles as a screech owl, a peregrine falcon, a black faced vulture, snakes and turtles. People were given an opportunity to see them and learn how they were injured in the wild and how to make simple changes in their own day-to-day activities to reduce the impact on wildlife.

Sunday continued the fun and games with Morgan Jones and Ian Jones (11yrs) handling the kids tent. Employee, Eric Dowell was recruited to assist with the crafts. This was Eric's first experience with the Duck Fair and conducting an activity. He did a wonderful job on such short notice. Noble Mentzer and Jeanne Hiss carried on the ever popular decoy painting workshop. Under their careful guidance, six children and four parents were able to complete some wonderful paint jobs. The decoy painting is one of the most popular activities during the Duck Fair. Many thanks to Noble and Jeanne, for graciously donating their time and energy for this event.

Potomac Decoy Collector's Association

Story by Chad Tragakis; Photos by Ed Watts

The Potomac Decoy Collectors Association (PDCA) was formed in 1995 by seven Virginia collectors. Today, with well over 100 members from 12 states and the District of Columbia, it is one of the largest and most active decoy collecting clubs in the country. The club meets monthly to explore the history of decoys and water fowling, display and discuss decoys from members' collections, engage in dialogue and good natured debate over makers and attribution, and regularly buy, sell and swap decoys and related items.

Additionally, the club promoted the hobby of decoy collecting and advanced decoy scholarship in several formal and informal ways. Club members participate in and help organize some of the many shows and tailgate events held throughout the year. The club has made philanthropic contributions to leading Museums and institutions that celebrate the art history of the decoy, including the Havre de Grace Decoy Museum. The PDCA was also the catalyst behind the decoy brand identification project and the resulting publication, *Decoy Brands: An Identification Guide*. This remains one of the most ambitious efforts in decoy scholarship to date.

The PDCA counts among its members directors and board members for several east coast waterfowl Museums, appraisers and auctioneers who specialize in decoys, several notable authors and historians, and several world-class contemporary decoy makers and waterfowl carvers.

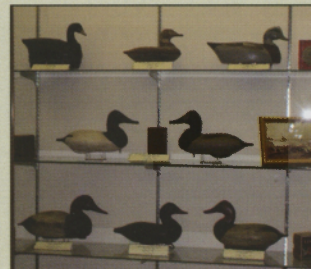
Highlights of the club's monthly meetings are the competitive displays of decoys with

both ongoing and rotating themes. Members bring and enter birds in one of three categories: Old Working Decoys, open to any legitimate gunning decoy; Contemporary Decoys, open to a single maker; decoys from a particular region; and branded decoys with turned or unusual head positions.

At each meeting, members vote for their favorite decoys in each of the three categories with honors bestowed on the first, second and third place winners. Points are awarded to members with winning decoys and at the end of the year cumulative point winners in each category receive a commemorative plaque.

The birds in the PDCA's inaugural exhibit at the Havre de Grace Museum are all past winners from the club's competitive displays. While many members concentrate their efforts on birds from the Chesapeake Bay region, the decoys displayed demonstrate the variety of quality carvings that make their way to the PDCA's competition and display tables each month.

For more information on the PDCA, contact Chad Tragakis at (703) 768-2949.



Potomac Decoy Collectors
Association Exhibit.





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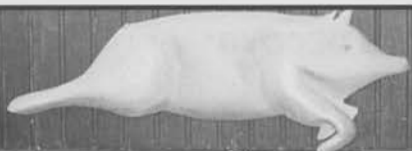
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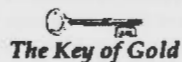
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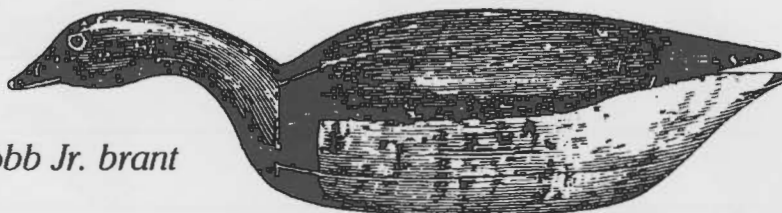
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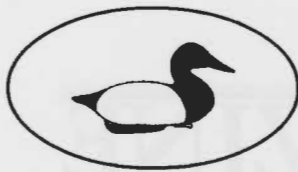
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Please complete the following information and return with payment to:

Havre de Grace Decoy Museum, 215 Giles St., Havre de Grace, MD 21078

☐ New Membership

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☐ Gift Membership

Gift From: _____

TYPE OF MEMBERSHIP

☐ Individual (\$25)

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☐ Life (\$500)

☐ Student (\$15)

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☐ I would like information on volunteer opportunities.

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Free admission to museum for member

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One year subscription to *The Canvasback*

Advance invitations to special events

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BOB HAASE'S 9th Annual Sporting Clay Classic REVIEW



Jack Simper adds the final touches on decoys for the Havre de Grace Decoy Museum 2004 Sporting Clays Classic.



Ron Rue completes some feather details.

The Havre de Grace Decoy Museum had it's 9th Annual Sporting Clay Classic on July 11, this year. J & P Hunting Lodge and Sporting Clays of Sudersville, was again our host.

This event as always was a fun shoot. Over 30 prizes including 3 cash prizes for participation were awarded. The Champion Member this year was Mike Saylor. Mike has supported the shoot since the beginning and this year decided to become a member prior to the shoot. The Non-Member Champion was another long time supporter of the shoot, Bill Bailey (maybe we can talk him into joining next year). Each Champion received the 2003 Havre de Grace Decoy of the year.

In keeping with the Decoy Museum's effort of showcasing the talent of Maryland's outstanding decoy carvers, this year's Lewis Class winners were awarded collector quality birds carved and signed by Talbot and Dorchester County carvers. Ron Rue of Cambridge provided 4 full-size Baldpate drakes for 1st prize. Jack Simper of Easton carved Goldeneye drakes especially for 2nd

prize. Steve Foxwell of Dorchester County carved a very attractive mini Blackduck for the 3rd prize, and D.A. Stavelly of Easton provided 4 geese and the 4th Lewis prize. Our popular "Hardluck" prize was won by young Mr. Ryan Kenton and was provided by Bozman carver Charles E. Hutson.

New this year, a Vintage Side by Side (old DBL Barrel guns) class was added as a separate category. The winner of a fine Redhead decoy provided by Pat Vincenti was Dave deFereinmont, who shot an amazing 72 out of 75.

Capt. Harry provided decoys for concurrent prizes in the Senior, Ladies and Junior classes. Ladies was won by Mia Ratcliff. Senior winner of the "old" Coot decoy was Carter Stanton. Junior winner was Casey Lynch, who shot a very respectable 58.

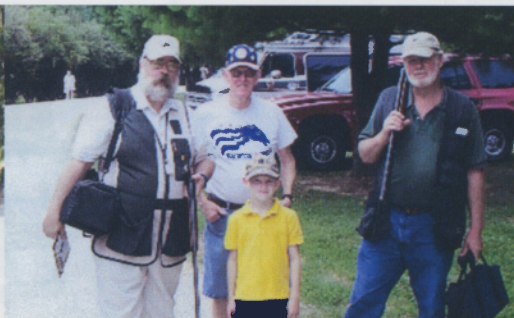
Many more decoy and sports related prizes were given by drawing for participants of the always fun 5-stand.

Mark your calendars today and watch for the exact date in July for next year's Tenth Sporting Clay Classic. We are already planning and lining up great decoys and prizes for this special event which will be the very best yet.

The Havre de Grace Decoy Museum would like to thank our sponsors, especially those who have been with us the last three years. Finally, we can't forget to thank Johnny and Penny George, Tammy and the rest of the staff at J & P for a great day. J & P is open 6 days a week for practice. Call them at 410-438-3882, or check their website at www.jphuntinglodge.com.



Shooters waiting their turn.



Bill Collins, Bill Schaubert, and Eric Stienlien, preparing to shoot.



Allan Burdett, Jamie Coats, and Ed Watt at the 5-Stand

CALENDAR

Every Monday At The Museum

Every Monday morning 7:30 a.m. until 11:30 a.m., at the Havre de Grace Decoy Museum, classes are conducted by award winning carver, Jeff Moore. All skill levels are invited. Contact the Museum on Monday mornings for more detailed information. (410) 939-3739

The Ward Foundation Education Series

Call the Ward Foundation for a complete listing of this year's seminars, classes and workshops programs and exhibits. Call Salisbury University Education Department at (410) 742-4988 ext. 110 or visit their website at www.wardmuseum.org.

The Decoy Museum's Exhibits

Duck Fair Chairman Exhibit, Main Gallery—September through October

Bufflehead Exhibit, Potomac Decoy Collectors Association Exhibit, Main Gallery—September through December

October 2004

Exhibits Closing October 31st

Duck Fair Chairman Exhibit, Main Gallery & Junior Duck Stamp Exhibit, 2nd Floor Gallery

November 2004

Saturday 6th

The 18th Anniversary Dinner at the Bayou Restaurant in Havre de Grace. Celebrate 23 years of history with good food, fun, friends and a live auction. Proceeds directly benefit the Museum. The doors open at 6 pm. Call the Museum for ticket and reservation information.

Friday 12th, Saturday 13th and Sunday 14th

Easton's Waterfowl Festival. Call (410) 822-4567 or visit www.waterfowlfestival.org for advance ticket sales or more information.

December 2004

Saturday 4th

Vintage Christmas Celebration at Fiore Winery, 3026 Whiteford Rd, Pylesville, MD. Full sit down cuisine paired with their award winning wines. Call (410) 879-4007 for more information.

Saturday 4th & Sunday 5th

Christmas Open House at the Steppingstone Museum, 461 Quaker Bottom Rd, Havre de Grace.

Sunday 12th

Candlelight Tour & Carver Celebration. Enjoy the Museum's open house and holiday decorations. Stroll through the Museum and see the "Duck Head" Christmas tree. Visit with decoy carvers exhibiting and selling their work. Take advantage of the special Gift Shop sales on items perfect for gift giving. The Fall raffle will be drawn at 8 pm. The Museum is one of the stops on the Candlelight Tour. Tickets for the tour are available at the Museum. Museum hours are 11 am – 8 pm.

Sunday 12th

32nd Annual Candlelight Tour of Historic Havre de Grace. Tour various historic homes, museums, churches, shops and Bed & Breakfasts from 4 pm – 8 pm. Call (410) 939-5780 for more information.

February 2005

Saturday 19th

Havre de Grace Decoy Museum's Volunteer and Carver Appreciation Wine & Cheese Reception.

March 2005

32nd Annual Lancaster County Wood Carving & Wildlife Art Show and Competition. Millersville University Student Union Building, Millersville, Pa. The Lancaster County Woodcarvers offer hourly door prizes, competition, awards demonstrations and food. Saturday 10 am to 5 pm, Sunday 10 am to 4 pm. Admission \$4.00 donation, children under 15 free with adult. Christmas tree ornaments charity raffle proceeds to benefit Make-A-Wish program. For more information or table space please contact Terry Keemer at (717) 464-0759 or Jack Kochan at (610) 926-3692, E-Mail: pinefeathers@aol.com.

Havre de Grace Decoy Museum's

**Carver & Volunteer
Appreciation
Wine & Cheese
Reception
February 19, 2005**



Weekend Carving Demonstrations

at the Havre de Grace Decoy Museum

Saturday October 30, 2004	Joe Cook
Sunday October 31, 2004	OPEN
Saturday November 6, 2004	Mike Gleason
Sunday November 7, 2004	OPEN
Saturday November 13, 2004	Joe Cook
Sunday November 14, 2004	Frank Muller
Saturday November 20, 2004	Bob Hess
Sunday November 21, 2004	Joe Cook
Saturday November 27, 2004	Jeannie Hiss
Sunday November 28, 2004	John Ingoglia
Saturday December 4, 2004	Mike Gleason
Sunday December 5, 2004	OPEN
Saturday December 11, 2004	Jeannie Hiss
Sunday December 12, 2004	Candle Light Tour
Saturday December 18, 2004	OPEN
Sunday December 19, 2004	OPEN
Saturday December 25, 2004	CLOSED
Sunday December 26, 2004	OPEN

Special Thanks is extended to Loren Kelly for her work on scheduling the 2003 and 2004 Weekend Carver Demonstrations. If you are interested in becoming a weekend carver or can carve on any of the "OPEN" weekends please contact Loren or Patrick Vincenti at 410-734-6238. Thanks!



**Candlelight Tour,
Sale &
Carver Celebration
December 12, 2004
4pm—8pm
Special Gift Shop
savings of 25% off**

**for members, carvers will be
displaying and selling their works.
Raffle drawing at 8pm.
Tickets for the Candlelight Tour of
Havre de Grace will be on sale at
the Decoy Museum**

Call 410-939-3739 for more information

Learn the art of decorative wildfowl carving with museum instructor Jeff Moore.

Learn all the latest high speed texturing and air brush
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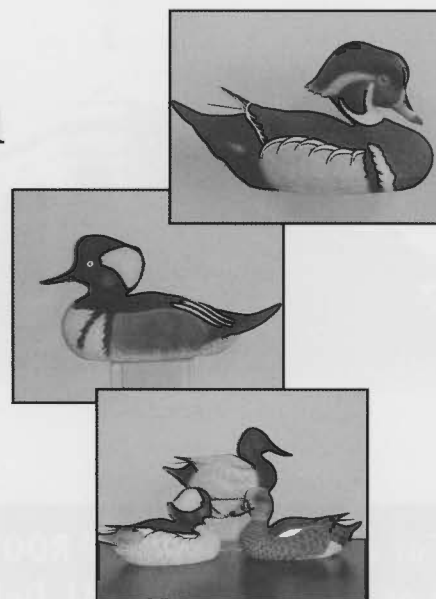
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