

The Canvasback

HAVRE DE GRACE DECOY MUSEUM

Summer 2010
Vol. 19 No. 3

\$7.00

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2010 Duck Fair**

**David and Joan
Hagan**

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can•vas•back (kan'ves bak'), *n., pl. -backs*, (esp. collectively) - **back**. **1.** A north American wild duck, the male of which has a whitish back and a reddish-brown head and neck. **2.** A style of decoy made famous by carvers of the Susquehanna Flats region. **3.** A quarterly publication of the Havre de Grace Decoy Museum.

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PRINTING

Stockson Printing Company

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From the President

Dear Museum Member,

As of May 5, Joanne Calder, our Visitor and Member Services Coordinator, with whom I'm sure many of you have had contact, has stepped down from her position, so that she and her husband Frank have time to travel and visit with family more often. Joanne first came to the Museum's staff in February 2004 and was quick to make many lasting friendships. Her smile and warmth will be missed for sure and all of us at the Museum wish her and Frank the best.



Photo by Leo Heppner

The weekend of April 30, May 1 and 2, was filled with many emotions as we celebrated the 29th Annual Decoy and Wildlife Art Festival. Everyone from staff to volunteers had been extremely busy anticipating the Museum's largest fund-raiser of the year, and in the end, it proved to be a success. Margaret Jones, Ed Watts, Mindy Elledge and all the volunteers did an excellent job, and given the state of the economy, and also considering the down turn in attendance of all decoy shows across the country, I believe we did an outstanding job.

Even though the Festival weekend was a success at the same time we were all deeply saddened to learn of the sudden passing of Dr. John Carriere on April 29. Dr. Carriere served the Museum in many capacities; Board Member, Treasurer, and President while always keeping the Museum on task and doing so in a professional manner. Dr. Carriere was the driving force behind the Decoy Museum receiving its National Accreditation. It is my belief that at the most critical time in the Museum's history, which was during the "building stabilization project," there was no better nor qualified person sitting at the head of the table than John Carriere. John spent hours on end dealing with engineers, contractors, inspectors, lawyers, and Museum members working together to solve problems. As always, he demanded nothing less than their best on the Museum's behalf. You never had to wonder where you stood with Dr. John. Just one look, one smart comment or "dig" and you knew in an instant you were OK. It was both an honor and a pleasure serving on the board with "Doc."

On behalf of the membership, staff, volunteers, Board of Directors, and the Past Presidents of the Havre de Grace Decoy Museum, we thank Gail and the entire Carriere family for allowing us to spend quality time with them at their home and for affording John the time he devoted to the Decoy Museum.

Sincerely,



Pat Vincenti

Funded in Part By:

Maryland State Arts Council • City of Havre De Grace • Harford County

Tax deductible contributions can be made to the Havre de Grace Decoy Museum. The Museum was incorporated in 1981 as a non-profit organization which exists to document and interpret waterfowl decoys as this art form applies to the social and economic life of the upper Chesapeake Bay region.



Call for DECOYS

by Bob Bendler

Everyone is feeling the effects of the national recession, some more than others. Private, non-profit organizations are particularly vulnerable and museums are no exception. The Havre de Grace Decoy Museum has been very fortunate to have the strong support of its members during these trying times. Many museums have not been so fortunate and have had to reduce their hours of operation and eliminate or curtail programs. We are proud to say that our Decoy Museum remains in full operation and open 7 days per week.

The Board of Directors and staff of the Havre de Grace Decoy Museum thank you for your continued support. Your donations, dues, purchases, and other financial support are greatly appreciated.

There is another area where member assistance would be very helpful. That is "decoys." Many of us have decoys packed away in attics, garages, and basements. The Museum can turn these into operating revenue to offset the forces of recession. They can become treasured raffle prizes, items for the gift shop, or auction lots.

They can also result in a tax deductible donation for you.

To donate decoys to the Museum, just drop them off at the Museum any day of the week, mail them to the 215 Giles Street, or call the staff at 410-939-3739. Please note that according to IRS regulations, the Museum, as benefactor of the gift, cannot place a value on donated items. The value must be determined by an independent source and documented at the time of the donation. This documentation protects the donor in case of an audit. ■

Havre de Grace Decoy Museum's Third Annual Golf Tournament

Friday, October 1st, 2010

Shotgun Start: 8:30 a.m.
Registration starts at 7:30 a.m.

Registration: \$400 *per team of four*

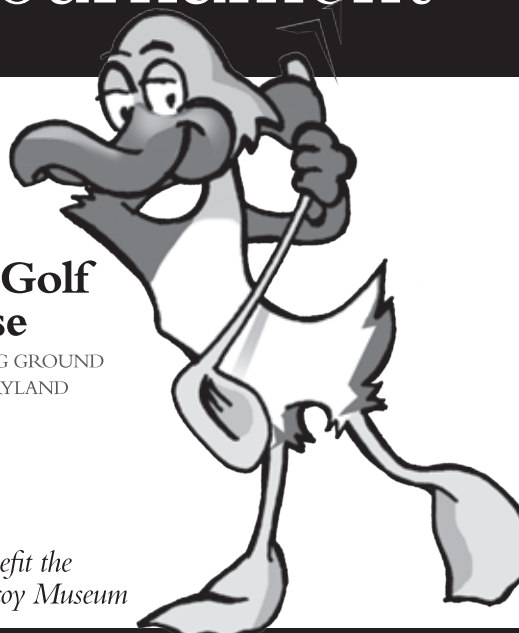
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including a chance to win a car for a hole-in-one

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Vendor Lisa Bird displaying some of her 5th Day Creations

29th Annual Havre de Grace Decoy & Wildlife Art Festival

by Jim Trimble PHOTOS BY RUSS HUDSON



2010 Honorary Show Chairman David Walker
– photo by Russ Hudson

Many of us from the mid-Atlantic region and beyond attended this year's waterfowl show held April 30 – May 2. 160 exhibitors/vendors filled approximately 200 tables in several different venues of waterfowl related artifacts for both display and sale. This annual event is a primary fundraiser for the Havre de Grace Decoy Museum and it is done with helping sponsors from Backwater Outdoors, U.S. Outdoorsman, the Upper Chesapeake Chapter of Delta Waterfowl, and PNC Bank.

There was a warm message in the Festival program from Museum President Pat Vincenti that welcomed people to the Festival, acknowledged work of the many volunteers, plus advised that the Havre de Grace Decoy Museum, thanks to a substantial gift from the R. Madison Mitchell Endowment Trust, is once again debt free. The Festival booklet, which serves as a roadmap to this three-day event, featured decoy carver David Walker, this year's Honorary Chairman. Walker, mentored by Jim Pierce, produces a fine decoy in the Havre de Grace style. Walker is a "Life" member of the Museum and has served on its Board of Directors.

Waterfowler Days, sponsored by Delta Waterfowl, occupied the Havre de Grace Activity Center building and lot with waterfowl products, duck boats, outfitters, guides etc. This

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group provided seminars and demonstrations on everything from duck calls to retriever handling. One display that drew large crowds was a chainsaw artist who produced large finely sculpted ducks, geese and fish out of rough blocks of wood. The activity center also housed the carving competitions and decoy auction.

The contiguous middle school housed decoy vendors, including Walker, and was the venue for the 8th annual J. Evans McKinney Old Decoy Contest. It also featured a fine display of 90 Wildfowler decoys from the collection of Allan Schaub. All five Wildfowler factories were represented, some birds dating from as early as 1939, and there were at least eight or nine models of teal displayed. Schaub, a fine carver, along with his dad Bill, served as the Festival's 1993 Honorary Chairmen. Besides Vincenti, Walker, Pierce, and Schaub, other vendors with contemporary carvings, most in matched pairs, included Vernon Bryant, John Day, Dick Robinson, Butch Wagoner, and the Jobes Family; Capt. Harry along with sons Bobby, Charles and Joey. Vincenti's table also had a nice selection of old gunners in fine condition, many from the first quarter of last century, or earlier. He also displayed three small old buffleheads, maker unknown, that attracted the interest of several collectors. Art Boxleitner's table featured old upper bay gunners as well as earlier birds that he made and had been shot over. Chuck & Lynn Usilton's table of old decoys also included three wall-hanger flyers mounted on an old kitchen cabinet door. The $\frac{1}{3}$ to $\frac{1}{2}$ sized

birds that included a Canada goose, a canvasback, and a blue wing teal, were all made by Allen Purner, now deceased. They were complemented with short waterfowling sonnets, composed by the maker, written on the back of the mounting plaques. Purner's brother Marshall had several tables of old decoys for sale including numerous canvasbacks by makers William Heverin, Bob McGaw and Ed Pearson. The Potomac Decoy Collectors Association table again honored collector/historian Nelson Mengle who passed away a few years ago. Jon Frank was on hand providing decoy appraisals as well as displaying decoys for his forthcoming October auction. Joe Engers' table was stocked with Decoy Magazine issues that featured a wide variety of upper Chesapeake Bay carvers including cover stories on Bob McGaw, Paul Gibson, Jim Currier and Madison Mitchell. Many vendors felt that show crowds were down, possibly because of the blue-bird weather or possibly the economy, however several expressed that those who were there, were buying.

Jim & Clo Trimble worked again this year as festival volunteers, taking responsibility and accepting decoys for the J. Evans McKinney Old Decoy Contest. Chad Tragakis, as in years past, worked as "duck handler" with 73 decoys entered from 22 collectors in this 10-category contest. Decoy judge selection is on a yearly rotation basis with collectors Chad Tragakis, Phil Ryser, and Joe Engers selected to serve this year. Judges did not serve where dis-



Vendor Art Boxleitner (L) discussing a Mitchell canvasback with two show visitors



PDCA President Chad Tragakis (L) examining & discussing the works of carver Clarence Webb with a show visitor.

qualified because of decoy entry. Will Freng won the Cecil County Redhead category with a fine Leonard Pryor op redhead with mellow patina. This bird also grabbed Best in Show honors. John Sullivan won the Harford County Redhead category with a fine op Jim Holly redhead that carried a D.G. Elliott brand and a G.B.G. brand identifying previous owner George Bird Grinnell, one of the early founders of the Audubon Society. He was also Editor of Forrest & Stream Magazine from 1876-1911. (Google him....he is an interesting read!) Sullivan also won the Unknown Category with a pair of old diminutive ruddy ducks in a rustic style with lots of eye appeal. SR. Smith's matched pair of op canvasbacks with strong paint patterns and PENNOCK brand won the Scott Jackson category. The Sam Barnes category was won by Jim & Clo Trimble with an op hi-head canvasback with keeled bottom and GCC (Gunston Cove Club) brand. The Gunston Cove Club blinds, situated on the Potomac River, overlooked from afar the Mount Vernon Plantation. The Trimbles also won the Delaware/Delaware River category with an op Edson Gray redhead. They struck again in the Potomac River category with an op ruddy duck made by LaPlatta's Albert Campbell. Chad Tragakis won the Rock Hall category with a fine early pintail with mellow worn paint made by John Glen. The Allen Purner category claimed the most entries and it was won by Marshall Purner and his blue wing teal entry. It was a gift from long ago from his older brother. Category winning decoys along with their ribbons will be displayed at the Museum for the next several months. Old decoy competition participation was down slightly from years past.

This writer was not able to attend Saturday's late day auction that had a good offering. Mindy Elledge from the Museum reports that the top-dollar lot was a pair of op Paul Gibson mallards, s&d 1983, that hammered for \$575. The second top-lot went to a later pair of Charles Bryan pintails that hammered at \$550 as did a group of 60 "Titbird" Bauer Miniatures that also sold for \$550. The fourth top-lot reported was a pair of op Madison Mitchell buffleheads, s&d 1977, that sold for \$475. There was a preponderance of contemporary birds that dominated the auction offering, however there were several old gunners in the mix that sold in the several hundred dollar price range. Gunning rig competitions held Sunday morning on the water in front of the Museum is always enjoyable and is usually our last stop before heading home. It also gives us a chance to view updated exhibits at the Museum. Our hats off to Vincenti, Ed Watts and a legion of others at the Havre de Grace Decoy Museum for providing another fun packed weekend for our decoy collecting community. — *Jim Trimble* ■



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SPORTING CLAY SHOOT 2010



*by Chairman Capt. Bill Collins
Photos by Joanne Fox*

The Sporting Clay Shoot was held at Pintail Point in Queenstown. The weather was hot and sunny. The Father's Day weekend proved to be a relaxing time with the fathers taking advantage of the Saturday shoot. We had a large number of shooters and the constant breeze made the shooting even more of a challenge. Everyone enjoyed a nice lunch provided by Anchors Aweigh Caterers and desserts by Bakers Express.

The winning shooters received decoys by Capt. Bill Collins, Bobby Jobes, Chris Martin and Eddie Carroll. Additional prizes were given out that included items from the Havre de Grace Decoy Museum, Bass Pro shops and other merchants.

The Sporting Clay committee would like to thank everyone who helped make this year's shoot a success! We are looking forward to next year's event. ■





2010 Clay Shoot Winners

Museum Member Champion	Dan Parks (67)
Non-Member Champion	Bill Dennis (72)
Side-by-Side Champion	John Mercer (61)
Junior	1st Dylan Lister (64) 2nd Cam Sharpless (20)
Ladies	1st Dee Orr (68) 2nd Chris Corkell (65)
Senior	1st Bill Bandy (67) 2nd Charles Harding (67)
Class I	
1st	Jack Concannon (71)
2nd	Wesley Lang (70)
3rd	John Margoulis (70)
Class II	
1st	Stuart Shelly (64)
2nd	David Gough (64)
3rd	John Soistman (64)
Class III	
1st	James Carey (55)
2nd	Capt. Bill Collins (55)
3rd	Hugh Adkins (55)
Class IV	
1st	Dave Sharpless (42)
2nd	Daryn Peel (42)
3rd	Martin Gabler (41)



Havre de Grace Decoy Museum

29th Annual Decoy Festival Auction Results

Buyers' and sellers' premiums from this event benefit the Decoy Museum.

LOT #	SALE PRICE	DESCRIPTION
1	\$400	Redhead Pair by Charles Bryan — 2001
2	\$90	Black Duck Pair by Charles Jobes
3	\$80	Canvasback Pair by Richard Rineer — 2009
4	\$65	Redhead boot scrape
5	\$200	Sleeper, natural wood by R Madison Mitchell — 1952
6	\$55	Half Size Antiqued Swan by Frank Muller— 2009
7	\$25	Dove on stand by Rick Stephens
8	\$70	Canada Goose by Richard Rineer — 2009
9	\$75	Half Size natural wood decoy by Horace Graham
10	\$55	Delaware River Black Duck
11	\$35	Red Head Pair Wing Ducks by Frank Muller
12	\$85	¼ Size Neon Decoys signed by Phyllis Diller by Charles Jobes — 1990
13	\$250	Oversize Mallard Pair by Jim Pierce
14	\$125	Miniature Bufflehead Pair by Patrick Vincenti — 2002
15	\$165	Cast Iron Goose Head doorstop by R Madison Mitchell 1978
16	\$550	Oversize Red Head Pair by R Madison Mitchell — 1955
17	\$75	Green Wing Teal Pair by Rick Stephens — 2004
18	\$175	Full-size Swan, Herter Factory — 1958
19	\$75	Cast Iron Sink Box Decoy, Heverin Style

LOT #	SALE PRICE	DESCRIPTION
20	\$1.425	Collection of Dave Walker Decoys — 14 Pair
21	Withdrawn	
22	\$95	Bluegill fish carving by Allen Purner
23	\$275	Canvasback Drake by Charles Bryan — 2003
24	\$550	Collection of miniatures by Clarence Bauer (60 pieces)
25	\$5	Flat board stick-up goose
26	\$35	Natural Wood Teal by Clarence Bauer — 1986
27	\$475	Bufflehead Pair by R Madison Mitchell — 1977
28	\$55	Cork Brant by Rick Stephens
29	\$25	Dove on stand by Jimmy Wright
30	\$40	Blackhead Hen by Harry Jobes
31	\$550	Pintail Pair by Charles Bryan
32	\$125	Canvasback Pair, rare sleepers by Gilmore B Wagoner
33	\$105	Cast Iron Sink Box decoy, Heverin Style
34	\$100	Cork Black Duck by R Madison Mitchell — 1948
35	\$35	Seven cast resin decorative ducks
36	\$175	Red Head Drake, carved from boom of Martha Lewis by Joey Jobes — 2005
37	\$225	Red Head Drake, carved from boom of Martha Lewis by Joey Jobes — 2005
38	\$25	Coot by Bud Coppage
39	\$50	Pintail Drake by Gilmore B Wagoner

LOT #	SALE PRICE	DESCRIPTION
40	\$30	Half size Canvasback, natural wood by Tom Kilburne
41	\$25	Bufflehead Hen by Joey Jobes — 2003
42	\$40	Miniature Canada Goose by John Day — 2005
43	\$50	Ruddy Duck by Richard Rineer — 2009
44	\$140	Pintail Drake on Stand by Jeff Moore
45	\$80	Canvasback Drake by John Ingoglia — 1998
46	\$25	Half size natural wood decoy by Leonard Burcham — 1994
47	\$60	Coot by Root Head
48	\$100	Full size sleeper Goose by Patrick Vincenti
49	\$130	Black Head Hen by Paul Gibson — 1980

LOT #	SALE PRICE	DESCRIPTION
50	\$250	Wood Duck Pair by Patrick Vincenti — 1990
51	\$125	Quail Setting by Carol Pons Hopkins
52	\$50	Bufflehead Drake by Gilmore B Wagoner
53	\$200	Canvasback Drake by R Madison Mitchell
54	\$20	Coot by Root Head
55	\$200	Miniature Green Wing Teal Pair by David E Carroll — 1996
56	\$150	Redhead Pair by Paul Gibson, RMM repaint
57	\$575	Mallard Pair by Paul Gibson — 1983
58	\$275	Cast Iron Canvasback Drake Sinkbox Decoy by R Madison Mitchell
59	\$200	Canvasback Pair by R Madison Mitchell — 1958

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DAVE AND JOAN Hagan

BY
BOB BENDLER

2010 Duck Fair Honorary Chairpersons

Mr. and Mrs. David Hagan have been chosen as this year's Honorary Duck Fair Chairpersons. Dave and Joan have been supporters, advocates, and friends of the Havre de Grace Decoy Museum for decades. While probably best known to the decoy making and collecting community for their outstanding book entitled *Upper Chesapeake Bay Decoys and Their Makers*, they have been involved with the Museum since its beginning. Even before their book was published, Dave and Joan were participating in Museum events. In 1989 they were featured in the Decoy Festival book's Profiles of Waterfowl Photographers. Since that time they have participated in Museum festivals, shows, celebrations and other activities too numerous to mention.

During the 1980's, while producing their now famous book, Dave and Joan Hagan became intimately familiar with just about every decoy maker from the Chester River to the Susquehanna River, to Middle River and all the Chesapeake Bay areas in between. The friendships and respect that developed during that period has endured, as was witnessed in April of this year when many of these carvers gathered at the Museum to celebrate their book's 20th anniversary.

Both Dave and Joan have been actively engaged in art of photography for 30 years. The high quality of their

work has won them numerous awards and recognition among the nation's leading wildlife photographers. Their portraits of decoy makers are displayed in the Decoy Museum.

The Hagans live in northwestern Harford County, where they continue to successfully operate their "Golden Memories Studio," surrounded by decoys from many of their favorite decoy makers: Charlie Bryan, Charlie Joiner, Madison Mitchell, and others.

The Havre de Grace Decoy Museum is proud to have Dave and Joan Hagan accept the role of Honorary Duck Fair Chairpersons and sincerely appreciates their contributions to sustaining the decoy and wildfowling heritage of the Upper Chesapeake Bay. ■



Upper Chesapeake Bay DECOYS & their Makers

by Bob Bendler

Twenty years ago, 1990, the most comprehensive book on the subject of decoys produced in the upper portion of the largest estuary in the U.S. was released. Titled *Upper Chesapeake Bay Decoys and Their Makers* and authored by Joan and David Hagan, this comprehensive publication included the results of extensive interviews and photo sessions with over 40 active decoy

makers between 1982 and 1989. It is probably safe to say that a large number of the Havre de Grace Decoy Museum membership has referred to this book more than occasionally. It is both an interesting and informative read and an excellent reference for identifying and authenticating decoys made from the Chesapeake Bay Bridge to the Susquehanna Flats. The size of a large “coffee table” book, it is full of

beautiful color pictures of decoys of every species of duck, goose and swan to ever grace the waters of the Chesapeake Bay plus extensive background information on their makers, including, in many cases, stories of their waterfowling escapades.

Creating this document was no mean task. Thousands of miles were driven, hundreds of photographs were taken, reams of notes and transcripts were recorded, and

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From left to right: John Case, Board Secretary; Ed Watts, Board Member; Mitch Shank, Board Member; Bob Bendler, Board Treasurer; Charlie Packard, Vice President, Board of Directors; Scott Krieger, Board Member; Patrick Vincenti, President Board of Directors; Joan & Dave Hagan

Continued from page 15

extensive research was undertaken. The dedication of the Hagans to this effort was enormous and is obvious from the results.

In addition to the extensive coverage of active decoy makers, the

Since the publication of this definitive work, 15 of these artisans have passed away. They are no doubt sorely missed, but through their works, and memories brought back by books like this one, they will not be forgotten.

works of decoy makers from past generations are documented and displayed with great clarity, showing sharp detail of their artistry. From

Memories of Decoys

by David Hagan

Around 1988, Joan and I accompanied Jan Calvert, Charlie (Speed) Joiner and R. Madison Mitchell on a trip to Crisfield, Maryland, to visit with Lem Ward in his shop.

During our travel lots of conversation about decoys and makers took place.

Speed told of working at Aberdeen Proving Ground and staying at a boarding house during the week in Havre De Grace in the early days of WWII before he went in the service as a Seabee. In the evenings he would walk around town and wandered into Mitchell's shop. The first job you get is whittling heads and Madison gave him a bushel of cut out heads to take with him. When he finished the bushel of heads he brought them back to the shop for Madison to inspect. Madison always found something wrong and pointed it out to Speed

so he would improve on the next one. One day after completing several bushels Speed walked into the shop with his finished heads and saw a bushel of heads sitting at the bottom of the stairs leading up to the paint room that Mitchell himself had done. Speed picked up a head and laid it on the top of the heads he had finished. He walked up the steps, bent over and handed the Mitchell head to Madison to inspect.

"Well, this isn't right and this is cut wrong." Madison told Speed. Speed revealed to Madison he had picked up the head from the bushel at the bottom of the stairs to see what he say about it. "If you can't please yourself, how am I going to do it." questioned Speed. After that, Speed never heard another word about mistakes.

Madison chuckled as he heard Speed recount the story on the way to Lem's shop.

The visit that day to the Ward brothers shop was a memory burned into all of our minds. You could see the kindled friendships just glowing and Madison presented Lem with a pair of his Canvasback decoys. Naturally, this started the debate about round bottom Upper Bay decoys and

Continued on page 17



Left to right: Joan Hagan, Former Governor William Donald Schaffer, Dave Hagan

flat bottom lower bay decoys. Each told why their design was better in open waters and the flat marshes. It was a treat to hear each side of the argument.



The poem "Remorse" was one of Lem's favorites. He told us many people

Anna & Charles Bryan

gave the Ward brothers credit for writing it but they didn't. Each carver, Lem, Madison and Speed, gave their account of the day something broke inside them and they laid down the gun and never hunted again. Lem recited the poem "Remorse" for us from memory. He stopped in the middle and said excuse my emotions and continued to the finish. There wasn't a dry eye in the shop.

The stories Joan and I have heard in all those decoy shops never get old to us. We have recounted them to others many times. The laughter and stories in those shops still echo in our heads after 20 years. We are grateful to all the carvers who endured our countless questions and photo sessions over the three-year period it took to complete the book. We are indebted to the Museum for honoring Joan and me for our work and loved every minute of it.

Dave & Joan Hagan

Dave & Joan Hagan have published three books, *Upper Chesapeake Bay Decoys and Their Makers*, *The Farm*, *An American Living Portrait and Civil War Reenactment*. The books along with past Ducks Unlimited Prints the Hagan's have done, and note cards are available on their website www.goldenmemoriesstudio.com.



Left to right: Patrick Vincenti, Dave Hagan, Captain Bill Collins

Algard to Wilson, from Barnard to Dye, Davis, Duffy, Currier, Coudon, Evans, Fletcher to Heinefield, Heverin, Holly, Jackson, McGaw, Lockard, Pearson, Pryor, Watson, excellent examples of their working decoys are pictured. But it is the active carvers of the 80's that dominate the 215 pages of this signature book.

Since the publication of this definitive work, 15 of these artisans have passed away. They are no doubt sorely missed, but through their works, and memories brought back by books like this one, they will not be forgotten. Just skimming the book brings back fond memories of Ducky Foreakers' one-fifth scale gunning boats; the extensive variety and detail of Mitchell's decoys; the beauty of the waterfowl by Bryan, Litzenberg, McKinney and Gibson; the miniatures of "Tit-Bird" Bauer and Jesse and Roger Urie; the working decoys of Coleman, Simms, Sampson, Webb; Edwards' V-Boards; and Purner's dead ducks. Their legacy and legend live on at the Havre de Grace Decoy Museum.

In April, 2010, the majority of the decoy makers featured in Hagans' book met at the Decoy Museum to commemorate the 20th anniversary of the publication's 1990 release.

Joan and Dave Hagan were on hand and Dave gave a moving keynote speech. He related a few stories from his many visits with the masters: Ward Brothers, R. Madison Mitchell, Charlie Joiner, Charlie Bryan, Harry Jobes, and others and the long-lasting relationships developed with many of the decoy makers he met along the way.

Many of the Upper Chesapeake Bay decoy makers featured in the Hagans' book are still actively producing decoys. These include the Jobes—Harry, Bob, Joey, and Charles; several of Mr. Mitchell's protégées including Charlie Joiner, Pat Vincenti, Dave Walker, Jim Pierce, Butch Wagoner, and Bill Collins; carvers from the Kent and Queen Anne's County area—Bill and Allen Schaubert, Dave Blackiston, and John Merideth; and several others from the Harford County area—Steve Lay, John Clark, Bryan Bodt, Len

Continued on page 18

Continued from page 15

Burchum, Dick and Linda Robinson and Jim Frey. A few have curtailed their production such as Danny Carson, Tom Harmon, Chris Hawkins, George Hendricks and Steiner Pierce. All of their works remain highly regarded and collected.

To further commemorate the 20th Anniversary of *Upper Chesapeake Bay Decoys and Their Makers*, a special limited edition poster was produced featuring the 24 decoy makers invited to participate in the April 2010 celebration. Additionally, a limited number of special 20th Anniversary Editions of the book, sealed and signed by the authors were produced. A limited number of each is available to Decoy Museum members from their Gift Shop.

In recognition of Joan and David Hagan's outstanding contributions to the decoy community, their continued support of the Decoy Museum, and their efforts to preserve the water fowling heritage, the Board of Directors of the Havre de Grace Decoy Museum have named them Honorary Board Members. They now join the prestigious group of William Donald Schaeffer, Ken Lay, and Jim Pierce who have previously been so honored. Congratulations and thanks to Dave and Joan! ■

Below: Upper Chesapeake Bay Decoys & Their Makers reunion photo



CALLING ALL NON-BAKERS

Male & Female
Non-Bakers Wanted



Thanks to our awesome group of “*ladies who hate to bake*,” our No Bake Bake Sale has been a very successful fund raiser.

Since both of this event’s previous coordinators are out of the picture this year, we’re going to try a more general appeal. This means you guys who hate to bake can participate too!

THE CONCEPT: calculate what it would cost you to bake your favorite item (*consider your time, too*) for a bake sale and then contribute that amount to the Havre de Grace Decoy Museum instead. You don’t have to shop or heat up your kitchen on a 90 to 100 degree day. ***It’s a win — win!***



The Havre De Grace Decoy Museum wishes to thank the following for their generous contributions to the Clay Shoot:

Delta Waterfowl
Harris Seafood
Ed Watts
Gay’s Seafood
Environmental Products, Inc.
Jerry Rutkowski
Mert Street
The Martin Family
Bob Bis Farm
Daffin Marine
Telegent Engineering
H & H Marine Construction
Vincenti Decoys
Churchville Service Center

Anchors Aweigh Catering
William G. Jones
Saunders Decoys
Suicide Bridge Restaurant
J. K. Mechanical Products
Ducks Unlimited Maryland State Committee
Raymond & Virginia Briscuso
Centreville Western Tire & Auto
Pintail Point
Bobby Jobes
Chris Martin
Greg Clark
Ducks-Dogs-Decoys TV

Twin Walnut Farm
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Queenstown Bank
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J. C. Warner, Co.
Outback Framing
Dave & Kelly Gough
Bob & Penny Haase
Joanne Fox
Kool Ice & Seafood
Eddie Carroll
Fastsigns, Delaware

COMMITTEE: Jerry Rutkowski, Warren Sounders, Margaret Jones - Special Events Coordinator, Capt. Bill Collins

ANNUAL MEMBERSHIP MEETING WELL ATTENDED

by Bob Bendler

On April 11, 2010, the Havre de Grace Decoy Museum Annual Membership Meeting was held at the Museum. The session was well attended and very informative.

President Pat Vincenti welcomed members, introduced the various local officials in attendance, including the Mayor of Havre de Grace, and highlighted Museum news. C. John Sullivan, who has been serving as the Museum's Curator, gave a comprehensive overview and update on the Museum's collections.

Pat Vincenti and Bob Bendler, the Museum's Treasurer, gave reports and updates of the Museum's financial picture and its endowments. It was reported that, as recommended by the Museum's accountants, our budget year

has been changed from a calendar year to a fiscal year (July thru June), consistent with reporting periods of our major funding sources.

Additionally, it was noted that the Board of Directors are currently preparing the FY 2011 Budget and is now in a position to begin moving forward in filling the vacant Director position.

A crowd pleasing announcement was made, that we would be entering the next budget year debt free. The R. Madison Mitchell Endowment has paid off the Decoy Museum's remaining loan balance from the "What Is a Decoy" renovations. The membership expressed its sincere appreciation for this generous gift. ■

WE ARE DEBT FREE!

ATTENTION:

Ladies, Friends and Wives of Decoy Museum Members,

Once again we are planning to hold the annual Silent Auction at the Duck Fair on Saturday, September 11th from 10am - 4pm on the Museum Grounds.

I am requesting all items you are willing to donate. Last year we cleared \$955 from our "junk" and "books."

I had a brilliant idea (*not original, I saw it in a newspaper.*) An organization sold 500 donated

purses as part of a fund raiser, so ladies let's try it! I know every woman has handbags they are no longer using — why not donate them to us!

You can drop off your collectibles, handbags, books and other items at the Decoy Museum or call me at 410-939-3947 for more information.

Thanks in advance for your donations. — **Madelyn M. Shank**

All proceeds will be given to the "Deck" replacement fund.





FESTIVAL 2010

Carving Competition

RESULTS

DECORATIVE LIFE-SIZE FLOATING—OPEN

Diver

Bufflehead

1st Andrew Speer

2nd Joe Dollard

Merganser, red breasted

1st Frank Dagostin

Merganser, Hooded

1st Dwinton Morgad

2nd Joe Dollard

Ruddy

1st Jay Polite

Best of Diver

Ruddy Duck

1st Jay Polite

Hooded Merganser

2nd Dwinton Morgad

Red Breasted Merganser

3rd Frank Dagostin

Marsh

Pintail

1st Frank Dagostin

Teal, Green Wing

1st Dwinton Morgad

Wood Duck

1st Jay Polite

Best of Marsh

Wood Duck

1st Jay Polite

Green Wing Teal

2nd Dwinton Morgad

Pintail

3rd Frank Dagostin

Best of Show

Ruddy Duck

1st Jay Polite

Hooded Merganser

2nd Dwinton Morgad

Wood Duck

3rd Jay Polite

DECORATIVE LIFE-SIZE FLOATING—NOVICE

Diver

Ring Neck Duck

1st Ronald Janicki

Marsh

Mallard

1st Charles O'Neal

Pintail

1st Ronald Janicki

Teal, Blue Wing

1st Karl Morgan

Wood Duck

1st Ronald Janicki

Best of Marsh

Wood Duck

1st Ronald Janicki

Blue Wing Teal

2nd Karl Morgan

Mallard

3rd Charles O'Neal

Best in Show

Ring Neck

1st Ronald Janicki

Wood Duck

2nd Ronald Janicki

Blue Wing Teal

3rd Karl Morgan

DECORATIVE LIFE-SIZE FLOATING—INTERMEDIATE

Diver

Merganser, Hooded

1st Al Wayson

Ruddy

1st Al Wayson

Marsh

Widgeon

1st George Buchness

Best in Show

Ruddy

1st Al Wayson

American Merganser

2nd Al Wayson

Widgeon

3rd George Burchness

DECORATIVE LIFE-SIZE NON-FLOATING—OPEN

Waterfowl

Red Breasted Merganser

1st Leonard Burcham

Upland Game Birds

Morning Dove

1st Ralph Nester

Birds of Prey

Gyrfalconn

1st Harvey Wilson

Kestrel

2nd Paul Waicus

Songbirds

Pileated Woodpecker

1st Lu Fisher

Best of Show

Gyrfalconn

1st Harvey Wilson

Pileated Wood pecker

2nd Lu Fisher

Morning Dove

3rd Ralph Nester

DECORATIVE LIFE-SIZE NON-FLOATING—NOVICE

Waterfowl

Swan

1st William Weidman

Goose

2nd Carl Johnson

Cinnamon Teal

3rd Ken Guelta

Harlequin Duck

HM Carl Johnson

Harlequin Duck

HM Lawrence Tomlinson

Shorebirds

Least Bittern

1st Lawrence Tomlinson

Carving Competition Results

Green Heron

2nd Ken Guelta

Heron

3rd Carl Johnson

Sand Piper

HM Ronald Janicki

Birds of Prey

Eagle

1st Henry Jacobs

Songbirds

Raven

1st Joseph Zappo

Gray Catbird

2nd Joseph Zappo

Tree Swallow

3rd Joseph Zappo

Scarlet Tanager

HM Joseph Zappo

Seabirds

Pied Ball Grebe

1st Caroline Milburn

Grebe

2nd Ron Kussrow

Best of Show

Swan

1st William Weidman

Pied Ball Grebe

2nd Caroline Milburn

Least Bittern

3rd Lawrence Tomlinson

DECORATIVE LIFE-SIZE NON-FLOATING—INTERMEDIATE

Shorebirds

1st Doug Jackson

Sanderling

2nd Doug Jackson

Least Bittern

Songbirds

1st Hazel Goodwin

Robin

2nd Doug Jackson

Meadow Lark

3rd Doug Jackson

Yellow Warbler

HM Samuel Wise

Cedar Waxwing

HM Samuel Wise

Red Breasted Grosbeak

Best of Show

1st Hazel Goodwin

Robin

2nd Doug Jackson

Sanderling

3rd Doug Jackson

Least Bittern

MINIATURE—OPEN

Birds of Prey

1st Harvey Wilson

Bald Eagle

2nd Ralph Nester

Bald Eagle

Best of Show

1st Harvey Wilson

Bald Eagle

2nd Ralph Nester

Bald Eagle

MINIATURE—NOVICE

Birds of Prey

1st Sunny Frank

Prairie Flacon

2nd Lawrence Tomlinson

Northern Goshawk

Best of Show

1st Sunny Frank

Prairie Falcon

2nd Lawrence Tomlinson

Northern Goshawk

MINIATURE—INTERMEDIATE

Waterfowl

1st Al Wayson

Pintail

Best of Show

1st Al Wayson

Pintail

“WHITEY FRANCK” SLICK DECOY

Diver

Bufflehead

1st Richard Belote

2nd Ralph Nester

3rd Richard Belote

Golden Eye

1st William Bailey

Merganser-Red Breasted

1st Tricia Veasey

Other

1st Jerry Simchuk

Harlequin

2nd Arthur Janni

White Wing Scoter

Best of Diver

1st William Bailey

Golden Eye

2nd Jerry Simchuk

Harlequin

3rd Tricia Veasey

Merganser

Marsh

Black Duck

1st Richard Belote

Mallard

1st Neil Deering

Shoveler

1st Gary Marshall

Teal, Green Wing

1st Neil Deering

Widgeon

1st Ralph Nester

2nd Ralph Nester

Other

White Faced Tree Duck

1st William Bailey

African Tree Duck

2nd Leonard Burcham

Best of Marsh

White Faced Tree Duck

1st William Bailey

Green Wing Teal

2nd Neil Deering

Widgeon

3rd James R. Nester

Goose & Confidence

Swan

1st Ralph Nester

Best of Goose & Confidence

Swan

1st Ralph Nester

Best in Show

Swan

1st Ralph Nester

African Tree Duck

2nd William Bailey

Gunning Decoy

3rd William Bailey

Diver

Bufflehead

1st James Romig

2nd James Romig

3rd Richard Belote

HM Richard Belote

Canvasback

1st Ronnie Young

2nd George Root

3rd George Root

HM Robert Barlett

HM Robert Barlett

Golden Eye

1st Heck Rice

2nd Scott Green

3rd Phil Hudson

Merganser-Red Breasted

1st Heck Rice

2nd Heck Rice

Merganser- Hooded

1st William Belote

2nd Heck Rice

3rd Heck Rice

Merganser- American

1st Ross Smoker

2nd Clyde Roberts

Old Squaw

1st Karl Yankey

2nd Karl Yankey

3rd Terry Ford

HM Scott Green

Redhead

1st George Root

2nd Robert Bartlett

3rd Robert Bartlett

HM Brian Lilly

Ring Neck Duck

1st James Romig

2nd Scott Green

3rd Nick Ossman

Ruddy

1st Sandy Stromberg

2nd Scott Green

Scaup

1st Robert Barlett

2nd Sharon Criden

Carving Competition Results

3rd Steve Martinek
HM Caroline Milburn
HM Joe Jacobs

Other- Scoter

1st Phil Hudson
2nd Scott Green
3rd Scott Green

Other – Harlequin

1st Ross Smoker

Best of Diver

Hooded Merganser

1st William Belote

Bufflehead

2nd James Romig

Ring Neck

3rd James Romig

Marsh

Black Duck

1st William Belote
2nd William Belote
3rd James Romig
HM Amy Green
HM Jeff Thomas
HM Ames Belote

Gadwall

1st James Romig

Mallard

1st James Romig

Pintail

1st James Romig
2nd James Romig
3rd Robert Bartlett
HM Guy Randy

Shoveler

1st Donna Arthur
2nd William Thacher

Teal, Green wing

1st Ralph Nester
2nd Tim Dawson
3rd Tim Dawson

Teal, Cinnamon

1st Sandy Stromberg
2nd Laura Ryncrzesky

Wood Duck

1st Robert Bartlett
2nd Heck Rice

Widgeon

1st Heck Rice

Best of Marsh

Pintail

1st James Romig

Black Duck

2nd William Belote

Mallard

3rd James Romig

Goose & Confidence

Canada

1st Heck Rice
2nd Sandy Stromberg

Brant

1st James Romig
2nd Scott Green
3rd Mike Hanson

Other Goose- Ross

1st George Root
2nd Terry Ford

Swan

1st Jack Koenig
2nd Charles O'Neal

Coot

1st Heck Rice

Grebe

1st William Belote
2nd Ross Smoker
3rd Heck Rice

Other

Purple Gallinule

1st Jeff Thomas

Puffin

2nd Sandy Stromberg

Best of Goose & Confidence

Ross Goose

1st George Root

Grebe

2nd William Belote

Brant

3rd James Romig

Best in Show

Pintail

1st James Romig

Hooded Merganser

2nd William Belote

Bufflehead

3rd James Romig

TRADITIONAL WORKING SHOREBIRD

Long Billed Curlew

1st Richard Belote

Turnstone

2nd Karen Burns

Godwit

3rd Lawrence Tomlinson

SLICK WORKING SHOREBIRD

Black Neck Stilt

1st Jay Polite

Yellow Legs

2nd Richard Belote

Sanderling

3rd Richard Belote

Best In Show

Working Shorebird

Black Neck Stilt

1st Jay Polite

Long Billed Curlew

2nd Richard Belote

Yellow Legs

3rd Richard Belote

Gunning Cocktail

Mallard drake

1st Jim Haislett

Mallard hen

2nd Jim Haislett

CONTEMPORARY ANTIQUE STYLE DECOYS

Diver

Ruddy

Jeff Keiffer

Marsh

Black Duck

Martin Linton

Mallard

Martin Linton

Wood Duck

Jeff Keiffer

Other—Seagull

Al Wayson

Goose & Confidence

Canada

Jeff Keiffer

Other

Yellow Legs

1st Jeff Keiffer

Willet

2nd William Belote

Tern

3rd Martin Linton

Black Billed Plover

HM Scott Green

Stilt

HM Scott Green

Best In Show

Canada Goose

1st Jeff Keiffer

Mallard

2nd Martin Linton

Yellow Legs

3rd Jeff Keiffer

YOUTH

Diver

Bufflehead

1st Paul Rineholt

2nd Tyler Hodson

3rd Corey Green

HM Sadie Levine

HM Mike Gifford

Canvasback

1st Paul Rineholt

Golden Eye

1st Corey Green

Ruddy Duck

1st Tyler Martinek

2nd Orion Soukup

3rd Kaylie Harper

Other—Scooter—Surf

Marsh

1st Olivia Dutton

Black Duck

1st Samantha Vest

2nd Amy Green

Mallard

1st Laura Dutton

Teal, Green Wing

1st Michelle Milburn

2nd Madison Groth

3rd Hayleigh Soukup

Teal, Cinnamon

1st Tyler Hodson

2nd Alexis Levine

Carving Competition Results

Other—Coot

- 1st Travis Clark
2nd Hayliegh Soukup

Best in Show

Bufflehead

- 1st Paul Rineholt

Canvasback

- 2nd Paul Rineholt

Black Duck

- 3rd Samantha Vest

RIVER GUNNING DECOY

Diver

Bufflehead

- 1st James Romig
2nd George Williams
3rd Scott Green

Canvasback

- 1st Robert Bartlett
2nd William Thurman
3rd Scott Green

Golden Eye

- 1st David Sikorski
2nd George Williams
3rd George Williams
HM David Sikorski

Merganser-Red Breasted

- 1st Sandy Allen
2nd Sandy Allen

Merganser-Hooded

- 1st David Sikorski
2nd George Williams
3rd Mike Smyser

Old Squaw

- 1st David Sikorski
2nd Scott Green

Redhead

- 1st William Thurman
2nd Mike Smyser
3rd William Thurman

Ring Neck

- 1st George Williams

Scaup

- 1st George Williams
2nd George Williams

Ruddy

- 1st George Williams
2nd Scott Green

Harlequin

- 1st Sandy Allen

Other

Scoter

- Eric Holveck

Scoter

- David Silorski

Best of Diver

Bufflehead

- 1st James Romig

Scoter

- 2nd Eric Holveck

Goldeneye

- 3rd David Sikorski

Marsh

Black Duck

- 1st Mike Smyser
2nd David Sikorski
3rd James Romig
HM Robert Bartlett

Gadwall

- 1st George Williams
2nd James Romig
3rd Sandy Allen

Mallard

- 1st George Williams
2nd George Williams
3rd Sandy Allen

Pintail

- 1st James Romig
2nd Robert Bartlett

Teal-Cinnamon

- 1st George Williams

Wood Duck

- 1st William Thurman
2nd William Thurman

Widgeon

- 1st Mike Smyser

Other

Argentina Teal

- 1st George Williams

Best of Marsh

Mallard

- 1st George Williams

Black Duck

- 2nd Mike Smyser

Pintail

- 3rd James Romig

Goose & Confidence

Canada

- 1st Mike Smyser

Brant

- 1st James Romig
2nd George Williams
3rd Mike Smyser
HM Eric Holveck

Best of Goose & Confidence

Brant

- 1st James Romig

Canada Goose

- 2nd Mike Smyser

Best in Show

Bufflehead

- 1st James Romig

Mallard

- 2nd George Williams

Brant

- 3rd James Romig

GUNNING RIG DIVISION

- 1st David Sikorski
2nd Bob Barrow
3rd Sandy Allen

FISH OPEN

Crappies

- 1st Sandra Butt

Rainbow Trout

- 2nd Ames Belote
3rd Dan Polite

Best of Show

Crappies

- 1st Sandra Butt

Rainbow Trout

- 2nd Ames Belote
3rd Dan Polite

INTERPRETIVE WOOD SCULPTURE

Wren on Book

- 1st Charlotte Dutton

Bufflehead Bookends

- 2nd Samuel Wise

Rory G. White
Financial Advisor

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Collector's corner

BY C. JOHN SULLIVAN



Holly Family Blue Wing Teal c. 1875

NATHAN GARRETT, *Voice Caller Extraordinaire*



Although I am writing this piece the day after the most recent Havre de Grace Waterfowl Festival, the memories of this show will be carried with me for decades to come. When I write and when I recall stories, I often times think does my mind work differently then most others? Why do events, friends, and things trigger my mind to recall moments from the past? Do others experience things, hear them and see them differently than I? Or is it that I am just driven to write them down and share them with others?

On Friday afternoon of the show set-up, two of my oldest decoy friends appeared to share stories, recall trips together, decoys and decoy rigs. Jeff Pelayo, the owner of the Canvasback Gallery in Easton, took photos of me, Henry A. Fleckenstein Jr., and Michael Keating as we told tales of decoy days gone by and looked at a few recent decoy acquisitions.

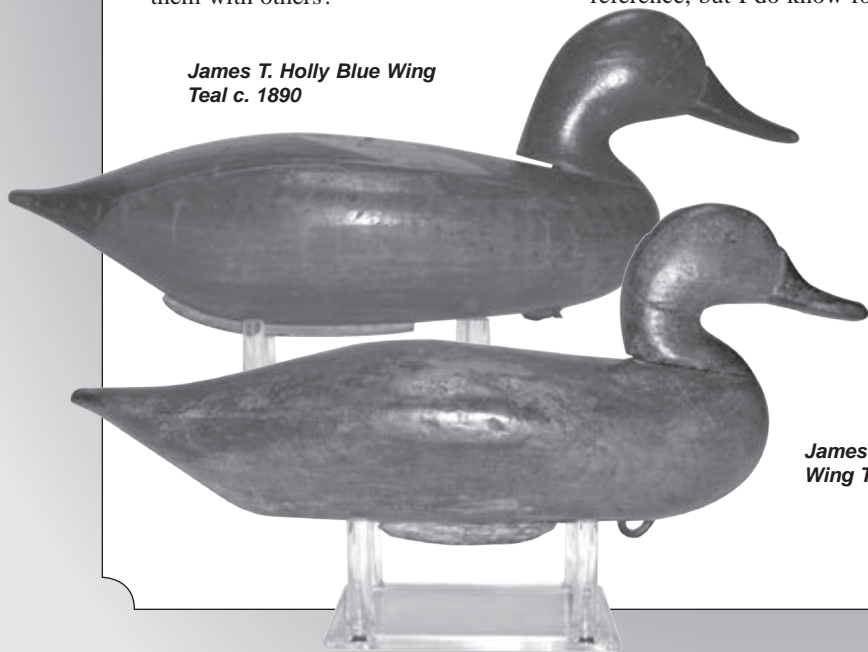
Jeff, who is more skilled than most anyone that I know with today's electronic communication devices, had a few of the images posted on his Facebook page that same evening. He labeled those photos "Decoy Greats," with our names appearing in the captions. I am not sure of the "Great" reference, but I do know for a fact that

the three of us together have our fair share of tales to tell. Such impromptu discussions are a delight to the three of us, and I know that Jeff truly enjoys hearing stories of the "good old days" of collecting.

The Havre de Grace Show is a delightful venue for meeting and greeting both old decoy friends and new ones as well. The Decoy Show went well over the course of the weekend; some of the dealers actually made a few sales in spite of the current economic times. I was delighted to add yet another great old upper Chesapeake Bay teal to my collection. It was discovered on Pat Vincenti's table and quickly was to come to me. It exhibits many characteristics that I expect of a Holly teal but a few features add a certain mystery to the great little decoy.

The Havre de Grace Decoy Museum does a wonderful job of being a generous host to all exhibitors. The work and time spent in making preparations for a show of this magnitude does not go unnoticed and is genuinely appreciated by all participants. I had the pleasure of being interviewed by the Backwater Outdoor Radio broadcasters on Saturday morning, participating in the Evans McKinney Old Decoy

*James T. Holly Blue Wing
Teal c. 1890*



*James T. Holly Blue
Wing Teal c. 1880*

Continued on page 30



29th Annual Decoy & Wildlife Art Festival

Thanks

Photos by Leo Heppner, Terilyn Artworks,
and Steve Martinek

2010 started with multiple blizzards, cold weather and snow just about every week. No one was sure if the parking lot snow piles would ever melt. Parents were hoping that school would not be cancelled, again. While all of that was going on the Festival Committee and volunteers were working on the Festival.

Many of you may not be aware that the committee works 10 months out of the year pulling together all the aspects of the Festival. This includes notifying exhibitors, making arrangements for building and equipment rentals, filing for all the necessary events permits, scheduling buses, contacting all the volunteers who work the admission tables and who assist with the auctions, receptions and hospitality rooms. The Carving Competition Committee made changes and updates to the rules and set the carving competition room and floating tank up and recruited judges. There is a group who put up and then take down the large canvasback decoy signs, and we can't forget the people who repaint and stencil them every year.

The work that is done by the volunteers make the festival run very smoothly, without them we would not be able to provide the quality show that is presented each year. The committee wants to thank each and everyone who donate a few hours to several days every year to make this show work. Consider giving us a hand next year. We could use some help with just a few hours to all day if you would like.



from the Festival Committee

The efforts this year really showed. A very special thank you goes to Honorary Chairman Dave Walker. Dave was generous with his support and it was a pleasure to work with him.

The Havre de Grace Activity Center was the center for all things outdoors. Guide services, call makers, carving equipment suppliers and outdoor conservation groups were found there. Hopefully you did not miss Ben Risney, the chainsaw carver who was working magic with his chainsaw in the parking lot. The Carving Competition was in the multi-purpose room. Dale Heitkamp, Carving Competition Chairman, did a wonderful job organizing all the competitors and the judging. A complete list of the winners begins on page 21 of this magazine.

The Delta Dogs held a two-day competition at Harris Stadium. The categories and trials tested both the handlers' skills as well as the dogs' abilities. It was an enjoyable two days, although hot, with vendors such as Pets on Wheels, Harford County SPCA animal chip clinics, Chesapeake Bay Relief and Rescue, and the DBA Scent Dog Team. The Havre de Grace Police Department conducted police dog demonstrations and Delta Dogs conducted basic obedience clinics.

The Middle School was filled with new vendors and old friends. The J. Evans McKinney Old Decoy Contest was a crowd favorite.

If you did not attend this year's Festival, you missed out on a great deal of fun. ■

— Ed Watts, 2010 Festival Chair



OUR FESTIVAL 2010 VOLUNTEERS

*Thank you to all the many Festival Volunteers —
We could not manage this event without you!*

Judy Adadtzyk
Collin Ashbury
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Mert Street
Ellery James Street
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Jim Trimble
Upper Chesapeake Chapter of
Delta Water Fowl
Pat & Jeanne Vincenti
Ed Watts
George Williams
Jack Williams
George Wooden

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GOLD

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— IN MEMORIAM —

Dr. John Carriere, M.D.



Dr. John Albert Alouicious Carriere of Havre de Grace, Maryland, passed away on April 29, 2010 at Harford Memorial Hospital. He was 79. Dr. Carriere was born in Rouses Point, New York, to the late Albert G. and Ila Almaw Carriere. He was the devoted husband of 51 years to Gail Kimball Carriere.

He was the loving father to John Albert Carriere, Jr., of Havre de Grace, Maryland; Patty Desjaden and her husband Dean of Shoreham, Vermont; Susan Carriere Gumbel of Havre de Grace, Maryland; and Kate Carriere Milutin and her husband Rudy of Matthews, North Carolina. He was the adored grandfather to Sarah and Kate Gumbel, Michael Desjaden, Julie Marsden, and Danielle Sunderland.

Dr. Carriere was very proud of his work as Chief of Staff at Harford Memorial Hospital and his private practice in Havre de Grace, Maryland. He was a well-respected obstetrician and gynecologist who

served the community for over 30 years. He was also very proud of his work at the Havre de Grace Decoy Museum as its president and with the Museum's achievement of national accreditation. He was a member of the St. Patrick's Catholic Church.

Long before John was involved with the Decoy Museum, he had a passion for collecting decoys. John's collection consists of Upper Chesapeake Bay decoys, with a strong presence of the Havre de Grace makers, such as McGaw, Mitchell, Currier, Fallon, and Joiner. After studying Bob McGaw's miniatures for years, he began to carve his own version of them, and did a

fantastic job. However, John's carving ability was not limited to decoys. He carved a complete nativity for his wife Gail. This was something they both enjoyed, and is a treasure for the entire family.

Dr. John Carriere was known and loved by many. He will be missed by all who knew him.

A viewing was held on Monday, May 3, 2010, at the Zellman Funeral Home, P.A., in Havre de Grace, Maryland. A Mass of Resurrection was held on May 4, 2010, at St. Patrick's Catholic Church, Havre de Grace. Father William J. O'Brien officiated. Internment was at Mt. Erin Cemetery. ■



Summer Canvasback 2010



Collector's corner

Continued from page 25

Contest, and attending the Junior Division of the Goose Calling Contest.

But now I must give you some insight into my mind and the “triggers” that drive me to recall past events; as I sat and listened and observed these young callers, all who were excellent, one young man impressed me beyond the others. I could not see the call in his hand, it actually sounded as if he could have been playing a Canada goose recording, he was just that good. I instantly am transported back in time to an Easton Waterfowl Festival of about 25 years ago. At that show so many Novembers ago, Erleen Snow, a voice caller from the Carolinas, was there. My recollection would place her as being in her late 60’s at the time. Mrs. Snow had learned to call from her father, a mouth caller as well, who had young Erleen in the goose blind as a child.

When I first heard her I could not believe what I was hearing, I felt as I listened to her that I was standing beside a goose or a swan as she demonstrated her gift. My dear Mother was at that show and I brought her close by to share in that wonderful experience. Mom would recall that experience when we talked of my many years of participating in the Easton show. Now, fast forward 25 years or so and here is this young man calling fowl as if he had been raised by them. He was so skilled that it sent chills down my spine. Nathan Garrett from Wilmington, North Carolina, has been in and out of duck and goose blinds since he was 5 years old.

I asked him how he got started, and he tells me that he was guiding one day at the age of 13 and discovered that he had left his call at home. He started voice calling that day out of necessity and has never stopped. He is the Junior World Champion swan caller and number three in the world for Canada Geese. I was with my young son when he won a calling contest at a Ducks Unlimited Contest just outside of Cambridge, Maryland, when he was but 12 years old.

I have had the pleasure of being in a goose blind with a few really good callers. Some can play a call like a gifted musician. But, I have also had the experience of being in the company of a really bad caller. Let me assure you that no calling is much better than bad calling. On one such occasion in the



ABOVE: Head Shot of Holly Family Blue Wing Teal c. 1875

LEFT: Sullivan with Nathan Garrett

mid 1970’s, I was on the late Senator Fred Malkus’s farm adjacent to the Blackwater Wildlife Refuge outside of Cambridge with then Delegate William H. Cox, Jr. While I was sitting in the cold wet blind one winter morning with Bill, the Senator, and his guide, Bill was inspired to abruptly break into his own voice calling as he heard geese in the far distance. It was awful, as bad a sound as could possibly come from a human being. As I recall, Bill’s awful sounds brought forth a quick, immediate, and brutal admonishment from the Senator. Senator Malkus gave Bill exactly one second to stop his pathetic uttering or he would be banished to the house and never to be invited back to the Malkus farm again.

The experience of listening to such a gifted voice caller as Nathan Garrett removes from my memory all of those terrible sounds that come from bad callers. I found it awe inspiring and a joy to hear. At the Havre de Grace Show as Nathan demonstrated his gift, I was amused as visitors to the show walked by and were immediately caught off guard; they looked all about searching for some simple explanation as to where the goose was, where the goose call was, what was the source of this beautiful music. And what sweet music it was.

For those readers out there who have access to the internet, go on line, and simply enter Nathan Garrett Voice Caller; go to his web site and you will hear some sweet music coming from your computer’s speakers. You will be amazed, and you too will look for his call or the goose, but let me assure you it is the sound of a Canada Goose and the sound comes from this gifted young man and nothing else. It is a joy, a talent, a gift. It is pure, sweet and natural; it is Nathan Garrett, Champion Voice Caller Extraordinaire. ■

CONGRATULATIONS

to the

J. Evans McKinney Old Decoy Contest

2010 COMPETITION WINNERS

Best Cecil County Redhead & Best in Show

*Will Freng, decoy by
Leonard Pryor*

Best Harford County Redhead

*C. John Sullivan, decoy
by Jim Holly*

Best Sam Barnes

*Jim & Clo Trimble, original
paint high head*

Best Scott Jackson

*S. R. Smith, pair of original
paint Canvasbacks*

Best Allen Purner Decoy/ Carving

*Marshall Purner, Blue-Wing
teal*

Best Virginia Merganser

*S. R. Smith, Red Breasted
Merganser by Doug Jester*

Best Delaware River Redhead

*Jim & Clo Trimble, decoy
by Edson Gray*

Best Rock Hall

*Chad Tragakis, decoy
by John Glenn*

Best Potomac River

*Jim & Clo Trimble, Ruddy
Duck by Albert Campbell*

Best Unknown

*C. John Sullivan, 2 folk style
Ruddy Ducks*

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Fair Live Auction** to be held on **September
11th, at 2pm.**

If you wish to place any items in the auction
— please bring your items to the Museum,
between 11am and 4pm, by September 1st.

Contact us if you have any questions;

Phone: **(410) 939-3739** — or —

email: **decoymuseum@yahoo.com**

All proceeds from the Auction will benefit
the Havre de Grace Decoy Museum.

*Please
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regarding the
auction.*

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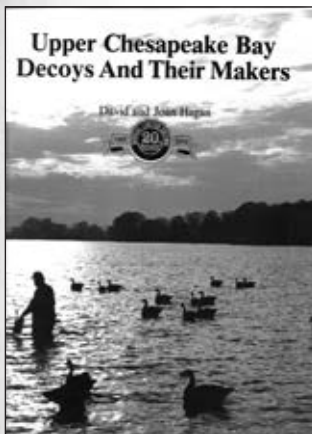
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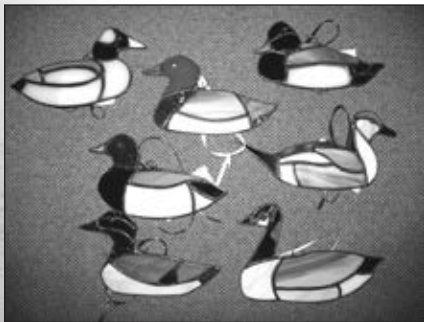
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carvings are not
discounted.
Shipping will vary
depending on
size of carving.

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Remember, as a member of the Havre de Grace Decoy Museum you receive a **10% discount** on all but a few select items.

DECOY MUSEUM
Gift Shop
Located inside the HdG Decoy Museum



Calendar of Events

The Ward Foundation Education Series

Call the Ward Foundation for a complete listing of this year's seminars, classes and workshops, programs and exhibits.

Call Salisbury University Education Department at (410) 742-4988 ext 110 or visit their website at www.wardmuseum.org

The Decoy Museum's Exhibits

Evans J. McKinney Old Decoy Contest Winners June - September

Potomac Decoy Collector's Association Canvasback Decoy exhibit — second floor gallery

An exhibit of Factory Decoys, donated by Dr. M. Kramer — second floor gallery

Louisiana Decoys — Library gallery

The Magnificent Michael Bequest, An extraordinary pair of "Daddy" Holly canvasbacks — First floor near the "Gunning the Flats" exhibit

Tour Reservations

Book your tours early. Talk to your children's or grandchildren's teachers now about signing up for educational programs and tours of the Decoy Museum. Harford County school system classes are free and we have several different tours to offer different age or grade levels. Programs for scouts and home schooled children are also available.

<p>AUGUST 6TH</p> <p>Last Party of the Season 5–9pm. Join us in downtown HdG as we celebrate the "Last Party of Summer." Great music and fun attractions for all ages! For more information contact: Diana Broomell at 410-939-1811, email: hdgmainstreet@verizon.net or visit www.mainstreethdg.org</p>	<p>ers, homemade baked goods, and more! For more information call Rory White 410-939-1811, email: hdgmainstreet@verizon.net or visit www.mainstreethdg.org</p>
<p>AUGUST 7TH</p> <p>Farmers' Market 9:00am–12:00 noon. Fresh flowers, fruits, vegetables of the season, homemade ice cream, fresh meats from the local butchers, homemade baked goods, and more! For more information call Rory White at 410-939-1811, email: hdgmainstreet@verizon.net or visit www.mainstreethdg.org</p>	<p>AUGUST 21ST TO AUGUST 22ND</p> <p>47th Annual Havre de Grace Art Show at Tydings Park 10–5pm. Presented by the Soroptimist International, over 250 artists and crafters from throughout the U.S. display and sell work. Food & entertainment all weekend. Free shuttle from designated parking to show, downtown, and attractions. Boat accessible both days! For more information call 410-939-9342 or email: hdgartshow@hotmail.com. Admission is free</p>
<p>AUGUST 14TH</p> <p>Farmers' Market 9:00am–12:00 noon. Fresh flowers, fruits, vegetables of the season, homemade ice cream, fresh meats from the local butchers, homemade baked goods, and more! For more information call Rory White at 410-939-1811, email: hdgmainstreet@verizon.net or visit www.mainstreethdg.org</p>	<p>AUGUST 22ND</p> <p>Dauntless "Vintage" Baseball Game — noon. Come to the grounds of the Steppingstone Museum to watch this vintage baseball team play by the rules of 1864 - no gloves, authentic bats, balls, bases and uniforms! For more information contact: Gary Wasielewski at mail: wasielewski@hotmail.com</p>
<p>AUGUST 14TH TO AUGUST 15TH</p> <p>30th Annual Seafood Festival at Tydings Park Sat. 10–7pm, Sun. 10–6pm. Enjoy the longest running seafood festival in Maryland. A family event with local & regional seafood delicacies, charity raffle & auction, artisans and crafters. For more information call 410-939-1525, email: seafoodfes@aol.com or visit www.hdgseafoodfestival.org</p>	<p>AUGUST 28TH</p> <p>Farmers' Market 9:00am–12:00 noon. Fresh flowers, fruits, vegetables of the season, homemade ice cream, fresh meats from the local butchers, homemade baked goods, and more! For more information call Rory White 410-939-1811, email: hdgmainstreet@verizon.net or visit www.mainstreethdg.org</p>
<p>AUGUST 21ST</p> <p>Farmers' Market 9:00am–12:00 noon. Fresh flowers, fruits, vegetables of the season, homemade ice cream, fresh meats from the local butch-</p>	<p>SEPTEMBER 3RD</p> <p>First Fridays! 5–9pm. The theme this month for First Fridays is "In Service in HdG". Enjoy this fun-filled evening with great music and attractions for all ages. For more information call Diana Broomell 410-939-1811, email: hdgmainstreet@verizon.net or visit www.mainstreethdg.org</p>

Continued on page 38

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Calendar of Events

<p>SEPTEMBER 4TH</p> <p>Farmers' Market 9:00am–12:00 noon. Fresh flowers, fruits, vegetables of the season, homemade ice cream, fresh meats from the local butchers, homemade baked goods, and more! For more information call Rory White 410-939-1811, email: hdgmainstreet@verizon.net or visit www.mainstreethdg.org</p>	<p>SEPTEMBER 18TH TO SEPTEMBER 19TH</p> <p>City-wide Yard Sale 8-4pm. Enjoy this huge, community-wide event. Yard sales, sidewalk sales, and bargains galore. For more information call Ron Browning & HdG Office of Tourism at 410-939-6562 or 410-939-2100. You can email: info2@havredegracemd.com or visit www.hdgtourism.com</p>
<p>SEPTEMBER 11TH</p> <p>The Decoy Museum Presents: 23rd Annual Duck Fair 9-4pm. Enjoy 30 decoy carvers and wildlife artists, outdoor hunting guide services, commercial suppliers exhibiting and selling, Retriever dog demonstrations, bake sales and auctions. Great family fun! For more information call 410-939-3739, decoymuseum@yahoo.com or visit www.decoymuseum.com. Admission is free.</p>	<p>SEPTEMBER 18TH</p> <p>Farmers' Market 9:00am -12:00 noon. Fresh flowers, fruits, vegetables of the season, homemade ice cream, fresh meats from the local butchers, homemade baked goods, and more! For more information call Rory White at 410-939-1811, email: hdgmainstreet@verizon.net or visit www.mainstreethdg.org</p>
<p>SEPTEMBER 11TH</p> <p>HdG Arts Commission's 22nd Annual Children's Art Festival & Contest 10-2pm. An art event for children ages 3-10. Craft projects, face painting and entertainment! Held at Tydings Park, in case of rain, go to HdG Activity Center. For more information call 410-272-5516 or email: RRHEN@aol.com. Admission is charged.</p>	<p>SEPTEMBER 19TH</p> <p>Dauntless "Vintage" Baseball Game — noon. Come to the Steppingstone Museum to watch the final home game of the Dauntless Baseball Team. For more information contact Gary Wasielewski at email: wasielewskig@hotmail.com</p>
<p>SEPTEMBER 11TH</p> <p>Farmers' Market 9:00am–12:00 noon. Fresh flowers, fruits, vegetables of the season, homemade ice cream, fresh meats from the local butchers, homemade baked goods, and more! Contact: Rory White 410-939-1811 Email: hdgmainstreet@verizon.net Website: http://mainstreethdg.org</p>	<p>SEPTEMBER 25TH</p> <p>Historic Nature Walk on North Park Trail 10am. Enjoy a free, guided nature and historical walk of the North Park Trail. Walk is approximately 1 hour. Admission is free. For more information call 410-939-5780, email: director@lockhousemuseum.org or visit www.thelockhousemuseum.org</p>
<p>SEPTEMBER 12TH</p> <p>Dauntless "Vintage" Baseball Game — noon. Come to the grounds of the Steppingstone Museum to watch a great game of vintage baseball. Players wearing authentic uniforms of the 1860's, using bats, balls and bases of this time period do not use gloves... as was the rule at the time. Fun for the whole family! For more information contact Gary Wasielewski at email: wasielewski@hotmail.com</p>	<p>SEPTEMBER 25TH TO SEPTEMBER 26TH</p> <p>Fall Harvest Festival & Crafts at Steppingstone Farm Museum 11–5pm. Enjoy scarecrow making, pumpkin painting, hay rides, straw maze, apple bobbing and pressing, crafts, clowns, bluegrass music, clogging, square dancing, food and tours. For more information call 410-939-2299 or 888-419-1762, email: steppingstonemuseum@msn.com or visit www.steppingstonemuseum.org</p>
<p>SEPTEMBER 15TH TO SEPTEMBER 19TH</p> <p>4th Annual Plein Air Painting Competition. The Competition is sponsored by ArtUnion to benefit Soroptimist International of HdG. Approximately \$10,000 in prizes. Gala Preview held Saturday, Sept. 18 @ 7:00 pm. Contact the ArtUnion for application to participate or for more information about the event. For more information contact: ArtUnion at 410-939-9342 or email: heartunion@hotmail.com</p>	<p>SEPTEMBER 25TH</p> <p>Farmers' Market 9:00am–12:00 noon. Fresh flowers, fruits, vegetables of the season, homemade ice cream, fresh meats from the local butchers, homemade baked goods, and more! For more information call Rory White 410-939-1811, email: hdgmainstreet@verizon.net or visit www.mainstreethdg.org</p>
<p>SEPTEMBER 18TH</p> <p>Wooden Canoe Rendezvous & Picnic 10–5pm. Show off your wooden canoe and enjoy a paddle-by at Concord Point Light House. Watch demonstrations & antique canoe identifications. Bring a picnic to enjoy this day. For more information call Brenda Guldenzopf 410-939-4800, email: museum@comcast.net or visit www.hdgmaritimemuseum.org</p>	<p>OCTOBER 2ND</p> <p>Farmers' Market 9:00am–12:00 noon. Fresh flowers, fruits, vegetables of the season, homemade ice cream, fresh meats from the local butchers, homemade baked goods, and more! For more information call Rory White 410-939-1811, email: hdgmainstreet@verizon.net or visit mainstreethdg.org</p>
	<p>OCTOBER 8TH TO OCTOBER 31ST</p> <p>Haunted History Tours — Friday & Saturday Nights 7pm and 8:30pm. Every Friday and Saturday night in October walk the streets of downtown with a professional guide to hear local ghost tales. Sponsored by HdG Main Street, Inc. For more information call 410-939-1811, email: hdgmainstreet@verizon.net or visit www.mainstreethdg.org.</p>



Calendar of Events

OCTOBER 9TH	OCTOBER 15TH
<p>HdG Main Street, Inc. Presents: 3rd Annual Graw Days Festival 10–5pm. A day-long Family Fun event celebrating an historic time in Havre de Grace when the Graw Race Track was king! For more information call 410-939-1811, email: hdgmainstreet@verizon.net or visit www.mainstreethdg.org</p> <p>Graw Days Evening Gala sponsored by HdG Main Street, Inc. 7:30pm–11pm. Join in the fun at the original Graw Clubhouse at the National Guard Armory on Old Bay Lane. Dress in period costume and dance to a swing band! Food & beverages provided. For more information call 410-939-1811, email: hdgmainstreet@verizon.net or visit www.mainstreethdg.org</p> <p>Farmers' Market 9:00am–12:00 noon. Fresh flowers, fruits, vegetables of the season, homemade ice cream, fresh meats from the local butchers, homemade baked goods, and more! For more information call Rory White 410-939-1811, email: hdgmainstreet@verizon.net or visit www.mainstreethdg.org</p>	<p>HdG Chamber of Commerce Bull and Oyster Roast 7–11pm. Come to the Community Center on Lagaret Lane to enjoy a large menu, silent auction, DJ Music and games. For more information call Cathy Vincenti 410-939-3303, email: hdegchamber1@comcast.net or visit www.hdgchamber.com</p>
OCTOBER 23RD	OCTOBER 30TH
<p>Farmers' Market 9:00am–12:00 noon. Fresh flowers, fruits, vegetables of the season, homemade ice cream, fresh meats from the local butchers, homemade baked goods, and more! For more information call Rory White 410-939-1811, email: hdgmainstreet@verizon.net or visit www.mainstreethdg.org</p>	<p>Halloween Parade! Sponsored by the HdG Recreation Committee 6:00 pm registration, 6:30 pm. Parade. Meet at the corner of Washington Street and Congress Avenue dressed in costume. Join us for a great parade! For more information call Karen Green 410-939-6724 or email: hdgactivityctr@harfordcountymd.gov</p>

members:

You can help promote the Decoy Museum by sending the name and contact information of your local newspaper to The Canvasback. With this information we can reach out and send our news releases to the papers in your area! Please mail

this information to the Decoy Museum, 215 Giles St., Havre de Grace, MD 21078, attn: Margaret Jones or email to decoymuseum@yahoo.com

Have You Got What it Takes to be a Volunteer?

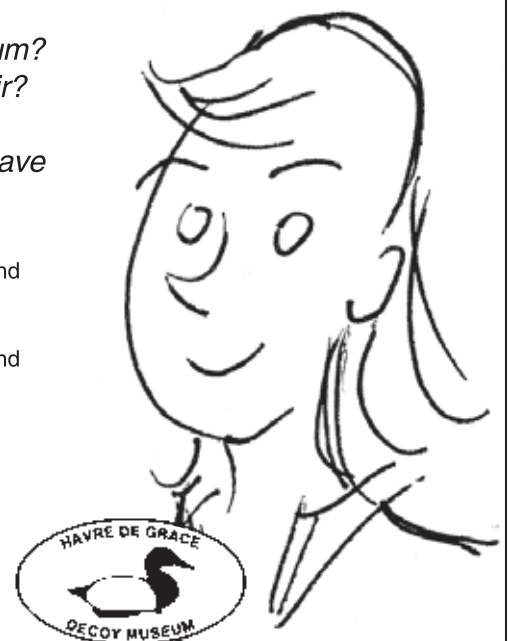
*Do you have a few hours a week you could give to the museum?
How about a few hours a year for the Festival or the Duck Fair?
Do you enjoy early morning bird walks and would you like to
share your knowledge with others? If you have the time, we have
the need.*

The Museum is dedicated to offering a wide variety of activities to its members and to the public. We are looking for volunteers who would like to assist with leading adult group tours, and/or answer phones. Can you help with large mailings or assist with special events like the Festival and Duck Fair? We would like to expand our activities and programs, but we need your help.

Volunteers are a great asset to any organization. We would love to have you come aboard.

Contact Margaret Jones

at the Museum 410-939-3739 or email us at decoymuseum@yahoo.com to see how you can become a part of our volunteer staff.





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