

The Canvasback

HAVRE DE GRACE MUSEUM

Summer 2007
Vol. 16 No. 3

\$4.00

20TH ANNUAL
DUCK FAIR
September 8th

Frank Muller

DUCK FAIR CHAIRMAN

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can•vas•back (kan'ves bak'), *n., pl. -backs*, (esp. collectively) - **back**. **1.** A north American wild duck, the male of which has a whitish back and a reddish-brown head and neck. **2.** A style of decoy made famous by carvers of the Susquehanna Flats region. **3.** A quarterly publication of the Havre de Grace Decoy Museum.

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ON THE COVER

2007 HONORARY
DUCK FAIR CHAIRMAN
Frank Muller



FROM THE DIRECTOR



Dear Friends of the Museum:

One magnificent morning in mid-May I parked my Jeep in the museum's lot and gazed out over the flats to the entrance of the bay. I surveyed the perfectly clear sky and the sun's sparkling reflection waltzing across the water. Beyond the neighboring Bayou, a sailboat neatly turned the corner out of the Tydings Park marina and began to unfurl her sail. Simultaneously, a pair of proud parents strolled across the precisely manicured lawn—Canada geese and their seven fuzzy goslings. Simply magnificent. What a way to start a day. This is a one-of-a-kind parking space, and I'm blessed to call it mine.

The purpose of reflecting on this grandeur is to share with you how appreciative I am to have been selected to direct the operations of your museum. My background is a formula of communications, business and education. As my children spread their wings to embark on their life's voyage, I found myself longing for a taste of newness. I didn't need to travel far up the Atlantic flyway to find a good resting place (less than 10 miles as the 'duck' flies!). If I had composed a description of the position I desired, it would have closely resembled the requirements penned by the Board of Directors. A wonderful match!

These first few months have offered a smorgasbord of delights.

Continues on page 35

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From the President

Dear Museum Member,

Thus far the year 2007 has been very busy and productive for the Havre de Grace Decoy Museum. We have already opened several new exhibits: the new main gallery at the entrance of the museum, and three new exhibits on the second floor.

Most importantly, the Decoy Museum has hired a new Director of Operations, Kathleen Jones. The selection process was lengthy and time consuming, but the wait was worth the effort. You'll meet Kathie in the "From the Director" column on the following page.



As you are reading this volume of *The Canvasback*, our Duck Fair will be just weeks away. This year the Duck Fair will be on Saturday, September 8th. Please put this date on your calendar and be sure to bring friends and neighbors with you. We look forward to seeing you out and about for this fun-filled event.

On another note, have you, as members, ever wondered how the museum runs, who makes the decisions, and what function the Board of Directors plays in the whole operation? If so (or even if not!), here's the million dollar question: Who would like to apply for a position on the Board of Directors?

Several openings will become available in October. Board members are required to work on a committee of their choice. Board meetings are held the third Wednesday of each month at 7:00 p.m. and attendance is required. Being a board member requires dedication and hard work on behalf of the Decoy Museum. The position is one of integrity and responsibility, and should not be taken lightly.

On a final note, in February the Board participated in a long range planning session held at Royal Swan Farm in Kent County, hosted by our consultant, John Quarstein. Cell phones were silenced and Dr. Quarstein led the Board of Directors in planning the direction in which the museum will grow in the next twenty years. There were some very interesting ideas offered with regard to the building, the grounds, and the exhibits. We are scheduling at least one more planning session to complete our twenty year plan.

Please stop by to visit the museum. I would appreciate a note from you sharing what you enjoyed the most, and what you might like to see in the future. Have a wonderful summer.

Sincerely,



Ed Watts

Funded in Part By:

Maryland State Arts Council • City of Havre De Grace • Harford County

Tax deductible contributions can be made to the Havre de Grace Decoy Museum. The Museum was incorporated in 1981 as a non-profit organization which exists to document and interpret waterfowl decoys as this art form applies to the social and economic life of the upper Chesapeake Bay region.



Coudon exhibit on display

The Coudon Family

By: Kathleen Peotter Jones • Photos: Leo Heppner

The Museum's 26th Annual Decoy and Wildlife Art Festival began with a reception held in the upstairs gallery of the museum on Friday, May 4th, at 9:00 p.m. A crowd of members and exhibitors were present at the affair where Joseph Coudon was formally recognized as this year's Honorary Chairman of the festival. A ribbon cutting ceremony officially opened the Coudon exhibit, which is on loan to the Museum through August, 2007.

Joseph Coudon's lifetime spanned the era during which the decoy metamorphosed from a hunter's tool to American folk art. A native of Cecil County, Coudon began carving in his early teens, influenced by his father and brother, who were

both decoy carvers and hunters. His early work consisted of functional canvasback and redhead ducks.

Coudon became widely accepted as the originator of the Chesapeake Folding Decoy, or V-board, which he first patented in 1901, and improved and patented several times thereafter. The V-board consisted of three silhouettes mounted on four folding racks, and it was offered in several species. Coudon's most precious gifts are his masterpieces of art: his silhouettes, wood panel relief carvings, and beautiful ornamental pieces.

Joseph Coudon's grandchildren and other members of his family were in attendance at the ribbon cutting ceremony. His grandchildren remember him as

being kind, compassionate, gentle, jovial, honest, and modest. Coudon's grandson, Henry Coudon, and his granddaughter, Ann Coudon Robbins, were instrumental in bringing together this one of a kind exhibit of their grandfather's work. Some pieces have never been out on display before.

"It is not very often we see a breathtaking collection of this caliber, and we are deeply appreciative of the Coudon family for bringing this together," offered Board Vice-President, Patrick Vincenti.

If you haven't yet stopped by the museum to see Coudon's exquisite work, you'll want to stop in before the end of August!

Joseph Coudon exhibit officially opens. From left: Kathleen Peotter Jones, Director, Henry Coudon and Ann Coudon Robbins, grandchildren, and Ed Watts, President of the Board.



Summer Canvasback 2007

Winners of the J. EVANS MCKINNEY OLD DECOY CONTEST

By James L. Trimble

The 10-category J. Evans McKinney Old Decoy Contest drew fewer entries than in years past, but there was nothing wrong with the quality of the birds entered. The Upper Bay Preening category was won by John Sullivan with a fine preening John Graham canvasback hen. Sullivan had also entered a fine pair of Leonard Pryor preening canvasbacks. The Henry Davis/Asa Owens category was won by our S.R. Smith with a fine original paint hi-head pair of cans. These fine birds competed for first honors with a fine rigged original paint pair of red-heads, also owned by Smith. Sullivan struck again claiming first honors in the Charles Nelson Barnard category winning with a pair of original paint hi-heads with J Pusey brand. This pair of birds also claimed the Best in Show ribbon. The Jim Pierce category drew the most entries with his son Charles winning the category with an early pintail drake in fine original paint. Our Tom East was accorded second honors with an unusual standing pair of mini-geese. The Rock Hall category was

claimed with a fine original paint hi-head John Glen canvasback owned by Edgar Stubbs. A Rowley Horner bluebill in fine original paint claimed first honors in the New Jersey Coastal

Diving Duck category. It was entered by our Bill Cordrey who was also a vendor displaying a good variety of Chesapeake Bay and New Jersey coastal decoys. The Virginia Puddle Duck category as well as the Factory Puddle Duck category was won by our Griff Evans with fine original paint entries of an Ira Hudson hollow scratch painted black duck and a pair of Mason premier mallards. The branded decoy category was probably the hardest to judge as it drew many decoys from early makers with some of the most notable and desirable brands represented.

The three-judge panel finally selected a Daddy Holly canvasback hen decoy with the gunning yacht CANVASBACK brand entered by David Bennett as category winner. The Unknown category was won by Gary Ross with an early unknown Cecil County paddle-tail redhead.

BEST IN SHOW
Best Charles Nelson
Barnard Decoy
Barnard high head
canvasback pair



Tracking Down History



As an asidum, my wife Clo and I met Tennessee collectors Larry Cook and John Cox Friday morning at the museum to view the new exhibits and then on to Havre de Grace's Angel Hill Cemetery to track down carved head stones of famed decoy makers and gunners from yesteryear. It was like an old fashion snipe hunt with our group finally splitting to cover more territory so more stones could be read.

Names found included Mitchell, Barnes, Holly, Pearson, Barnard, Gibson, Moore, Klair, and Vandiver. We looked, and even with cell phone prompting from Jim Pierce, never found the Jim Currier or Bob McGaw tombstone. There is always next year—and yes, we plan to continue the snipe hunt in both the Perryville and Charlestown cemeteries. — *Jim Trimble.*



MARGARET JONES'

Festival '07 REVIEW

What was new this year at the festival? This question was asked by quite a few people who were unable to attend. If you weren't there, here's what you missed!

This year we moved the activities from the Havre de Grace High School to the new Havre de Grace Activity Center. This move put the majority of the festival in one location, and made it quite convenient for visitors. The activity center is behind the middle school and it shares part of the school's back parking area. A short walk out of the back entrance of the middle school, and you arrive at the activity center. Signs were posted on the high school doors and parking lot directing visitors to the activity center, and a shuttle bus made regular stops to pick people up and shuttle them to the show locations.

The new activity center's gym comfortably housed the exhibitors who used to set up at the high school. The carving competition was hosted in the cafeteria.

The live auction took place in the back of the gymnasium, in a partitioned area that was easily accessible to all who wanted to preview the auction items. Once the show was closed for the evening and it was time for the auction to begin, the exhibitor area was closed off, and the people going to the auction were afforded a private entrance into the auction area for the evening.

The activity center was so new it had not yet opened to the public, and there were contractors still pouring concrete and working on landscaping around the building. The festival was the first time the building utilities were put to the test. With the exception of a few wiring and breaker problems, everything ran smoothly. The museum's Festival Committee would like to express their appreciation to the Harford County Recreation and Park Department for allowing us the use of their facility.

The show opened without a hitch and to a flurry of activity. Friday evening the exhibitors and sponsors were invited to

attend the Exhibitor Reception and the grand opening of the Honorary Chairman exhibit featuring Joseph Coudon of H. Mr. Coudon's grandchildren, Henry Coudon and Ann Coudon Robbins were instrumental in bringing the collection together. Many members of the Coudon family were there to celebrate the opening. The museum's new director, Kathie Jones, addressed the attendees and spoke of Mr. Coudon's family life, education, career, and achievements as an artist. Mr. Coudon's style of carving and the versatile nature of his work has marked this exhibit as one of the most visited to date. The exhibit not only includes Coudon's decoys and v-boards, but displays his artistic creations – silhouettes, wood-panel relief carvings, and breathtaking decorative pieces. Several pieces have never been displayed before. The exhibit will remain open until the end of August. Be sure to come by and see it in person.

The Evans McKinney Old Decoy Contest was held and has continued to



Exhibitors in the activity center display their wares



Patrons and exhibitors enjoy the Festival in the middle school gym.

flourish. A number of old decoys were entered this year, and I am told that judging was tough. Check out the pictures of the winners and read more about it in this issue.



First place in the Decorative Life-size NonFloating—Intermediate Division Bird of Prey: Osprey by Joseph Chiappini

Due to the bad weather earlier this year, several major national dog trials were rescheduled and, as luck would have it, one was scheduled during the festival weekend. Oakdale Retrievers, who usually conduct the retriever demonstrations, could not come. Fortunately, our good friend Jeff Coates came to our rescue! Jeff and a few friends brought their dogs and together they ran them through their paces. People who watched were amazed by the dogs' abilities and ever present enthusiasm to chase and retrieve things. One visitor was heard to say they wished their children listened as well as the dogs did!

The Carving Competition began on Saturday and ended on Sunday. There were some incredible life size carvings of eagles and peregrines and a variety of outstanding entries in all categories. The Gunning Rig competition at the museum was well attended. Located just past the admission area it was highly visible and many people saw the competition for the first time.

As usual there were plenty of new and antique decoys to be found as well as beautiful decorative carvings and wonder-

ful paintings and flat work. There were new exhibitors this year. The activity center housed a blacksmith and a local folk artist who made some wonderful patchwork duck, goose and farm animal door stops. A custom boat maker who specialized in gunning rigs set up in the middle school cafeteria, and the gym housed a carver from Louisiana who had a varied and unique decoy display. Outside by the front entrance to the middle school a gentleman who sold various types of birdhouses, bat boxes, ladybug houses and decorative bridges displayed his wares.

I would like to thank all the wonderful volunteers that helped this year. The festival is the museum's largest fundraiser. An enormous amount of energy and time was dedicated by the Board of Directors and the Festival Committee to make this show a success. The volunteers are a vital part of the show. Without these extraordinary people who donate their time, the show would not run nearly as smoothly as it does.

Mark your calendars for next year, May 2-3-4, 2008. Find out for yourself what is new and what has changed!

Ed Iltter, John Day and Ken Glassman (left to right) judge birds in a floating division.



Artist Jeff Moore works on a carving in the activity center. Right: Judges discuss a competition entry.



FESTIVAL 2007

CARVING COMPETITION RESULTS

DECORATIVE LIFE-SIZE FLOATING — OPEN

Diver

Merganser, Red Breasted

1st Steve Reiner

2nd Steve Reiner

Merganser, Hooded

1st John Day

Ruddy

1st Ken Glassman

2nd William Gore

Best of Diver

1st John Day

Hooded Merganser

2nd Ken Glassman

Ruddy Duck

3rd Steve Reiner

Red Breasted Merganser

Marsh

Gadwall

1st Frank Dagostin

Best of Marsh

1st Frank Dagostin

Gadwall

Best of Show

1st John Day

Hooded Merganser

2nd Ken Glassman

Ruddy Duck

3rd William Gore

Ruddy Duck

DECORATIVE LIFE-SIZE FLOATING — NOVICE

Diver

Bufflehead

1st Charles P. Elin

Canvasback

1st George Buchness

Hooded Merganser

1st A. Kenneth Guelta

Best of Diver

1st George Buchness

Canvasback

2nd Charles P. Elin

Bufflehead

3rd A. Kenneth Guelta

Hooded Merganser

Marsh

Mallard

1st Gerald Ferris

Wood Duck

1st Wayne W. Wheeler

Best of Marsh

1st Wayne Wheeler

Wood Duck

2nd Gerald Ferris

Mallard

Best in Show

1st Wayne Wheeler

Wood Duck

2nd George Buchness

Canvasback

3rd Charles Elin

Bufflehead

DECORATIVE LIFE-SIZE FLOATING S — INTERMEDIATE

Diver

Bufflehead

1st Tony Moen

Canvasback

1st Dwinton Morgan

2nd Al Wayson

Merganser, Red Breasted

1st Al Wayson

2nd Nick Barlalace

3rd Nick Barlalace

Old Squaw

1st Al Wayson

Ring Neck Duck

1st Ronald Janicki

Best of Diver

1st Al Wayson

Red Breasted Merganser

2nd Tony Moen

Bufflehead

3rd Dwinton Morgan

Canvasback

Marsh

Black Duck

1st Ronald Janicki

Pintail

1st Joe Dollard

Shoveler

1st Larry Windon

2nd Ronald Janicki

Blue Wing Teal

1st Larry Windon

Green Wing Teal

1st Dwinton Morgan

Teal, Cinnamon

1st Larry Windon

Widgeon

1st Lee Ayars

Best of Marsh

1st Dwinton Morgan

Green Wing Teal

2nd Lee Ayars

Widgeon

3rd Joe Dollard

Pintail

Goose and Confidence

Grebe

1st D. Joyce Clark

Best of Goose and Confidence

1st D. Joyce Clark

Grebe

Best in Show

1st D. Joyce Clark

Grebe

2nd Dwinton Morgan

Green Wing Teal

3rd Al Wayson

Red Breasted Merganser

DECORATIVE LIFE-SIZE NON-FLOATING — OPEN

Waterfowl

1st Warren Saunders

Wood Duck

2nd Ronald Felker

Green Wing Teal

Shorebirds

1st Richard Schepis

Yellow legs

Birds of Prey

1st Robert Hostetler

Saw Whet Owl

2nd Ralph Nester

Bald Eagle

3rd George Stram

Kestrel

Songbirds

1st Richard Schepis

Black Throated Blue

Warbler

Best of Show

1st Robert Hostetler

Saw Whet Owl

2nd Ralph Nester

Bald Eagle

3rd Warren Saunders

Wood Duck

DECORATIVE LIFE-SIZE NON-FLOATING — NOVICE

Waterfowl

1st A. Kenneth Guelta

Old Squaw

2nd Ellie Kidd

Widgeon

3rd Sam Grasso

Bufflehead

HM Carl W. Johnson

Canvasback

Shorebirds

1st Jeff Thomas

Semi Palmated Plover

2nd Michael Ervine

Avocet

3rd Carl W. Johnson

Ruddy Turnstone

Upland Game Birds

1st Alan W. Humes

Bobwhite Quail

2nd Doug Jackson

Gambles Quail

3rd Doug Jackson

Woodcock

HM Phil Cunninham

Bobwhite Quail

Birds of Prey

1st Ron Kussrow

Kestrel

2nd Allan W. Humes

Prairie Falcon

3rd Phil Cunninham

Kestrel

CARVING COMPETITION RESULTS

Songbirds

1st Wayne Wheeler
Baltimore Oriole

2nd Ron Kussrow
Gold Finch

3rd Ron Krussrow
Woodpecker

HM Ron Krussrow
Flycatcher

Seabirds

1st Barry Jones
Tern

2nd Joseph Zappo
Ring Bill Gull

Flat Bottom Decorative

1st Jerome P. Geurts
Golden Pheasant

Best of Show

1st Wane Wheeler
Baltimore Oriole

2nd Kenneth Guelta
Old Squaw

3rd Barry Zappo
Tern

DECORATIVE LIFE-SIZE NON-FLOATING — INTERMEDIATE

Waterfowl

1st Lee Ayars
Canvasback

2nd Tom Logullo
Mandarin

Shorebirds

1st Donald Booth
Plover

Upland Game Birds

1st Donald Booth
Grouse

2nd Ted Alderman
Woodcock

Birds of Prey

1st Joseph Chiappini
Osprey

2nd Donald R. Booth
Sharp Shinned Hawk

Songbirds

1st Donald F. Booth
Goldfinch

2nd Richard Schepis
Black Throated Warbler

3rd Donald F. Booth
Meadow Lark

HM Samuel Wise
Oriole

Best of Show

1st Joseph Chiappini
Osprey

2nd Donald F. Booth
Grouse

3rd Donald F. Booth
Goldfinch

MINIATURE — OPEN

Waterfowl

1st Ken Glassman
Black Duck

2nd David Robbins
Goose

Shorebirds

1st Richard Schepis
Curlew

2nd David Robbins
Egret

Birds of Prey

1st Richard Schepis
Eagle

Songbirds

1st Richard Schepis
Sparrow

Best of Show

1st Richard Schepis
Curlew

2nd Ken Glassman
Black Duck

3rd Richard Schepis
Sparrow

MINIATURE — NOVICE

Waterfowl

1st Ron Kussrow
Heron

2nd Ron Kussrow
Loon

3rd Leon Boninu
Goose

HM Joseph Zappo Jr
3 Geese

Upland Game Birds

1st Robin Cavey
Quail

2nd Theresa M. Ford
Pheasant

Birds of Prey

1st Isobel Fields
Red Tail Hawk

2nd Phil Cunningham
Osprey

Best of Show

1st Ron Cavey
Quail Pair

2nd Ron Kussrow
Heron

3rd Phil Cunningham
Red Tail Hawk

MINIATURES — INTERMEDIATE

Waterfowl

1st Roy Slaughter
Pintail

2nd Sherman Nevin
Canvasbacks

3rd Samuel Wise
Mallard

HM Samuel Wise
Interpretive wood goose

Shorebirds

1st Roy Slaughter
Egret

Upland Game Birds

1st Samuel Wise
Turkey

Birds of Prey

1st Bill Bruchey
Falcon

Best of Show

1st Roy Slaughter
Egret

2nd Roy Slaughter
Pintail

3rd Bill Bruchey
Falcon

"WHITEY FRANCK" SLICK DECOY

Diver

Canvasback

1st Jason Sparks

2nd George Stram

3rd Steve Secord

Goldeneye

1st Jay Polite

2nd Raymond Paoletti

Merganser — Red Breasted

1st Richard Belote

2nd Richard Belote

Redhead

1st Chris Cloud

Best of Diver

1st Jay Polite
Golden Eye

2nd Jason Sparks
Canvasback

3rd Chris Cloud
Redhead

Marsh

Black Duck

1st Richard E. Belote

Mallard

1st Theresa M. Ford

Pintail

1st Al Lopez

2nd Pam Polite

3rd Steve Secord

HM Garre H. Secord

Teal, Blue wing

1st Jay Polite

2nd Jay Polite

Teal, Green Wing

1st Jeff Thomas

Wood Duck

1st Wayne W. Wheeler

Best of Marsh

1st Jay Polite
Blue Wing Teal

2nd Al Lopez
Pintail

3rd Jeff Thomas
Green Wing Teal

Best of Goose & Confidence

Canada Goose

1st John Day

Loon

1st Wayne W. Wheeler

Best of Goose & Confidence

1st John Day
Canada Goose

2nd Wayne W. Wheeler
Loon

Best in Show

1st John Day
Canada Goose

CARVING COMPETITION RESULTS

2nd Jay Polite
Blue Wing Teal
3rd Jay Polite
Goldeneye

GUNNING DECOY

Diver

Bufflehead

1st Clint Taylor

Canvasback

1st Clint Taylor

Merganser—Hooded

1st Heck Rice

2nd Lera Romig

Merganser—American

1st James Romig

2nd Glen Sweet

HM Glen Sweet

Old Squaw

1st Heck Rice

Redhead

1st Al Wayson

Ring Neck Duck

1st William Belote

2nd James Romig

Ruddy

1st James Romig

2nd Vince Barbie

3rd Richard Belote

Scaup

1st Clint Taylor

2nd Glen Sweet

3rd Clint Taylor

HM Glen Sweet

Other—Eider

1st Glen Sweet

2nd Glen Sweet

3rd Shannon Dimmig

HM Heck Rice

Other—Scooter

1st Clint Taylor

2nd Clint Taylor

3rd Heck Rice

Best of Diver

1st Clint Taylor

Scooter

2nd Clint Taylor

Scaup

3rd Glen Sweet

Eider

Marsh

Black Duck

1st William Belote

2nd Lera Romig

3rd James Romig

Gadwall

1st Glen Sweet

Mallard

1st James Romig

2nd Richard Belote

Pintail

1st James Romig

2nd Al Wayson

Shoveler

1st William Belote

2nd James Romig

3rd Glen Sweet

Teal, Green wing

1st James Romig

Teal, Cinnamon

1st Clint Taylor

Wood Duck

1st Wayne W. Wheeler

2nd Wayne W. Wheeler

3rd James Romig

HM Heck Rice

Best of Marsh

1st James Romig

Pintail

2nd William Belote

Shoveler

3rd James Romig [did not list
type of bird that won]

Best of Goose & Confidence

Canada

1st Heck Rice

2nd Heck Rice

Brant

1st Heck Rice

White Fronted Goose

1st Heck Rice

Swan

1st Clint Taylor

Coot

1st Heck Rice

2nd Heck Rice

Grebe

1st James Romig

Cormorant

1st Heck Rice

Best of Goose & Confidence

1st Heck Rice

Coot

2nd James Romig

Grebe

3rd Heck Rice

White fronted Goose

Best in Show

1st Clint Taylor

Scooter

2nd James Romig

Pintail Drake

3rd William Belote

Shovler

Slick Working Shorebird

1st Mark Strohman

Avocet

2nd Richard Belote

Yellow Leg

3rd Frank Dagostin

Plover

Decorative Cocktail

1st Ken Glassman

Black Duck

2nd Charlotte Dutton

Grebe

Best in Show

1st Ken Glassman

Black Duck

2nd Charlotte Dutton

Grebe

FISH

1st Michael Ervine

Shark

2nd Ames Belote

Perch

Best in Show

1st Ames Belote

Perch

2nd Michael Ervine

Shark

Interpretive

1st Wane W. Wheeler

Wheeler

YOUTH

Gunning

1st Olivia Dutton

Black Duck

Decorative Floating

1st James Nester III

Pintail

Song Bird

1st Shawn Schroeder

Sparrow

Fish

1st Samantha Vest

Best in Show

1st James R. Nester III

Pintail

2nd Shawn Schroeder

Sparrow

3rd Samantha Vest

Fish

RIVER GUNNING DECOY

Diver

Bufflehead

1st Neal Chohen

2nd Neal Cohen

3rd Clint Taylor

Canvasback

1st George Williams

2nd Clint Taylor

Merganser—Red breasted

1st Robert Barrow

2nd Sandy Allen

Merganser—Hooded

1st Heck Rice

2nd Robert Barrow

Merganser—American

1st James Romig

2nd Glen Sweet

3rd Glen Sweet

Old Squaw

1st Heck Rice

Ring Neck Duck

1st Bill McAdam

Ruddy

1st James Romig

2nd Heck Rice

Scaup

1st Michael Smyser

2nd Glen Sweet

Other—Scooter

1st Clint Taylor

2nd Clint Taylor

3rd Heck Rice

CARVING COMPETITION RESULTS

Other — Eider

- 1st Glen Sweet
- 2nd Glen Sweet
- 3rd James Romig

Best of Diver

- 1st James Romig
- 2nd Glen Sweet
- 3rd Clint Taylor

Marsh

Black Duck

- 1st James Romig
- 2nd George Williams
- 3rd George Williams

Gadwall

- 1st Glen Sweet

Mallard

- 1st George Williams
- 2nd George Williams
- 3rd Chris Cloud

Pintail

- 1st George Williams
- 2nd James Romig
- 3rd George Williams

Shoveler

- 1st Glen Sweet
- 2nd George Williams

Teal — Greenwing

- 1st George Williams

Teal — Cinnamon

- 1st Clint Taylor

Wood Duck

- 1st James Romig
- 2nd Heck Rice

Widgeon

- 1st George Williams
- 2nd James Romig

Spectical Teal

- 1st George Williams

Best of Marsh

- 1st George Williams
- 2nd George Williams
- 3rd James Romig

Best of Goose & Confidence

Canada

- 1st Heck Rice
- 2nd Heck Rice

Brant

- 1st George Williams
- 2nd George Williams
- 3rd Heck Rice

Swan

- 1st Clint Taylor

Coot

- 1st Heck Rice
- 2nd Heck Rice

Grebe

- 1st James Romig

Other — Cormorant

- 1st Heck Rice

Best of Goose & Confidence

- 1st George Williams
Brant
- 2nd Heck Rice
Canada Goose
- 3rd James Romig
Grebe

Best in Show

- 1st James Romig
Merganser
- 2nd George Williams.
Brant
- 3rd George Williams
Mallard

— Memoriam —

IN MEMORY OF Howard F. Miles

The museum's dear friend, Howard F. Miles, passed away on April 27th at the age of 77. Mr. Miles was a lifetime member of the Decoy Museum, and as an accomplished photographer, he focused his lens many times on his favorite subject, R. Madison Mitchell.

Originally from Connecticut, Mr. Miles was a 32-year career Army officer, reaching the rank of command sergeant major. He was stationed in many parts of the world, and his passion for photography enabled him to capture many events and milestones.

Here in Harford County, Howard Miles worked part-time as a freelance photographer for *The Aegis* and *The Record*. He was a member of Aberdeen VFW Post 10028 and a member of Bernard L. Tobin American Legion Post 128. A friend to many, he worked at a local camera shop, volunteered for Habitat for Humanity, and endeared many of the stray animals in his neighborhood.

The Miles family graciously forwarded memorial contributions to the Decoy Museum in his name. Mr. Miles will surely be missed by those whose lives he has touched.



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THANK YOU VOLUNTEERS

Thank you to all who volunteered at the festival. It takes many hands to keep the show doors open. Thank you for lending your valuable time and energy to us this year. There are plenty of volunteer opportunities at the show that only require a few hours one day. Just give us a call to find out how you can become part of the 2008 Decoy and Wildlife Art Festival.

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LIVE AUCTION ITEMS NEEDED FOR DUCK FAIR

Consignment items and donations are needed for the **Duck Fair Live Auction** to be held on **September 8th at 2 p.m.**

If you wish to place any items in the auction, please bring your items to the museum between 11 a.m. and 4 p.m. by August 30th.

All proceeds from the auction benefit the museum.

Please contact us if you have any questions at **410-939-3739** or e-mail **mjones@decoymuseum.com**.



Additional Festival Patrons

We appreciate and pay credit to all our patrons. The following patrons did not make it into our Festival 2007 issue. As a result, we are listing them here.

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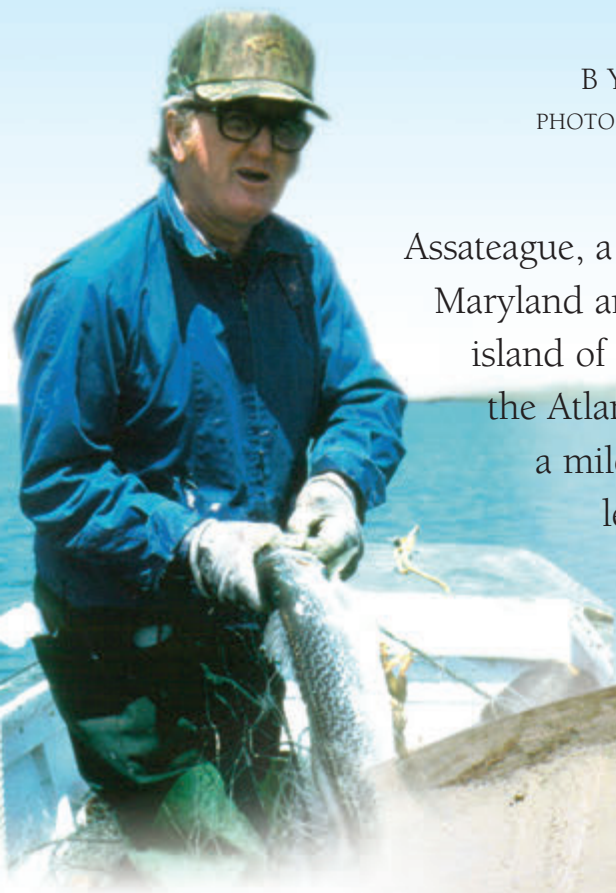
“Delbert,” *Cigar* Daisey

An Outlaw Hunter Turns to Conservation

BY JAMES L. TRIMBLE

PHOTOS BY DAN BROWN, COURTESY WARD MUSEUM

Assateague, a barrier island that stretches 37 miles along the Maryland and Virginia coastline, shelters the tiny Virginia island of Chincoteague from the sometimes rough seas of the Atlantic Ocean. Chincoteague — seven miles long, a mile and a half wide and barely two feet above sea level — is sandwiched between the Virginia mainland and the southern tip of Assateague.



CIGAR

Chincoteaguers are rugged people whose forebears settled the island in the 17th century. Generations of island watermen have depended on the natural resources of the bay and ocean for income and sustenance. Over many decades of dependency, a proprietary relationship developed between these people and the island and surrounding waters they called home.

Delbert “Cigar” Daisey, the oldest of three boys, was born on Chincoteague in 1928. The son of a waterman, Cigar, along with his brothers, grew up hunting and fishing with their father, Herbert. The Daiseys owned seven acres with about 600 feet of shoreline that faced the Assateague

channel. Herbert owned a 23-foot dead rise bateau powered by an old Model A engine. The boat served a dual purpose. It was used to harvest the bounty of the sea—fish, crabs, clams, oysters and terrapins—for sale and family meals, as well as transportation around the island and for trips to the mainland. The Daiseys grew vegetables and pumpkins and raised hogs, chickens and wild ducks for additional provision. Cigar’s father also hunted and trapped wildfowl for the market, shooting over his own self-made decoys. The family was indeed fortunate. A strong work ethic and hustle for income provided the Daiseys with a better quality of life than most of their island neighbors.

While growing up, the boys would oyster, clam and fish together. The oysters were shucked, canned and iced and sold for two to three dollars a gallon. When clamming, Delbert and some of his school-aged friends would tow a boat south for three or four days; upon return the clams were sold at the wharf in Chincoteague. Often before the beginning of a school day, jumping mullet and other bait fish were caught and sold.

Delbert started trapping in the late 1930s, when the lowland marsh was full of muskrat that brought 15 cents for the meat and 50 cents for the pelt. Trapping black duck was also profitable, but against



Delicately carved decorative bufflehead, ca. 1980s

the law. He shot ducks with a 12-gauge double-barrel Monarch shotgun, a gift from his uncle, and used decoys found in the marsh as well as a few he made himself.

“What I was learning was how to fish, hunt and trap whatever was in season,” Daisey says, “and sometimes out.” In many ways there was little choice, as he was competing for income with men who broke every game law on the books. Chincoteaguers felt a “presumptive right” to make a living from what God put in their sky and on the water and a few game laws were not going to stop them.

By the time he graduated from Chincoteague High School in 1945, Daisey was making a lot more money trapping than a lot of older working people on the island. He was surrounded by a myriad of opportunities to make a buck. Daisey insists he has never been without a day’s work in his life.

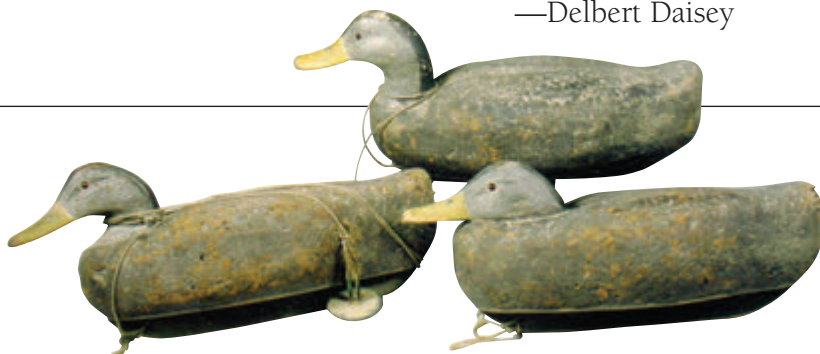
Prior to graduation, Daisey assisted Wyle Maddox in the removal of goats, sheep, cattle and horses from Assateague. The animals were initially taken to Wallops Island and then to the mainland on barges. The ownership of the horses was conveyed to the Chincoteague Fire Department and a permit from the federal government to return up to 150 of these ponies to Assateague Island was obtained. Daisey is one of only three survivors who participated in Maddox’s initial pony round up. The annual Assateague pony round up and swim is memorialized in Marguerite Henry’s classic book, *Misty of Chincoteague*.



Delbert “Cigar” Daisey, a quintessential waterman, paddles his boat while hunting the waterways surrounding Chincoteague, ca. 1950s.

“I always stayed behind the law. I followed along after the game warden inspected certain areas, then set my traps.”

—Delbert Daisey



Part of a large rig of cork black duck decoys, ca. 1965. Daisey has produced over 2000 of these.



Two well-constructed cork brant, one a swimmer, and a finely carved swimming wooden brant decoy (right). Wooden brant from the collection of Sam Dyke.

Maddox, who had befriended Daisey, taught him the blacksmith trade and gave him the necessary tools. After graduation, Daisey traveled from fairground to fairground along the East Coast plying his trade. “Most of the fairs had trotters,” Daisey recalls, “and my employment was from week to week.” He is quick to show his scarred legs as he explains the mechanics of shoeing a horse. The scars were caused by the horse pulling his hoof from between the shoer’s legs before the protruding nails were clipped and filed. Daisey also shod horses and mules on the island, as well as making gaff hooks and clam picks.

From 1945 to 1959 Daisey worked as a surveyor from May to August. Quick with math, he was the “instrument man” on his crew. In addition to roadways, the survey crew laid out the massive runways, hangars and rocket launch pads at nearby Wallops Island.

During September and October, Daisey turned his attention to fishing. It was also a time when he repaired and repainted decoy rigs, mostly for local gunning clubs. He also made decoys for many of these clubs, one time filling an order for 700 birds. And from time to time he worked as a guide for the Chincoteague Yacht and Sportsman Club.

Toward the end of October, as the migrating wildfowl began to arrive over Assateague and Chincoteague, it was time to start trapping ducks. Daisey usu-

ally worked six baited traps, placed in the public marsh grass, in three groups of two side-by-side. The wire mesh duck traps measured three by four feet with a five-inch funnel opening. The traps were cleared and re-baited at nights, two to three times a week. Sometimes the ducks packed in so tight some would lose their feathers. One night a pair of the traps held 89 black ducks. Inevitably, as the law drew near, the traps were moved.

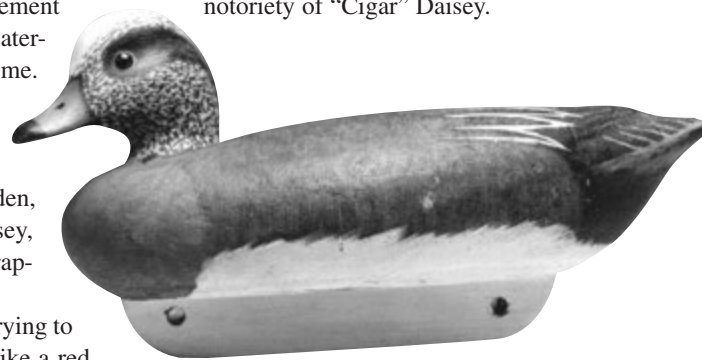
“I always stayed behind the law.” Daisey explains, “I followed along after the game warden inspected certain areas, then set my traps.” Sometimes a month passed before the warden returned to a particular area. If the traps were found, they were destroyed. Or sometimes the wardens were content with watching them from afar with field glasses, hoping to spot the perpetrator. Game wardens who lived on Chincoteague were considered outsiders. Their game law enforcement interrupted and deprived the waterman’s necessary flow of income. The locals gave each other a daily “heads up,” identifying the areas where wardens were spotted. One federal game warden, Jim Williams, confronted Daisey, telling him, “I know you are trapping. I will get you.”

“They caught a lot of people trying to catch me,” Daisey says. “I was like a red fox, always running scared.” His best year totaled over 2800 ducks trapped and sold.

The U.S. Fish and Wildlife Service established a 14,000 acre refuge, the Chincoteague National Wildlife Refuge, on Assateague Island in 1943. The refuge had large eight-foot square traps with wide funnels that held 400 to 500 birds at a time for banding. This opportunity proved too irresistible to a young entrepreneur. John Buckalew, a federal game warden, was the manager of the refuge. When Buckalew’s car was parked at home for the night, Daisey simply helped himself to the warden’s traps.

At dead of night, Daisey poled his small boat to the refuge. After crossing through a barbed wire fence to enter the impoundment, he walked about half a mile to the large traps. With his approach, the ducks became still. The traps, in knee-high marsh grass, were covered with burlap to maintain silence. With a flashlight held between his knees, he loaded 14-15 live ducks into a burlap sack. Pre-cut lengths of string, carried in his buttonholes, were used to tie off the sack. The procedure was then repeated. The entire poaching operation was completed in two to three minutes. The two bags, each weighing 30 to 40 pounds, were then toted to his waiting skiff.

On one such occasion in 1946, while helping himself once more to Warden Buckalew’s traps, three King Edward cigars, Daisey’s smoke of choice, fell from his pocket. Buckalew found the stogies at the scene of the crime and tracked the evidence back to Daisey. “I had poached the ducks and he knew it, Daisey says, “but the evidence wasn’t enough to charge me.” But the story spread like wildfire throughout the Eastern Shore. This brought about the moniker, and the notoriety of “Cigar” Daisey.



Finely painted cork-bodied wigeon with delineated tail carving and keel, ca. 1972.

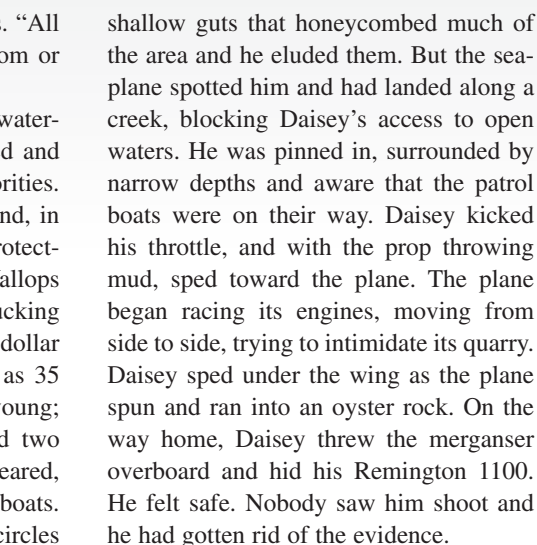
Whimsical pair of decorative shorebirds, one on legs, ca. 1972. (Below)



This plumply carved dove decoy definitely looks well fed, ca. 1995.



Decorative swimming coot, ca. 1988 with a turned head and watchful pose.



The notoriety also brought closer scrutiny from the federal game wardens. Some evenings when he went to his pier, a spotlight swept his boat, letting him know that they were watching. "I was always afraid of the federal officer and the power he had," Daisey says. "All I wanted to do was to get away from or avoid him."

With all of Daisey's renegade waterfowl activities, he was only charged and fined one time by the federal authorities. In the spring of 1952 he and a friend, in separate boats, were hunting the protected red-breasted mergansers off Wallops Island. Daisey had been to the shucking houses and had taken orders at one dollar a bird. He generally shot as many as 35 to 40 at a time. The day was still young; Daisey had one kill and his friend two when a small pontoon plane appeared, landed and attempted to corral the boats. Daisey gunned his engine, running circles around the plane and zig-zagging between the pound net poles as his friend headed to shallow water and escaped. "He had already spent six months in Petersburg Prison for game violations and he didn't want to go back, so I drew them after me," he recalls.

Several marine police boats appeared and the chase was on. Daisey was concerned; he knew several of the game wardens had been shot by poachers (including Buckalew at the Refuge) and he could see the Enfield rifle mounted on the front end of the lead chase boat. His boat's shallow draft allowed him to head for the

shallow guts that honeycombed much of the area and he eluded them. But the sea-plane spotted him and had landed along a creek, blocking Daisey's access to open waters. He was pinned in, surrounded by narrow depths and aware that the patrol boats were on their way. Daisey kicked his throttle, and with the prop throwing mud, sped toward the plane. The plane began racing its engines, moving from side to side, trying to intimidate its quarry. Daisey sped under the wing as the plane spun and ran into an oyster rock. On the way home, Daisey threw the merganser overboard and hid his Remington 1100. He felt safe. Nobody saw him shoot and he had gotten rid of the evidence.

But not before long, several cars, including Buckalew's, with a handful of federal officers arrived at his door. Then a chase boat with several more officers and the pilot of the plane pulled up to his pier. They searched his boat and found only live shells and a knife. Daisey was charged with shooting migratory waterfowl out of season and was instructed to get into Buckalew's car for a ride to the courthouse. The federal authorities bypassed the local Accomack County courthouse and took him south to the Northampton court where they had a better working relationship with the local judge.

The judge advised Daisey that the previous hunter, charged with the same offense, was fined fourteen dollars and released. With this information, and without the counsel of an attorney, Daisey acknowledged in writing that he was shooting out of season. He was asked to wait on the courthouse steps while they deliberated. When he was called back in, the judge told him that he should be sent to jail. He was charged with resisting inspection, endangering government property (the plane), carrying a concealed weapon (the knife) and possession of migratory waterfowl out of season. He was faced with a lock-up or a \$75 fine, which he paid. It was a long ride back to Chincoteague.

Daisey admits that he's a trapper first, then a hunter. Both activities were in pursuit of income. His pursuit of waterfowl spread north approximately 20 miles into the Maryland portion of Assateague and south to the barrier islands between Chincoteague and Cape Charles, Virginia. There was a great demand for trapped ducks as they were not broken up or full of shot. One young woman made a living on Chincoteague simply cleaning, packing and selling contraband waterfowl. She acted as a broker for the sale of Daisey's harvest, handling up to 200 or more birds at a time. Daisey estimates that he has trapped and sold over 30,000 ducks in two decades of illegal poaching.

All of that changed in the 1960's with the beefing up of the migratory waterfowl penalties. The penalty for poaching went from a \$500 fine and six months in jail to \$2000 and two years in jail. The rules had changed and the price of getting caught was steep, even for this renegade violator. It was time to look for alternative sources of income.

Daisey continued to work the seasonal calendar of the waterman, harvesting oysters, clams, fish and terrapin. He increased his production of decoys, which sold well to local hunters. Daisey made decoys from cedar, pine, and cork and estimates he made and sold over 2000 cork black ducks alone. His early decoys show the influence of island makers, but his later work exhibits a style all his own.

Continues on page 23

2007 Sporting Clays Shoot

AT PINTAIL POINT

By: Margaret Jones | Photos by Russ Hudson



Board Vice-President Pat Vincenti and his entourage pause for the camera before moving on to the next stand.

This past Memorial Day weekend the Decoy Museum held its 11th Annual Sporting Clays Shoot on Sunday, May 27th. Since J&P Hunting Lodge closed its doors in October of 2006, we were challenged to secure a new location to hold this popular event. Capt. Bill Collins stepped forward, took on the role of event chairman, and immediately suggested the event be held at Pintail Point.

Pintail Point is part of The River Plantation, and is located south of Queenstown, Maryland on the beautiful Wye River. The sporting clays course is comprised of 55 acres that offer scenic, well maintained stations. The clay targets are well presented and vary in difficulty: some are easy, several are trying, and others are outright challenging. The spacious club house is air conditioned, and offers a nice gift shop and an accommodating staff. The club house is surrounded by a huge wrap around, enclosed porch where lunch was served. Anchors Aweigh Café & Catering was our contracted caterer, and they did a splendid job serving a pulled

pork bbq lunch with all of the accoutrements to our participants and staff.

Although it was a holiday weekend full of various events, the clay shoot committee was pleased to host 89 entrants for the 75 target shoot. After shooting the course, many choose to play side games which included the five stand, long bird, and two man flush. Prizes were given for each of the three side games.

The museum champion was a new member, Fang Campbell, who achieved a score of 68. The non-member champion was Ryan Kenton, with a score of 74. Each champion was given the museum's 2006 decoy of the year, a blue wing teal. The Lewis Class prizes for this year's event were decoys made by David E. Carroll, Jeff Moore, Bryan Bodt, Capt. Harry Jobes, Capt. Bob Jobes, Charles Jobes, Pat Vincenti and Capt. Bill Collins. The decoys were exceptional pieces, and were gratefully accepted by the recipients.

The Vintage Side by Side class has been increasing in popularity since its inception. This year brought fifteen entrants.

Watching those old double guns being used once again is a grand sight to see. The Vintagers World Championship will be held at Pintail Point this September, and is a great opportunity to see fine contemporary English and European double guns up close and personal, as well as speak with their makers. Vendors with fine vintage double guns will also be in attendance.

The success of this event was due largely in part to Captain Collins' hard work and dedication. The Havre de Grace Decoy Museum would like to thank Captain Collins, and the sponsors, businesses and individuals that made this museum event a success. With great appreciation we acknowledge Russ Hudson for photographing the event. Finally, we thank Pintail Point and their staff for a great day of shooting sports.

For more information about The River Plantation's bed and breakfast, golf course, hunting, fishing, shooting sports and weekend packages, visit their website at www.theriverplantation.com.



Shoot Chairman, Captain Bill Collins (far right), and his party study a test pair of clays at stand 15.



Museum Special Event Coordinator, Margaret Jones, receives help from a young guest choosing raffle prize tickets.



Joey Jobes steps up at stand 13 to annihilate a pair of sporting clays.



Member Champion, Fang Campbell, proudly accepts his prize decoy.



Non-member Champion, Ryan Kenton, scored an impressive 74.



Junior 1st place winner, Ty Davidson, receives his award from Board President, Ed Watts.

2007

CLAY SHOOT WINNERS

Museum Member Champion	Fang Campbell
Non-Member Champion	Ryan Kenton
1st Side-by-Side Champion	Colin Campbell
2nd Side-by-Side Champion	John Mercer
1st Junior	Ty Davidson
2nd Junior.	Richard Woodward
1st Lady	Dee Orr
2nd Lady	Diane Clark
1st Senior	Phil Blevins
2nd Senior	John Mercer

CLASS I

1st.	Wes Land
2nd	Brian Tolasi
3rd	Bob Orr

CLASS II

1st	B. D. Scarborough
2nd	Diane Clark
3rd	Butch Duncan

CLASS III

1st.	John Swindle
2nd	Bernie Flemming
3rd	Mai Ratliff

CLASS IV

1st.	Al Boehley
2nd	Bob Moffatt
3rd	Mark Neff

Hard Luck Prize	Joe Ayers
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SHOP THE TOP OF THE CHESAPEAKE

- Two nights lodging double occupancy at the Ramada Perryville
- \$25.00 coupon packet from Perryville Outlet Shopping Center
- \$50.00 in HdG Merchant Dollars
- Admission for 2 to the Decoy Museum, Lockhouse Museum, Maritime Museum, Concord Point Lighthouse
- Dinner for 2 at MacGregor's Restaurant in Havre de Grace
- Dinner for 2 at the Bayou Restaurant in Havre de Grace
- Continental breakfast each morning



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per couple

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40TH UPPER SHORE DECOY SHOW

Presented by the

UPPER BAY MUSEUM

North East, Maryland

October 6-7, 2007

Great Vendors

Food Service by VFW Post 6027

ADMISSION \$5,
Under 16 FREE

SATURDAY, Oct 6th

9:00 – 5:00

10:00 — Bob Litzenberg

Carving Competition

Chairman: Jeff Moore

Novice, Intermediate, Open hunting

Over \$2,000 Cash Prizes

Call: 410-658-5451

5:00 — LIVE AUCTION

SUNDAY, Oct 7th

9:00 – 4:00

3:45 — Unique Raffle Drawings

WHERE

VFW Post 6027

Rt. 272 South (S. Main Street)

North East, MD

UPCOMING EVENTS

UPPER BAY MUSEUM BENEFIT DINNER/AUCTION

March 8, 2008

(at) N.E. River Yacht Club

— also —

Visit the Upper Bay Museum

May 31st – Oct 7th

Sunday 12n – 4:00

WALNUT STREET

NORTH EAST TOWN PARK

410-287-2675

Daisey became aware early on that collectors were starting to regard bird decoys as great examples of American folk art. In the early 1950's he met Bill Mackey who asked him to help find and purchase old decoys. A friendship developed over the years, and Mackey made many trips south to Chincoteague to hunt and fish as well as purchase the rigs that Daisey procured. "Over a 20 year period he literally purchased a truckload of duck, goose, and shorebird decoys," Daisey says. He still has a shotgun, one of four Remington 1100s he owns, that Mackey gave him.

In 1975 the Refuge Waterfowl Museum opened on Chincoteague. Daisey is the resident carver, and though he is seldom there, fine examples of his work are on display. In addition to individual examples of many Atlantic Flyway waterfowl species, there are large rigs of his ruddys, buffleheads, mergansers, black ducks, mallards and shorebirds.

National Geographic featured an article on Chincoteague Island in its June 1980 issue, including several photos of Daisey and his decoys. It also explained how he earned the moniker "Cigar" some 34 years earlier. This wide spread publicity brought about inquiries from all corners of the world to purchase his decoys, and the King Edward Cigar Company sent him a box of cigars and several of their hats with their logo.

The Chincoteague National Wildlife Refuge, where more than 260 bird species have been identified, contacted Daisey in 1985 concerning the natural predator problem it was experiencing. He offered to help, and the Fish and Wildlife Service issued him a special permit to trap for them. In the first month on the job, Daisey trapped over 200 raccoons and foxes that were killing the Refuge's birds. From time to time, he still advises the Refuge on trapping procedures.

About this same time the U.S. Fish and Wildlife Service asked him to participate in a law enforcement training film. Daisey discusses his two decades of illegal hunting and trapping, and explains that in the past, with wild things so abundant, that no one on Chincoteague ever dreamed that



(Above) Beautifully painted miniature mallards, ca. 1971

they would not last forever. "We all thought there was a never ending supply," he said. "We know now that was wrong. There is an end."

David Hall, a retired federal agent, credits Daisey with having a major impact on the conservation education of the local Chincoteague watermen. Many of the watermen initially expressed a belligerent attitude toward the federal agents. Now, thanks to Daisey's efforts, they work to ensure that their natural waterfowl habitat is not destroyed.

In June 1989 Daisey, at the request of the Chief Law Enforcement Officer of the U.S. Fish and Wildlife Service, addressed a 500 member Ducks Unlimited Symposium in Washington, D.C. Daisey took the podium after the training film, which featured him, was shown to the group. His easy-mannered self-assurance charmed the audience as he explained the economic incentives of the outlaw hunter and the stealth procedures used to avoid the law. He also took the opportunity to express his observations and opinions about the health of his Eastern Shore marsh and cast a critical view towards the Army Corps of Engineers and their lackadaisical ways of protecting the marsh habitat. When asked if there were any regrets about the annihilation of all the ducks that he trapped and hunted, he responded, "We did not look at it as destroying, only as making a living."

Today Cigar still carves a few decoys, but no longer large rigs for hunters. Rather, he makes matched pairs for the collector. He has scores of ribbons that



Hollow full-bodied Canada goose with inserted tail, ca. 1978. The bottom board was conveniently left off.

attest to the quality of his carvings, and in a single World Championship Waterfowl Competition, sponsored by the Ward Foundation, Daisey won three first place awards in the professional class, including Best of Show. He's also served as a judge in well over 70 decoy competitions.

Cigar Daisey still guns for waterfowl, but now strictly within the bounds of the conservation laws. Most days he's in his carving shop, right behind his home, overlooking the Assateague Channel he knows so well. Often he's surrounded by many friends, "holding court," just telling a few stories and some long, long tales of days gone by.

Jim Trimble, a regular contributing writer for *Decoy Magazine* and an occasional writer for the Havre de Grace Museum's *Canvasback Magazine*, combines his love of history with his interest in Chesapeake Bay and Chincoteague area decoys through the numerous waterfowl related articles he has written. His stories and columns have also been published in a variety of other periodicals, including other east coast museum magazines. If you have source data on an early Chesapeake Bay and/or Chincoteague area carver, Jim would love to hear from you. He can be reached at 703-768-7264 or potomacduck@cox.net. This article was originally published by *Decoy Magazine* in their Sep/Oct 1998 issue and is being reprinted with their permission. *Decoy Magazine* can be reached at P.O. Box 787, Lewes, DE 19958. 302-644-9001.

Havre de Grace Decoy Museum

ANNUAL REPORT

JANUARY 1, 2006 — DECEMBER 31, 2006

MISSION

The Havre de Grace Decoy Museum exists to collect, document, preserve, and interpret waterfowl decoys as this art form applies to the heritage of the Chesapeake Bay. Within this context, the Museum will strive to study styles of decoys, seeking to understand the decoys' artistic and social values and to pass on this heritage to our future generations. The Museum will also educate, present, and document the influence that the surrounding environment, the Susquehanna Flats and the Chesapeake Bay, has had on decoy history.

STATISTICAL SUMMARY

GENERAL VISITATION 13,769

Adults:	15%
Children 9-18:	2%
Children 0-18:	2%
Seniors:	9%
Members:	6%
Gift Shop Only:	9%
Group Tours:	10%
Other:	7%
Special Events:	40%

SPECIAL EVENTS 5,670

VISITATION/PARTICIPATION

Decoy, Wildlife Art &	4482
Sportsman Festival	
Sporting Clays Shoot:	86
Duck Fair:	800
	(Estimated)
Anniversary Dinner:	100
Candlelight Tour & Carvers	202
Celebration	

MEMBERSHIP 986

<i>Member Residence:</i>	
Maryland:	646
Other Mid-Atlantic States	202
Other U.S. States & Foreign Nations	138

VOLUNTEER HOURS 2418

Board members:	262
Visitor Services Volunteers	1350
Carvers:	246
Special Events:	559

COLLECTIONS ACQUISITIONS

- ▶ Collection of 43 Factory Decoys donated by Dr. Morton Kramer
- ▶ Canvasback Drake & Mallard Pair donated by Jeff Clough
- ▶ Ward Brothers Signed Print donated by Melanie Monkton
- ▶ Dukoy Canvas Pintail Pair donated by Gary Campbell
- ▶ Wildfowl Sculpture and decoys donated by Ruth Brown
- ▶ Collection of Mason Factory Decoys donated by Bevan & Mary Hill French
- ▶ Collection of 263 decoys from the rig of "Home Run Baker" donated by John Cole
- ▶ Decorative Green Wing Teal donated by George Stram
- ▶ 2006 Duck Stamp donated by A. Harry Oleynick, MD
- ▶ Collection of 23 factory Decoys and related items donated by Dr. Morton Kramer

EXHIBITS

- ▶ "Celebrating the Decoy Festival: 25 Years in Havre de Grace" through May 2006
- ▶ "The Decoy Makers of Charlestown, Cecil County, Maryland" from the collection of Gerard William Wittstadt, Jr. Esquire, through Summer 2006
- ▶ "The Magnificent Michael Bequest"—permanent
- ▶ "On the Wings of History: Wing Duck Decoys" in cooperation with the Potomac Decoy Collectors Association, through Fall 2006

- ▶ George Williams, Honorary Decoy Festival Chair through Summer 2006
- ▶ J. Evans McKinney Old Decoy Contest Winners, through Fall 2006
- ▶ Exhibit of carvings by Duck Fair Honorary Chair, Jeff Moore, through Fall 2006

DOCENT-LED PROGRAMS

- ▶ 710 adults and seniors participated in group tours
- ▶ 662 school children and chaperones participated free-of-charge in programs consisting of group tours, carving demonstrations, craft projects, and video presentations

SPECIAL EVENTS

- ▶ 25th Annual Decoy, Wildlife Art & Sportsman Festival—*Honorary Chairman: George Williams*
- ▶ 19th Annual Duck Fair—*Honorary Chairman: Jeff Moore*
- ▶ Sporting Clays Classic
- ▶ 20th Annual Anniversary Dinner
- ▶ Candlelight Tour, Sale & Carver Celebration

ACCOMPLISHMENTS

In 2006, the Havre de Grace Decoy Museum was finally able to move forward toward completion of the new "What is a Decoy?" exhibit. With the hiring of John Quarstein as exhibit consultant, the museum had the personnel resources to coordinate and supervise the many details of transferring an idea from paper to action.

In August 2006, the main gallery was gutted and the infrastructure for the new exhibit was completed. Board president, Ed Watts, put in many hours with our contractor as unexpected concrete pillars and platforms necessitated some major revisions to the original plans. During this part of the process, exhibit designer, Chris White,

and John Quarstein refined the plans so that the project could be bid out to exhibit fabricators. In November 2006, Capitol Exhibits was chosen to fabricate the exhibit.

The gallery renovation was completed in January 2007.

FINANCIAL STATEMENT

TOTAL ASSETS \$1,411,134.61

Includes cash, investments, inventory, land and leasehold improvements, furniture and equipment, accumulated depreciation, and the value of the Museum collection.

TOTAL LIABILITIES \$1,411,134.61 AND CAPITAL

TOTAL LIABILITIES \$46,183.45

Includes accrued expenses, and sales tax payable.

TOTAL CAPITAL \$1,364,951.16

Includes unrestricted net assets, restricted net assets, and net income.

Financial Statements are audited annually by Premier Business Solutions, LLC

2006 REVENUES \$474,702.00

Decoy Festival	\$43,794.00
Gift Shop	\$36,938.00
Grants	\$40,267.00
General Admissions	\$19,751.00
Memberships	\$13,305.00
Other Events	\$24,743.00
Raffles	\$5,580.00
Corporate Sponsors	\$16,109.00
Private Donations	\$297,435.00*
The Canvasback	\$4,107.00

Other Income \$1,664.00

Educational Programs \$1,009.00

**includes non-cash donations*

2006 EXPENSES \$298,028.00

Administration	\$106,669.00
Gift Shop	\$32,399.00
Maintenance	\$51,614.00
Decoy Festival	\$27,389.00
Publications	\$14,654.00
Collections	\$2,011.00
Other Events	\$12,557.00
Educational Programming	\$9,379.00
Exhibits	\$41,356.00

BOARD OF DIRECTORS

Ed Watts, *President*

Patrick Vincenti., *Vice President*

Charles Packard, *Treasurer*

Madelyn Shank, *Secretary*

Allen Fair, *Member-at-Large*

Mike Affleck

Bob Bendler

John Case

Griff Evans

Paul Howshall

John Ingoglia

Kevin Peel

Warren Saunders

Mitch Shank

Ken Stevenson

Mert Street

Rod Wittstadt

ADMINISTRATIVE STAFF

Julia Ashley, *Gift Shop Associate*
UNTIL JULY 2006

Christine Berry, *Visitor Services*
BEGINNING JULY 2006

Joanne Calder, *Visitor Services & Membership*
Mindy Elledge, *Finance & Gift Shop*

Richard W. Flint, *Executive Director*
UNTIL MAY 2006

Margaret Jones, *Special Events*

Audrey Sellers, *Gift Shop Associate*
UNTIL AUG 2006

Jennifer Retzlaff, *Gift Shop Associate*

26th Annual Decoy Festival Auction Results

Buyers' and sellers' premiums from this event benefit the Decoy Museum.

LOT #	SALE PRICE	DESCRIPTION
1	\$450	R. Madison Mitchell Camouflaged Duck, s&d 1930
2	\$225	R. Madison Mitchell Canvasback Drake s&d 1948
3	\$150	R Madison Mitchell Cork Canada Goose w/decorative head, s&d 1954
4	\$275	Redhead carved by Joey Jobes from boom of Martha Lewis, 11 of 14
5	\$125	Bluebill by R Madison Mitchell, tou polo, paint by Titbird Bauer
6	\$190	Mounted Shingle head by RMM, from shop, signed
7	\$75	Miniature Canvasback by Capt Jessie Urie
8	\$200	Ringneck by Bob Coleman, 1986 Festival winner w/ribbon
9	\$200	Pintail Drake by Jim Pierce, s&d 1974
10	\$60	Canvas Swan by Frank Muller
11	\$60	Antique Swan by Frank Muller
12	\$225	Goose by R Madison Mitchell, s&d 1983
13	\$80	Canvasback Drake by Richard Rineer
14	\$70	Canvasback Hen by Richard Rineer
15	\$60	Brant by Richard Rineer
16	\$60	Old Squaw Drake by Richard Rineer
17	\$70	Old Squaw Hen by Richard Rineer
18	\$60	Pintail Drake by Richard Rineer
19	\$50	Ringbilled Gull by Richard Rineer
20	\$60	Bufflehead Drake by Richard Rineer
21	\$525	R Madison Mitchell Sleeper Cork Black Duck, s&d 1956
22	\$450	R Madison Mitchell Cork Canvasback Drake, s&d 1974

LOT #	SALE PRICE	DESCRIPTION
23	\$600	R Madison Mitchell Brant, s&d 1980
24	\$300	R Madison Mitchell cast iron Canvasback Drake head, s&d 1984
25	\$80	Mallard Pair by Capt. Harry Jobes, signed
26	\$80	Bluebill Pair by Capt. Harry Jobes, signed
27	\$90	Canvasback Pair by Capt Harry Jobes, signed
28	\$425	Canbasback Sleeper Pair by Paul Gibson, drake s&d 1973
29	\$150	Canvasback pair by Ralph Pyle, Chesapeake MD, signed
30	\$275	Miniature Canada Goose, signed M E Affleck 2/27/93
31	\$200	Miniature Woodduck Drake, signed Dan Brown, Salisbury MD
32	\$80	Baldpate Pair by Capt Harry Jobes, signed
33	\$130	Canvasback, unpainted, carver unknown
34	\$70	Bufflehead Pair by Capt Harry Jobes, signed
34 add	\$2,000	Woodduck Pair by Speed Joiner, s&d
35	\$50	Coot by Harry Jobes
36	\$110	Greenwing Teal Hen by Jim Pierce
37	\$200	Canvasback Drake by Jim Currier 1957 repaint by RMM
38	\$150	Canvasback Drake by R Madison Mitchell 1955 repaint by RMM
39	\$400	Canada Goose by R Madison Mitchell, s&d 1956
40	\$375	Redhead carved by Joey Jobes from boom of Martha Lewis, 10 of 14

LOT #	SALE PRICE	DESCRIPTION
41	\$40	Yellowleg Shorebird on base by Ray Yingling, signed
42	\$150	Cinnamon Teal by Dan Carson, signed
43	\$150	High Neck Black Duck by Johnny Clark, signed #6
44	\$10	Mallard Pair Print by Brian Wheeler, framed 1981
45	\$75	Swan, 3/4 size by Johnny Clark, signed
46	\$50	Miniature Swan by L M Burcham, s&d 1996
47	\$30	Black Swan by Dave Sinclair
48	\$90	Dove Pair by Jesse Lynch, s&d
49	\$15	Pintail Pair Print by Brian Wheeler, framed 1981
50	\$150	Bluebill Drake 1920's by Robert McGaw
51	\$575	Canvasback Pair by Charlie Bryan
52	\$30	Black Duck, canvas
53	\$375	Hand-painted shop sign, Litzenberg by Art Boxleitner
54	\$50	Gadwall by Art Boxleitner, branded
55	\$150	Canvasback Drake by John Holly Jr, old repaint
56	\$200	Canada Goose by R Madison Mitchell, original paint 1950's
57	\$2,000	Museum Decoy Collection #7, 8 decoys in all
58	\$90	Yard Snow Goose by Charles Bryan, signed
59	\$50	Brant, unknown branded GRAY
60	\$200	Miniature Bluebill Pair by Bob Litzenberg, s&d
61	\$275	Miniature Redhead Pair by Bob Litzenberg, s&d
62	\$250	Miniature Canada Goose by Bob Litzenberg, s&d
63	\$200	Black Head Pair by Paul Gibson, s&d 1980
64	\$475	Black Duck Pair, by Paul Gibson, s&d 1980
65	\$475	Pintail Pair by Paul Gibson, s&d 1980

LOT #	SALE PRICE	DESCRIPTION
66	\$175	Goldeneye Drake by Paul Gibson, s&d 1973
67	\$300	Redhead Pair by Paul Gibson, s&d 1979
68	\$150	Bufflehead Hen by R Madison Mitchell, s&d 1983
69	\$125	Black Head Drake by R Madison Mitchell, Repait 1950, branded MVW
70	\$300	Black Head Drake by R Madison Mitchell, s&d, original paint
71	\$375	Goldeneye by R Madison Mitchell, s&d original paint
72	\$60	Mallard Drake by Coot Garton, branded
73	\$40	Greenwing Teal Drake by Coot Garton, branded
74	\$40	Ruddy Duck Hen by Coot Garton, branded, dated 1978
75	\$30	Ruddy Duck Drake, unknown
76	\$40	Ruddy Duck Hen, unknown
77	\$60	Ruddy Duck Hen by Coot Garton, branded, dated 1978
78	\$30	Ruddy Duck Hen, unknown
79	\$25	Ruddy Duck Hen by George Brooks, s&d 1992
80	\$60	Ruddy Duck Pair by E T Clark, Cape May NJ, branded, dated 1984
81	\$50	Ruddy Duck by Dave Rhodes, signed
82	\$50	Ruddy Duck Drake by Andy Loder, Cape May NJ, signed
83	\$10	Ruddy Duck Hen, unknown
84	\$140	Greenwing Teal by Jamie Hand, branded, dated 1978
85	\$20	Bluewing Teal by Coot Garton, branded
86	\$275	Pintail Pair by Bill Collins, s&d
87	\$600	Greenwing Teal Pair by Charlie Bryan, hen s&d
88	\$225	Canvasback Drake by R Madison Mitchell
89	\$225	Canvasback Drake by Charlie Bryan
90	\$45	Set of 6 Deleware DU coasters 1986

20TH ANNUAL Duck Fair Chairman

Frank Muller

Mr. Frank Muller has been chosen as this year's Honorary Duck Fair Chairman. Originally from Collingdale, Pennsylvania, Frank and his family moved to Cecil County, Maryland when he was 6 years old. Like most carvers, Frank grew up in a water oriented environment and he became fascinated with decoys and decoy carving.

Mr. Muller made working decoys for a number of years, and then he began to carve decorative birds. Following in the steps of many carvers, he took lessons from Bill Veasey. Under Bill's watchful eyes, Frank perfected his carving and painting skills. He has earned numerous awards in New York, Maryland, Delaware and Virginia, competing in decorative and working bird divisions. His decorative pieces have been sold to collectors around the world.

One year, while vacationing in the Outer Banks of North Carolina, Muller met Norman Jessup, a hunter and decoy maker

who lives and hunts on the Currituck Sound. Frank became interested in making canvas decoys and learned how to make Currituck canvas style decoys from Mr. Jessup. Mr. Muller now uses wood, cork and canvas as his mediums, and supports the Decoy Museum by donating a canvas swan and goose to the Decoy Festival and Duck Fair auctions each year.

Mr. Muller's talents as a decoy carver overflowed into his career. Frank worked as a mechanic and facilities manager for W.L. Gore & Associates, Inc. in Cecil County. As an employee of Gore, Frank was asked to carve decoys for the company. The decoys, called "Producks," were awarded to employees as incentive awards for product work (get it? Product/Product!).

Frank was also asked to supply the company with a decoy that was half finished. He cut a completed carving in half and mounted it to a wood blank. Gore displayed this to the public to demonstrate their concept of "knowing how to transform seemingly simple materials into specialized, highly valued products." This was quite an inventive use for a decoy.

This year the Havre de Grace Decoy Museum is proud to have Frank Muller accept the role of Honorary Duck Fair Chairman for this very special 20th Anniversary Duck Fair celebration on Saturday, September 8th.

Frank branched out making toys for his grandchildren.



This "Produck" was made by Frank for Gore. It was used as a demonstration item by management to emphasize the concept of product creativity by employees.



book review

Grandpa's Basement

by
Corinne M. Litzenberg

REVIEWED BY
JAMES L. TRIMBLE

Litzenberg writes a nostalgic, feel good children's story about pre-teen "Bobby" growing up away from the big city in the shadow of his grandparents who live a short two block bicycle ride away. Grandma loves the songbirds that visit her backyard birding paradise while she dotes over grandpa and her grandson with love, blueberry muffins and lemonade. Bobby is fascinated as he watches his grandfather cut down a tall pine that had grown too close to the house—and his interest is piqued when he hears his grandfather proclaim that the wood "is gonna make me some nice decoys... wooden ducks... like the kind that you have at home."

Litzenberg's knowledge and love of Mother Nature is obvious to *Grandpa's Basement* readers as she uses her book to teach life's lessons of family and environment to her young audience. The basement is not fictitious, but is a re-creation of the author's great uncle's basement—legendary Susquehanna Flats carver Bob Litzenberg of Elkton, Maryland—a place that the author visited many times while growing up. And the stories that Grandpa tells from yesterday while he and Bobby cut, shape and sand decoys, are about clean water, canvasbacks, and, skies black with ducks." They are stories that the senior Litzenberg often told his grand-niece. Author Litzenberg has a doctorate in education and has taught in the in the Cecil County, Maryland school system for the past 20-years. She has also authored a series of children's books, *Flocktales from the Flats*, that teaches about the Chesapeake Bay, waterfowl and decoys. She is an accomplished carver and enjoys carving ducks, shorebirds and songbirds. Large colorful watercolor illustrations that compliment the story are done by Delaware artist Bari Edwards. The illustration of grandpa's basement was done from an old photo of "Uncle Bob's" basement taken many years ago by Donna Belinko.

We all want our children to read—It is basic to thinking and understanding that stretches the mind and the imagination. This Chesapeake Bay rooted book fills the bill as it is well done and will hold the child's interest as he or she turns the pages. It is positive reinforcement that reading is important. *Grandpa's Basement* by Corinne M. Litzenberg, 32 pages, published by Schiffer Publishing, Ltd., Atglen, Pennsylvania, along with her other children's books can be purchased in the museum's gift shop.



2007 Fall Raffle

To Benefit
Havre de Grace Decoy Museum

This year the raffle items are particularly spectacular! Be sure to purchase your tickets early, and encourage your family and friends to do the same!

1ST PRIZE

Pair of miniature redheads by
Capt. Bill Collins

2ND PRIZE

18K gold brooch featuring Canada
geese in flight, courtesy of
Johnston Brothers of Bel Air

3RD PRIZE

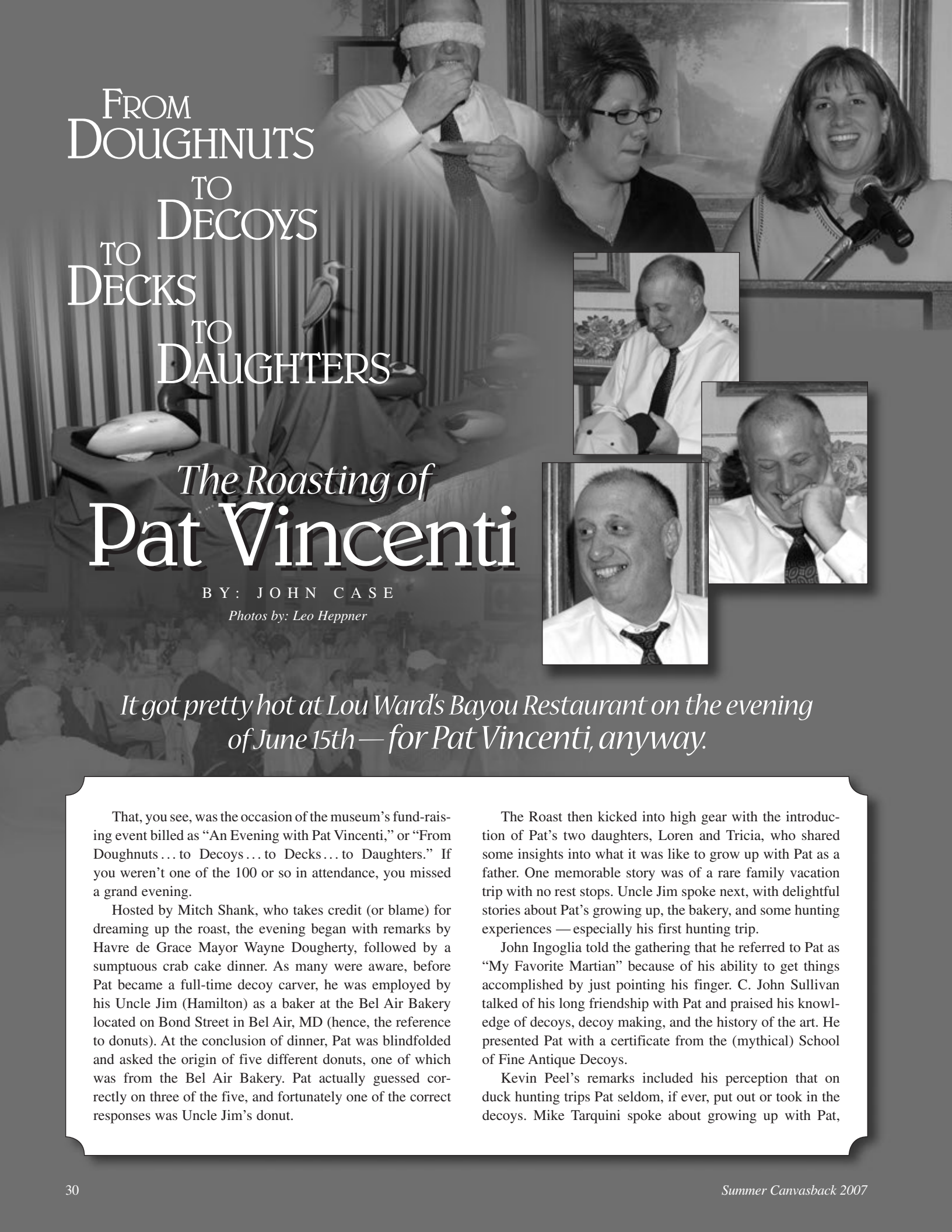
Half-size blue-wing teal by
Steiner Pierce

Winners will be drawn at 8 p.m. during the
Candlelight Tour and Carvers' Celebration
at the Decoy Museum.

Tickets are \$5.00 each or 3 for \$10.00.

TICKETS ARE AVAILABLE AT THE MUSEUM AND WILL
ALSO BE MAILED TO MEMBERS.

*For more information, please call the
Museum at 410-939-3739.*



FROM DOUGHNUTS TO DECOYS TO DECKS TO DAUGHTERS

The Roasting of **Pat Vincenti**

BY: JOHN CASE

Photos by: Leo Heppner

It got pretty hot at Lou Ward's Bayou Restaurant on the evening of June 15th—for Pat Vincenti, anyway.

That, you see, was the occasion of the museum's fund-raising event billed as "An Evening with Pat Vincenti," or "From Doughnuts... to Decoys... to Decks... to Daughters." If you weren't one of the 100 or so in attendance, you missed a grand evening.

Hosted by Mitch Shank, who takes credit (or blame) for dreaming up the roast, the evening began with remarks by Havre de Grace Mayor Wayne Dougherty, followed by a sumptuous crab cake dinner. As many were aware, before Pat became a full-time decoy carver, he was employed by his Uncle Jim (Hamilton) as a baker at the Bel Air Bakery located on Bond Street in Bel Air, MD (hence, the reference to donuts). At the conclusion of dinner, Pat was blindfolded and asked the origin of five different donuts, one of which was from the Bel Air Bakery. Pat actually guessed correctly on three of the five, and fortunately one of the correct responses was Uncle Jim's donut.

The Roast then kicked into high gear with the introduction of Pat's two daughters, Loren and Tricia, who shared some insights into what it was like to grow up with Pat as a father. One memorable story was of a rare family vacation trip with no rest stops. Uncle Jim spoke next, with delightful stories about Pat's growing up, the bakery, and some hunting experiences — especially his first hunting trip.

John Ingoglia told the gathering that he referred to Pat as "My Favorite Martian" because of his ability to get things accomplished by just pointing his finger. C. John Sullivan talked of his long friendship with Pat and praised his knowledge of decoys, decoy making, and the history of the art. He presented Pat with a certificate from the (mythical) School of Fine Antique Decoys.

Kevin Peel's remarks included his perception that on duck hunting trips Pat seldom, if ever, put out or took in the decoys. Mike Tarquini spoke about growing up with Pat,





including their early days at the Bel Air Bakery and racing in Pat's '72 Nova. Capt. Bill Collins had one funny story after another, all of them "true," but certainly embellished for effect. Bill revealed that in his younger days, Pat thought of himself as the "Italian Stallion," but Bill opined that it was more likely the "Macaroni Pony!"

Last, but certainly not least, was Pat's wife, Jeannie, who could have been Pat's worst tormenter. She chose, however, to regale the crowd with funny, light-hearted stories about meeting and dating Pat, raising two girls, and interacting with grandchildren. One story concerned how little grandson Dillon managed to bring his Pop-Pop to the ground by challenging him to "catch me" — Pat pulled a hamstring and was laid up for quite some time.

Pat was granted time for rebuttal, of which he took full advantage, though he was gracious and accepted the jibes and jokes for what they were: being poked fun at by close friends and relatives for a good cause — the Havre de Grace Decoy Museum.

The program closed with an auction conducted by Allen Fair. Guests got to take home a quart jar of "Genuine Patrick Vincenti Duck Dust" (wood shavings from Pat's workshop floor!), a placard with the face of a young Pat, and the memory of a terrific evening. This event raised over \$6,000 to finance the museum's Honorary Chairman's Showcase Fund.



DISCOVER WHAT SETS US APART

**HARFORD'S
MOST AWARDED BUILDER**

**4685 MILLENNIUM DRIVE
BELCAMP, MARYLAND 21017
410-575-6000**





Keeping the Museum Looking Great!

Like most businesses, the museum uses a cleaning service to help keep the place looking good. Every Thursday morning a bus pulls up and a group of individuals come in carrying mops, buckets, brooms, dusters and vacuums. What makes this group of cleaners different from most is that they are employees of Arc—Northern Chesapeake Region.

Arc's mission is to make a difference in the lives of people with developmental disabilities and their families. The Arc Northern

Chesapeake Region provides support services and advocacy to 400 adults and children with developmental disabilities. They are a private, non-profit local chapter of the Arc of Maryland and the Arc of The United States, the largest volunteer organization in the world devoted exclusively to improving the quality of life for all adults and children with mental retardation and their families.

The crew from Arc has been cleaning the museum for the last five years. Several members of the cleaning crew have been work-

ing for Arc for more than 15 years and have been part of the crew for the museum since the beginning of their contract. Job Coach, Shawn Smith, has been a Supervisor of Janitorial Services for 8 years. He and his crew handle approximately 20 contracts a week that include county, state and federal buildings as well as a number of doctors' and lawyers' offices and churches.

The Arc members assigned to the museum are a wonderful, cheerful group of people to work with. If you happen to stop by the museum and notice the crew, give them a wave and a hello.



Have You Met the New Director?

Have you met our new Director of Operations? Kathleen Peotter Jones came on board a few days before the Festival. Kathie is getting to know people and is beginning to move forward on new projects. The next time you are in the museum, stop in and say hello to her.

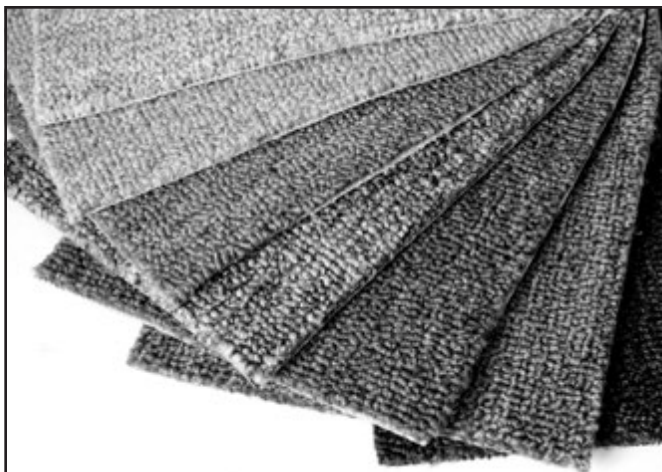


Duck Fair Silent Auction

The Duck Fair will be held Saturday, September 8th. We are looking for donations for the Silent Auction Table. All proceeds from the Silent Auction benefit the museum. If you have items that you would like to donate, please bring them to the museum Monday–Saturday 10:30 to 4:30 p.m. or on Sunday Noon to 4 p.m. We would like to have your items no later than September 1st. If you have any questions or need someone to pick up your item or items, please call the museum at (410) 939-3739 and speak to either Margaret or Joanne.

Have Got What it Takes to be a Volunteer?

Do you have a few hours a week you could give to the museum? How about a few hours a year for the Festival or the Duck Fair? Do you enjoy early morning bird walks and would like to share your knowledge with others? If you have the time, we have the need.



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MUSEUM NEWS

Duck Fair Toy Duck

In addition to painting decoys this year at the Duck Fair, children will be given an opportunity to complete a toy duck. The toy duck kits are compliments of Mr. Duane Henry. Children can register the day of the Duck Fair, Saturday, September 8th. Space is limited to the first 15 children to register. Cost is \$5.00 per person.



Upstairs Gallery Open for Rental

The Havre de Grace Decoy Museum is pleased to announce that the upstairs gallery is now open for rental for all special occasions.

Guests will enjoy the breathtaking, panoramic view of the Susquehanna Flats meeting the Chesapeake Bay. Perfect for holiday gatherings, showers, business affairs and receptions.

Please contact Kathleen at the museum for details.

Continued from page 3

Coming on board on May 1st, several days prior to the onset of THE festival, I was in for a real treat. The weekend offered me a grand opportunity to meet and greet many members, carvers, exhibitors, newcomers, old-timers and even a few good hunting dogs. My days since that time have been filled with becoming acquainted with the directors, staff and volunteers, learning the daily operations of the museum, constructing my first edition of *The Canvasback*, participating in our annual clay shoot, meeting city officials, members of the chamber of commerce and the museum alliance, participating in the roasting of Pat Vincenti, and a seemingly trillion additional activities!

I look forward to the future with great anticipation. Our Duck Fair will be held on September 8th, the Board of Directors election will be held in October, and the 21st Anniversary Dinner, complete with a "*Beauty and the Beast*" contest, is scheduled for November 3rd. I will be working with the museum staff on planning a comprehensive membership drive, developing and extending our educational programs and tours, and filling our gift shop with beautiful new items. I am also looking forward to working very closely with our consultant and curator, Dr. John Quarstein, on the development, funding and execution of the museum's long term plan.

Please stop by the museum for a visit. Until then, I wish you a few long, relaxing, lazy days of summer.

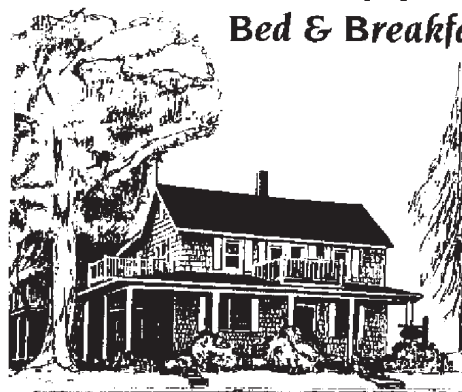
Yours very truly,

Kathleen

Kathleen Peotter Jones
DIRECTOR OF OPERATIONS
EDITOR, *THE CANVASBACK*



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Museum Members

Welcome aboard to our new members. We are thrilled to have you join the Decoy Museum family!

Darryl Armstrong	Brian Talosi	Carl Kilhoffer	Bill Atkinson
Ed Henry	Larry & Evelyn Tomlinson	Ronald F. Mathias	Daniel P. Brown
Timothy Livezey	John A. Cox	Joe Perez	Joseph D. Croft
James S. Magraw	Karen Green	Robert & Meta Shaw	Mr. & Mrs. Frank Molali
Paul Mullin	William Hight	Karl Yankey	

Thank you to the following members and businesses that renewed their membership for the months of April – June. Your continued support and contributions are essential to the overall success of the Decoy Museum:

County Bank	Owen & Anne Bricker	Steven Snyder	William Fetterman
Thomas Hollensshade	Elaine Bushman	Joe Squires	Nate Heess
Dave Bennett	Elizabeth Butler	Larry & Evelyn Tomlinson	Bill Hickson
Carl Cerco	James Calwell	Daniel Abbate Jr	Timothy Holland-Bosworth
Verna Cunningham	Elizabeth Coakley	Steven Allen	Jim Jacobs
Robert Hess	Bruce Culler	Virginia Anderson	Elsie Kaste
Elizabeth Langley	Louis & Phyllis Friedman	Patricia Bowers	Robert & Cheri Little
John Manning	Ronald Knight	Luke Campbell	Tim McEntire
Richard Rote	Ann Lohsen	Fang Campbell	Bob Nickerson
Bill Schlegel	John Meredith	Walter Clevenger	John Shallcross
James Tolmie	Richard Petti	Jeff Coats	Jackie Sharp
Dennis Abrams	Harold Pote & Linda	George Cole	Henry & Judy Stansbury
Alfred & Mary Boehly	Johnson	David Czerniak	Gary Struble
Rodney Boggs	Craig & Lauren Riddle	Joe Dollard	Bernard Walker
David Bramble	Peggy Smith	Tom East	George Williams

We need your help!

We have been unable to locate several people who have loaned items to the Havre de Grace Decoy Museum. If you have any information about any of the people listed below, please contact Mindy Elledge at the museum by phone 410-939-3739 or e-mail mlelledge@verizon.net.

All addresses are the last known address.

Adelaide Currier Barnes
2200 Foley Road
Havre de Grace, MD 21078

Robert R Poole Jr
1734 Jerrys Road
Street, MD 21154

Joseph Simmers
No Address

Richard Edwards
518 Finlage Avenue
Baltimore, MD 21221

Barbara Pearce
Camp Hill, PA



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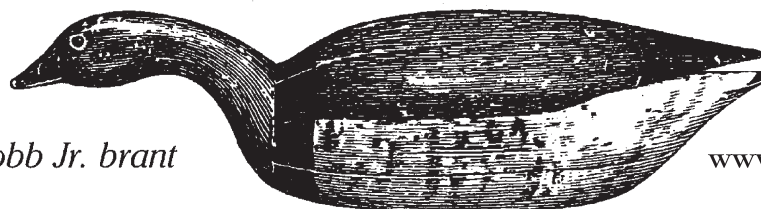
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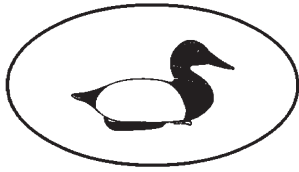
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Havre de Grace Decoy Museum Membership Information

Please complete the following information and return with payment to:
Havre de Grace Decoy Museum, 215 Giles St., Havre de Grace, MD 21078

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☐ Student (\$15)

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☐ I would like to make a donation of \$ _____

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Calendar of Events

The Ward Foundation Education Series

Call the Ward Foundation for a complete listing of this year's seminars, classes and workshops, programs and exhibits. Call Salisbury University Education Department at (410) 742-4988 ext. 110 or visit their website at www.wardmuseum.org

The Decoy Museum's Exhibits

*The Magnificent Michael Bequest, An extraordinary pair of "Daddy" Holly canvasbacks.
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Tour Reservations

Book your tours early. Talk to your children's or grandchildren's teachers now about signing up for educational programs and tours of the Decoy Museum. Harford County school system classes are free and we have several different tours to offer different age or grade levels. Programs for scouts and home schooled children are also available.

AUGUST 3	AUGUST 11-12
<p>Happy Hour Cruise. 5:00 p.m. – 7:00 p.m. Skipjack Martha Lewis HdG, MD. Unwind with light jazz, beverages and munchies. Reservations required. Price: \$35 per person. Phone: 410-939-4078. Email: info@skipjackmarthalewis.org. Website: http://www.skipjackmarthalewis.com</p> <p>FIRST FRIDAYS IN HAVRE DE GRACE! 4–8pm. FIRST FRIDAYS IN HAVRE DE GRACE! Price: Free. Phone: 410-939-1811. Website: www.mainstreethdg.com</p>	<p>27th Annual HdG Seafood Festival. Saturday, 11:00 a.m. – 7:00 p.m.; Sunday, 11:00 a.m. – 6:00 p.m. Tydings Park; Free family event on the bay with food, artisans, crafters and entertainment;. Phone: 410-939-1525. Email: Seafoodfes@aol.com. Website: email.seafoodes@aol.com</p>
AUGUST 3-4	AUGUST 12
<p>CHESAPEAKE SUMMER POSTCARD FAIR. Friday 10am–6pm, Saturday 10am–4pm. HdG Community Center; 1 Lagaret Lane, Antique postcards shown by vendors from the USA, Canada and Europe. Price: \$3</p>	<p>HAVRE DE GRACE FARMER'S MARKET. 9am–noon. Corner of Pennington and Washington St. Phone: 410-939-3303</p> <p>Sunset Cruise. 7:00 p.m. – 9:00 p.m. Skipjack Martha Lewis HdG, MD. All aboard the Martha Lewis, experience a sunset to remember. Reservations required. Price: \$25, child u/10 \$12. Phone: 410-939-4078. Email: info@skipjackmarthalewis.org. Website: http://www.skipjackmarthalewis.com</p> <p>BACK TO THE FUTURE — LIVING HISTORY AT THE LOCK HOUSE. 1–5pm. Susquehanna Museum; Living History demonstration. Price: Free. Phone: 410-939-5780. Website: www.lockhousemuseum.org</p> <p>STORYTIME CRUISE — SKIPJACK MARTHA LEWIS. 6:30–8pm. Enjoy a sail accompanied with children's stories for your 3-8 year old. Reservations required. Price: \$10 pp. Phone: 410-939-4078. Email: info@skipjackmarthalewis.org</p> <p>Martha's Treasure Hunters. 9:00 a.m. – 11:00 a.m. Skipjack Martha Lewis HdG, MD. Children ages 6-10 become pirates of the bay in search of sunken treasure. They will read the treasure map and help navigate the boat to find the treasure. Children only. Reservations required. Price: \$10 per person. Phone: 410-939-4078. Email: info@skipjackmarthalewis.org. Website: http://www.skipjackmarthalewis.com</p>
AUGUST 4	AUGUST 16
<p>Margarita Night Cruise. 7:00 p.m. – 9:00 p.m. Skipjack Martha Lewis HdG, MD. Set sail with island tunes, light refreshments. Margaritas, beer & soda included. Price: \$35 per person. Phone: 410-939-4078. Email: info@skipjackmarthalewis.org. Website: http://www.skipjackmarthalewis.com</p> <p>HAVRE DE GRACE FARMER'S MARKET. 9 am-noon. Corner of Pennington and Washington St. Phone: 410-939-3303</p>	<p>Sunset Cruise. 7:00 p.m. – 9:00 p.m. Skipjack Martha Lewis HdG, MD. All aboard the Martha Lewis, experience a sunset to remember. Reservations required. Price: \$25, child u/10 \$12. Phone: 410-939-4078. Email: info@skipjackmarthalewis.org. Website: http://www.skipjackmarthalewis.com</p>
AUGUST 6-7	AUGUST 17
<p>Bayquest Adventure. Leave 9am 1st day, return 3pm 2nd day. Skipjack Martha Lewis HdG, MD. Two-day overnight camp. Children ages 11-15 come together sailing and camping at a remote location. Reservations required. Price: \$200 per person. Phone: 410-939-4078. Email: info@skipjackmarthalewis.org. Website: http://www.skipjackmarthalewis.com</p>	<p>Treasure Troves. 9:00 a.m. – 12:00 noon. Skipjack Martha Lewis HdG, MD. Children ages 11-15 embark on a morning adventure. Using a map and compass they absorb history and lore. Reservations required. Price: \$20 per person. Phone: 410-939-4078. Email: info@skipjackmarthalewis.org. Website: http://www.skipjackmarthalewis.com</p> <p>Wine Cruise. 7:00 p.m. – 9:00 p.m. Skipjack Martha Lewis HdG, MD. A relaxing evening sail while enjoying wine, cheese & fruit tray, beer & soda. Reservations required. Price: \$35 per person. Phone: 410-939-4078. Email: info@skipjackmarthalewis.org. Website: http://www.skipjackmarthalewis.com</p>
AUGUST 8	
<p>Afternoon Tea. 2:00 p.m. – 3:30 p.m. Skipjack Martha Lewis HdG, MD. A relaxing sail with dainty sandwiches, scones, savory deserts and our specialty teas. Space is limited. Reservations required. info@skipjackmarthalewis.org. Price: \$30. per person. Phone: 410-939-4078. Email: info@skipjackmarthalewis.org. Website: http://www.skipjackmarthalewis.com</p>	
AUGUST 10	
<p>Lighthouse Cruise. 12:00 noon–3:00 pm. Skipjack Martha Lewis HdG, MD. View Concord Point, Turkey Point and Fishing Battery Island Lighthouses from the deck of the Martha Lewis. Box lunch included. Price: \$30 per person. Phone: 410-939-4078. Email: info@skipjackmarthalewis.org. Website: http://www.skipjackmarthalewis.com</p> <p>Margarita Night Cruise. 7:00 p.m. – 9:00 p.m. Skipjack Martha Lewis HdG, MD. Set sail with island tunes, light refreshments. Margaritas, beer & soda included. Reservations required. Price: \$35 per person. Phone: 410-939-4078. Email: info@skipjackmarthalewis.org. Website: http://www.skipjackmarthalewis.com</p>	



Calendar of Events

<p align="center">AUGUST 18</p> <p>HAVRE DE GRACE FARMER'S MARKET. 9 a.m.–Noon. Corner of Pennington and Washington St. Phone: 410-939-3303</p> <p>Luau Cruise. 7:00 p.m. – 9:00 p.m. Skipjack Martha Lewis HdG, MD. Experience a luau skipjack style. Roast Pig and all the trimmings help make this a memorable evening. Reservations required. Price: \$45 per person. Phone: 410-939-4078. Email: info@skipjackmarthalewis.org. Website: http://www.skipjackmarthalewis.com</p>	<p align="center">AUGUST 29</p> <p>Afternoon Tea. 2:00 p.m.–3:30 p.m. Skipjack Martha Lewis HdG, MD. A relaxing sail with dainty sandwiches, scones, savory deserts and our specialty teas. Space is limited. Reservations required. Price: \$30 per person. Phone: 410-939-4078. Email: info@skipjackmarthalewis.org. Website: http://www.skipjackmarthalewis.com</p>
<p align="center">AUGUST 18–19</p> <p>44th Annual Havre de Grace Art Show. 10:00 a.m. – 5:00 p.m. Tydings Park HdG, MD. Over 250 juried artists from throughout the U.S. exhibit and sell their work. Food and entertainment. Sponsored by Soroptimist International of HdG ADA Accessible. Phone: 410-939-9342</p>	<p align="center">AUGUST 30</p> <p>Sunset Cruise. 7:00 p.m. – 9:00 p.m. Skipjack Martha Lewis HdG, MD. All aboard the Martha Lewis, experience a sunset to remember. Reservations required. Price: \$25, child u/10 \$12. Phone: 410-939-4078. Email: info@skipjackmarthalewis.org. Website: http://www.skipjackmarthalewis.com</p>
<p align="center">AUGUST 20</p> <p>Character Cruise. 6:30 p.m.–8:00 p.m. Skipjack Martha Lewis HdG, MD. This character definitely likes to EXPLORE. Ages 3-8. Reservations required. Price: \$15 per person. Phone: 410-939-4078. Email: info@skipjackmarthalewis.org. Website: http://www.skipjackmarthalewis.com</p>	<p align="center">AUGUST 31</p> <p>Lighthouse Cruise. 12:00 noon–3:00 p.m. Skipjack Martha Lewis HdG, MD. View Concord Point, Turkey Point and Fishing Battery Island Lighthouses from the deck of the Martha Lewis. Box lunch included. Reservations required. Price: \$30 per person. Phone: 410-939-4078. Email: info@skipjackmarthalewis.org. Website: http://www.skipjackmarthalewis.com</p>
<p align="center">AUGUST 21</p> <p>CHARACTER CRUISE—SKIPJACK MARTHA LEWIS. 10–11:30 a.m. & 1:30–3 p.m. This character definitely likes to EXPLORE. Ages 3-8. Reservations required. Price: \$15 pp. Phone: 410-939-4078. Email: info@skipjackmarthalewis.org</p>	<p align="center">SEPTEMBER 1</p> <p>HAVRE DE GRACE FARMER'S MARKET. 9:00 a.m.–noon. Corner of Pennington and Washington St. Phone: 410-939-3303</p>
<p align="center">AUGUST 22</p> <p>Lighthouse Cruise. 12:00 noon – 3:00 p.m. Skipjack Martha Lewis HdG, MD. View Concord Point, Turkey Point and Fishing Battery Island Lighthouses from the deck of the Martha Lewis. Box lunch included. Reservations required. Price: \$30 per person. Phone: 410-939-4078. Email: info@skipjackmarthalewis.org. Website: http://www.skipjackmarthalewis.com</p> <p>Wine Cruise. 7:00 p.m. – 9:00 p.m. Skipjack Martha Lewis HdG, MD. Set sail with island tunes, light refreshments. Margaritas, beer & soda included. Reservations required; \$35 per person. Price: \$35 per person. Phone: 410-939-4078. Email: info@skipjackmarthalewis.org. Website: http://www.skipjackmarthalewis.com</p>	<p align="center">SEPTEMBER 7</p> <p>Margarita Night Cruise. 6:30 p.m.–8:30 p.m. Skipjack Martha Lewis HdG, MD. Set sail with island tunes, light refreshments. Margaritas, beer & soda included. Reservations required. Price: \$35 per person. Website: http://www.skipjackmarthalewis.com</p> <p>FIRST FRIDAYS IN HAVRE DE GRACE! 4–8 p.m. Street fair atmosphere, live music, family entertainment, and merchant specials in downtown HdG. Price: Free. Phone: 410-939-1811. Website: www.mainstreethdg.com</p>
<p align="center">AUGUST 24</p> <p>MARGARITA NIGHT CRUISE—SKIPJACK MARTHA LEWIS. 7–9 p.m. Set sail with island tunes, light refreshments. Margaritas, beer & soda included. Reservations required. Price: \$35 pp. Phone: 410-939-4078. Email: info@skipjackmarthalewis.org.</p>	<p align="center">SEPTEMBER 8</p> <p>Twenty-first Annual Duck Fair. 9:00 a.m.–4:00 p.m. Havre de Grace Decoy Museum 215 Giles Street, Havre de Grace, MD. Carvers and wildlife artists displaying and selling their works. Live and silent auction, carving demonstrations, retriever dog demonstrations and children's games and activities. ADA accessible. Phone: 410-939-3739. Website: http://www.decoymuseum.com</p> <p>Margarita Night Cruise. 6:30 p.m.–8:30 p.m. Skipjack Martha Lewis HdG, MD. Set sail with island tunes, light refreshments. Margaritas, beer & soda included. Reservations required. Price: \$35 per person. Phone: 410-939-4078. Email: info@skipjackmarthalewis.org. Website: http://www.skipjackmarthalewis.com</p> <p>CHILDREN'S ART FESTIVAL. 10 a.m.–2 p.m. Tydings Park. Arts, crafts and entertainment for children age 3 to 10 years. Phone: 410-272-5516</p> <p>HAVRE DE GRACE FARMER'S MARKET. 9am-noon. Corner of Pennington and Washington St. Phone: 410-939-3303</p>
<p align="center">AUGUST 24–25</p> <p>Margarita Night Cruise. 7:00 p.m. – 9:00 p.m. Skipjack Martha Lewis HdG, MD. Set sail with island tunes, light refreshments. Margaritas, beer & soda included. Reservations required. Price: \$35 per person. Phone: 410-939-4078. Email: info@skipjackmarthalewis.org. http://www.skipjackmarthalewis.com. 7:00 p.m. – 9:00 p.m.</p>	<p align="center">SEPTEMBER 9</p> <p>Sunset Cruise. 6:30 p.m.–8:30 p.m. Skipjack Martha Lewis HdG, MD. All aboard the Martha Lewis, experience a sunset to remember. Reservations required; \$25, child u/10 \$12; info@skipjackmarthalewis.org. Phone: 410-939-4078. Website: http://www.skipjackmarthalewis.com</p>
<p align="center">AUGUST 27</p> <p>HAVRE DE GRACE FARMER'S MARKET. 9 a.m.–Noon. Corner of Pennington Ave. and Washington St. Phone: 410-939-3303</p> <p>Sunset Cruise. 7:00 p.m. – 9:00 p.m. HdG, MD. All aboard the Martha Lewis, experience a sunset to remember. Reservations required. Price: \$25, child u/10 \$12. Phone: 410-939-4078. Email: info@skipjackmarthalewis.org. Website: http://www.skipjackmarthalewis.com</p>	<p align="center">SEPTEMBER 12</p> <p>Afternoon Tea. 2:00 p.m.–3:30 p.m. Skipjack Martha Lewis HdG, MD. A relaxing sail with dainty sandwiches, scones, savory deserts and our specialty teas. Space is limited. Reservations required. Price: \$30 per person. Phone: 410-939-4078. Email: info@skipjackmarthalewis.org. Website: http://www.skipjackmarthalewis.com</p>



Calendar of Events

<p>SEPTEMBER 13</p> <p>Sunset Cruise. 6:30 p.m.–8:30 p.m. Skipjack Martha Lewis HdG, MD. All aboard the Martha Lewis, experience a sunset to remember. Reservations required. Price: \$25, child under 10 \$12. Phone: 410-939-4078. Email: info@skipjackmarthalewis.org. Website: http://www.skipjackmarthalewis.com</p>	<p>SEPTEMBER 24</p> <p>Lighthouse Cruise. 12:00 noon – 3:00 p.m. Skipjack Martha Lewis HdG, MD. View Concord Point, Turkey Point and Fishing Battery Island Lighthouses from the deck of the Martha Lewis. Box lunch included. Reservations required. Price: \$30 per person. Phone: 410-939-4078. Email: info@skipjackmarthalewis.org. Website: http://www.skipjackmarthalewis.com</p>
<p>SEPTEMBER 14</p> <p>Wine Cruise. 6:30 p.m.–8:30 p.m. Skipjack Martha Lewis HdG, MD. A relaxing evening sail while enjoying wine, cheese & fruit tray, beer & soda. Reservations required. Price: \$35 per person. Phone: 410-939-4078. Email: info@skipjackmarthalewis.org. Website: http://www.skipjackmarthalewis.com</p>	<p>SEPTEMBER 26</p> <p>Afternoon Tea. 2:00 p.m.–3:30 p.m. Skipjack Martha Lewis HdG, MD. A relaxing sail with dainty sandwiches, scones, savory deserts and our specialty teas. Space is limited. Reservations required. Price: \$30 per person. Phone: 410-939-4078. Email: info@skipjackmarthalewis.org. Website: http://www.skipjackmarthalewis.com</p> <p>Wine Cruise. 6:30 p.m.–8:30 p.m. Skipjack Martha Lewis HdG, MD. A relaxing evening sail while enjoying wine, cheese & fruit tray, beer & soda. Reservations required. Price: \$35 per person. Phone: 410-939-4078. Email: info@skipjackmarthalewis.org. Website: http://www.skipjackmarthalewis.com</p>
<p>SEPTEMBER 15</p> <p>Summer Send-Off. 7:00 – 11:00 p.m. Chesapeake Heritage Conservancy 121 North Union Avenue, Suite C, Havre de Grace, MD. Send off the Summer; benefit for the Chesapeake Heritage Conservancy. ADA accessible. Price: Admission fee. Phone: 410-939-4078</p> <p>GUIDED NATURE & HISTORICAL WALK OF THE NORTH PARK TRAIL. Meet at the Lock House at 10 a.m. Susquehanna Museum; Nature/historic guided walk of approx. 1 hour. Price: Free. Phone: 410-939-5780. Email: director@lockhousemuseum.org</p> <p>HAVRE DE GRACE FARMER'S MARKET. 9:00 a.m.–noon. Corner of Pennington and Washington St. Phone: 410-939-3303.</p>	<p>SEPTEMBER 27</p> <p>Sunset Cruise. 6:30 p.m.–8:30 p.m. Skipjack Martha Lewis HdG, MD. All aboard the Martha Lewis, experience a sunset to remember. Reservations required. Price: \$25, child u/10 \$12. Phone: 410-939-4078. Email: info@skipjackmarthalewis.org. Website: http://www.skipjackmarthalewis.com</p>
<p>SEPTEMBER 15–16</p> <p>5TH ANNUAL LIGHTHOUSE CHALLENGE. Friends of Concord Point Lighthouse; for more information contact Anne Welsh. Phone: 410-939-3213</p>	<p>SEPTEMBER 28</p> <p>Margarita Night Cruise. 6:30 p.m.–8:30 p.m. Skipjack Martha Lewis HdG, MD. Set sail with island tunes, light refreshments. Margaritas, beer & soda included. Reservations required. Price: \$35 per person. Phone: 410-939-4078. Email: info@skipjackmarthalewis.org. Website: http://www.skipjackmarthalewis.com</p> <p>Lower Susquehanna Greenway Casino Night. 6:30 p.m. – 10:30 p.m. Wellwood Restaurant Lower Susquehanna Heritage Greenway Fundraiser. Phone: 410-457-2482. Website: http://www.hitourtrails.com</p>
<p>SEPTEMBER 17</p> <p>Storytime Cruise. 6:00 p.m.–7:30 p.m. Skipjack Martha Lewis HdG, MD. Enjoy a sail accompanied with children's stories for your 3-8 year old. Reservations required. Price: \$10 per person. Phone: 410-939-4078. Email: info@skipjackmarthalewis.org. Website: http://www.skipjackmarthalewis.com</p>	<p>SEPTEMBER 29–30</p> <p>Fall Harvest Festival & Crafts. 11:00 a.m.–5:00 p.m. Steppingstone Museum Association, Inc. 461 Quaker Bottom Road, Havre de Grace, MD. Scarecrow making, pumpkin painting, hayrides, apple bobbing & pressing, hay maze, crafts, clowns, clogging, country music, corn shelling, food and more. Price: Admission fee. Phone: 410-939-2299</p> <p>GUIDED NATURE & HISTORICAL WALK OF THE NORTH PARK TRAIL. Meet at the Lock House at 10 a.m. Susquehanna Museum; Nature/historic guided walk of approx. 1 hour. Price: Free. Phone: 410-939-5780. Email: director@lockhousemuseum.org</p>
<p>SEPTEMBER 19</p> <p>Lighthouse Cruise. 12:00 noon – 3:00 p.m. View Concord Point, Turkey Point and Fishing Battery Island Lighthouses from the deck of the Martha Lewis. Box lunch included. Reservations required. Price: \$30 per person. Phone: 410-939-4078. Email: info@skipjackmarthalewis.org. Website: http://www.skipjackmarthalewis.com</p> <p>Wine Cruise. 6:30 p.m.–8:30 p.m. Skipjack Martha Lewis HdG, MD. A relaxing evening sail while enjoying wine, cheese & fruit tray, beer & soda. Reservations required. Price: \$35 per person. Phone: 410-939-4078. Email: info@skipjackmarthalewis.org. Website: http://www.skipjackmarthalewis.com</p>	<p>SEPTEMBER 30</p> <p>HAVRE DE GRACE FARMER'S MARKET. 9:00 a.m. to noon. Corner of Pennington and Washington St. Phone: 410-939-3303</p>
<p>SEPTEMBER 20</p> <p>Lighthouse Cruise. 12 p.m.–3 p.m. Skipjack Martha Lewis. View the Concord Point, Turkey Point, and the Fishing Battery Island Lighthouses from the water. Box lunch & beverage included. Price: \$30. Phone: 410-939-4078. Email: info@skipjackmarthalewis.org</p>	
<p>SEPTEMBER 22</p> <p>WOODEN CANOE RENDEZVOUS. 9 a.m.–5 p.m. HdG Maritime Museum. Show off your wooden canoe along with our own Chesapeake Wooden Boat Builders. Antique canoe identifications! Price: Free. Phone: 410-939-4800. Website: www.hdgmaritimemuseum.org.</p>	

2007

Carving Demonstrations

at the
HAVRE DE GRACE
DECOY MUSEUM

JULY

Saturday, July 7 Open
Saturday, July 14 Jeanne Hiss
Saturday, July 21 Leonard Burcham
Saturday, July 28 Patrick Vincenti

AUGUST

Saturday, August 4 George Stram
Saturday, August 11 Open
Saturday, August 18 Jeanne Hiss
Saturday, August 25 Bob Hess

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MADE IN THE FINE UPPER BAY TRADITION

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SAVE THIS DATE
Saturday, November 3, 2007

HAVRE DE GRACE DECOY MUSEUM'S 21st Anniversary Dinner

Open bar from 6:00 p.m. – til...?

**Win lunch with a legendary decoy carver!!
Beauty and the Beast “Beauty Contest!!”**

More fun than a Gaggles of Geese!

*For tickets and information call the
Decoy Museum at 410-939-3739*

20th Annual Duck Fair

September 8th — Saturday ONLY!

Come and join us for the 20th Annual Duck Fair. This year's Honorary Chairman is Mr. Frank Muller. We have a fun filled event planned. Take a look at what will be happening and mark your calendars now!

All weekend enjoy...

Children's Activities: Children of all ages are invited to participate in the ongoing activities.

Activities include: bird mask making, face painting, duck pond game, bean bag game, duck races and craft projects.

Ugly Duck Contest: Enter your original ugly duck from 9 a.m.–11 a.m. . Entry must be made by you and identifiable as a duck. Winner is chosen by popular vote and is announced at 4 p.m. One prize per person.

Retriever Demonstrations: Vicky Trainor & friends from Oakdale Retrievers of Church Hill, MD will demonstrate techniques & skills of both the dogs & their trainers. Everyone will enjoy these demos!
1 p.m. & 3 p.m.

Live Auction: Join us under the big tent for a live auction. Bidder registration is from 11 a.m.–1:50 p.m.
Auction begins at 2 p.m.



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Guests can enjoy dining in one of our dining rooms, decorated with prints and decoys of local carvers.

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Fried Oysters • Soft Shell Crabs • Rockfish
Crab Cakes • Crab Imperial • Seafood Combo

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- ▶ Gift Certificates Available
- ▶ Large Parties Accepted, Reservation Suggested



A Small Sampling of Lite Fare Items



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