

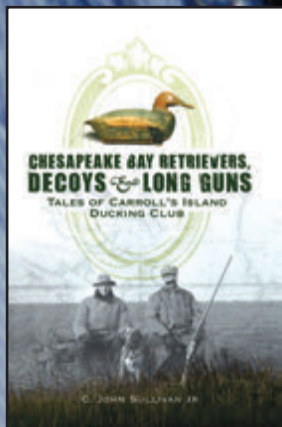
# The Canvasback

E DECOY MUSEUM

Summer 2008  
Vol. 17 No. 3

\$4.00

## Remembering Charlie Bryan



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C. John Sullivan's  
new book.

Meet  
**Lou Nolan**  
**Duck Fair Chairman**  
**Paul Butcher**

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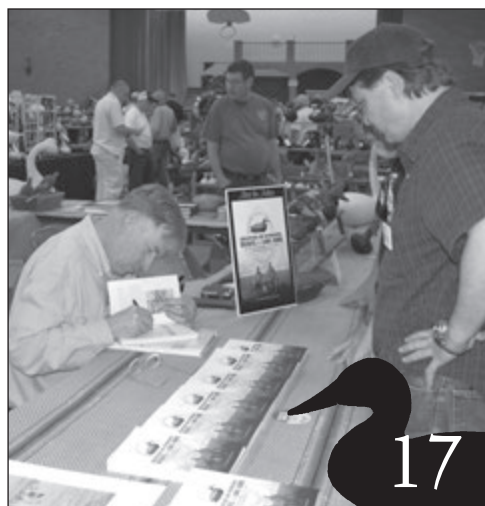
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**can•vas•back** (kan'ves bak'), *n., pl. -backs*, (esp. collectively) - **back**. **1.** A north American wild duck, the male of which has a whitish back and a reddish-brown head and neck. **2.** A style of decoy made famous by carvers of the Susquehanna Flats region. **3.** A quarterly publication of the Havre de Grace Decoy Museum.

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Charlie Bryan

Friends, family and Museum Members recall their fondest memories.

# CHESAPEAKE BAY RETRIEVERS, DECOYS & LONG GUNS

## TALES OF CARROLL'S ISLAND DUCKING CLUB

BY C. JOHN SULLIVAN



John Sullivan's newest book was released in March 2008 at the Havre de Grace Decoy Museum's member meeting.

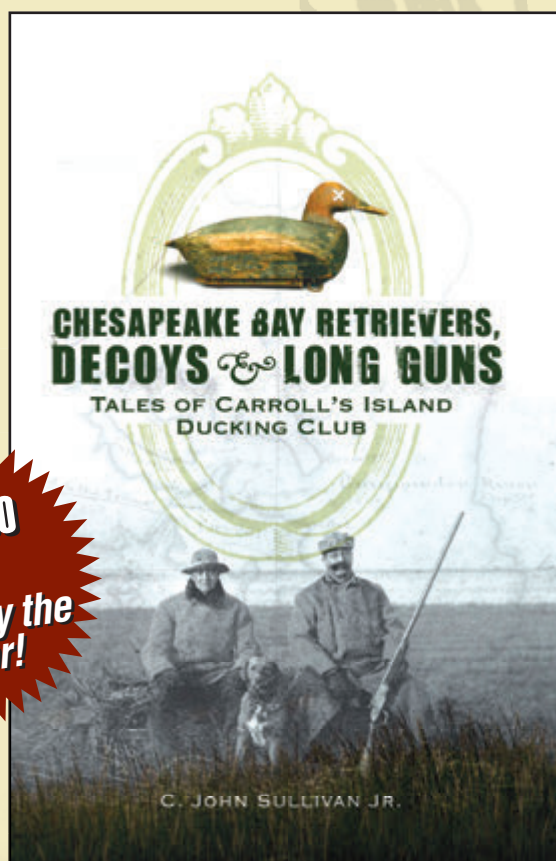
Quoting the cover, "The stories from

Carroll's Island Ducking club, which was founded in the mid-nineteenth century, offer special insights about the Chesapeake Bay's waterfowling heritage."

Copies of the book are available in the Museum gift shop and/or through phone order directly from the Museum. These copies are signed by the author.

**\$25<sup>00</sup>**

**Signed by the author!**





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# From the President

Dear Museum Member,

It's time for the summer issue of *The Canvasback*. Let's look back on this year's events.

In March the R. Madison Mitchell Endowment Trust had their annual dinner at The Bayou restaurant. This year the Endowment will give \$10,000 for the repairs to the Museum's 2nd floor deck. These repairs have long been on our list of needs. Your support of the R. Madison Mitchell Endowment Trust enables them to assist the Decoy Museum.

May 2nd, 3rd & 4th the 27th Annual Decoy & Wildlife Art Festival took place. To have a successful Festival much work and help is required. Pat Vincenti, *Festival Chairman*, and all of the volunteers did a fantastic job.



The Golf Tournament we planned for May 9th had to be postponed due to heavy rains. It is now scheduled for September 5th. We need a few volunteers for the day. Please call the Museum and let us know if you can help.

May 25th was our 12th Annual Sporting Clay Classic. Capt. Bill Collins along with Mike Affleck and "my Joanne," put this shoot on. The committee worked very hard getting sponsors and shooters for the day. Capt. Bill did a much better job with the weather than I was able to do with the Golf Tournament. If you haven't attended and shot our Sporting Clay event, then you owe it to yourself to shoot next year.

On September 6th, "Big John" Ingoglia and his volunteers will be putting on the annual Duck Fair. Paul Butcher is this year's Duck Fair Honorary Chairman. Be sure to attend and say "hi" to both Paul and "Big John." Madelyn Shank has already started on this year's silent auction. There should be some great bargains. I want to thank George Wooden and Delta Waterfowl for bringing back the calling competition.

Every organization requires dedicated employees and we are blessed to have our people. Margaret Jones, our Special Events Coordinator, can be found at every event or function we do. Mindy Elledge, our Finance Manager, is always available, behind the scenes, at events. Joanne Calder works with Visitor Services and Membership. She can usually be found meeting and greeting people at the front door of the Museum during events. Chris Berry works the weekends at our front desk. Stop by some Sunday and say "hi." I know I have written about the Museum staff before. They are involved with everything we do and never complain about the strange hours or doing whatever is required to complete an event and to keep the Museum running smoothly.

Stop by the Museum and bring a friend or neighbor, they will enjoy the experience.

Sincerely,

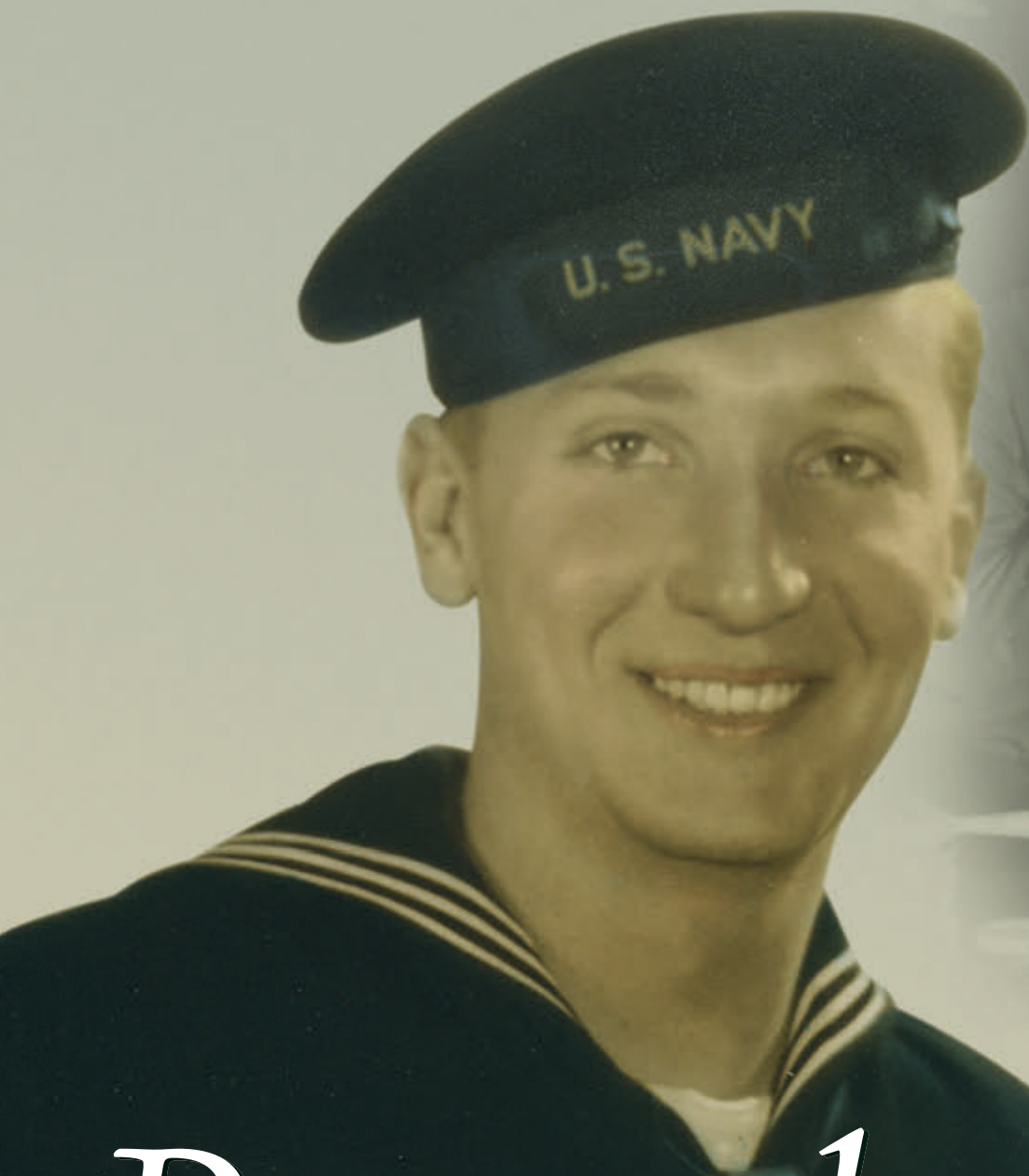


Ed Watts

*Funded in Part By:*

Maryland State Arts Council • City of Havre De Grace • Harford County

Tax deductible contributions can be made to the Havre de Grace Decoy Museum. The Museum was incorporated in 1981 as a non-profit organization which exists to document and interpret waterfowl decoys as this art form applies to the social and economic life of the upper Chesapeake Bay region.



# *Remembering* CHARLIE



*Charlie giving a painting demonstration at the Havre de Grace Decoy Museum.*



**T**he decoy community lost one of its tallest and strongest pillars with the passing of Charlie Bryan on April 3, 2008, one day shy of his eighty-eighth birthday. Charles P. Bryan, Jr., was born in Baltimore on April 4, 1920, and lived all his life in the waterfront community of Middle River, just outside the city. He served in the U.S. Navy in the Pacific during World War II. Upon returning to the Baltimore area after the war, Charlie went to work as a machinist for the Patapsco & Back River Railroad, part of Bethlehem Steel, in Sparrow's Point, a position he held until he retired in 1980. Charlie was proud of his railroad heritage and he was seldom without his trademark engineer's hat.

Charlie was an avid and skilled hunter, from his boyhood rabbit hunts on the rolling hills near his Middle River home, to duck shooting well into his eighties. Friends who gunned with him in recent years say he was still as quick and accurate as anyone in his party. As a young man, Charlie enjoyed bushwacking and blind shooting but he fell in love with body-booting. He hunted ducks all over the Chesapeake bay, on the western shore from Middle River and Back River to Rocky Point and Salt Peter Creek—and on the Eastern Shore from the Susquehanna Flats, to the shores of

Chestertown and Rock Hall, to St. Michaels, Kent Island, and near the Blackwater Refuge at Church Creek.

Out of sheer necessity, Charlie made his first decoys in the mid-1950's. Over the years, he made birds in many sizes and styles, using a variety of materials from pine and cedar to mahogany, walnut and cork. He made hundreds of silhouettes, both floating v-boards and field stickups, as well as cast iron sinkbox decoys and beautiful flat bottom decoratives. But the bulk of his output consisted of sturdy working decoys in the classic Havre de Grace Style, heavily influenced by Madison Mitchell. After years of getting others to turn his bodies he designed and built his own lathe. Because of their quality, reliability and relative affordability, his decoys were very popular with Chesapeake Bay hunters. For years, he sold them through National Sporting Goods located in downtown Baltimore. Many Bryan decoys remain in service to this day in rigs up and down the Bay. His mastery with knife and paintbrush was recognized in 1984 when he was selected as the honorary Chairman of the Havre de Grace Decoy Festival. Today, the Havre de Grace Decoy Museum maintains a permanent exhibit of his work in tribute to his artistry.

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**Continues on page 8**

# BRYAN

Charlie was never comfortable with the steep increase in the value of his decoys. Ever the modest gentleman, in more than fifty years of decoy making, he never once charged what his work was truly worth or what resellers were getting shortly after leaving his shop. He often said that he only wanted to make enough money selling his decoys to offset his hunting expenses and he seemed to cling to that attitude his entire life.

Understanding the need to preserve history of hunting and decoy-making in the Chesapeake Bay region, Charlie was a dear friend of and a frequent donor to the Havre de Grace Decoy Museum as well as the Mitchell Endowment Trust. He gave generously both of his time at special events and carving dem-

onstrations and of his prized carvings, which over the years have raised many of thousands of dollars for the institution. He was so selflessly dedicated to the Museum, in fact, that one of his requests in the days before he passed was that the decoys he started but never completed, be finished by his friends and donated to benefit the museum in the years to come.

Charlie leaves behind his beloved wife of more than sixty-four years, Anna, daughter Bertha, son Charles and more friends than most men could claim in three lifetimes. Fittingly, for such a devoted sportsman, he was laid to rest at Holly Hills Memorial Gardens in Middle River, close to the wooded fields he hunted as a boy all those years ago. For both old friends and new acquaintances Charlie always offered a warm smile and a friendly word. And whether you were a novice decoy maker seeking tips on carving or a budding collector seeking stories from the "good old days," Charlie was always incredibly gracious, patient and kind. May we always remember him that way.

—Chad Tragakis

**Charlie and I have been friends for some fifty-five years. Some may say we were like family.** We spent hours and days together hunting and fishing; we have been thru good times and bad times. Because we both worked at Bethlehem Steel, Charlie in the pattern shop and me with the fire department, we spent many lunch hours together making our hunting plans. In the early days I often went with Charlie to visit other carvers like Mitchell and Joiner, I miss those days. Good bye old friend, save a place for me when you get done carving.

—John Simon

**Charlie and I first met in the early 60's. We spent many great times duck hunting at Millers Island in a very well constructed duck blind.** On one occasion there were five of us who went out for a day of hunting and came back with over 100 ducks. And on another day, he and I shot 26 Golden Eyes from that well-constructed blind. I only took three decoys with me that day and I thought Charlie would be upset with me for bringing so few, but it turned out to be a fantastic day. Then over the next few years I gave up hunting ducks and we kind of lost contact. I am so grateful that our paths crossed again and he got me interested in decoys. I remember sitting in his basement and watching him paint, when he stopped painting and went over to the corner of the basement and reached for something and came over to me and handed me an old worn decoy. I asked him why he was giving this to me and he told me about the time we were duck hunting and I had found a decoy and gave it to him. He kept that decoy for over 20 years and gave it back to me. I had forgotten about that decoy, but I will never forget it again. I have such fond memories sitting in his basement and watching him carve those decoys. He began

showing me some of his techniques and I started cutting, sanding and priming them for him. The last decoys Charlie made we made together. We made a dozen Corn Ducks. These were the last decoys he completed. He insisted that the only way he would sign them is if I would sign first. We spent many hours together in the basement reminiscing over our days of duck hunting, old friends, and gardens. He enjoyed working in his garden and every summer we would brag to each other about who got the first tomato, and he always shared his vegetables with friends and neighbors. That was Charlie—he just wanted to make everyone



*Tom Harmon and Charlie Bryan after a morning rabbit hunt.*



else happy—always putting you first and never wanting to take anything in return. He was one of a kind and I am proud to have been one of his friends. I miss you Charlie.

—Jim Dumbrowsky



*Body Booting on the Susquehanna Flats. CIRCA 1960.  
LEFT TO RIGHT: John Wikolaska, Charlie Bryan, Joe Dowe*

**Charlie and I met through a mutual friend some thirty-three years ago and, for some unknown reason, we became very close friends.** He was like the reincarnation of my father, who I lost at an early age. Over the years Charlie and I fished, duck and goose hunted together, but more than that, we adopted each other's families. Charlie and Anna were, and still are, our children's grand parents and their children's great grand parents.

Charlie was very shy and unassuming, unless he knew you well, then he would tell you what he thought and how he felt about you and everything else, too. Many times I would stop by to see him and Anna; Charlie would be sitting at his paint table, busy putting the finishing touches on a shelf full of decoys. He would ask what I thought about a new color or design he was trying. This always amazed me, to have the master decoy maker ask the shoemaker what he thought.

I have learned as you go through life, that there are only one or two people who you can look up to, who change your life. Charlie Bryan was that one person in my life. There isn't a day that goes by I don't think or talk about my close friend and adopted dad, Charlie. God love you Charlie Bryan.

—Kenny Stevenson

### **He is a big grin, a bear hug**

His big hands rub the dirt off a sweet potato

He steers the boat away from the dock to take me crabbing as a little girl

He whittles or sands or paints

He sits patiently listening to me chatting away

He tells stories

He asks questions—about school, college, my students, sturgeon, my new job, my bees, kids

He gives advice—about fishing, gardening, marriage

He gets older, more sentimental

He laughs with my children—plays play dough, arranges buttons, quacks like a duck

We share a love of nature AND dessert

Some think it is the decoys that are his legacy but it is the memories that are worth more.

They are both always there for me, always listening, always supporting, offering strength and vegetables but always offering Real Love.

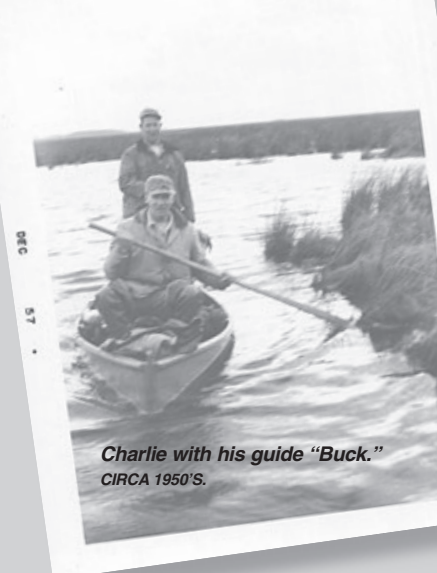
They are both still there for me—my “grandparents” Charles and Anna Bryan.

Heaven is a richer place to house this man, Grandad Bryan.

—Jill Stevenson

**Charlie was a dear personal friend and is truly missed by his family, friends and the decoy world...especially for his support of the Havre de Grace Decoy Museum.** One can emphatically say that the mold was broken when we lost Charlie. You knew you were a close friend of Charlie when you'd ask him for a pair of his decoys that were just completed and sitting on his shelf in the basement and he'd tell you, “No. You'll have to wait for the next batch!” Or he'd call you up and ask to return a pair so he could donate them to a DU or Museum function. I loved the guy like a father and he is always in my thoughts.

—Garry Ross



*Charlie with his guide “Buck.”  
CIRCA 1950'S.*



*Anna and Charlie at the beach.  
Surely a bushel basket of heads is sitting just out of the picture.*

*Summer Canvasback 2008*



*Charlie and Charles out fishing.*

### **My good friend Charlie Bryan,**

I first met Charlie after buying a pair of canvasbacks while working in the gun department at National Sporting Goods in 1970. Passing through the store I saw my first glimpse of what would have a hold on me the rest of my life... Chesapeake Bay Decoys. I inquired about the decoys to the owner and he sold them to me at cost for a grand total of \$5.00. I worked full-time for General Motors but a three-month strike forced me to gain employment at National Sporting Goods. Since it was to be a lean Christmas I got Charlie's address and purchased from him directly two black duck decoys that I made into lamps for Joan's and my parents as Christmas gifts.



*Charlie and young Charles splitting cedar blocks for decoys.*

When Joan and I started into photography in 1982, one of the first things we did was to photograph Charlie working. We didn't know it at the time that the decoys and Charlie would be a big part of our lives. In the 90's Charlie started hunting with Jack Palmer and me in Pennsylvania. Charlie had never blown a goose call, he just put out corn. He first started carrying a double 10 gauge because he was used to shooting high birds. My style of hunting is calling and getting

the birds as close as possible to make head shots if possible. This takes patience and sometimes Charlie had a problem with that and we'd all laugh.

To be in Charlie's presence was like taking a child on his first hunting trip. He would be so excited he would talk the whole time, telling the greatest tales we ever heard. When the birds started to fly and we'd start calling he'd put his head down and his hands would shake in anticipation. We harvested more birds in our conversations than were ever taken in those blinds. As time went on and he started to fail a little he told me on the way home something I'll never forget. "I hope you and Jack will always have the patience to take me hunting even if I have to use a wheelchair." I assured him we'd take him as long as he wanted to go.

The last time I saw Charlie I said my goodbye and placed two shotgun shells into the top pocket of his bib overalls for his last trip. We have all been so blessed to have known him and have him touch our lives in such a positive way. When the geese come down this fall...in my heart, I know in spirit he'll be coming with them.

—Dave & Joan Hagan



*Charlie and Anna behind their home in Middle River.*

**I met Charlie in March of 1978 on a Sunday afternoon at his home.** That began a wonderful friendship. Charlie and Anna always made me feel welcome in their home. If I visited in the summer I always went home with an armful of garden vegetables. I often wondered why he treated me so well, soon I found out he treated everyone that way. Over the years I visited Charlie many times and enjoyed his and Miss Anna's company.

We had wonderful days together while hunting ducks, geese and dove. Charlie was great company in the blind. His stories of past experiences, I will remember as well as other active conversations we had. We also enjoyed many days fishing and time together getting wood for his decoys,

Charlie was a polite, humble, generous, kind, and fun to be with man, who had polished his decoy making skills to the highest degree. Every time we talked or met he always asked how I was doing and how my wife and family were. I know each of you that knew him had the same experience. That was just Charlie.

After getting to know Charlie my wife Karen told me I should fashion myself after Charlie. I said that it would be a good idea if only she would fashion herself after Anna. Imagine the world full of Charlie and Anna Bryans. What a great world this would be!

My life is much richer for knowing Charlie Bryan and I am proud to be able to call him and his family my friends. Everyone that knew Charlie loved him and will miss his quiet humor, friendship and talents with carving his birds. He has left his mark on the decoy carving industry. This is his legacy and all who knew him are blessed. What a true American. Thank you for the Memories,

—Art Oertel



**Beyond the actual wood and paint, the decoys of Mr. Bryan represent the man that made them.** A batch of Mr. Bryan's decoys was very clean, consistent and precise. In 2004 he began a batch of mallards with a new body pattern; Once the bodies were turned he decided they were 1/4" oversize and had the entire batch returned. His decoys were done to the best of his ability, which I think was much greater than the credit he would ever give himself. When he was done a batch of birds he would always say, "I wish I had done them this way," "I wish I could paint like [another decoy maker]," or "I can't tell you how many times I wiped the paint off those decoys." Even in his 80's,

he was never satisfied. Each batch of decoys was slightly different. I



*Charlie and Dickie Kamer painting decoys.*



*Charlie and Frank Wolfe in the boats they built for bushwhacking. CIRCA 1950.*

**It's never easy to say goodbye, especially when you have grown as close to someone as I did to Mr. Charlie Bryan.**

Over the years my family and I grew to see Mr. Charlie as a surrogate grandfather, hunting with him, eating dinner with him and his family and just being a part of each other's lives. My two boys grew up not only being able to see one of the decoy making masters ply his trade, but also grew to love the man and his family as they were welcomed into Mr. Charlie's life. I know he enjoyed watching them grow, and he was always proud of their newfound accomplishments in the field and in their lives. As for me, I have a lifetime of memories that I will treasure forever. I took Mr. Charlie on his last goose hunt, watching him fold his last bird clean though he looked almost too frail to shoulder a gun. It was the last time he got to enjoy the sport he loved, but he was a happy man that morning. I will forever smell the wood burning in the garage, where most people could wear a tank top in January he had it so hot. I picture him in my mind holding a decoy in his hands making sure he got the details of the bird exactly as he saw them in his head. The world will remember him for the blocks of wood that he carved into ducks. I will remember him for the man and person he was, and strive to follow his example. Rest in peace Mr. Charlie... I miss you.

—Jeff Kreit and Family

would ask how and why he did things a certain way and he would never fail to share his little tricks. Additionally he, too, wanted to learn and would ask why I did things a particular way.

I first met Mr. Bryan in the summer of 1981 while I was working for Jimmy Pierce. Mr. Bryan had come to sand heads on the belt sander. At lunchtime we talked about decoys, hunting, fishing and his garden. You must understand, Mr. Bryan had recently retired and I had just graduated high school—making him over 40 years my senior, but he immediately treated me like a friend.

Mr. Bryan was a very generous man. He took me on many hunting and fishing trips, and always sent me home with a goody bag from his garden—even if it included a green pepper, which he knew I hated! He was always a humble gentleman and a true friend—a person that I am lucky to have had the privilege of knowing.

—Bryon Bodt

**I met Charlie Bryan when I was kid in my father's shop.** For years when I was young, Charlie, my father, young Charles, and I would go dove hunting every Tuesday with Johnie Camper on his farm near Easton. That was the beginning of our long friendship. I always sat near Mr. Bryan when we hunted so we could talk; I really enjoyed all of his stories. He would often relive an old hunt or fishing tale that would interest me.

As I got older I began helping him put his decoys together. I would help him work up the bodies, put the heads on, and sand them with him. Mr. Bryan was very detail oriented when it came to his decoys. All of his patterns were precise and had to be done a specific way, "his way." I always joked with him about how particular he was, but it was something I really admired. It took years for him to truly trust me to work on his decoys without him looking over my shoulder and critiquing me. He taught me an awful lot about decoys.

We went on many hunting trips with Kenny Bryan and Renny Gay that were memorable. He always took my father and me fishing with Ed Darwin a couple times a year. I really do cherish those times with him and my father together. He explained to me what was important in life and how much satisfaction he got from people who collected his decoys. The generosity that Mr. Bryan and his wife Anna showed to my family was amazing. He was always there for me to talk to and get advice from. I am very thankful for the time we shared together.

—Charlie Pierce

**Thank you for asking me to send some thoughts about Charlie Bryan.** I truly feel it is an honor to be mentioned in the same sentence as Charlie. When you called to ask me to contribute to this article, it really made me sit and think. What can you say about this man that someone else hasn't already said?

I was first introduced to Charlie Bryan in 1998 by John Simon and over the next ten years Charlie became a mentor, teacher and

**Continues on page 12**

friend. All that I know about making decoys I owe to Charlie. He taught me how to make heads and how to paint. I really loved to watch him paint. He would always say that he was not a painter. If I only learn to paint half as well as Charlie painted I would be happy!

Whenever I made a new piece I would take it to Charlie to critique. He always had positive suggestions but never criticized. Charlie was so humble that I do not think that he realized just how good he was. Just look at the last blackheads he made. He was truly the Master.

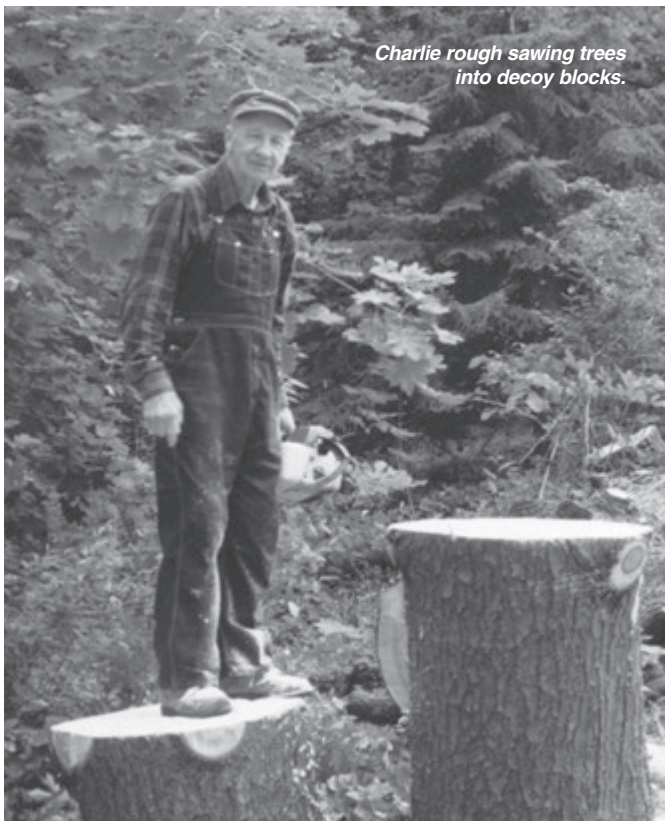
I think about Charlie every time I go out into my shop and I am so proud to have been able to call Charlie Bryan my friend.

—Andy Zielinski

**About ten years ago when I first started collecting decoys a very good friend of mine suggested I should collect Charlie Bryan decoys.** I wanted to know who Charlie Bryan was and he said he would introduce me and he did. The first time I met Mr. Charlie was in a goose blind and after that our friendship began.

Mr. Charlie was a man I very much admired, he was a very humble gentleman, an outdoorsman, loving waterfowl and fishing and he was good at it. Most of all is the timeless art he left all of us who loved collecting his decoys.

—Rennie Gay



*Charlie rough sawing trees into decoy blocks.*

**Charlie Bryan with out a doubt is one of the greatest guys I have ever known.** I feel very lucky to have gotten to know Mr. Charlie and his family. My only wish is that I could have met him sooner. It has been a pleasure to have sat in his basement and chatted with him, hunter, and to have his friendship. I will greatly miss him but I will never forget, as I have many decoys to remember him by. One of his many fans and friend.

—Allen Bryan

**In 1975 I had the pleasure and honor to meet Charlie and Anna Bryan.** Speaking with him on the phone for the first time and then later visiting them at their home with Jim Pierce, I recognized immediately that they were both very special people. Charlie was always a gentleman and never thought his work measured up to other well known carvers of his time, but we all knew differently. He often talked about the early days visiting Madison Mitchell and how open and inviting Mr. Mitchell was with his knowledge and how well he fit



*Charlie Bryan looks on as "Speed" Joiner paints the special Decoy Museum canvasbacks.*

in with the group of other men he met in the shop, talking about what else; decoys, hunting, and fishing. Over the years Jeannie and I often remarked how down-to-earth Charlie and Anna were. They always greeted you in such a way that you knew they were truly happy to see you. Charlie, like your friend Madison, your passing will leave a void that can never be filled.

At the core of every successful venture you will always find a small group of dedicated volunteers and committed supporters. Charlie Bryan, along with his family for the past twenty-four years, has been a key part of the foundation that has supported the efforts of both the Havre de Grace Decoy Museum and the R. Madison Mitchell Endowment Trust. On behalf of the Directors, Staff, Volunteers, and membership we thank Anna, Bertha, and Charles for allowing us the opportunity to share quality time and to forge lasting memories with their beloved husband, father and our friend, Mr. Charlie Bryan.

—Patrick Vincenti



*The Decoy Museum honors the passing of Charlie Bryan and creates the*  
***Bryan-Joiner Endowment***

**T**he recent passing of decoy carver and devoted museum friend Charlie Bryan has prompted the Board of Directors to seek some appropriate way to honor Charlie Bryan's longstanding contributions to the Decoy Museum. Since Charlie's family has requested that donations should be made in his honor to the Decoy Museum, the Board decided to rename its operations endowment in his honor.

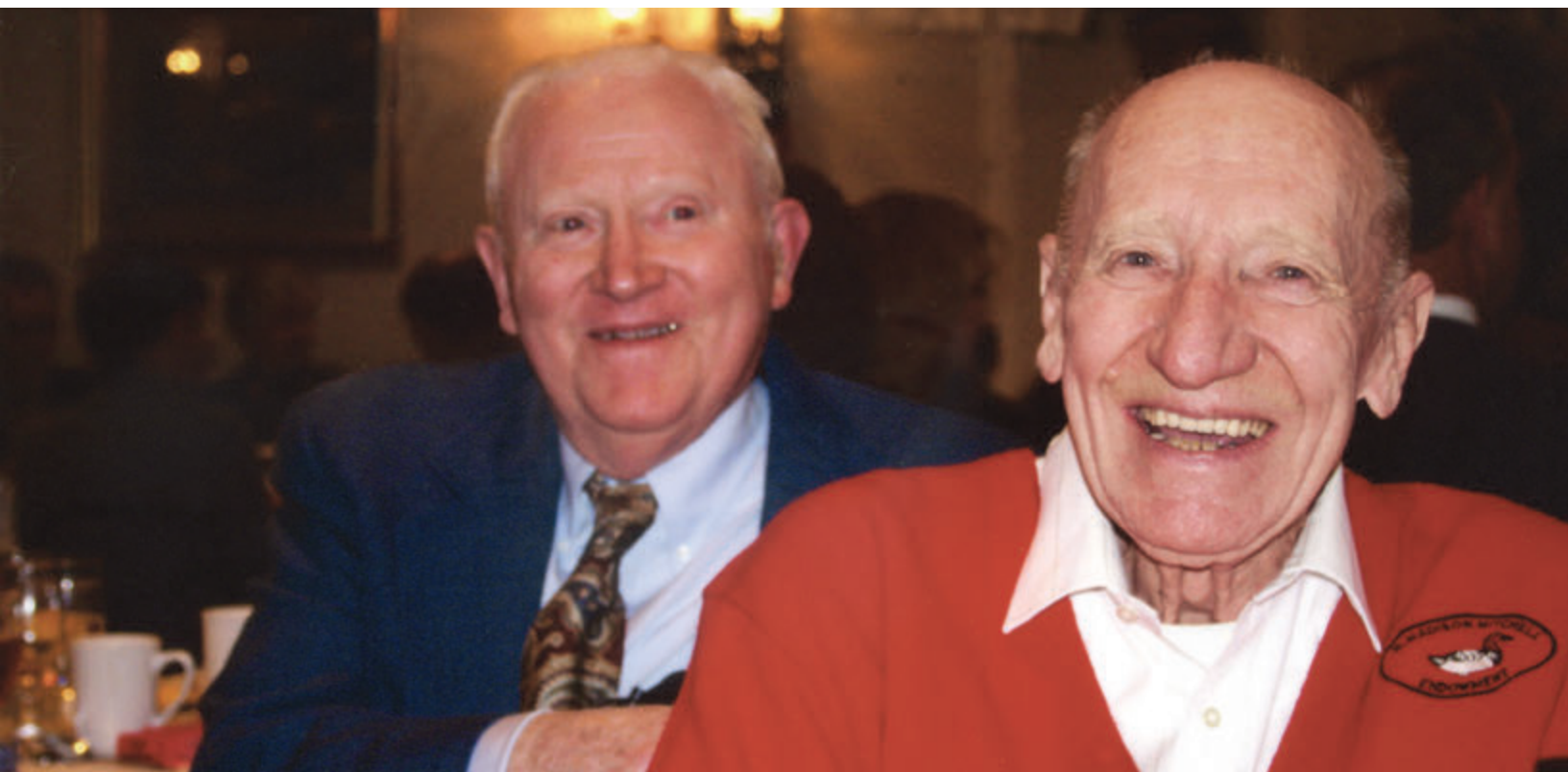
Concurrent with this decision, the Board of Directors also considered how best to likewise recognize Charlie Joiner's continuing contributions to the Decoy Museum. He, like Charlie Bryan, has given so much to the Decoy Museum and warrants the Museum's continued appreciation. Consequently, the Board believed it appropriate to intertwine Charlie Joiner with Charlie Bryan in the creation of another endowment fund called the Bryan-Joiner Endowment.

Since the Decoy Museum already receives collections support from the R. Madison Mitchell Endowment Trust and publication

production assistance from the C. John Sullivan Endowment, the Board thought that it was important for the Bryan-Joiner Endowment to provide ongoing operating support. The bottom line is that the Museum needs a guaranteed income to ensure that it will always be able to keep its doors open. Therefore, the Bryan-Joiner Endowment has been established to fulfill this need. Our goal now, therefore, is to build this fund up to a \$50,000 value. Once this objective has been achieved, the Museum will re-invest 60% of the annual income and utilize 40% to cover operational requirements.

On behalf of the Decoy Museum Board of Directors, I do hope that our members will consider making a memorial contribution in honor of Charlie Bryan to help initiate the Bryan-Joiner Endowment. Your support will make a difference and help ensure the Decoy Museum's future well-being.

—Pat Vincenti



You can help the Bryan-Joiner Endowment grow by making a contribution to the Havre de Grace Decoy Museum. Your contribution should be noted as a gift to the Bryan-Joiner Endowment on your check or noted in your cash donation. Your help building this fund will expand our ability to operate the Decoy Museum on a daily basis. It is you, our contributors, that have helped build this Museum. Now we must identify ways to sustain it. The Bryan-Joiner Endowment is a key path towards the Museum attaining self sufficiency.

# Meet Lou Nolan

*Proud Collector of Susquehanna Flats Decoys®*

By JoAnn M. Macdonald

Lou Nolan was the Master of Ceremonies at the R. Madison Mitchell Foundation Banquet held last March, and it is where I met him. His impressive voice handled the introductions so smoothly. Nolan is not a newcomer to the Havre de Grace Decoy Museum and its activities. He connected with the Decoy Museum over twenty years ago. As we spoke about his connections, he recalled going with the renowned Jim Pierce to see the old Bayou Hotel whose pool area eventually became the Decoy Museum. Lou and his lovely wife Ellen were at the site when the Museum was dedicated in 1986.

Holding a Life membership, Lou is an avid supporter of the Museum. For example, Lou displays some of his birds, over 500 including miniatures, in the Annual Havre de Grace Decoy Museum's Wildlife and Art Festivals. Last May, at the 27th Wildlife and Art Festival, he proudly displayed these: a Henry Davis Wing Duck, a Canvasback drake from Cecil County, a Thomas Barnard miniature Swan, and a Sam Barnes miniature Canvasback hen in the J. Evans McKinney Old Decoy Contest. None of them won, but Lou remarked, "They're winners in my heart."

Nolan bought his first decoy, an old Pratt Bluebill, in Chesapeake City, Maryland for his home in Penn Valley, Pennsylvania. A friend saw it, and gave him a Mitchell Pintail drake and a decoy reference book. He took the decoy to R. Madison Mitchell at his shop, and was invited into the Mitchell home. "I was hooked. He took me on a tour through the [Mitchell] funeral home, and when I was leaving, sent me into his bedroom to 'pick out a pair of birds behind the bed.' I left with a pair of \$32.00 Christmas Baldpate. They are among my favorites."

When I asked if he had one favorite species of waterfowl or decoy, Lou replied, "I like all the species of waterfowl and birds, but I guess the Canvasback is the king. The stories I have read where they blackened the sky probably led me to them. That and

“Mitchell would put you to work if you sat there long enough. I painted feather patches with him.”

—Lou Nolan



they seem to be the most plentiful decoys you might find today." It is not surprising, then, to see the "Cleveland Canvasback" stained glass panel contributed by Lou hanging among the other donors' panels on the second floor of the Decoy Museum. These beautiful panels complement the glass-enclosed showcases of life-size figures of well-known carvers with their decoys and artifacts.

The conversation of carving and carvers produced Lou's list of favorite carvers: R. Madison Mitchell, Jim Pierce, Bob Litzenberg, Charlie Joiner, and his friend Harry Shourds from South Jersey. He owns about 135 of Shourds' miniatures—"minis." Lou's wife Ellen sparked his interest in minis which he favors by sixty-five percent over the larger decoys. "I love Havre de Grace minis, especially Joe Fallon, Patrick Vincenti, Capt. Bill Collins, Sam Barnes, Jim Currier, Bob McGaw and Buck Crawford—from Cecil County, Joe Coudon; and Lem and Steve Ward, Oliver Lawson and Ron Rue from down the bay."

Also in his minis collection Lou listed those from Chet DeGavre, Tad Beach, George and Bill Reinbold, Helen Lay Strong, James Lapham, Wendell Gilley and Ernie Muhlmatt, along with a few others, and New Yorker Ken Harris. From all of these talented people, we understand why it is difficult to choose favorite decoys.

Lou reminisced and shared stories about the carvers he's met. R. Madison Mitchell was foremost in his memory: "I recall being at Mr. Mitchell's shop one afternoon with a business associate from Chicago whom I introduced to decoys. We went upstairs in the paint shop, met Bill Collins for the first time, and left there with a few birds. Some of the cork mallards still had tacky



paint. And, Mitchell would put you to work if you sat there long enough. I painted feather patches with him.”

Lou and Ellen became friends with Jim Pierce and his wife Lori and visited often with them. He had been collecting decoys for a while when he met Jim at Mitchell’s shop. “He is a great friend.”

The first time he met Paul Gibson, Paul was repairing a sprung trunk lid. “I was a bit younger, so there I was in Paul’s car trunk that day. I came out with a dirty pair of pants, but with a new friend in Paul.” Also, the hospitality of Esther Litzenberg—he said he enjoyed many a grilled cheese sandwich there while her husband Bob and he talked about decoys. Judging from these wonderful memories, it is easy to see why Lou Nolan treasures and enjoys collecting decoys.

What’s more, this past year Lou organized and founded a new decoy club in the Philadelphia area. He proudly stated that the new Delaware Valley Decoy Club’s membership “is about 25 collectors and carvers who enjoy each other’s company and talking about our collections.”

Who else is Lou Nolan? His business card has a symbolic microphone which says it all. Lou is the in-house “Voice of the Flyers” when the Philadelphia Flyers Hockey team is at the Wachovia Center. He is an original Flyer beginning with the team in 1967 as a public relations assistant. He says that as a public announcer he has “the ‘best seat in the house’, spending his time on the ice at the red line in-between the penalty boxes.”

Of course! Lou’s voice at the Mitchell Foundation banquet should have suggested his announcing talent. Broadcasting is a big part of his life. Accomplishments and credits are not limited to the National Hockey League. Lou has announced pro soccer, international soccer, lacrosse, tennis, football and the occasional National Basketball Association game. Perhaps the more familiar sports-related distinctions for which Lou was chosen to announce include the NCAA Final Four, the World Cup of Hockey, and the Salt Lake 2002 Winter Olympic Games. By the way, Lou told me, “The Flyers made the Conference Finals losing four games to one to Pittsburgh. They went from dead last in the NHL to the ‘final four,’ just a great year.” You’ll have to ask Lou about the Flyers next time you see him.

In his “other life, the one in which I earn my living,” as Lou puts it, he is Vice President of Shay Financial Services, an institutional investment group headquartered in Chicago. Specifically, he sells securities to banks for their own portfolios. Most importantly, the center of his goals and activities is his family which includes pet beagle Katie. With the added enthusiasm of his wife Ellen and their two sons, Jeffrey, and recent college graduate Matt, the decoy collection is growing. “The boys have small collections and have dibs on certain decoys and carvings in my collection.” It is a legacy in the making.

Folks like Lou Nolan have made the Havre de Grace Decoy Museum what it is today, and the growing Havre de Grace Community as well—the Decoy Capitol of the World. ■



*Lou Nolan shown at right being interviewed prior to a Flyers game.*



# DUCK FAIR CHAIRMAN

## Paul Butcher

STORY BY DEBORAH BUTCHER



Paul Butcher in his workshop with (Left to Right) Charlie Bryan, Deborah Butcher, Paul, and Jim Pierce.

Community College. He has done the Upper Bay Decoy Festival in North East, the Chestertown Show, the Susquehanna Flats Carving & Art Show in Perryville, and began showing in the Havre de Grace Decoy & Wildlife Art show and Duck Fair in 1989.

During the 1987 Havre de Grace show Paul met fellow carver and Middle River neighbor Charles Bryan. Charlie Bryan and Charles "Speed" Joiner were judging the decorative head whittling contest that Paul won. A friendship grew between Charlie and Paul that led to both men sharing knowledge and "picking" each others brains. Paul was also befriended by Jim Pierce of Havre de Grace. Jim encouraged Paul to continue to attend decoy shows and to become involved with the Decoy Museum.

A number of charities and organizations have benefited from Paul's willingness to help. He has donated carvings to the Maryland Food Bank, American Medical Association Scholarship Fund, Upper Bay Museum, Back River Neck Peninsula Community Association, and Chesapeake Bay Memories Charities and to the Havre de Grace Decoy Museum.

Carvers are always looking for ways to carve a better decoy or make a more realistic looking bird and Paul is no exception. He is willing to share these "secrets" with any interested individual who wants to carve.

The Havre de Grace Decoy Museum is proud to have Paul Butcher as this year's Honorary Duck Fair Chairman. Please come and visit Paul during the Duck Fair to be held September 6th from 9-4pm at the Decoy Museum. ■

Paul Butcher was born in Webster County, West Virginia, and started carving when he was about 12 years old. Paul became interested in carving when he watched an elderly man in his home town of Bolair carve wooden figurines and chain links from wood.

Paul moved to Middle River in 1950 and worked as a welder and heavy equipment operator. By the mid 70's Paul began carving decorative birds and met and married Deborah. They began collaborating with Paul carving the birds and Deborah burning and painting them and by 1979 Paul began carving full-time and started teaching wood carving. Paul is best known for his realistic bird heads and has won many head carving competitions including Chestertown, Perryville and in Havre de Grace (1987 the only year there

was a decorative head carving competition). Paul rarely competes in decorative bird carving competitions anymore because he feels he has won enough ribbons over the years and now that a number of his students are competing he does not want to compete against them.

Teaching wood carving classes has been a favorite endeavor of Paul's. However, he has not restricted himself to decorative bird carvings but also enjoys making full size ship figureheads, furniture, gun cabinets, and wildlife themed tap handles for micro-breweries. He enjoys making his own knives and carving tools and has sold them to other carvers.

Paul began showing and selling in 1987 with his first show being the Chesapeake Wildfowl Exhibition at Essex





MARGARET JONES'

# Festival '08 REVIEW



Festival Photos by  
Russ Hudson & Terri Shepke

The Festival is an event that has its own life. It is constantly growing, changing, adjusting and has a host of people who help it along as it goes. This year was no exception. The show grew in different ways. The traditional decoy carvers and dealers were well represented this year. We greeted new carvers and said our sad farewells to some others. There were a number of decorative carvers this year and many artists, painters, photographers and non-traditional media such as the pyro-artist who joined us this year for the first time.

The carving competition had many entries and more junior carvers than in the past. A new category, decoys carved in an "old master" style, was added. This category took us by surprise with the interest and participation. It is a welcomed addition to our competition and should prove to be exciting to see how it grows over time.

One of the changes we made this year was to add a new admission entrance to the rear of the Middle School. The food vendors set up near this door and everyone enjoyed the pit beef and ham sandwiches from Bill Correll and crab ball platters from Marquis Downs Catering. There was a nut dealer selling the most delicious smelling and tasting nuts. Everywhere you looked you could see folks munching on them as they strolled thru the show.

The Evans McKinney Old Decoy Contest drew a large number of contestants



that led to tough judging (see *Jim Trimble's article for details*). The winners are on display at the museum for the next 6 months. Come in and see what all the talk is about regarding these wonderful old birds.

What would the show be without retriever dog demonstrations? This year we had difficulties getting a group to come and show what the dogs could do. Due to unfavorable weather conditions and wildfires around the country, dog trials were being rescheduled and as it happens a large trial was scheduled for the same weekend as the show. Sunday morning, a group of trucks pulled up to the Middle School and Flip Jennings asked if we could use a few dogs for demonstrations. Flip Jennings and his group were on their way back from one of the dog trials down south and decided to take a break. They graciously brought the dogs out and ran them through their paces and showed off to the crowd. If you have not seen a dog in a field trial, it is impressive.

Of course the show could not happen without the large number of volunteers who assist us every year. The annual Decoy & Wildlife Art Show cannot happen without them. There are so many things that have to go on behind the scenes to ensure the show runs smoothly. Little things like putting the items in the exhibitor bags, cleaning and repainting the Canvasback decoy signs that go up over four counties, the people who put those signs up, and the folks who meet and greet the people at all the admission doors make the difference between an ok show and a great show.

Festival Chairman, Patrick Vincenti and the entire Festival Committee and Board of Directors want to thank each and everyone who gave their time and energy to ensure the success of the 2008 Decoy & Wildlife Art Festival. Without volunteers, the show could not happen. Consider volunteering at the festival for a few hours one day and become part of the largest fundraiser the Museum has.

We hope that everyone visits the May 1, 2, 3, 2009 Festival. ■



# 27TH ANNUAL HAVRE DE GRACE *Decoy & Wildlife Art Festival*

story by Jim Trimble — Photos compliments of Jon Frank

This small waterfront community at the head of the Chesapeake Bay spends the first full weekend of each May celebrating ducks, and this year was no different, as waterfowl enthusiasts filled the town May 3-5, some to buy, some to sell, some to compete in a variety of events, and some to just plain enjoy! "First Friday" celebrations saw the downtown streets fill Friday evening with live performers, street musicians, and even War of 1812 re-enactors. Stores stayed open late, all welcoming visitors to their community, the self-proclaimed "Decoy Capital of the World."

This year's Honorary Chairman was Bryon Bodt of Churchville, MD, a fulltime carver for the past 22 years, who carves gunning birds in the same style as mentor Jim Pierce, and who follows in a long line of Honorary Chairmen such as Madison Mitchell, Bob McGaw, Charles Bryan, and Charles Joiner to mention a few. Besides decoy vendors and an antique decoy competition, the three-day show, all to benefit the Havre de Grace Decoy Museum, also included carving as well as contemporary gunning rig decoy competitions. The Havre de Grace Middle School was the venue for the decoy vendors as well as for the J. Evans McKinney Old Decoy Contest. This year saw many more old decoy vendors than we have seen in recent years. Vendors Phil Ryser and Garry Ross

did a back to back original paint mallard display that ran several tables down the center of the gymnasium floor, with Ryser's side of the display featuring about 20 or so mallard decoys and included gunning paraphernalia. Decoy makers were represented from the Adirondacks to coastal Virginia and included decoys by John Blair, Harry V. Shourds, Harry M. Shourds, Tom Fitzpatrick, John Updike, Ira Hudson and Miles Hancock to name a few. Ross's display was all mallard decoys made by the recently deceased Charles Bryan. The birds displayed covered a 50-year carving period and reflected his different styles, paint patterns, head positions, as well as the variety of material used. Both displays were crowd pleasers! The Potomac Decoy Collectors Association table again honored collector/historian Nelson Mengle who so tragically lost his life in a construction accident a few years ago. Jon Frank was on hand providing decoy appraisals as well as displaying decoys for his forthcoming October auction. Joe Engers' table was stocked with *Decoy Magazine* issues that featured a wide variety of upper Chesapeake Bay carvers. Author John Sullivan autographed and sold stacks of his recently published book "Chesapeake Bay Retrievers, Decoys & Long Guns," with sale proceeds benefiting the recently established C. John



**Capt. Harry Jobses with a goose he made 50-years ago and war of 1812 re-enactor.**



**Jim & Clo Trimble accepting ducks for the Old Decoy Contest with "duck handler" Chad Tragakis.**





**Henry Stansbury holding his preening Hudson bluebill that competed with other Virginia bluebills.**

Sullivan Endowment Trust at the museum.

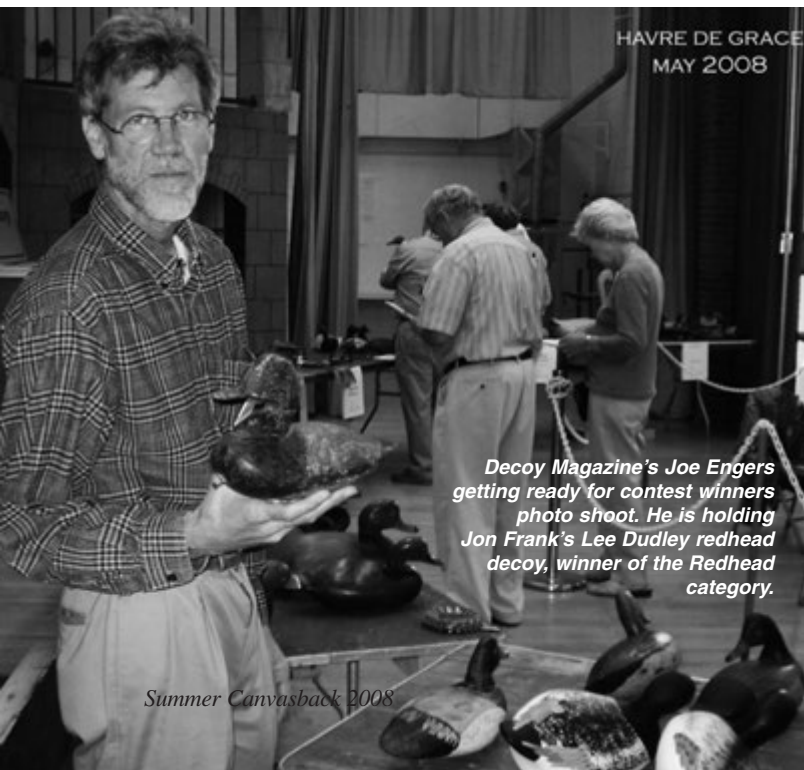
Jim & Clo Trimble worked again this year as festival volunteers, taking responsibility and accepting decoys for the 10-category J. Evans McKinney Old Decoy Contest. Chad Tragakis,

Griff Evans and George Cole worked as "duck handlers" with Cole doubling as "duck Marshall." Decoy judge selection is on a yearly rotation basis with collectors Randy Fuddy, Larry Myers, and Lou Nolan selected to serve. Mort Kramer won the New Jersey Brant category with a fine op sample carved circa 1880, by Capt. Jonas Sprague of Beach Haven, NJ. This fine bird also carried a S.G.H. brand for legendary collector Summers Headley of Wilmington, DE.

Kramer struck again winning the unknown category with a finely carved and painted diminutive op Delaware River style blue wing teal. Henry Stansbury nailed the Matched Pairs Mid-bay/Eastern Shore category with a fine matched pair of Tom Parson bluebills that carried A.C.N brands for A.C. Newnam, an early gunner & guide from Talbot County. This outstanding pair of birds in mellow original paint, also won best in show. A pair of wide-bodied Lloyd Sterling pintails in mellow old paint

entered by John Collier was a crowd favorite. Stansbury also won the Miniature category with a fine mini-canvasback thought to have been made by Ben Dye. This was a strong competition category with numerous fine entries including fine mini-carvings by Bob McGaw, Ben Dye, Madison Mitchell and Charles Barnard. Kramer's entry of crossed-neck mini McGaw geese in feeding position was another crowd pleaser. Randy Haas' Ben Dye mini-can in mellowed original paint was spectacular. John Sullivan was also a double category winner when his black duck with Jon-duck ring, won the "Wash" Barnes category. Sullivan also won the Cecil County category with a stately canvasback in fine paint by John Graham. Griff Evans won the Virginia Bluebill category with a pair of Hudson banjo-tail bluebills with some scratch-feathering and fine original paint. Evans' birds have been pictured in several mid-Atlantic and southern decoy books and were competing against numerous other Hudson decoys. The Redhead category was won by Jon Frank with a wonderful small sized decoy made by Lee Dudley of Knotts Island. This bird will be featured in Jon Frank's forthcoming October auction. Jim Trimble won the Edwin Pearson category with an original paint neck-shelf model canvasback with tie-string wrap marks plainly visible. The Capt. Harry Jobes category drew the most decoys with a fine early widgeon, circa 1950s, in dry original paint and dog-bone weight, claiming the ribbon for owner S.R. Smith. Collector Chuck Usilton entered a wonderful goose, circa 1950s, that Capt. Harry examined and recollected that it was one of about 200 made at that time. Though 2nd & 3rd place ribbons are not awarded to the categories, this is the first year that the museum awarded 2nd and 3rd place Best in Show ribbons. 2nd Best in Show went to Stansbury's mini-canvasback with 3rd Best in Show being awarded to John Sullivan for his "Wash" Barnes black duck with Jon-duck ring. Category winning decoys along with their ribbons will be displayed at the museum for the next several months. This old decoy competition attracted 25 collectors who entered 110 decoys.

Saturday's late day auction had a better offering this year compared to years past. The top dollar bird was a Charles Bryan snow goose that hammered for \$800. However, it was the second top-dollar lot as the 64 piece collection of Tit-bird Bauer minis hammered for \$900. A pair of early Bryan mallards sold for \$725 and a pair of his iron wing-ducks for \$450. Charles Joiner had a pair of late model canvasbacks sell for \$600. A fine wood duck pair made by Bill Shauber sold for \$400. Older birds were well represented, however many had problems. Two of this writer's favorites were a fine Ed Pearson canvasback in pleasing old paint that sold for \$260 and a Jess Urie wing duck in alligatored and chipped original paint that sold for \$170. All prices quoted are before 10% buyer's premium. Our hats off to Ed Watts, Pat Vincenti and a legion of others at the Havre de Grace Decoy Museum for providing another fun packed weekend for our decoy collecting community. ■



**Decoy Magazine's Joe Engers getting ready for contest winners photo shoot. He is holding Jon Frank's Lee Dudley redhead decoy, winner of the Redhead category.**

# Havre de Grace Decoy Museum

## ANNUAL REPORT

JANUARY 1, 2007 — DECEMBER 31, 2007

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### MISSION

The Havre de Grace Decoy Museum exists to collect, document, preserve, and interpret waterfowl decoys as this art form applies to the heritage of the Chesapeake Bay. Within this context, the Museum will strive to study styles of decoys, seeking to understand the decoys' artistic and social values and to pass on this heritage to our future generations. The Museum will also educate, present, and document the influence that the surrounding environment, the Susquehanna Flats and the Chesapeake Bay, has had on decoy history.

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## STATISTICAL SUMMARY

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### GENERAL VISITATION ..... 11,299

Adults: .....	18%
Children 9-18: .....	2%
Children 0-18: .....	3%
Seniors: .....	13%
Members: .....	7%
Gift Shop Only: .....	11%
Group Tours: .....	6%
Other: .....	9%
Special Events .....	31%

### SPECIAL EVENTS ..... 3,666 VISITATION/PARTICIPATION

Decoy, Wildlife Art & Sportsman Festival: .....	2,889
Sporting Clays Shoot: .....	75
Duck Fair: .....	500
	(estimated)
Anniversary Dinner: .....	131
Candlelight Tour & Carvers Celebration: .....	71

### MEMBERSHIP ..... 984

<i>Member Residence:</i>	
Maryland .....	64%
Other Mid-Atlantic States .....	19%
Other U.S. States & Foreign Nations .....	17%

### COLLECTIONS ACQUISITIONS

- ▶ Collection of 6 Decoys donated by Festival Honorary Chair, George Williams
- ▶ Canvas Swan by Nick Sapone, purchased by museum
- ▶ Collection of factory Decoys donated by Dr. Morton Kramer
- ▶ Charles Bryan Redhead V-Board donated by Dave Hagan
- ▶ Miniature Mitchell-style Swan Pair on wood base donated by William Collins
- ▶ Collection of 10 decoys donated by the estate of Donald Allen
- ▶ Walking stick carved and used by Paul Gibson donated by Joseph Cook
- ▶ Miniature Mallard Pair by R. Madison Mitchell donated by Lillian Dohm
- ▶ Canvasback sleeper Pair by R. Madison Mitchell donated by Margaret James
- ▶ Winchester Model 97 12 gauge shotgun donated by Charles Bryan

### EXHIBITS

- ▶ "What is a Decoy?" - completion of the main gallery
- ▶ "The Magnificent Michael Bequest"—permanent
- ▶ "Redheads" in cooperation with the Potomac Decoy Collectors Association, through Summer 2008
- ▶ Joseph Coudon of H, Honorary Decoy Festival Chair through Summer 2007, extended
- ▶ J. Evans McKinney Old Decoy Contest Winners, through Fall 2007
- ▶ Exhibit of carvings by Duck Fair Honorary Chair, Frank Muller

### DOCENT-LED PROGRAMS

- ▶ 396 adults and seniors participated in group tours
- ▶ 254 school children and chaperones participated free-of-charge in programs consisting of group tours, carving demonstrations, craft projects, and video presentations

### SPECIAL EVENTS

- ▶ 26th Annual Decoy, Wildlife Art & Sportsman Festival—*Honorary Chairman: Joseph Coudon of H*
- ▶ 20th Annual Duck Fair—*Honorary Chairman: Frank Muller*
- ▶ Sporting Clays Classic
- ▶ 21st Annual Anniversary Dinner
- ▶ Candlelight Tour, Sale & Carver Celebration



## ACCOMPLISHMENTS

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In January 2007, the Havre de Grace Decoy Museum unveiled the renovated "What is a Decoy?" exhibit. The project could not have been accomplished without the financial assistance of the Chesapeake Bay Gateways Network, the many

donations of time and money from our members and friends and the design and fabrication skills of Chris White and Capitol Exhibits.

*Thanks to all!*

## FINANCIAL STATEMENT

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### **TOTAL ASSETS . . . . . \$1,396,801.13**

*Includes cash, investments, inventory, land and leasehold improvements, furniture and equipment, accumulated depreciation, and the value of the Museum collection.*

### **TOTAL LIABILITIES . . . . . \$1,396,801.13 AND CAPITAL**

### **TOTAL LIABILITIES . . . . . \$63,381.43**

*Includes accrued expenses, and sales tax payable.*

### **TOTAL CAPITAL . . . . . \$1,334,419.70**

*Includes unrestricted net assets, restricted net assets, and net income.*

**Financial Statements are audited annually by  
Premier Business Solutions, LLC**

### **2007 REVENUES . . . . . \$257,878.00**

Decoy Festival . . . . .	\$43,511.00
Gift Shop . . . . .	\$35,214.00
Grants . . . . .	\$41,300.00
General Admissions . . . . .	\$22,274.00
Memberships . . . . .	\$12,805.00
Other Events . . . . .	\$31,878.00
Raffles . . . . .	\$4,369.00
Corporate Sponsors . . . . .	\$12,828.00
Private Donations . . . . .	\$44,564.00*
The Canvasback . . . . .	\$4,413.00

Other Income . . . . . \$3,344.00

Educational Programs . . . . . \$1,378.00

*\*includes non-cash donations*

### **2007 EXPENSES . . . . . \$269,235.00**

Administration . . . . .	\$89,468.00
Gift Shop . . . . .	\$28,630.00
Maintenance . . . . .	\$45,348.00
Decoy Festival . . . . .	\$26,334.00
Publications . . . . .	\$19,418.00
Collections . . . . .	\$14,251.00
Other Events . . . . .	\$18,257.00
Educational Programming . . . . .	\$9,016.00
Exhibits . . . . .	\$18,513.00

## BOARD OF DIRECTORS

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Ed Watts, *President*

Patrick Vincenti, *Vice President*

Charles Packard, *Treasurer*

Madelyn Shank, *Secretary*

Allen Fair, *Member-at-Large*

Mike Affleck

Bob Bendler

John Case

Griff Evans

Paul Howshall

John Ingoglia

Kevin Peel

Warren Saunders

Mitch Shank

Ken Stevenson

Mert Street

Rod Wittstadt

## ADMINISTRATIVE STAFF

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Julia Ashley, *Gift Shop Associate*

Christine Berry, *Visitor Services*

Joanne Calder, *Visitor Services,  
Membership & Gift Shop*

Mindy Elledge, *Finance, Registrar  
& Gift Shop*

Kathleen Jones, *Director of Operations*

Margaret Jones, *Special Events*

Chelsea Piper, *Gift Shop Associate*

Jennifer Retzlaff, *Gift Shop Associate*

# 2008 Sporting Clay Shoot

## AT PINTAIL POINT

*By: Captain Bill Collins | Photos by Joanne Fox*



*1st Lady Winner Diane Clark and Museum President Ed Watts.*

Sunday, May 25th was a beautiful day. Sunny with enough breeze to keep everyone cool and still give the clay birds just an occasional flutter that can make them difficult to break.

Pintail Point opened their sporting clays course at 9am to the 81 shooters who came to support the Museum. The targets were presented from 15 different stations with varying degrees of difficulty and angles. Shooters commented that the targets were presented well and everyone enjoyed their day.

The side games had more participants taking advantage of them this year. The two man flush, long bird and five stand were fun games. Shooters were awarded tickets for the clay birds they broke and drawings were held for prizes at the end of the day.

Bert Jackson was this year's Museum Member Champion and Bill Dennis won as the Non-member Champion. A total of twenty-two class prizes, a wide variety of participation prizes and side game prizes were awarded to this year's shooters.

The Havre de Grace Decoy Museum would like to thank Pintail Point for the use of their facilities, the office staff and the courteous and efficient trappers. Thank you to the sponsors, donors and all the people

who participated in the shoot and to Anchors Aweigh Café and Catering for a well prepared and enjoyable lunch.

If you have not participated in this event before or missed it for a couple of years, make plans to participate next year. It is a fun day with lunch included and a great way to support the Havre de Grace Decoy Museum. ■





# Clay Shoot '08 WINNERS

Museum Member Champion . . . . . Bert Jackson  
Non-Member Champion . . . . . Bill Dennis  
Side-by-Side Champion . . . . . Mark Helmick

1st Junior . . . . . Dylan Lister  
2nd Junior . . . . . Ty Davidson

1st Lady . . . . . Diane Clark  
2nd Lady . . . . . Dee Orr

1st Senior . . . . . Stuart Shelly  
2nd Senior . . . . . Robert B. Jones

## CLASS I

1st . . . . . Bill Dennis  
2nd (tie) . . . . . Bert Jackson  
2nd (tie) . . . . . Chuck Brady

## CLASS II

1st (tie) . . . . . Dan Parks  
1st (tie) . . . . . Ron Evans  
1st (tie) . . . . . Steven Warren

## CLASS III

1st (tie) . . . . . Jack Kemp  
1st (tie) . . . . . Dee Orr  
2nd (tie) . . . . . Jon Swindle  
2nd (tie) . . . . . David Coppage  
2nd (tie) . . . . . Ronn Harry

## CLASS IV

1st (tie) . . . . . Bill Schaubert  
1st (tie) . . . . . Dave Gough  
2nd . . . . . Frank Zupanac



*Museum president Ed Watts poses with Museum Member Champion Bert Jackson and his decoy prize.*



*Ed Watts congratulates 1st Junior Winner Dylan Lister.*



*John O. Mitchell, III, a Clay Shoot sponsor.*

# FESTIVAL 2008 CARVING COMPETITION RESULTS

## DECORATIVE LIFE-SIZE FLOATING — OPEN

### Diver

#### *Bufflehead*

- 1st J. Ralph Nester Sr  
2nd David Robbins

#### *Old Squaw*

- 1st Leonard Burcham

#### *Ruddy*

- 1st Frank Dagostin

#### *Scaup*

- 1st Edward Itter

### Best of Diver

- 1st J. Ralph Nester Sr  
*Bufflehead*  
2nd Edward Itter  
*Scaup*  
3rd Frank Dagostin  
*Ruddy*

### Marsh

#### *Mallard*

- 1st J. Ralph Nester Sr.

- 2nd F. J. Valentino

#### *Shoveler*

- 1st Edward Itter

#### *Wood Duck*

- 1st F. J. Valentino

#### *Fulvous Tree Duck*

- 1st Bharat Parekh  
2nd William Gore  
3rd Ken Glassman

### Best of Marsh

- 1st Bharat Parekh  
*Fulvous Tree Duck*  
2nd J. Ralph Nester Sr  
*Mallard*  
3rd William Gore  
*Fulvous Tree Duck*

### Goose and Confidence

#### *Grebe*

- 1st Edward Itter

### Best of Goose and Confidence

- 1st Edward Itter  
*Grebe*

### Best of Show

- 1st Bharat Parekh  
*Fulvous Tree Duck*  
2nd J. Ralph Nester Sr.  
*Mallard*  
3rd William Gore  
*Fulvous Tree Duck*

## DECORATIVE LIFE-SIZE FLOATING — NOVICE

### Diver

#### *Canvasback*

- 1st Louis A. Capoto  
2nd Ozzie May  
3rd Ozzie May

#### *Merganser, red breasted*

- 1st Ken Guelta

#### *Scaup*

- 1st Brian Lilly

### Best of Diver

- 1st Ken Guelta  
*Merganser, red breasted*  
2nd Louis A. Capoto  
*Canvasback*  
3rd Ozzie May  
*Canvasback*

## DECORATIVE LIFE-SIZE FLOATING — INTERMEDIATE

### Diver

#### *Canvasback*

- 1st George Buchness

#### *Merganser, red breasted*

- 1st Bob Whiting

#### *Merganser, hooded*

- 1st Dwinton Morgan

#### *Old Squaw*

- 1st James Drago

#### *Redhead*

- 1st Joe Dallard

#### *Ruddy*

- 1st Al Wayson

### Best of Diver

- 1st Dwinton Morgan  
*Merganser, hooded*  
2nd Bob Whiting  
*Merganser, red breasted*

- 3rd Al Wayson  
*Ruddy*

### Marsh

#### *Blue Wing Teal*

- 1st Joe Dollard

#### *Wood Duck*

- 1st Al Wayson

### Best of Marsh

- 1st Joe Dollard  
*Blue Wing Teal*  
2nd Al Wayson  
*Wood Duck*

### Goose and Confidence

#### *Brant*

- 1st Bob Whiting

#### *Grebe*

- 1st Russell Klager

### Best of Goose and Confidence

- 1st Russell Klager  
*Grebe*  
2nd Bob Whiting  
*Brant*

### Best in Show

- 1st Dwinton Morgan  
*Merganser, hooded*  
2nd Bob Whiting  
*Merganser, red breasted*  
3rd Al Wayson  
*Ruddy*

## DECORATIVE LIFE-SIZE NON- FLOATING — OPEN

### Waterfowl

- 1st Warren Saunders  
*Wood Duck*

### Shorebirds

- 1st Robert Hostetler  
*American Avocet*

### Upland Game Birds

- 1st Frank Dagostin  
*Doves*

### Birds of Prey

- 1st Richard Schepis  
*Screech Owl*

### Songbirds

- 1st Charlotte Dotton  
*Red-eyed Vireo*

- 2nd Frank Dagostin  
*Cardinals*

- 3rd Richard Schepis  
*Goldfinch*

### Best of Show

- 1st Robert Hostetler  
*American Avocets*  
2nd Charlotte Dotton  
*Bald Eagle*  
3rd Warren Saunders  
*Wood Duck*

## DECORATIVE LIFE-SIZE NON- FLOATING — NOVICE

### Waterfowl

- 1st Peggy Lowe Wroton  
*Pintail*  
2nd Peggy Lowe Wroton  
*Teal, cinnamon*

### Shorebirds

- 1st (tie) Leon Boninu  
*Virginia Rail*  
1st (tie) Jeffery Thomas  
*Spotted Sandpiper*

- 2nd Henry Jacobs  
*Plover*

### Upland Game Birds

- 1st Frederick C. Crenshaw  
*Goose*  
2nd Carl Johnson  
*Woodcock*

### Birds of Prey

- 1st Jerry Geurts  
*Screech Owl*  
2nd Larry Tomlinson  
*Great Horned Owl*  
3rd Jerry Geurts  
*Screech Owl*  
HM James Harkey  
*Osprey*

### Songbirds

- 1st Ronald Harris  
*Red Bellied Woodpecker*  
2nd Clyde A. Roberts  
*Bob-o-link*  
3rd Leon Boninu  
*Red Wing Black Bird*

### Seabirds

- 1st Guy S. Bandy  
*Atlantic Poffin*



# FESTIVAL 2008 CARVING COMPETITION RESULTS

## Flat Bottom Decorative

- 1st Carl Johnson  
*Shoveler*
- 2nd Jerry Geurts  
*Redhead*
- 3rd Ronald Kussrow  
*Green Wing Teal*
- HM Larry Tomlinson  
*Loon*
- HM Larry Tomlinson  
*Golden*

## Best of Show

- 1st Leon Boninu  
*Virginia Rail*
- 2nd Peggy Lowe Wroton  
*Pintail*
- 3rd Jerry Geurts  
*Screech Owl*

## DECORATIVE LIFE-SIZE NON-FLOATING — INTERMEDIATE

### Waterfowl

- 1st Sam Grasso  
*Black Duck*
- 2nd Gary Stenger  
*Blue Wing Teal*
- 3rd Samuel Wise  
*Merganser, hooded*
- HM Jim Haislett  
*Canvasback*

### Birds of Prey

- 1st Gary Stenger  
*Boreal Owl*

### Songbirds

- 1st Wayne Wheeler  
*Baltimore Oriole*
- 2nd Samuel Wise  
*Woodpecker*
- 3rd J. Freeman Wright  
*Pilenterb Woodpecker*
- HM Guy Bandy  
*Cardinal*
- HM Guy Bandy  
*Blue Jay*
- HM Samuel Wise  
*Carolina Wren*

## Best of Show

- 1st Sam Grasso  
*Black Duck*
- 2nd Gary Stenger  
*Boreal Owl*

- 3rd Wayne Wheeler  
*Baltimore Oriole*

## MINIATURE — OPEN

### Waterfowl

- 1st Frank Dagostin  
*Snowgose*

### Shorebirds

- 1st Richard Schepis  
*Godwit*

### Birds of Prey

- 1st Richard Schepis  
*Barn Owl*
- 2nd Richard Schepis  
*Gyr Falcon*
- 3rd George Stram  
*Snow Owl*

### Songbirds

- 1st Richard Schepis  
*Field Sparrow*

## Best of Show

- 1st Richard Schepis  
*Field Sparrow*
- 2nd Richard Schepis  
*Barn Owl*
- 3rd Richard Schepis  
*Godwit*

## MINIATURE — NOVICE

### Waterfowl

- 1st Carl Johnson  
*Pintail*

### Shorebirds

- 1st Henry Jacobs  
*Blue Heron*
- 2nd Douglas Jackson  
*Yellow Crowned Night Heron*

### Birds of Prey

- 1st Douglas Jackson  
*Snowy Owl*
- 2nd Ronal Kossrow  
*Snowy Owl*

## Best of Show

- 1st Douglas Jackson  
*Snowy Owl*
- 2nd Henry Jacobs  
*Blue Heron*

- 3rd Carl Johnson  
*Pintail*

## MINIATURE — INTERMEDIATE

### Waterfowl

- 1st Roy Slaughter  
*Pintail*
- 2nd Samuel Wise  
*Canada Goose*

### Songbirds

- 1st Roy Slaughter  
*Cardinal*

## Best of Show

- 1st Roy Slaughter  
*Cardinal*
- 2nd Roy Slaughter  
*Pintail*

## "WHITEY FRANCK" SLICK DECOY

### Diver

- Bufflehead*
- 1st J. Ralph Nester Sr
- 2nd Dan Polite
- 3rd J. Ralph Nester Sr
- Merganser-Red Breasted*
- 1st Richard Belote

### Merganser, hooded

- 1st George Stram

### Old Squaw

- 1st Jeffery D. Thomas
- 2nd Shannon Dimmig
- 3rd Richard Belote

### Ruddy

- 1st Richard Belote

### Scaup

- 1st Karen Haltman

## Best of Diver

- 1st J. Ralph Nester Sr  
*Bufflehead*
- 2nd George Stram  
*Merganser, hooded*
- 3rd Jeffery D. Thomas  
*Ole Squaw*

## Marsh

- Black Duck*
- 1st Tony Moen

## Mallard

- 1st
- 2nd Donald Booth
- 3rd Richard Belote

## Pintail

- 1st J. Ralph Nester Sr
- 2nd J. Ralph Nester Sr

## Teal, Green Wing

- 1st William Bailey
- 2nd James P. Romig
- 3rd Tim Kocera

## Wood Duck

- 1st Wayne W. Wheeler
- 2nd Wayne W. Wheeler

## Best of Marsh

- 1st William Bailey  
*Green Wing Teal*
- 2nd J. Ralph Nester Sr  
*Pintail*
- 3rd J. Ralph Nester Sr  
*Pintail*

## Goose & Confidence

- Brandt*
- 1st Jay Polite

## Blue Goose

- 1st Jay Polite

## Snow Goose

- 1st Jay Polite

## Best of Goose & Confidence

- 1st Jay Polite  
*Brant Goose*
- 2nd Jay Polite  
*Blue Goose*
- 3rd Jay Polite  
*Snow Goose*

## Best in Show

- 1st Jay Polite  
*Brant Goose*
- 2nd William Bailey  
*Green Wing Teal*
- 3rd J. Ralph Nester Sr  
*Pintail*

## GUNNING DECOY

### Diver

- Bufflehead*
- 1st Heck Rice

# FESTIVAL 2008 CARVING COMPETITION RESULTS

**2nd** Heck Rice

**3rd** Heck Rice

*Canvasback*

**1st** Louis A. Caputo Sr

*Golden Eye*

**1st** Heck Rice

**2nd** Guy Bandy

*Merganser- Hooded*

**1st** William Belote

**2nd** William Belote

**3rd** James Romig

**HM** Gary Lawrence

**HM** Al Wayson

**HM** Heck Rice

**HM** Al Wayson

*Old Squaw*

**1st** James Romig

**2nd** Gary Lawrence

**3rd** Heck Rice

**HM** James Romig

*Redhead*

**1st** Brian Lilly

*Ring Neck Duck*

**1st** James Romig

*Scaup*

**1st** Brian Lilly

*Other — Scooter*

**1st** Heck Rice

**2nd** Heck Rice

**Best of Diver**

**1st** James Romig

*Old Squaw*

**2nd** Heck Rice

*Golden Eye*

**3rd** William Belote

*Merganser, hooded*

**Marsh**

*Black Duck*

**1st** James Romig

*Mallard*

**1st** Gary Lawrence

**2nd** Richard Belote

*Pintail*

**1st** James Romig

*Teal, Green wing*

**1st** James Romig

**2nd** James Romig

*Wood Duck*

**1st** Wayne W. Wheeler

**2nd** Wayne W. Wheeler

*Widgeon*

**1st** Gary Lawrence

**2nd** James Romig

**Best of Marsh**

**1st** James Romig

*Pintail*

**2nd** James Romig

*Black Duck*

**3rd** James Romig

*Green wing Teal*

**Goose & Confidence**

*Canada*

**1st** Heck Rice

*Brant*

**1st** Heck Rice

**2nd** Heck Rice

*Coot*

**1st** Heck Rice

*Grebe*

**1st** James Romig

*Other Phalenthrope*

**1st** Heck Rice

**Best of Goose & Confidence**

**1st** Heck Rice

*Coot*

**2nd** James Romig

*Grebe*

**3rd** Heck Rice

*Brant*

**Best in Show**

**1st** James Romig

*Pintail*

**2nd** James Romig

*Black Duck*

**3rd** James Romig

*Old Squaw*

**OPEN DEC.  
PAINTED SHOREBIRD**

**1st** Mark Strohmman

*Stilt*

**2nd** Edward Itter

*Shorebirds*

**3rd** Mark Strohmman

*Oyster Catcher*

**NOVICE DEC. PAINTED**

**1st** Jeffery Thomas

*Yellow Legs*

**2nd** David Connolly

*Blacknecked Stilt*

**INTERMEDIATE DEC. PAINTED**

**1st** Richard Belote

*Curlew*

**2nd** Richard Belote

*Yellow Leg*

**3rd** Richard Belote

*Plover*

**NOVICE WORKING SHOREBIRD**

**1st** Larry Devries

*Shorebirds*

**2nd** Larry Tomlinson

*Shorebirds*

**3rd** Larry Devres

*Shorebirds*

**Best in Show**

**1st** Mark Srohmman

*Stilt*

**2nd** Richard Belote

*Curlew*

**3rd** Jeffery Thomas

*Yellow Legs*

**GUNNING COCKTAIL**

**1st** J. Ralph Nester, Sr

*Bufflehead*

**2nd** Kyle Moore

*Canvasback*

**3rd** Jeffery Thomas

*Ruddy Duck*

**OLD STYLE DECOYS**

*Bufflehead*

**1st** Wayne Wheeler

*Canvasback*

**1st** Jim Wilson

**2nd** Wayne Wheeler

**3rd** Jim Wilson

**HM** Wayne Wheeler

**HM** Wayne Wheeler

*Golden Eye*

**1st** Jim Wilson

**2nd** Jim Wilson

*Goose*

**1st** Warren Saunders

*Fish*

**1st** Harry T. Morrison III

**2nd** Ames Belote

**3rd** Guy Bandy

*Shoveler*

**1st** Jim Wilson

**2nd** Jim Wilson

**Best in Show**

**1st** Warren Saunders

*Goose*

**2nd** Wayne Wheeler

*Bufflehead*

**3rd** Jim Wilson

*Shoveler*

**YOUTH**

*Fish*

**Samantha Vest**

**smallmouth bass**

*Geese*

**Jason Foster**

*Coot*

**Jacob Kolar**

*Blue Wing Teal*

**Laura Dutton**

*Green Wing Teal*

**Olivia Dutton**

*Cinnamon Teal*

**Joey Jacobs**

*Dec. Bufflehead-Drake*

**Chloe Kolar**

*Dec. Bufflehead-Hen*

**Madison Warner**

*Working Bufflehead*

**Chloe Adkins**

**Best in Show**

**1st** Olivia Dutton

*Green Wing Teal*

**2nd** Chloe Kolar

*Dec. Bufflehead-Drake*

**3rd** Jason Foster

*Geese*



# FESTIVAL 2008 CARVING COMPETITION RESULTS

## RIVER GUNNING DECOY

### Diver

#### Canvasback

- 1st Mike Smyser  
2nd Bhaqat Pareka  
3rd Bhaqat Pareka

#### Golden Eye

- 1st Mike Smyser  
2nd George Williams  
3rd Mike Smyser

#### Merganser- Red breasted

- 1st Ronald Harris  
2nd Ronald Harris

#### Redhead

- 1st Mike Smyser  
2nd Mike Smyser  
3rd George Williams

#### Scaup

- 1st George Williams  
2nd Vasopa Zappo, Jr

- 3rd Mike Smyser

- HM James Romig

#### Other - Scooter

- 1st Ronald Kurprow  
2nd Frank Dagostin  
3rd Clyde A. Roberts

### Best of Diver

- 1st Mike Smyser  
*Rehead*  
2nd Mike Smyser  
*Canvasback*  
3rd George Williams  
*Scaup*

### Marsh

#### Black Duck

- 1st Mike Smyser

#### Gadwall

- 1st George Williams  
2nd Ken Glassman

#### Mallard

- 1st George Williams  
2nd Vasopa Zappo, Jr  
3rd Al Wayson  
HM William Bailey

#### Pintail

- 1st George Williams  
2nd Vasopa Zappo, Jr

#### Green Wing Teal

- 1st George Williams  
2nd William Gore  
3rd William Bailey  
HM Clyde A. Roberts

#### Wood Duck

- 1st William Bailey  
2nd Ken Glassman

#### Widgeon

- 1st George Williams  
2nd George Williams  
3rd Mike Smyser

#### Other- Widgeon-Hardhead

- 1st George Williams  
2nd William Bailey

### Best of Marsh

- 1st George Williams  
*Mallard*  
2nd George Williams  
*Widgeon*  
3rd George Williams  
*Gadwall*

### Best in Show

- 1st George Williams  
*Mallard*  
2nd George Williams  
*Redhead*  
3rd George Williams  
*Widgeon*

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By James L. Trimble

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Best Mid-Bay or Eastern Shore Matched Pair decoys..... Dr. Mort Kramer  
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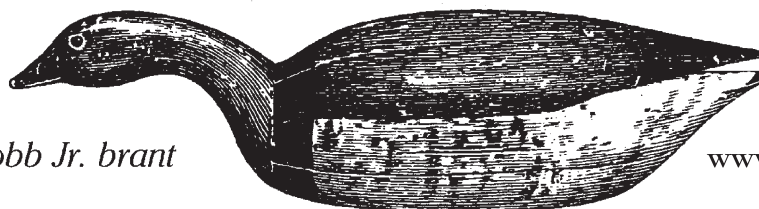
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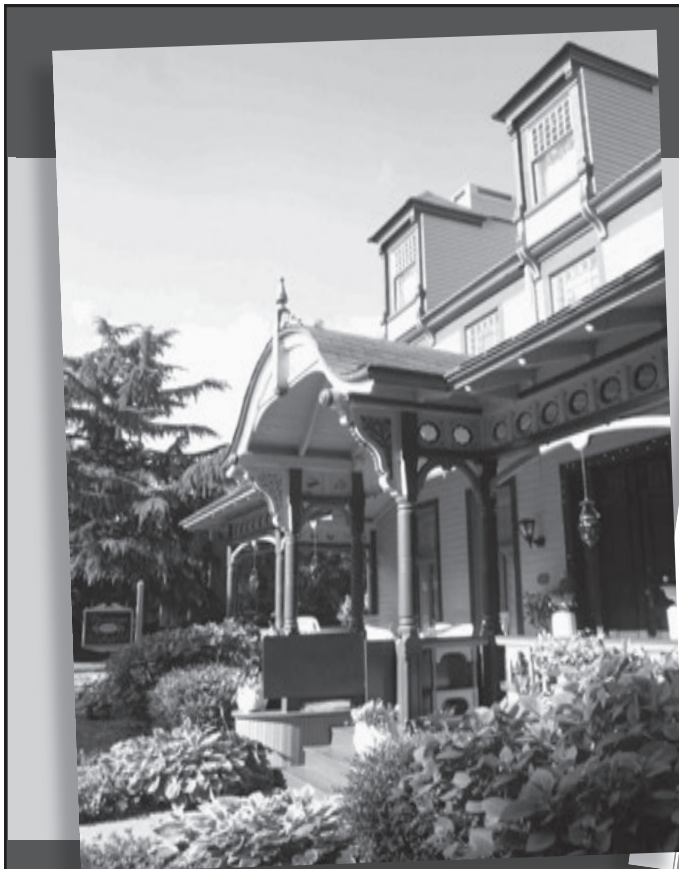
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# THANK YOU

TO THE  
2008 FESTIVAL  
VOLUNTEERS

by Margaret Jones

Thank you to all who volunteered at the Festival. It takes many hands to keep the show doors open. Thank you for lending your valuable time and energy to us this year. There are plenty of volunteer opportunities at the show that only require a few hours one day. Just give me a call to find out how you can become part of the 2009 Decoy and Wildlife Art Festival.

---

Mike Affleck	Nita Foley	Rotary Club of Havre de Grace
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Bill Collins	Bradley Kreach	<b>ADDITIONAL</b>
John Day	Mary & Rene` Lambert	<b>FESTIVAL PATRONS</b>
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RM Mitchell Ducks Unlimited	Kay Morrison	<i><b>Silver</b></i>
Joe Engers	Charles Packard	Barb Wachter
Griff Evans	Linda Packard	<i><b>Bronze</b></i>
Allen Fair	Bharat Parekh	Sara Sue Munch J. Sim

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# Museum Members

**Thank you to the following members and businesses that recently renewed their membership in April/May 2008. Your continued support and contributions are essential to the overall success of the Decoy Museum:**

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Thomas Berger	James Baker	Tim McEntire	James Miele
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# Collector's corner

BY C. JOHN SULLIVAN

## The T.J.H. & E.L.B. Rig

It was early in 1977 on a visit to East New Market, Maryland. My son John and I were on an overnight stay with my best old decoy friend, Henry A. Fleckenstein, Jr. Henry and his Barbara were involved in restoring an old frame shotgun style house; my wife Barbara and I were attempting to restore our historic home in Fallston, Bon Air. The girls were in the kitchen, our sons John and Josh were playing in the backyard, and Henry and I were doing what we always did – we were looking at decoys in one of his decoy sheds. There were great piles of decoys on the floor, stacked haphazardly it seemed. They were everywhere; one could not glance about the shed, the yard, the house without feasting their eyes on a group of decoys.

As we stood inside that shed on that hot summer day and swatted at the constant attack of Dorchester County mosquitoes, Henry reached over head to a high shelf to retrieve a decoy and said: "Have you ever seen one of these captain?" The decoys he shared with me that day were two very distinct styles of Susquehanna Flats red heads. Inletted into the underside of each was a cast iron pad. Each of the pads were screwed into place and served as the ballast weight for the decoy. The somewhat smaller decoy wore a pad with the raised initials: T.J.H. The larger

redhead had a very different look to it. Its head rested on a raised shelf and had deeply carved mandibles. Its tail angled down from its mid-section and the underside angled up to create a wedge like form. Its tail was not upswept like the tail of most Havre de Grace decoys and not paddle formed like the majority of the Charlestown or Perryville decoys. Its pad wore the initials: E.L.B. I remember standing there in the heat paying no mind to what we call today "the heat index," or those nasty Eastern Shore bugs. We were both too engrossed in a discussion of who made those decoys and what those initials stood for. As we speculated as to the makers and their origin, nothing else seemed to be on our minds. The makers of the other decoys surrounding us must have felt slighted that day, and oh how I would like to return and claim ownership of some of those birds we so rudely ignored! I left that day being unsure of the great history we had just handled.

Within the same year, I had rescued from certain destruction the Harford County Assessment records for 1896 and 1902. The courthouse in Bel Air was about to be remodeled and the attic of that great old building was being cleaned out. The Clerk of the



Court, H. Douglas Chilcoat (my former boss), had called me to lay claim to 16 wooden biscuit boxes filled with the assessor's and property owners' reports from that era. The records were headed to the landfill, but I carted them out to my pick up truck and stored them in the attic of Bon Air. They rested there until one cold evening when I carried a box down from the attic and sitting on the floor in front of a roaring fireplace, I pried the nails off the lid and began to read these documents. The very first box I was to open had stored the records for the Bush River Neck of Harford County. This peninsula was to become part of the taking of the United States Army in 1917. As I began to read I became mesmerized as one gunning club property after another appeared. I read each of them and began the separation process placing gunning properties to the side and others back into the ancient wooden box. As I read one of the documents for a 1300-acre tract, which comprised four farms, I took special note of the 500 duck decoys included in the personal property valuation. The property was held in the name of the Bartlett

Continues on page 34



# Collector's corner

Continued from page 33

and Hayward Company of Baltimore. I could not put that document down. I ran down the stairs to our library room and pulled from the shelves a 2-volume set of *Baltimore Its History and Its People*. I first looked up Bartlett and then Hayward, and there they both were, historical biographical sketches and portraits of these very successful iron manufacturers, Thomas J. Hayward and Edward L. Bartlett. The owners of the T.J.H. and E.L.B. rig had their highly successful iron foundry in Baltimore City. Not only had these gentlemen created the great cast iron statues of Sailor and Canton, the progenitors of the Chesapeake Bay Retriever breed; they had manufactured stoves, architectural ironwork, locomotives and what was now obvious to me, the cast iron ballast weights for their decoy rig.

Oh, how well I recall sharing that story with Henry on my next trip back to East New Market. We finally agreed that the half of the rig wearing Bartlett's initials were made in Charlestown, Cecil County, Maryland by Benjamin Dye and that the decoys of Hayward were made in Havre de Grace by John "Daddy" Holly. Bartlett and Hayward gunned over these decoys not just on one shore, but on others in both Harford and Baltimore counties. They traveled the Chesapeake waters to their gunning locations in their 110 foot yacht, The Comfort.

That day in Henry's decoy shed and that night in front of that blazing fire are the stuff that molded and formed my collector's passion. To this day, if I come upon a Bartlett or Hayward rig decoy, I cannot sleep well until it joins the others on my shelves. ■



## CAN YOU HELP?

# NEEDED LIVE AUCTION ITEMS FOR DUCK FAIR

Consignment items are needed for the **Duck Fair Live Auction** to be held on **September 6th, at 2pm.**

If you wish to place any items in the auction — please bring your items to the museum, **between 11am and 4pm, by August 29th.**

Contact us if you have any questions;  
Phone: **(410) 939-3739** — or —  
email: **decoymuseum@yahoo.com**

All proceeds from the Auction will benefit the Havre de Grace Museum.



*Please  
contact us if  
you have any  
questions.*

## 410-939-3739



## Who Would Have Guessed?

By Mindy Elledge

**I** love working in museums. You never know what you will encounter on any given day.

One extremely quiet Thursday a group of four came into the gift shop. One man wore a t-shirt with Babylon, Iraq on it. Another man in the group wore an Air Force uniform. They purchased six duckbill whistles. I asked if they were taking them back to children. The response surprised me. Some of these whistles (with the Decoy Museum Logo) were going to Iraq.

The man in the Babylon t-shirt is ex-army and working as a subcontractor for the military. He belongs to a group of tanker drivers, who call themselves "The Cluster Ducks." Since they

travel in convoy the front truck communicates with the rear by quacking. The driver who was buying the whistles said that he could quack, but not everyone in the group could so he was taking them the "quackers" to help them out.

I mentioned to him that I thought his story would be of interest to our *Canvasback* readers and asked him if that would be ok. He agreed and even made a point of stopping back in to tell me that everyone in the group has a duck tattoo, mostly of Daffy Duck. He didn't show me his!

I have heard some interesting stories in my 8 years here, but I think this one takes the prize. I love this job!

## Helpful Hints That May Help

**T**he staff at the Museum is asked many questions about many things. There are always the "standard" questions such as, where can I get my decoy appraised? What kind of duck looks like? Where can I get my great grandfather's decoy repainted, it is so worn? Where is a good place to eat?

Lately we have been getting requests for gardening information. The staff has been slowly transforming the landscape around the Museum to conform to "Chesapeake Bay Landscape" standards. We have been gradually replacing the plants with Maryland native species plants and reducing the amount of fertilizers and weed killer used.

Mindy Elledge has been very busy planting butterfly bushes, black eyed susans, lavender and other herbs. We have also "allowed" certain weeds to grow.

**Helpful hint #1:** We have been attracting many butterflies the last two years. One of the "weeds" we have allowed to grow is Queen Anne's Lace or wild carrot. This is a draught tolerant plant and grows in poor soil in full sun. Queen Anne's Lace is an important food source for black swallowtail butterfly caterpillars. They will remain very close to this food source and before long there are butterflies everywhere. Here at the Museum we enjoy watching a large variety of butterflies feeding at the butterfly bush. By the end of summer last year we had more black swallowtail butterflies than before and they contrasted nicely with the monarch butterflies during the migration season.

**Helpful hint #2:** We read about a way to keep the rabbits out of the new plantings. I read in *Birds and Blooms* magazine that if you put a goose decoy

in your flower garden, it keeps the rabbits out. Believe it or not, it worked. The rabbits stayed out of the plants and left them alone. I placed a plastic goose decoy towards the front of the plants. Occasionally, I move it around and things were fine.

These are just some of the interesting questions and answers we have dealt with lately and thought we would pass them along to you.



# Havre de Grace Decoy Museum's First Annual Golf Tournament

Friday, September 5th, 2008

**Shotgun Start:** 8:30 a.m.

*Registration starts at 7:30 a.m.*

**Registration:** \$400 per team of four

**Prizes:** Many including a chance to win a car for a hole-in-one

**Lunch provided at 1:00 p.m.**

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*Proceeds to benefit the Havre de Grace Decoy Museum*

## Thank You

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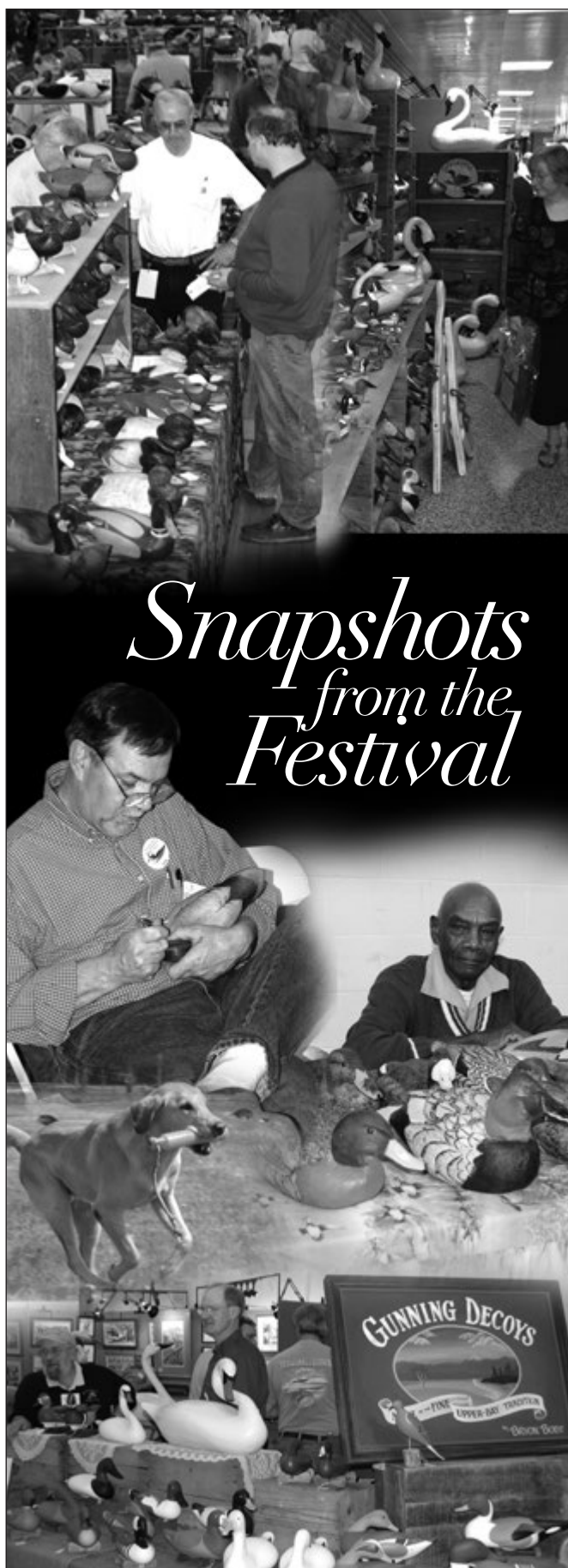


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## Snapshots from the Festival

Havre de Grace Decoy Museum

# 27th Annual Decoy Festival Auction Results

*Buyers' and sellers' premiums from this event benefit the Decoy Museum.*

LOT #	SALE PRICE	DESCRIPTION
1a&b	\$450.00	Canvasback Wingduck Pair by Charlie Bryan, signed & dated 1994
2a&b	\$400.00	Woodduck Pair by Bill Schaubert, signed & dated 1992
3a&b	\$45.0	Miniature Old Squaw pair by Bob Jobes, signed & dated
4	\$25.00	Miniature Snow Goose by Bob Jobes, signed & dated
5	\$35.00	Black Duck Drake by R L Rineer, branded
6	\$35.00	Canvasback Drake by RL Rineer, branded
7	\$175.00	Snow Goose by Evans McKinney, signed & dated, excellent op
8	\$100.00	Canvasback Drake by Jim Holly, branded "OO"
9	\$150.00	Redhead Drake by Bob McGaw, working repaint
10	\$100.00	Canada Goose by RL Rineer, branded
11	\$95.00	Upper Bay Canvasback, unknown, op
12	\$130.00	Canvasback Hen by Evans McKinney, signed & dated 1969, op
13	\$50.00	Miniature Swan by Bob Jobes, signed & dated 1990
14	\$15.00	Miniature Mallard Drake by Bob Jobes, signed & dated 1995
15	\$800.00	Snow Goose by Charlie Bryan
16	\$110.00	Canvasback by Bob McGaw, repaint
17	\$45.00	Black Duck Hen by RL Rineer, branded

LOT #	SALE PRICE	DESCRIPTION
18	\$75.00	Canvasback Hen by RL Rineer, branded
19	\$30.00	Miniature Bluebill Drake by Bob Jobes signed & dated 1990
20a&b	\$50.00	Miniature Pintail Pair by Bob Jobes signed & dated 1991
21	\$300.00	Canvasback by Charlie Bryan, original paint
22	\$180.00	Pintail by Paul Gibson
23	\$170.00	Wingduck by Jess Urie, original paint
24a&b	\$55.00	Miniature Canvasback Pair by Bob Jobes signed & dated 1991
25a&b	\$55.00	Miniature Ringneck Pair by Bob Jobes, signed & dated 1991
26	\$30.00	Greenwing Teal Hen by RL Rineer, cork body branded
27	\$225.00	Canvasback Drake by John Graham, rehead by Ben Dye, branded "WW Foulks"
28	\$260.00	Canvasback Drake by Ed Pearson, old working repaint
29	\$275.00	Bluebill Hen by Charles Bryan, s&d, early style op
30a&b	\$60.00	Miniature Bluewing Teal Pair, round-bottom, by Bob Jobes signed & dated 1995
31a&b	\$50.00	Miniature Greenwing Teal Pair by Bob Jobes, signed & dated 1996
32	\$95.00	Bufflehead Drake by RL Rineer, branded

LOT #	SALE PRICE	DESCRIPTION
33	\$95.00	Red Head Drake by RL Rineer, branded
34	\$100.00	Bufflehead Hen by RL Rineer, branded
35	\$200.00	Canvasback Drake by Robert McGaw Sr, repaint, iron keel, branded "O"
Bodt	\$1,040.00	Honorary Chair Collection by Bryon Bodt, flat bottom w/Museum Brand
Joiner	\$850.00	High Head Canvasback Pair by Charlie Joiner, full size, decorative
36	\$30.00	Miniature Canada Goose by Bob Jobes, sjigned & dated 1991
37	\$35.00	Miniature American Merganser by Bob Jobes, sjigned & dated 1991
38	\$50.00	Red head Hen by RL Rineer, branded
39	\$375.00	Bluebill Drake by Charles Bryan, signed & dated, early style op
40	\$85.00	Red Breasted Merganser, eastern shore, op
41	\$175.00	High Head Canvasback Drake by John Graham, sinkbox era
42a&b	\$55.00	Miniature Bluewing Teal Pair by Bob Jobes, sjigned & dated 1995
43a&b	\$60.00	Miniature Connamon Teal Pair by Bob Jobes, signed & dated 1996
44	\$65.00	Canvas Canada Goose by Frank Muller 3/85, signed
45a&b	\$200.00	Mallard Pair by R Madison Mitchell, hen branded RHR
46	\$40.00	Shorebird by Renere
47	\$30.00	Mallard Lamp
48a&b	\$160.00	Flying Pintails by Tom Haymon
49a&b	\$35.00	Decorative Mallard Pair by Tom Haymon
50	\$45.00	Bluewing Teal Hen by Ed "Pop" Sampson
51	\$95.00	Bluebill by John Glenn branded WCC
52	\$100.00	Standing Bufflehead by Reneri
53	\$50.00	Miniature Flying Goose
54	\$130.00	Black Duck by RM Mitchell, op

LOT #	SALE PRICE	DESCRIPTION
55	\$200.00	Canada Goose by RM Mitchell, op
56	\$325.00	Black Head by Charles Bryan, op
57	\$165.00	Black Head by Bob McGaw
58	\$30.00	Black Duck by Animal Trap, op
59	\$150.00	Swimming Goose, full size by Steiner Pierce
60	\$75.00	Canvas Canada Goose by Frank Muller 9/87, signed
61a&b	\$725.00	Mallard Pair by Charlie Bryan, 1995
62	\$225.00	Swimming Goose, full size by Jimmy Pierce
63a&b	\$130.00	Woodduck pair by Ron Labor, signed & dated 1992
64a&b	\$240.00	Canvasback Pair by Dan Carson, signed & dated 1993
65a&b	\$250.00	Blackhead Pair by RM Mitchell, repaint by Charlie Bryan c 1960's, branded "W"
66a&b	\$180.00	Mallard Pair by Butch Wagoner, signed & dated 1990
67	\$175.00	Canvasback Drake by RM Mitchell, repaint by Charlie Bryan c 1960's, branded "W"
68	\$85.00	Bluewing Teal Hen by Mali Vujanic, 2003 Maryland DU Decoy
69	\$50.00	"Turkey Swamp" Goose by Joan Koposovic, signed, circa 1970
70	\$30.00	V-Board by unknown maker circa 1950
71	\$90.00	Old A B Frost framed print
72	\$170.00	Woodduck Pair by Mali Vujanic, signed & dated 2001
73	\$80.00	Redhead Drake by unknown Maryland carver, working paint, c1930-40
74	\$100.00	Redhead Drake, Barnes family body, Holly head, working repaint c 1900
75	\$100.00	Redhead Drake, Taylor Boyd body, Sam Barnes head, old working repaint
76coll	\$900.00	Collection by Clarence "Titbird" Bauer, 64 pieces signed & dated 1986
77	\$100.00	Cork Brant by James F. McLiter III dated 1985



LOT #	SALE PRICE	DESCRIPTION
78	\$50.00	Pintail by Louis Paul Jones Studios #1286
79a&b	\$400.00	Woodduck Pair by Mike Affleck, signed "First Pair" dated 1988
80	\$35.00	Canvasback Drake by Gail Carriere for 11th Annual RMM DU Dinner 1999
81	\$350.00	Preening Black Duck by Mike Affleck for RMM DU Dinner, signed & dated 1989
82a&b	\$175.00	Greenwing Teal Pair by Jim Britton, signed
83a&b	\$190.00	Bluewing Teal Pair by Jim Britton, signed
84a&b	\$90.00	Canvasback Pair by James Crouch, signed
85	\$290.00	Miniature Swan by Bob McGaw
86	\$350.00	Canvasback Hen by R M Mitchell, signed & dated 1958
87	\$225.00	Black Duck by Jim Britton, signed
88	\$100.00	Merganser Drake by William Porterfield, signed
89a&b	\$600.00	Canvasback Pair by Charlie Joiner, signed & dated 1987
90	\$275.00	Canvasback Drake by R M Mitchell, signed & dated 1954
91a&b	\$120.00	1/2 Size Canvasback Pair by Thomas Kilbourn, signed
92	\$35.00	Miniature Canvasback Drake by Harry Boyd, c 1940's
93	\$200.00	Redhead by Joey Jobes carved from boom of Skipjack Martha Lewis
94	\$335.00	Canvasback by Joey Jobes carved from boom of Skipjack Martha Lewis
95a&b	\$75.00	Merganser Pair by Vernon Bryant, branded
96	\$100.00	Old Squaw Drake by Ed Gray Sr, signed & dated 1989
97	\$290.00	Framed Artist's Proof by Stephen Hamrick



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# Duck Fair

September 6th, 2008

*One Day Only!*

*Come and join us at the **21st Annual Duck Fair**. This year's Honorary Chair is Mr. Paul Butcher. We have a fun filled event planned. Take a look at what will be taking place and mark your calendars now!*

## ALL DAY ENJOY

### Children's Activities

Children of all ages are invited to participate in the ongoing activities. Activities include: bird mask making, face painting, duck pond game, bean bag game, duck races and craft projects.

### Ugly Duck Contest

Enter your original ugly duck. Entry must be made by you and identifiable as a duck. Winner is chosen by popular vote and is announced at 4pm. One prize per person.

### Retriever Demonstrations

Watch retrieving dogs and their trainers demonstrate techniques & skills of their dogs. Everyone will enjoy these demos!

### Goose Calling Contest

Come and participate in this event. It does not matter if you are young or not so young, good or not so good. Join in the fun. This event is being sponsored by the Upper Chesapeake Chapter of Delta Waterfowl.

### Live Auction

Join us under the big tent for a live auction. Bidder registration is from 11am – 1:50pm. Auction begins at 2pm.

### Silent Auction

Take the opportunity to place silent bids on all types of items. The Silent Auction will be ongoing all day.

### Bake Sale

Don't forget to stop buy and buy your favorite pie, cake or cookies made by museum members, volunteers and staff. See what their favorite sweet treat is.

*\*\*Schedule subject to change. Please call to confirm activity times.*

## CAN YOU HELP?

**We need Silent Auction items for the up coming Duck Fair!**

*To all members of the Decoy Museum:*

The Museum is going to hold its **Annual Silent Auction** during the **Duck Fair** on **Saturday, September 6, 2008**.

We will need a lot of "stuff" for the two auction periods: 10 am – Noon and 1 – 3 pm.

If you have any items that we might auction, call me at 410-939-3947 to make arrangements for me to pick them up or for you to drop them off.

Last year we cleared \$1200 and we hope to top that this year.

— Madelyn Shank

All proceeds from the Auction will benefit the Havre de Grace Museum.

*Please contact us if you have any questions.*

**410-939-3947**






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**Interested in  
Meeting a  
Guest Carver?**

Call the Museum for a  
list of guest carvers.

**410-939-3739**

## Have You Got What it Takes to be a Volunteer?

*Do you have a few hours a week you could give to the museum?  
How about a few hours a year for the Festival or the Duck Fair?  
Do you enjoy early morning bird walks and would you like to  
share your knowledge with others? If you have the time, we have  
the need.*

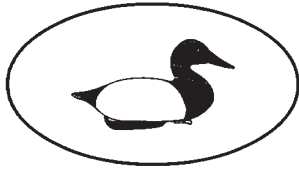
The Museum is dedicated to offering a wide variety of activities to its members and to the public. We are looking for volunteers who would like to assist with leading adult group tours, and/or answer phones. Can you help with large mailings or assist with special events like the Festival and Duck Fair? We would like to expand our activities and programs, but we need your help.

Volunteers are a great asset to any organization. We would love to have you come aboard.

### **Contact Joanne Calder or Margaret Jones**

at the Museum 410-939-3739 or email us at decoymuseum@yahoo.com  
to see how you can become a part of our volunteer staff.





# Havre de Grace Decoy Museum Membership Information

**Please complete the following information and return with payment to:**  
Havre de Grace Decoy Museum, 215 Giles St., Havre de Grace, MD 21078

☐ New Membership

☐ Renewed Membership

☐ Gift Membership

Gift From: \_\_\_\_\_

## TYPE OF MEMBERSHIP

☐ Individual (\$25)

☐ Family (\$40)

☐ Business (\$100)

☐ Life (\$500)

☐ Student (\$15)

Name(s): \_\_\_\_\_

Street Address: \_\_\_\_\_

City, State & Zip: \_\_\_\_\_

Phone Number: \_\_\_\_\_ E-mail: \_\_\_\_\_

☐ I would like information on volunteer opportunities.

☐ I would like to make a donation of \$ \_\_\_\_\_

## MEMBERSHIP BENEFITS

### STUDENT\* or INDIVIDUAL

Free admission to museum for member  
One year subscription to *The Canvasback*  
Advance invitations to special events  
10% discount off gift shop purchases

*\* full-time only, enclose copy of I.D. with this form*

### BUSINESS

Free admission to museum for individual business patron  
10 Free admission passes to the museum  
One year subscription to *The Canvasback*  
Advance invitations to special events  
10% discount off gift shop purchases

### FAMILY\*

Free admission to museum for immediate family  
One year subscription to *The Canvasback*  
Advance invitations to special events  
10% discount off gift shop purchases

*\* 2 adults & children 18 & under residing at same address*

### LIFE

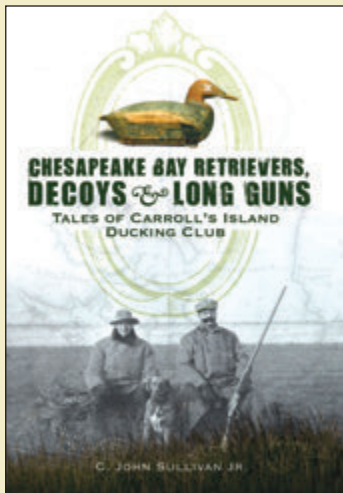
Free lifetime admission  
Nameplate on Life Membership Plaque  
Life membership pin  
Lifetime subscription to *The Canvasback*  
Advance invitations to special events  
10% discount off gift shop purchases

## FOR OFFICE USE ONLY

Date Paid \_\_\_\_\_ Check # \_\_\_\_\_ Card Issued \_\_\_\_\_ Canvasback \_\_\_\_\_ Exp. \_\_\_\_\_

# From the Gift Shop

Here are a few items which will make nice additions to any decoy collection. Some of the items are in limited supply and feature autographs. All are available in our gift shop or by sending in the order form below. Member discounts do not apply except where indicated.



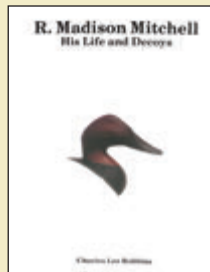
## Chesapeake Bay Retrievers, Decoys & Long Guns

**Tales of Carroll's Island Ducking Club**

by C. John Sullivan

John Sullivan's newest book was released in March 2008 at the Havre de Grace Decoy Museum's member meeting. Quoting the cover, "The stories from Carroll's Island Ducking club, which was founded in the mid-nineteenth century, offer special insights about the Chesapeake Bay's waterfowling heritage."

**\$25.00**



## R. Madison Mitchell—His Life and Decoys

By Charles Lee Robbins

This book which was printed by the Havre de Grace Decoy Museum, presents a comprehensive look at the life and time of R. Madison Mitchell along with examples of this carving. A limited quantity are still available.

**\$25.00**



## Limited Edition Poster for the 15th Annual Decoy Festival

The Havre de Grace Post Office created a special cancellation commemorating the 15th year of the Museum's Decoy Festival.

These posters, which are signed by the carvers represented and by the artist, are available in limited quantities. Since the post office cancellation stamp has been destroyed, they cannot be reproduced.

**\$150.00 (member special \$100.00)**



## 1986 Havre de Grace Decoy Festival Book

This booklet, which served as the program for the 1986 Festival is signed by honorary chair, Robert G. Litzenberg. The book contains brief biographies of Litzenberg, Louis Frisino, Paul Shertz and J. Evans McKinney and a history of the "Upper Chesapeake Bay Decoy Museum" (now the Havre de Grace Decoy Museum).

This is a must have for collectors.

**\$25.00**

### CHECK THE FOLLOWING ITEMS

- ☐ **15th Annual Decoy Festival Poster** . . . \$100 (\$150)  
Member: \$100 \ Non-member: \$150
- ☐ **1986 Festival Book** . . . \$25
- ☐ **Chesapeake Bay Retrievers** . . . \$25
- ☐ **R. Madison Mitchell—His Life** . . . \$25

Shipping and Handling \$5.  
MD residents add 6% sales tax.

**TOTAL** \_\_\_\_\_

TO ORDER, FILL OUT THIS FORM AND MAIL TO:

**HAVRE DE GRACE DECOY MUSEUM**  
215 Giles Street  
Havre de Grace, MD 21078

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

**Method of Payment:** ☐ Check ☐ Credit Card

CC# \_\_\_\_\_ Exp \_\_\_\_\_

3 digit code on back of card \_\_\_\_\_





# Calendar of Events

## The Ward Foundation Education Series

Call the Ward Foundation for a complete listing of this year's seminars, classes and workshops, programs and exhibits. Call Salisbury University Education Department at (410) 742-4988 ext. 110 or visit their website at [www.wardmuseum.org](http://www.wardmuseum.org)

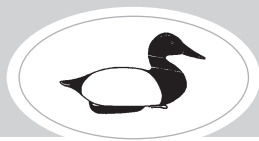
## The Decoy Museum's Exhibits

**Potomac Decoy Collector's Association Ruddy Duck exhibit, second floor gallery — J. Evans McKinney Old Decoy Contest Winners, second floor gallery — Joseph Coudon of H. exhibit, second floor gallery — Honorary Duck Fair Chairman, Paul Butcher exhibit, 1st floor lobby — Chesapeake Bay Retrievers exhibit, second floor gallery**

## Tour Reservations

Book your tours early. Talk to your children's or grandchildren's teachers now about signing up for educational programs and tours of the Decoy Museum. Harford County school system classes are free and we have several different tours to offer different age or grade levels. Programs for scouts and home schooled children are also available.

AUGUST 1 — AUGUST 2	SEPTEMBER 6TH
<b>MARY MARTIN LTD: SUMMER CHESAPEAKE POSTCARD FAIR.</b> Antique Postcard Show with dealers from around the U.S. and Canada. Event takes place at the Havre de Grace Community Center located at 1 Lagaret Lane, Havre de Grace, MD, 21078. For more information contact Mary Martin at 410-642-2053 or email <a href="mailto:marymartinpostcards@prodigy.net">marymartinpostcards@prodigy.net</a>	<b>Havre de Grace Decoy Museum: 21st Annual Duck Fair</b> 9am-4pm. Carvers and wildlife artists displaying and selling their works. A live auction, silent auction, bake sale, and children's activities and games all day. Great family fun. Address: 215 Giles Street, Havre de Grace, Md, 21078. For more information call 410-939-3739 or email: <a href="mailto:decoymuseum@yahoo.com">decoymuseum@yahoo.com</a> <b>20th Children's Arts Festival at Millard E. Tydings Park</b> 10am-2pm. Admission is \$3/child. For more information call: 410-272-5516
AUGUST 2ND	SEPTEMBER 12TH
<b>3RD ANNUAL HAVRE DE GRACE FOR THE LOCK HOUSE 5K RACE.</b> Begins at 8 a.m. Race along tree lined local streets and the beautiful North Park Trail. For more information call 410-939-5780 or visit <a href="http://www.lockhousemuseum.org">www.lockhousemuseum.org</a>	<b>Baltimore Symphony Orchestra</b> Begins at 8:00 pm at the HdG High School Auditorium: 700 Congress Ave. Classical Music - Open Seating Ticket Sales - cash or check payable to: HdG Arts Commission/ Tickets available at the Visitor Center, HdG (410-939-2100) or Preston's Stationery, Bel Air (410-838-5858) or Mail order - Send check with self-addressed stamped envelope to: HdG Arts Commission 10 Concord Place; Havre de Grace, MD 21078 Price: Adult \$15 - Student & Child > age 6 \$10
AUGUST 2 — AUGUST 3	SEPTEMBER 14TH
<b>HAVRE DE GRACE MARITIME MUSEUM:</b> Our biggest and best yet! The Museum will have its GRAND REOPENING, including new hands-on, state of the art exhibits and programs. The festivities will include the opening of the "Beyond Jamestown: Life 400 Years Ago" exhibit, live music, Native American representatives and crafts, boat building demonstrations, local foods and crafts, living history displays, kid's activities, a boat raffle, and more! Admission is free. For more information call 410-939-4800 or visit <a href="http://www.hdgmaritimemuseum.org">www.hdgmaritimemuseum.org</a>	<b>Swan Harbor Farm Bridal Showcase By The Bay</b> 1-4pm. Address: 401 Oakington Rd, Havre de Grace, MD, 21078 Over 40 wedding professionals will share information that will help with your wedding plans. Join us for food, door prizes and lots of great ideas! For more information contact: Craig Lanphear at 410-939-6767 or email: <a href="mailto:pclanphear@harfordcountymd.gov">pclanphear@harfordcountymd.gov</a>
AUGUST 9 — AUGUST 10	SEPTEMBER 20TH
<b>28TH ANNUAL "HAVRE DE GRACE SEAFOOD FESTIVAL"</b> Benefitting Haven House Inc. Saturday, August 9, 11 a.m.-7 pm.; Sunday August 10 11 a.m.-6 p.m. Millard E. Tydings Park; Over 20 vendors serving more than 60 different foods with an abundance of mouthwatering seafood delicacies and other great food; 80 Arts and Craft Vendors featuring locally made products; Charity raffle with a great prize; 15 hours of FREE live entertainment. A relaxed day with your family. For more information call Lori Maslin at 410-939-1525 or visit <a href="http://www.hdgseafoodfestival.org">www.hdgseafoodfestival.org</a>	<b>Havre de Grace Maritime Museum: Wooden Canoe Rendezvous</b> 9-5 pm Show off your wooden canoe along with our own Chesapeake Wooden Boat Builders. Demonstrations and antique canoe identifications. For more information call 410-939-4800 or email: <a href="mailto:museum@comcast.net">museum@comcast.net</a> <b>Guided Nature and Historical Walk of the North Park Trail</b> 10am. Free to public. Approximately one hour. Meet at the Lock House of the Susquehanna Museum. For more information visit <a href="http://www.lockhousemuseum.org">www.lockhousemuseum.org</a>
AUGUST 16 — AUGUST 17	SEPTEMBER 26TH
<b>45TH ANNUAL HAVRE DE GRACE ART SHOW.</b> 10 a.m.-5 p.m. Tydings Park; Presented by the Soroptimist International, over 250 artists and crafters from throughout the U.S. display and sell work. Food and entertainment all weekend. Free shuttle available from designated parking to the show and downtown attractions. Boat accessible; Sat. and Sun. For more information call 410-939-9342 or email: <a href="mailto:hdgartshow@hotmail.com">hdgartshow@hotmail.com</a>	<b>Lower Susquehanna Heritage Greenway: Casino Night</b> 6:30pm-10:30pm. Las Vegas Style Gambling. Live Music and food. (Must be 21 years of age to attend) For more information call: 410-457-2482 or visit <a href="http://www.hitourtrails.com">www.hitourtrails.com</a>



# Calendar of Events

<p><b>SEPTEMBER 27TH</b></p> <p><b>Upper Chesapeake Health: Harford Memorial Hospital Celebration Run</b> Begins at 8:30 am. 5K Run. Begins and ends at Harford Memorial Hospital. Address: 501 S. Unioun Ave, Havre de Grace, MD, 21078. Price: \$15 pre entry/ \$20 day of race. For more information email: Kim Thompson kat.02@ex.uchs.org</p>	<p><b>OCTOBER 17TH</b></p> <p><b>Havre de Grace Chamber of Commerce Bull and Oyster Roast</b> 7pm-11pm. Havre de Grace Community Center, Laraget Lane; bar, pit beef, ham, turkey, beer, soda, DJ, chinese and silent auctions. For more information contact: Cathy Vincenti at 410-939-3490 or email: hdegchamber1@comcast.net or visit www.hdgchamber.com</p>
<p><b>SEPTEMBER 27TH TO SEPTEMBER 28TH</b></p> <p><b>Steppingstone Farm Museum: Fall Harvest Festival and Craft Show</b> 11am-5pm. Scarecrow making, pumpkin painting, hay rides and straw maze, apple bobbing and pressing, crafts, clowns, corn shelling and corn art, music, clogging, food, free parking. For more information contact: Linda M. Noll at 410-939-2299 or email: steppingstonemuseum@msn.com or visit www.steppingstonemuseum.org</p>	<p><b>OCTOBER 25TH</b></p> <p><b>Havre de Grace Maritime Museum:</b> 11am-5pm. Enjoy Stories, costumes, crafts, food, fun and festivities with a maritime flare. Fun for the whole family. Family rates available. For more information call 410-939-4800 or email museum@comcast.net or visit www.hdgmaritimemuseum.org</p> <p><b>Susquehanna Lockhouse Museum Spirit Walk</b> Begins at 6pm. Meet the residents of a local cemetery; listen to their stories, hear about their ends. For more information call 410-939-5780 or visit www.lockhousemuseum.org</p>
<p><b>OCTOBER 11TH</b></p> <p><b>GRAW DAYS! Downtown Celebration of Our Racetrack Heritage</b> Sponsored by HdG Main Street. Times T.B.A. Come downtown and celebrate our local heritage Circa 1920-1950 during the "heyday" of HdG's racing days. Artisans, entertainment, historic displays, games, a full day of fun! For more information call: 410-939-1811 or visit www.mainstreethdg.org</p>	<p><b>OCTOBER 30TH</b></p> <p><b>Halloween Parade</b> 6pm registration, 6:30pm parade. Washington St. and Congress Ave; Most exciting event of the year! Dress in costume and join us for a music and a parade. Lots of Fun! For more information call: 410-939-6724</p>
<p><b>OCTOBER 12TH</b></p> <p><b>Swan Harbor Farm- Swanfest</b> 11-4pm. Bring the family to enjoy entertainment, hayrides, pumpkins, petting zoo, canoes, barnyard art, food, crafts, children's activities, house tours and much more at our beautiful waterfront park. Address: 401 Oakington Rd, Havre de Grace, MD, 21078. For more information contact: Craig Lanphear at 410-939-6767 or email: pclanphear@harfordcountymd.gov or visit www.swanharborfarm.org</p>	



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