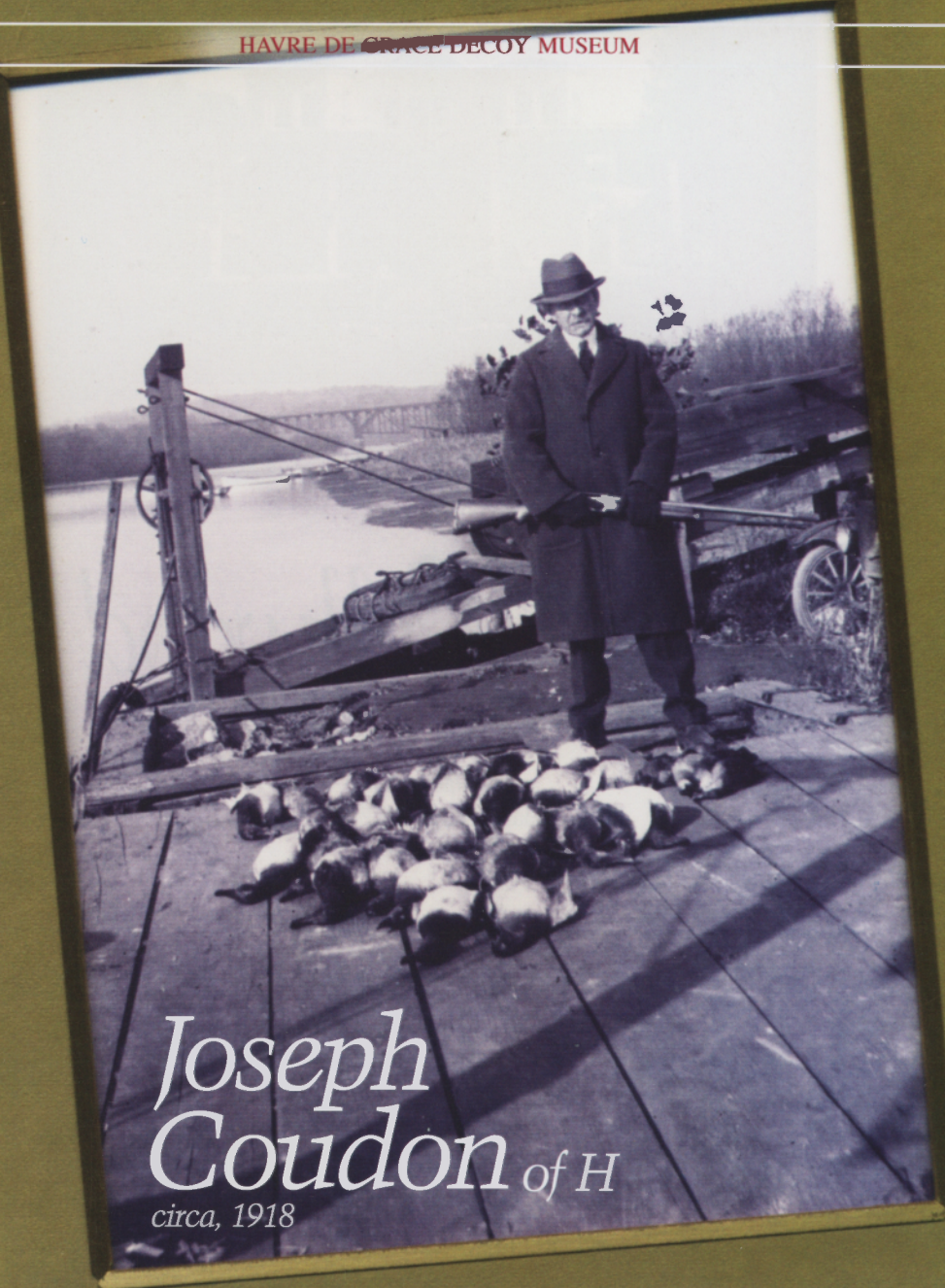


The Canvasback

HAVRE DE GRACE DECOY MUSEUM

Fall 2006
Vol. 15 No. 4

\$4.00



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Coudon of H
circa, 1918*

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Havre de Grace Decoy Museum



can•vas•back (kan'ves bak'), *n., pl. -backs*, (esp. collectively) - **back**. 1. A north American wild duck, the male of which has a whitish back and a reddish-brown head and neck. 2. A style of decoy made famous by carvers of the Susquehanna Flats region. 3. A quarterly publication of the Havre de Grace Decoy Museum.

CONTENTS

- 7 **In Memoriam: Byron "Barney" Bratcher, Leonard Abrams, Dottie Wise Taylor, Ruth Miller**
- 9 **Exhibits & Collections**
- 10 **Thank You Duck Fair Volunteers**
- 11 **Duck Fair at a Glance** Story by Margaret Jones
- 12 **In Search of John B. Graham**
Story by Gerard Wm. Wittstadt, Jr., Esquire
- 16 **Exhibit Construction Underway** Story by Margaret Jones
- 17 **Duck Fair 2006 Live Auction Results**
- 17 **Silent Auction Thanks**
- 18 **Museum News**
 - ▶ Summer Activities this Summer on the Promenade
 - ▶ Day Camps Visit the Museum
 - ▶ Look Who Celebrated 60 Years!



DEPARTMENTS

- 5 From the President
- 20 Membership Information
- 22 Calendar of Events
- 22 Carving Demonstrations

ON THE COVER

Joseph Coudon of H circa, 1918.
Born March 11, 1860
Died May 3, 1947
 2007 HONORARY
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FROM THE EDITOR



Dear Friends of the Museum:

One of the advantages of being the editor of the Canvasback Magazine is that I have the opportunity to see up close the many facets of the Museum's operation.

At this point one facet, the new "What is a Decoy?" Exhibit, stands foremost in my mind. The countless hours members have spent planning for, raising funds for, and clearing the way for the exhibit has been almost super human.

Their efforts have been a clear indication of their devotion to and commitment to this fine Museum to which we belong. The skills and knowledge of so many talented and skilled persons have been applied to this project that the rest of us should be justly anxious for its unveiling in January.

If you have not taken the opportunity to contribute to this project, you really should do so. It will be well worth it, much appreciated, and very important to the community of Havre de Grace and to the community of decoy carvers at large. It is a giant step in keeping the Museum viable and educational for citizens of all ages and all walks of life, a Museum that plays a vital role in preserving a significant aspect of a very unique part of our American heritage.

John T. Case
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From the President



Dear Museum Member,

If you have been to the Museum lately you have seen construction underway for the new exhibit "What is a Decoy." All the existing exhibits had to be taken down along with the Mitchell diorama. The Mitchell exhibit was 20 years old and has sustained some wear and tear. R. Madison Mitchell has a broken finger, Paul Gibson's beagle has two broken feet and Luke Clair has three large scars on his head.

A local artist, Teresa Bennett, was called to inspect the damage and research how to repair the figures. Teresa took the beagle back to her studio and is working on its broken feet. After the beagle, Luke Clair is next on the restoration list.

While taking down the old display cases and the Mitchell diorama, the contractor uncovered a raised concrete slab and one column. These do not fit into our plans for the exhibit.

A hurried meeting was set up with Chris White (designer), Joe Squires (contractor) and I to solve the problem. We bounced many ideas around and Chris White went back to his office to redesign the exhibit. Chris promised to take no longer than one week to get back to us. In a mere two days Chris was back armed with new drawings and an acceptable solution. The work on the new gallery is again underway and on schedule.

In my opinion the Havre de Grace Decoy Museum is the premier Decoy Museum in the country. We have rotating exhibits and displays creating new interest in our Museum. The new gallery will cost \$300,000 and we have pledges for \$205,000. Please make a tax deductible donation the Havre de Grace Decoy Museum for this exciting exhibit.

We are looking forward to having a Grand Opening in mid-January for the new gallery. During the interim, please stop by to monitor our progress.

Sincerely,

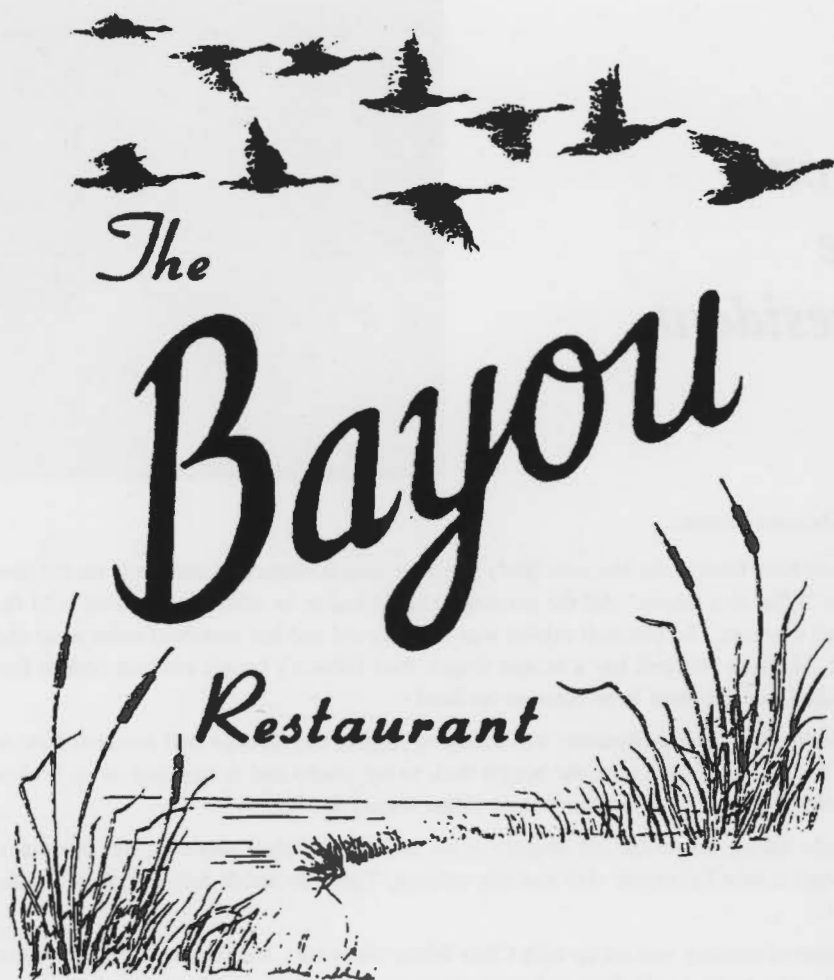
A handwritten signature in dark ink, appearing to read "Ed Watts".

Ed Watts
President

Funded in Part By:

Maryland State Arts Council • City of Havre De Grace • Harford County

Tax deductible contributions can be made to the Havre de Grace Decoy Museum. The Museum was incorporated in 1981 as a non-profit organization which exists to document and interpret waterfowl decoys as this art form applies to the social and economic life of the upper Chesapeake Bay region.



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— In Memoriam —

The Board and Staff of the Museum regret the passing of several Museum members. These members have been long time supporters, volunteering and offering assistance when we have needed extra hands.

IN MEMORY OF Byron "Barney" Bratcher

Byron "Barney" Bratcher passed away at the end of June. Mr. Bratcher served the community in many ways. He is best remembered for volunteering with his wife Nancy at the Havre de Grace Decoy & Wildlife Festival every Saturday since 1992 at the High School admission table from 9 am – 1 pm. Barney and his wife greeted many people with smiles while collecting admissions and handing out tickets. Nancy will continue with the traditional Saturday mornings at the Festival and will be joined by her daughter Lisa Altland.



IN MEMORY OF Leonard Abrams

Leonard Abrams passed away in August. He supported youth sports and enjoyed mentoring and coaching children. Mr. Abrams and his wife Carol could be found walking the Havre de Grace Promenade bird watching. They often stopped in the Museum to say hello to whoever was working or volunteering and to just "check out" what was going on. Leonard was a regular volunteer at the Havre de Grace Decoy & Wildlife Art Festival. He routinely manned the admission table at the Middle School on Sundays.



IN MEMORY OF Dottie Wise Taylor

Dottie Wise Taylor passed away at the end of June. Mrs. Taylor was very active with the Decoy Museum volunteering many hours.



She could often be found working the front desk of the Museum and was honored as Volunteer of the Year and given a Lifetime Membership. Dottie gave willingly of her time to us and to the Concord Point Lighthouse.

IN MEMORY OF Ruth Miller

Ruth Miller, one of many devoted volunteers, passed in late August. We could always count on Ruth and her family to support all of the Museum's special events, especially the bake sales. Both her husband Ted and her daughter Terran served on the Museum's board of directors. Today Ruth's family is actively volunteering and supporting the festival. The Miller family has a history of dedication to the Museum and Ruth will be missed.

Every one of our volunteers, board members and patrons are special to us. The loss of these fine individuals will be greatly felt. We offer our heart felt condolences to the families. In many ways we, too, lost a family member with their passing.

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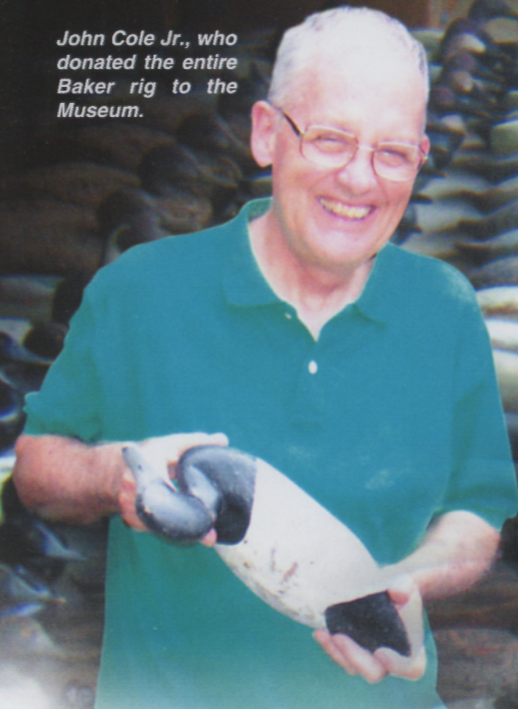
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John Cole Jr., who donated the entire Baker rig to the Museum.



Exhibits & Collections

by Pat Vincenti and C. John Sullivan

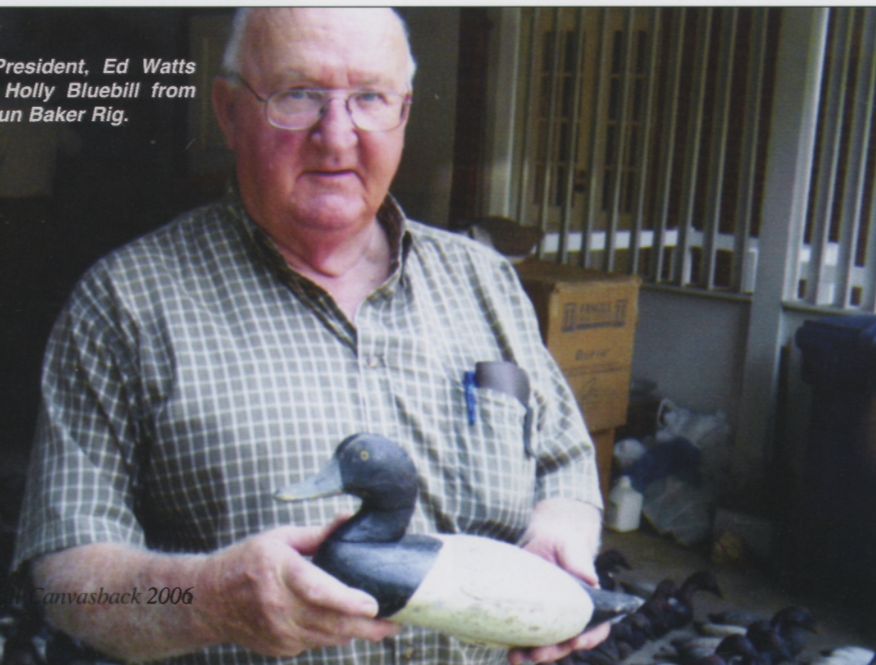
Early in the planning process for the new “What Is A Decoy” exhibit, the collections committee expressed their concerns for maintaining adequate space for our rotating or temporary incoming exhibits. As a result of these concerns new exhibit cases have been built on the second floor in the library as well as a new storage facility.

Over the years one of many questions asked by our visitors is “How big is a gunning rig or what does a gunning rig or bushwacking rig consist of”? When we try to answer that question it is still a bit overwhelming for a novice to envision the size, space or numbers of decoys needed. One of our goals in this new exhibit is to help our visitors to better understand this style of waterfowl hunting.

In November of 2004, the decoy auction company of Guyette & Schmidt presented the rarest of the rare. Their catalogue lot # 315 was the gunning rig of John Franklin Baker. Frank “Home Run” Baker, who was born in 1886 in Trappe, Maryland, and died in Trappe in 1963, made his major league debut in September 1908. He played third base for the Philadelphia Athletics. His nickname, “Home Run”, was earned by leading the American League in homers for four seasons. He was inducted into the Baseball Hall of Fame in 1955.

Baker gunned over this rig of decoys throughout his lifetime on Maryland’s Eastern Shore. The decoys, which comprised the rig of 263, were predominantly canvasbacks, redheads and scaup {bluebills}. Of

Museum President, Ed Watts holding a Holly Bluebill from the Homerun Baker Rig.



Canvashack 2006

Packing the rig to make the journey from Wilmington to Havre de Grace.



the entire rig 220 pieces are of these three species. The decoy makers represented in the rig include Holly, Graham, McGaw, Mitchell, Currier, and Gibson virtually all of the early carvers of the Susquehanna Flats. Accompanying the rig were photographs showing Baker handling portions of the rig.

Most of the collectors who attended the auction studied the rig to determine what they should pay for it and attempted to ascertain what they would keep for their collection and what they would sell off to cover the cost of such an acquisition. Fortunately, for the decoy world, the rarity of this offering was understood not just by the auction house but also by the buyer, a novice decoy collector, John E. Cole, Jr.

The rig was purchased as one lot and has been kept by Mr. Cole as one

lot. It has now come to this Museum as it was sold — one complete decoy rig. Because the majority of the decoys were made in Havre de Grace and the fact that Mr. Baker was a distant relative of Madison Mitchell, Mr. Cole, who resides in Wilmington, DE, decided that the rig should come back home.

Everyone associated with the Havre de Grace Decoy Museum appreciates and thanks John E. Cole, Jr., for this one of a kind donation to the Museum's collection. We applaud him for preserving the entire rig and for his unique dedication to understand and interpret its history.

The festival committee has chosen Joseph Coudon to serve as the 2007 Honorary Chairman. With the help of the Coudon family an exhibit is planned to open late January honoring Mr. Coudon and his carvings.

The rig is mostly made up of Havre de Grace makers, such as John "Daddy" Holly, James T. Holly, Bob McGaw, Sam Barnes, and Madison Mitchell.



The Collections Committee and the Museum Board of Directors wish to recognize the following individuals and organizations who have made significant contributions to the design and construction of the "What is a Decoy" Exhibit:

Chesapeake Gateways

R. Madison Mitchell
Endowment Trust

John E. Cole, Jr.

Allen Fair

Allen Bryan

Jeanne and Taylor Bryan

Madelyn Shank

Will Freng

Charlie Packard

John Hostetter

Beverly Close

Their efforts have helped us tremendously along the road to meeting the financial obligations this project creates. Additional assistance from other friends and patrons of the Museum is needed. Please contact the Museum today to see how you can help.

Decoy Museum Board Member John Ingoglia (right) presents a plaque of recognition to the Duck Fair's Honorary Chair, Jeff Moore (left).



Duck Fair at a Glance

by Margaret Jones

It was a spectacular weekend! It was warm, sunny, and picture perfect. Our exhibitors were set up on the lawn of the Bayou Condominiums; the Silent Auction was outside under a tent in the parking lot. The Oakdale Retrievers arrived with their dogs and conducted mini field trials and Capt. Bill Collins and John Mitchell were working in the Mitchell Shop.

The general feel of the Duck Fair was one of a beautiful pre-Autumn day. People were strolling and took a little extra time to visit with people. The Silent Auction was held out doors this year. Tables were under a tent and everyone who walked by stopped to look, bid and chat with Madelyn Mitchell, who was supervising the auction. A wide variety of items were available from framed prints to carvings to a decorated "Fabergé" egg.

The kid's activities were supervised by Morgan Jones and Collin Asbury. These two young volunteers did an excellent job supervising games, crafts and face painting. Morgan did a nice job decorating various children with ducks, light-

houses and dragons. Collin gave Museum tours for kids. He took several groups of young people through the Museum and explained the exhibits as only one young person to another can explain. He was well informed and knowledgeable. The Maryland Department of Natural Resources "Wings-n-Things" program was back amazing people with up close looks at various birds of prey, turtles and the most popular "thing" of all, the seven foot boa constrictor. That snake definitely got everyone's attention. Noble Mentzer supervised the decoy painting session. This year's duck was a hen canvasback. This offered a wonderful opportunity for those who had painted the drake canvasback last year and now have a pair.

The Live Auction took place on Saturday with some very lively bidding. A number of old birds were offered. There were several items of Harry Shourds that did very well. A canvasback drake by Sam Barnes and painted by R. Madison Mitchell, a canvasback drake by Jim Holly and a pair of bluebills by Bob Litzenberg. Some newer carvings were available by



Walter Smith, Ned Mayne and Frank Muller. People around the auction were bidding and enjoying themselves. Many people just pulled up a chair and chatted with each other long after the auction ended.

Everyone there got their first glimpse of the renovation work being done in the main gallery. Most of the exhibitors came in and got a "hard hat" tour. It is one thing to know the renovations are taking place and another to see the bare walls, wires hanging from the ceiling and the biggest impact of all, NO diorama. The renovation project was of great interest to the visitors who had never been to the Museum before and who are planning to visit us again.

This year's Duck Fair was picture perfect. If you missed it, make sure you mark your calendar for September 8, 2007. Next year's fair will only be a one day event, so don't miss it!

Christmas Day, 1908.
Left to right seated,
Helen Graham Mattingley,
Caroline R. Graham,
Virginia Marie Woods
Mattingley, holding
Marie Marvian Mattingley.
Standing left to right,
George S. Mattingley,
John B. Graham, and
George Bernard Mattingley.
Photograph courtesy of
B. Woods Mattingley,
San Jose, California.



In Search of John B. Graham

By Gerard Wm. Wittstadt, Jr., Esquire¹

This article was not written to be a biographical sketch. Rather, it is the story of this writer's journey researching the life and locating pictures of John Black Graham. As it turned out, the genealogy was easy; finding the pictures of this gentleman took over two (2) years.

The Search Begins

In November 2003², my search for Mr. Graham began with Evans McKinney's encyclopedia "Decoys of the Susquehanna Flats and their Makers," first published in 1978 by Holly Hall Publishing Co. Unfortunately, Mr. McKinney's sketch only contained a few biographical sentences, the most important of which was that "Mr. Graham lived in Charlestown, Cecil County, Maryland."

Living in Elkton, Maryland, my drive to Charlestown is only about fifteen (15) minutes. I arrived at the St. John's Methodist Church in town to search for Mr. Graham's grave. It was not long before I not only discovered his grave, but also those of Will Heverin, Wally Algard and Scott Jackson.³ Mr. Graham's grave, located just behind the little church, is a simple marker flat to the ground, that reads "John B. Graham 1822-1912." His second wife, Caroline M. Richardson Graham is buried next to him. Normally, at least in the days of old on the Eastern Shore of Maryland, families routinely were buried together in family burial grounds. The only indication at the cemetery that the Grahams had any children is a marker for John C. Graham, located close to that of John B. Graham and his wife. Of course, there are other Grahams buried at the Methodist Church, but at this point in my research I had no idea who was who.

Googling Graham

Throughout the winter months, I continued my research via the internet. I used the internet search engine "Google" typing in "John B. Graham" with "Charlestown" and "Cecil County" and variations "John Graham" and "Graham, John." The results included Federal Census information, newspaper articles and other publications transcribed by local genealogists.

The earliest document found via the internet referring to John B. Graham is the 1850 Census, in which his occupation is listed as a carpenter. In the 1870 Census, Mr. Graham is listed as a "cabinet-maker." He is living with his wife, Caroline and three (3) children: John C.; Helen and William. His brother, Alfred Zachariah Graham, also lives with the family. In the 1878 publication of "The Maryland Directory" published by J. Frank Lewis & Co. of Baltimore, Mr. Graham and his brother, Francis D.L. Graham are both listed as carpenters in Charlestown and John B. Graham is also listed as an undertaker. In the 1880⁴ Census, John B. Graham is still making cabinets and he is living with his wife; his daughter; and his brother, Alfred Z. Graham. The Census also indicated that a school teacher is living with the family. His name is George S. Mattingley.

On October 24, 1881, the Elkton based newspaper, the Cecil Whig, announced the wedding of Helen Graham and George S. Mattingley. That article also indicated that the groom was "Mr. George S. Mattingley, the gentlemanly Principal of the public school at Warwick."

In my several travels to the graveyard at the Methodist Church, I did recall a large monument with the "Mattingley" name. A trip

back to Charlestown revealed that Helen Mattingley was born in 1853 and died in 1941, and her husband George Sylvester Mattingley was born in 1851 and died in 1925. The Mattingley family grave also contained a stone for William M. Mattingley, who was born in 1887 and died in 1931.

Another Whig article found via the internet provided confirmation that Mr. Graham was an undertaker. The article printed on February 3, 1883, contained the obituary of Mrs. Harriet Charshee. After a brief description of her family's genealogy, the article reported that "Mr. John B. Graham our townsman was the undertaker and furnished a handsome casket, lined so elegantly and with such profusion of flowers that death seemed to be robbed of its terror."

A New Lead

In the spring of 2004, I was in North East, Maryland, and ran into a local judge, who, like myself is a collector of Charlestown decoys. As we chatted, I described to the judge how I was writing a book and had hit a dead end with the research of Mr. Graham. The judge mentioned that he recently acquired an old book that contained biographical information on Mr. Graham, but at the time he could not recall the name of the book. A trip to the local library that afternoon resulted in my discovery of the book. Published in 1897, "A Portrait and Biographical Record of Harford and Cecil Counties" contains "portraits and biographical sketches of prominent and representative citizens of the counties" from the Nineteenth Century. It is said that the biographies were

written from notes actually provided by the individual himself and later edited by the publisher (Chapman Publishing Company of New York). Although the book contains several photographs of other persons, Mr. Grahams' was not included. The book did, however, contain a goldmine of information. In the sketch, we learn that Mr. Graham was born on September 5, 1822, the son of Zachariah Butcher Graham, whose father was William Graham from Chester County, Pennsylvania. The article also indicates that John B. Graham was one of twelve⁵ children. John B. Graham was married twice, his first wife, Elizabeth Cooper, bore him one child, John Cooper Graham in 1845. By his second wife, Caroline Richardson, the Grahams had two children, Helen and William⁶.

Armed with this new information, I knew that there must be more information somewhere regarding this large Cecil County family. I searched the vertical files of surnames at the Historical Society of Cecil County ... nothing. The Society's president, Mike Dixon, helped me look through the Whig and Elkton's other (now defunct) newspaper the Cecil Democrat for an obituary in the year 1912. Little did I know that in those days it was not common for a newspaper to publish a photograph of the deceased. In fact, I never found an obituary for Mr. Graham. While at the Society, I came across a small publication "An Early History of Charlestown,

*"Little did I know
that in those
days it was not
common for a
newspaper to pub-
lish a photograph
of the deceased."*

Continues on page 14

Maryland” put together by a research committee, consisting of Darlene M. McCall, Mary D. Farrell and Lorain E. Alexander, for Colonial Charlestown, Inc. I contacted Ms. McCall, who provided me with copies of her research on the Graham family. Apparently, she had been in contact with Warren Graham, the great-great grandnephew of John B. Graham. Together they had prepared a family tree of the Graham Family beginning with William Graham, who came from Chester County to Charlestown in about 1775. The family tree was a good start but contained many holes. Specifically, of the eleven siblings mentioned in the 1897 Portrait, only six were identified by name (William, Sarah, Mary, Alfred, Francis and Charles).

I met Warren Graham and his wife in the summer of 2004 at the McDonald’s outside the gate at Andrews Air Force Base near Washington, D.C. Warren Graham had inherited a vast collection of old photographs after the death of his uncle, Francis D. Lafayette Graham in 1994. Unfortunately, none of the old photographs, some of which dated to the 1870’s, had any identification. Looking back, I am sure the photograph collection contained at least one picture of John B. Graham, but I did not want to guess; I was determined to have a positive identification. I spoke with Warren Graham several months ago and convinced him to donate the Graham photograph collection to Colonial Charlestown, Inc. for safe-keeping.

Did you know Mrs. Mattingley?

Throughout the year, I interviewed several octogenarians from Charlestown in search of any old photographs of Charlestown. By this time, I had decided that my book would be, more or less, a coffee table type book containing photographs from the late 1880’s through 1950ish. Fortunately, I had collected really nice pictures of each of the old decoy carvers with the exception of John B. Graham. At the end of each interview, I would always ask the same question, “Did you know Mrs. Mattingley?,” hoping that I would gain a lead on a photograph. The answer was usually the same: “not really, no.” No photographs. I was at a dead end.

In late 2004, I was interviewing the grandson of Perry K. Barnes. He was vaguely familiar with Mrs. Mattingley. By this time in my research, I had talked with every resident of Charlestown who had any connection whatsoever to decoys and hunting. During the conversation, this gentleman suggested that I call his second or third cousin, who had moved from Charlestown some fifty years ago. She was a member of the John Nelson Black family. In the late 1800’s the Black family of Charlestown owned most of the real estate in town and was one of the most prominent families from Cecil County. I called Mrs. Beck at her home and asked to visit. Of course, she was very skeptical of me and my questions, as I found most people were when I first contacted them. Over time however, and after about five telephone calls, Mrs. Beck invited me to her home. During one of our telephone conversations she indicated to me that she remembered Mrs. Mattingley very well, and her brother, who she referred to as “Uncle Johnny.” She also told me that she had several photographs of Mrs. Mattingley and Uncle Johnny. Of course, “Uncle Johnny” was the son, John Cooper Graham. I had previously learned through a search of the

*Grave of John
B. Graham,
St. John’s
Methodist Church,
Charlestown,
Maryland.*



old estate files in the Cecil County Courthouse that John Cooper Graham had been born on April 3, 1845, and had died on April 2, 1931. Interestingly, John C. Graham left his entire estate to Charlie Johnson, a Negro man, whose mother (Cornelia Johnson) was John B. Graham’s house-keeper servant. Charlie Johnson was affectionately known in town as “Black Diamond” and is known to have worked in the Graham carpentry shop painting decoys for the Graham family. John C. Graham was never married and apparently had no children.

During my meeting with Mrs. Beck in January 2005, she shared with me the photographs. As usual, I had my laptop computer and scanner with me. Not only did Mrs. Beck have the photographs of Mrs. Mattingley and Uncle Johnny, but she also had a large photograph of the John Nelson Black family taken in about 1875. Mrs. Beck recalled in detail her family’s relationship with the Grahams, but because she was born in 1922, she had no information on the Graham children’s father, and certainly no photographs.

As I scanned her old photographs into my laptop’s memory, I recalled that I had reviewed the 1900 through 1930 Census online several months before in search of the whereabouts of George Sylvester Mattingley and Helen Graham Mattingley. According to the Portrait, the Mattingleys had moved from Charlestown to Wilmington, Delaware, sometime in the late 1800’s. I had posted a message on www.genealogy.com requesting information on the Graham’s of Cecil County and the Mattingley family. It was from those postings that I learned that the Mattingleys had children who lived in Wilmington, Delaware, and Pittsburg, Pennsylvania. As I sat at Mrs. Beck’s dining room table, I reviewed my notes from the Census. The Census material from Delaware had indicated that Mr. and Mrs. Mattingley had two⁷ children: George Bernard Mattingley and William Marrian Mattingley⁸. George B. Mattingley was married to Virginia Marie Woods from nearby Landenberg, Pennsylvania, and together they had three children: George B. Mattingley (b. 2/10/1907 d. 2/19/1907); Marie Marrian Mattingley (b. 4/17/1908) who had no children; and Bernard Woods Mattingley (b. 1/10/1910 d. 10/18/1994).

Mrs. Beck was sharp as a tack. Her memory of times spent with Mrs. Mattingley was amazing. I asked her, “Do you remember her son Bernard?” Her answer was “yes” and before I could ask her another question she said, “And I remember her grandson, his name is Woods, I think he lives in California.” This was really quite amazing as Woods was born in 1939 and Mrs. Mattingley died in 1941.

The rest, shall we say, is history.

After nearly two years of searching, I located Woods Mattingley in San Jose, California. Mr. Mattingley is the only

known direct living descendent of John B. Graham. He knew generally that his great-great grandfather was John B. Graham, but knew nothing about his notoriety in our world of decoy collecting. Mr. Mattingley was kind enough to search through his family records. He forwarded to me many photographs of John B. Graham and the other members of the family. He forwarded to me family records and other interesting family documents, including a copy of the John B. Graham family Bible printed by Matthew Carey of Philadelphia in 1815. In that Bible, I was able to put together the missing pieces of the Graham family tree, which I will attach as an appendix of my book. Most interestingly though, I discovered that the notes provided to the researchers for the Chapman Publishing Co.'s "A Portrait and Biographical Record of Harford and Cecil Counties" came directly from the family notes portion of that Bible.

John B. Graham died at his home on December 7, 1912, and his wife, Caroline, died on October 3, 1920 at home in Charlestown. According to the Graham family Bible, both John B. Graham and his wife, Caroline Richardson Graham died of "old age."

Although nearly one hundred years have passed since his death, John B. Graham's work lives on today. It is indeed interesting to note that the fame attributed to Mr. Graham comes not from his boat building or even his carpentry, as one might have thought in 1897 when the Portrait was published, but rather from his duck decoys. Acknowledged by most water fowling historians familiar with the Upper Chesapeake Bay, John B. Graham is widely considered to be the grandfather of the Cecil County school of duck decoy carving. There can be no doubt that Mr. Graham's decoys inspired the next generation of Charlestown's makers.

It is with pleasure that I share with you my story of John B. Graham and this photograph of his family.

Footnotes

1 Mr. Wittstadt is a member of the Board of Directors of the Havre de Grace Decoy Museum. He is a regular contributing writer for this magazine. Mr. Wittstadt has completed a book, "Maryland's Charles Town, 1742 and Beyond, A Pictorial Tour of its History." It is anticipated that the book will be published this year. He is currently exhibiting his collection of Charlestown decoys at the Museum. The collection, which includes representations of each of the major Charlestown decoy makers, also features copies of many of the photographs Mr. Wittstadt collected while researching his book. The collection will be displayed through the spring of this year.

2 In November 2003, this writer began the research phase of his book on Charlestown, Maryland and its five decoy carvers, Wally Algard, Wash Barnes, Will Heverin, Scott Jackson and John Graham.

3 Wash Barnes is buried in Havre de Grace's Angel Hill Cemetery.

4 The Mormon Church maintains a free internet search device that includes the 1880 Census at www.FamilySearch.org

5 This was apparently incorrect, as the writer found conclusive evidence (detailed later) that the family was one of eleven children.

6 Thorough research revealed only that William Henry Graham was married in Cecil County to Annie Faulk on November 12, 1887, and thereafter moving to Delaware. William Henry Graham was born on January 25, 1856, and died on August 11, 1903. It is unknown whether he had any children.

7 The Mattingleys had another child, John B. Graham, who was born on July 26, 1882, and died on April 7, 1885, as reported in an article from the Cecil Whig, discovered during the online research.

8 William M. Mattingley was never married and had no children. He is buried in Charlestown with his parents.

Thank You Duck Fair Volunteers

The Staff of the Decoy Museum thanks everyone who volunteered their time in preparation for and during the Duck Fair. We are most grateful to the Board Members and Friends of the Museum for helping in ways both large and small to make this wonderful family-oriented event such a success.

Thank you to all this year's Duck Fair Volunteers!

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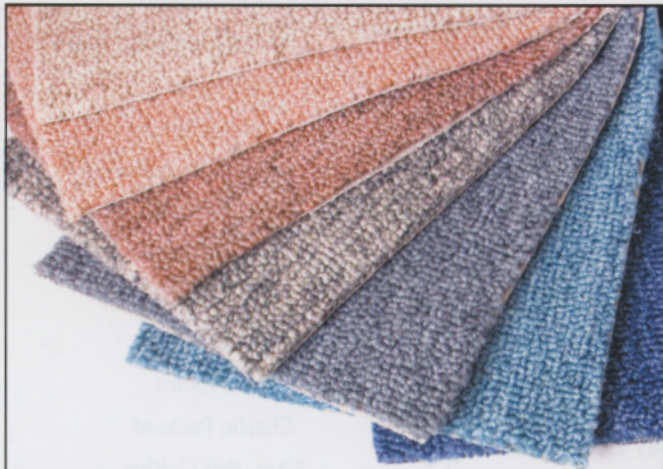


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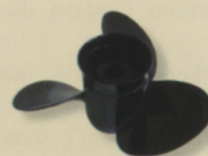
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Duck Fair 2006 LIVE AUCTION RESULTS

LOT	BID	DESCRIPTION
1	\$20.00	Havre de Grace Decoy Museum Festival Books 1987 to 1993
2	\$65.00	Ruddy Duck Drake by Harry Shourds, 1986
3	\$80.00	Ruddy Duck Hen by Harry Shourds, 1989 signed
4	\$150.00	Red-breasted Merganser by Harry Shourds, 1979
5	\$150.00	Black Duck, NJ/DE River Style, carver unknown
6	\$20.00	Black Duck by John Ingoglia, signed
7A&B	\$130.00	Greenwing Teal Pair, branded P R Jones
8	\$25.00	Wood Cock by J P Hand, signed & dated 1985
9	\$95.00	Ruddy Duck by Harry Shourds 1982
10	\$20.00	Herter Black Duck
11	\$5.00	Ruddy Duck branded WCS
12	\$10.00	Wood Cock by J P Hand, signed & dated 1985
13	\$50.00	Canvas full size Swan by Frank Muller
14	\$70.00	Canvas full size Goose by Frank Muller
15	\$35.00	1/2 size Swan by Wayne Thayer, signed and dated 1989
16	\$20.00	Greenwing Teal by Steve Lay
17	\$90.00	Pintail by Jimmy Pierce, signed and dated 1983
18	\$30.00	Mini Pintail by Dick & Linda Robinson dated 1999
19	\$130.00	Avocet by Walter Smith, dated 2001
20	\$140.00	Barrow's Goldeneye Hen by Walter Smith dated 2000
21	\$150.00	Barrow's Goldeneye Drake by Walter Smith dated 2000
22	\$170.00	Hooded Merganser Drake by Walter Smith dated 2002
23	\$110.00	Bufflehead Drake by Walter Smith dated 1998
24	\$100.00	Mallard Drake by Walter Smith dated 1999
25	\$130.00	Common Goldeneye Drake by Walter Smith dated 1992
26	\$130.00	Cork Bufflehead by Ned Mayne dated 1998
27	\$120.00	Canvasback Drake by RM Mitchell, signed dated 1957
28	\$25.00	Half size Black Duck by Steiner Pierce, signed
29A&B	\$130.00	Half size Canvasback Pair by Steiner Pierce, signed
30	\$60.00	Bluebill by Andrew Speer, signed and dated
31	\$30.00	Pair Woodduck Lamps
32	\$50.00	Ruddy Duck
33	\$120.00	Pintail by Jimmy Pierce Hen, signed and dated 1982
34A&B	\$575.00	Bluebill Pair by Charlie Bryan signed and dated 1989
35	\$25.00	Cork Black Duck
36	\$180.00	Canvasback Drake by Jim Holly, circa 1900
37	\$45.00	Old Working Canvasback Drake
38	\$10.00	Cork Black Duck
39A&B	\$200.00	Bluebill Pair by Bill Litzenberg, circa 1940's, original paint
40	\$130.00	Canvasback Drake, Sam Barnes body, Mitchell paint & head
41	\$35.00	Shorebird by Kenneth Teague

Silent AUCTION

Thank you, to the following individuals and businesses who generously donated items for our silent auction. Without your support, our event would not have been as successful as it was.

Bob Bendler
Calico Cove
Jean Meyers
Elly Coale
Ed Watts
Amanda's Florist
Curves
Christmas Magic
Bank of Memories
Blue Earth Leather
Applebee's
The Olive Tree
Crazy Eights Salon
Irene Rice
Leanna Huntley
Paul & Debbie Shertz
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Bill Hickson
Morgan Jones
J. Freeman Wright
Madelyn M. Shank
Jane Pierce
Gayle Carriere
Evelyn Brendle
Mary Lay
Mary Francis Edwards
Allen J. Fair
Jeanne Hiss
Leola Lefffler

And to the "*Many Friends of the Museum*" who donated items.



Summer activities on the Promenade

This summer we took the education program to the Promenade below the Museum. Visitors along the Promenade could stop by our table and get information sheets on how to attract certain types of birds or butterflies to their gardens and yards. Kids could color waterfowl habitat pictures and make cattail decoys or trace decoy patterns on paper and cut them out and glue them.

One program that we did that proved to be popular with some and not so popular with others was why they should NOT feed the ducks. We had National Wildlife Federation and Ducks

Unlimited information fact sheets and a demonstration of water quality problems associated with an over abundance of feed in the water. There were some very unhappy people at the start, but soon understood the problems with feeding bread to birds. Most people were very surprised to learn the havoc that bread causes to birds. Some people just did not want to hear it and planned to continue to feed them.

The program was new and it will hopefully become a weekend event next summer. Keep a look out for us on the waterfront.

Look who celebrated 60 years!

It is hard for me to imagine being married for 60 years. It is a rare thing indeed, this day and age to see marriages last half that long, but Jeanne and Warren Hiss have.

Jeanne and Warren have been volunteering at the Museum for many years now. Many of you may recall that Jeanne Hiss was the 2005 Honorary Duck Fair Chairman and Warren is the regular

volunteer on Thursdays at the Museum's front desk. They missed the Duck Fair this year in favor of celebrating their wedding anniversary on a British Isles cruise.

Everyone at the Museum wished them continued good health and hopes to be invited to the 70th anniversary party!

Day Camps visit the Museum

This summer several different camps came to spend a few hours with us. They all learned about "What is a Decoy" and were given a tour of the main gallery and a brief introduction to the "Gunning the Flats" exhibit. They then made

cattail decoys or stenciled a decoy and colored them with colored sand. Approximately 125 kids came through the Museum in 4 weeks.



Candlelight Tour & Carver Celebration

December 10, 2006

Museum Hours 11 am — 8 pm

Candlelight Tour 4 pm — 8 pm

Special gift shop savings for museum members. Carvers will be displaying and selling their works.

Fall Raffle drawing will be held at 8 pm.

Tickets for the Candlelight Tour of Havre de Grace will be on sale at the museum.

Call 410-939-3739 for more information.

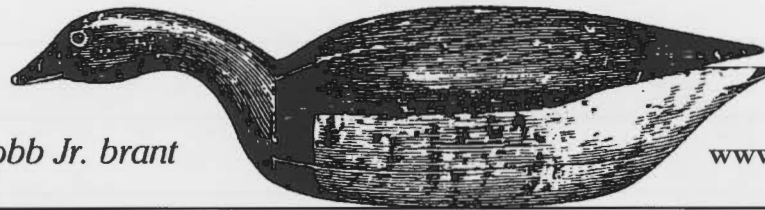
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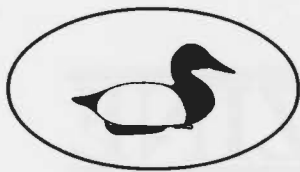
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Photos by Margaret Jones



EXHIBIT CONSTRUCTION

Underway

BY MARGARET JONES

September brought with it the start of the fall season and the beginning of a new exhibit at the Museum. The "What is a Decoy" exhibit, which has been visited and enjoyed over the years, is gone.

Demolition began with the removal of the R. Madison Mitchell diorama. The figures and artifacts were carefully removed by board members and safely stored for repairs and a cleaning. When the flooring in the diorama was removed, a concrete

slab was uncovered. The slab was left over from what used to be the laundry area in the building's former life. The find was interesting, but it did cause problems with the design. Some quick redrawing was done and we were back on target.

The major demolition work is done and the exhibit construction has begun. Come and take a look at the progress. Look forward to the grand "Re-Opening" in January.



Fall Canvasback 2006





Calendar of Events

The Ward Foundation Education Series

Call the Ward Foundation for a complete listing of this year's seminars, classes and workshops, programs and exhibits. Call Salisbury University Education Department at (410) 742-4988 ext 110 or visit their website at www.wardmuseum.org

The Decoy Museum's Exhibits

The Magnificent Michael Bequest, An extraordinary pair of "Daddy" Holly canvasbacks.

Potomac Decoy Collector's Association Sink Box Decoys through 2006

Renovation of the "What is a Decoy" main gallery exhibit. Expected completion, mid-January.

Tour Reservations

Book your tours early. Talk to your children's or grandchildren's teachers now about signing up for educational programs and tours of the Decoy Museum. Harford County school system classes are free and we have several different tours to offer different age or grade levels. Programs for scouts and home schooled children are also available.

DECEMBER 1
FIRST FRIDAYS IN HAVRE DE GRACE—HOLIDAY EVENT! Santa's arrival, tree lighting, caroling, merchant specials and more in downtown HdG; 4–8pm; Free; 410-939-1811; www.mainstreethdg.com
DECEMBER 1, 2 & 3
THE NUTCRACKER HCC—Amoss Center. Performed by the Harford Dance Theater; Dec 1, 5 & 8pm, Dec 2, 3 & 8pm, Dec 3, 3pm \$; 410-836-4211
DECEMBER 2 & 3
HOLIDAY OPEN HOUSE AT STEPPINGSTONE—Steppingstone Museum. 461 Quaker Bottom Road; Farmhouse decorated for the holidays, cookies and cider, story telling, music, tours, museum store open for shopping. Noon–4pm; Free; 410-939-2299
DECEMBER 8
CINDERELLA HCC—Amoss Center. 7pm; Performed by the Enchantment Theatre Company, this imaginative adaptation has everything the classic tale is known for, and then some! 410-836-4211
DECEMBER 9 & 10
CHRISTMAS BOUTIQUE—Susquehanna Museum. The Christmas Boutique is held in the historic Lock House. Come and buy handmade gifts, wreaths, greens arrangements, gourmet foods; Sat. 9am–1pm and Sun. noon–8pm. www.lockhousemuseum.org ; 410-939-5780
DECEMBER 10
34th ANNUAL CANDLELIGHT TOUR OF HISTORIC HOMES OF HDG—Susquehanna Museum. Visitors will tour historic and architecturally interesting homes, shops, churches, and museums; \$15 www.lockhousemuseum.org ; 410-939-5780
MARI*TIME CHRISTMAS. Get into the holiday spirit the Maritime way! 11am–8pm; Join us for seasonal munchies, music, crafts, and decorations. \$ www.hdgmaritimemuseum.org 410-939-4800
DECEMBER 17—JANUARY 7
8TH ANNUAL OUTDOOR NATIVITY SCENE CONTEST. Submit entries to HdG United Methodist Church by Dec 17 for judging; Open to greater HdG community; Free
JANUARY 30
HdG CHURCH TOUR. Self-guided tour of the churches of HdG—free and open to all 2–4pm

JANUARY 31
NEW YEAR'S DUCK DROP AND FIREWORKS. HdG Middle School, Lewis Lane; Duck drops at mid-night followed by a fireworks spectacular to celebrate arrival of 2007; free; 410-939-2100
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DECEMBER

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Saturday	December 16	Jeanne Hiss
Saturday	December 23	Open
Saturday	December 30	Open

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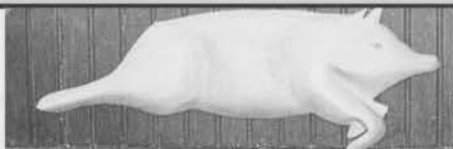
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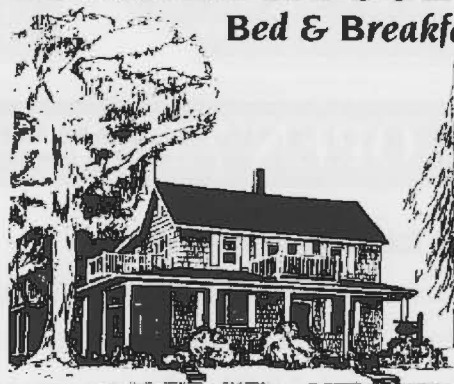
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