For over fifty years the Bayou Restaurant has been a local favorite in the “City by the Bay.”

Guests can enjoy dining in one of our dining rooms, decorated with prints and decoys of local carvers.

Remember the spirit of Havre de Grace’s race-track. The Graw, as it is captured on a mural in our banquet room.

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The place the locals always come back to!
can•vas•back (kan’vez bak’), n., pl. -backs, (esp. collectively) — back.
1. a north american wild duck, the male of which has a whitish back and a reddish-brown head and neck. 2. a style of decoy made famous by carvers of the Susquehanna Flats region. 3. a quarterly publication of the Havre de Grace Decoy Museum.

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FROM THE DIRECTOR OF OPERATIONS

This will be my first column as Director of Operations at the Museum. I have been a collector of antique wooden decoys since my childhood. The decoy world has taken me on many pleasant journeys in my life. My passion for the wooden fowl led me on a quest for the history and stories associated with these objects of art. I have discovered that for every decoy in my personal collection, there is a story that goes with it. I cherish that history and those stories.

The same is true of the objects here at the Museum. When you first set foot inside these doors and begin your tour of this wonderful place, stop and take a look at what lies before you. Your eyes immediately fall upon the decoy rig of Frank “Homerun” Baker. All one needs to see is that gathering of decoys resting there adjacent to a historic bushwhack boat made and used here in this “river city” and then let your mind envision the great stories behind that group of decoys. How were they used? Who else besides Baker handled them, who shot over them, and who sat behind them in a blind? Let your mind take you on a trip to imagine those great days; picture the scenic vistas with those great old birds floating in front of you. It is a wonderful part of our history.

That history is exhibited here at the Havre de Grace Decoy Museum. A great story lies before you, waiting to be told, and you are a part of that story each time you enter this place. The next time you step into the Museum, slow down, take your time. Don’t just stroll past all of this history, become a part of that history by looking at the objects here and dreaming of the great stories that each item holds.

So many times in life we are in such a hurry to get things done that we fail to notice where we are and the objects that surround us. The first evening of the recent 30th annual Decoy Show, we had a wonderful reception here at the Museum. I walked into the Museum that night just before dark, with the wind blowing up the river, bringing a storm into town, and I stopped and looked at the waves. I smelled the air and thought what a wonderful place for this great museum. There is not another location in this State that is a better site for our collection.

The next time you visit the Museum, stop before you open the doors and look out across the mighty Susquehanna, and then step inside — I assure you that your experience here will be enhanced. Then, in the words of R. Madison Mitchell, I can say to you “Welcome to the Havre de Grace Decoy Museum.”

— C. John Sullivan
Tidewater Grille

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Dear Museum Member,

It is with great pleasure and anticipation I can once again inform the membership that the Museum is fully staffed. The recent hiring of C. J. Sullivan as Director of Operations fills a void that has been open for the past few years. John Sullivan will be the first Director of Operations our Museum has had. He has an incredible understanding and knowledge of decoys, carvers and the heritage of our waterfowling forefathers here on the Chesapeake Bay as well as across this nation. Without a doubt the entire Museum staff and Museum Board will benefit from his years of administrative experience. I am looking forward to working with John, staff and the Board of Directors in the future.

Currently we have several projects in house that we are working on. We have received new computers and supporting components to upgrade the existing system in order to be more efficient and to enhance our online presence. Also, we are reviewing and receiving new bids so we may move forward on renovating the deck overlooking the front of the Museum. Our hopes are to have the deck reopened to Museum visitors by mid-September.

Although attendance was down slightly for the 30th anniversary of the Decoy and Wildlife Festival, it remains the Museum’s largest attraction and fund raiser for the year. The Festival continues to be successful because of the personal commitment of our staff and volunteers. Congratulations to Scott Krieger (Festival chairman), Margaret Jones, Mindy Elledge, Board of Directors, Lloyd and Virginia Sanders, Madelyn Shank, Dale Heitkamp, Jeannie Vincenti, Jim and Clo Trimble, Andrew Spears, Kenny Glassman, Jeff Coats, Merle Dougherty, Dan & Cindy Lee, UCC Delta Waterfowl, Lancaster Delta Waterfowl, John Ingoglia, Joe Smyth, Charlie & Linda Packard and all Festival volunteers. One of the greatest assets of being part of a small community like Havre de Grace is that many local businesses and the local officials take ownership in what we’re doing and are committed to our continued success. We thank all of you for your continued support.

Sincerely,

Pat Vincenti

From the President

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Charles E. Packard, Vice President
John T. Case, Secretary
Bob Bendler, Treasurer
Allen J. Fair, Member-at-Large

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Margaret Jones
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C. John Sullivan
Jim Trimble

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iDesign Graphics

PRINTING
Stockson Printing Company

Maryland State Arts Council • City of Havre de Grace • Harford County
The Havre de Grace Decoy Museum is funded by an operating grant from the Maryland State Arts Council, an agency dedicated to cultivating a vibrant cultural community where the arts thrive. Funding for the Maryland State Arts Council is also provided by the National Endowment for the Arts, a federal agency.

Tax deductible contributions can be made to the Havre de Grace Decoy Museum. The Museum was incorporated in 1981 as a non-profit organization which exists to document and interpret waterfowl decoys as this art form applies to the social and economic life of the upper Chesapeake Bay region.
This festival is the primary fund raiser for the Havre de Grace Decoy Museum. With $4.25 plus gas prices (economy) and the show falling on a Mother’s Day weekend, attendance and vendor participation for the May 6-8 show was down from year past. “First Friday” celebrations saw the downtown streets fill Friday evening with live performers, street musicians, and War of 1812 re-enactors. Stores stayed open late, all welcoming visitors to their community. Canvasback magazine’s festival issue, which serves as a roadmap to this three-day event, noted the 30th anniversary milestone and also noted that later this year, the Museum will celebrate its 25th anniversary. Upstate New York decoy carver Tom Humberstone served as this year’s Honorary Show Chairman. Humberstone, a retired firefighter and avid waterfowler, who has served as the New York State Council Chairman for Ducks Unlimited, carves in his St. Lawrence River regional style.

Besides decoy vendors and an antique decoy competition, the three-day show, also included carving as well as contemporary...
gunning rig decoy competitions. The Upper Chesapeake Chapter of Delta Waterfowl was involved again this year in the Outdoor Hunting portion of the show that was held in and around the Activity Center. 15-year old archer/trick shooter Chris Hurt of Delta Pennsylvania (Google him) wowed the crowd by shooting with his long bow and carbon arrows against a white backdrop. His assistant Autumn Dawson, from a 30-foot range, threw targets seven to 10 feet into the air. Hurt nailed the targets in the following order: a 12-inch Styrofoam disc, a sporting clay, a ping pong ball, an aspirin tablet and then a florescent painted bb. Skill shots were from behind the back, lying on the ground and/or shooting with his foot. He also hit targets ricocheting off of an old metal lamp.

The Havre de Grace Middle School was the venue for the decoy vendors as well as for the J. Evans McKinney Old Decoy Contest. This year saw fewer old decoy vendors than we have seen in past years. Pennsylvania Vendor Nate Heess provided an impressive display of original paint early upper Chesapeake Bay geese from his collection with chronological history. Canada geese decoys by early makers are rare to this region as geese flight patterns did not change until the establishment of the Eastern Shore broiler industry during the early first quarter of last century. Farmers soon converted their fields to corn, and the corn attracted the geese. Heess received a lot of commentary as it gave the collector a chance to compare bigger bird carving styles. The display included early geese by Sam Barnes (1857-1926) and Jim Holly (1855-1935) among others. The Potomac Decoy Collectors Association was a festival sponsor and their table provided information about this collector’s group. Jon Frank was on hand providing decoy appraisals as well as displaying decoys for his forthcoming October auction. Joe Engers’ table was stocked with Decoy Magazine issues that featured a wide variety of upper Chesapeake Bay carvers. Waterfowl historian John Sullivan’s table was loaded with fine old Chesapeake Bay birds and he was receiving well wishes from the collecting crowd on his recent appointment as Director of Operations for the Museum. Jeannie Vincenti “manned” the Vincenti’s tables of contemporary as well as old decoys while husband Pat, the Museum’s President, greeted visitors and opined for many on the identification of their decoys. Doctors Kramer, Kramer and Kramer (Long-time vendor

ABOVE: Jon Frank holding his Ward goose that eventually won the Old Decoy Contest Ward category.

TOP RIGHT: (L to R) Vendor/carvers and past Honorary Show Chairmen Bill & Allan Schauber holding some of their creations.

BOTTOM RIGHT: (L to R) Clo Trimble accepting Old Decoy Contest entries from Mort and Rachel Kramer.
Dr. Mort Kramer and his two adult children, Doctors Andrew and Rachel Kramer, had a table full of Charles Bryan, Oliver Lawson, Charles Joiner and Mark McNair birds that attracted a lot of attention. The senior Kramer is a longtime supporter of the Museum and he has donated decoys for several displays, the most visible being the Ward Bros. and Factory Decoy displays.

Jim & Clo Trimble worked again this year as festival volunteers, taking responsibility and accepting decoys for the 10-category J. Evans McKinney Old Decoy Contest. Chad Tragakis, Griff Evans and Tom East worked as “duck handlers.” Decoy judge selection is on a yearly rotation basis with collectors Bill Cordrey, Will Freng and Jeff Fitzhugh selected to serve. Pat Vincenti won the Wally Algard category with a pair of regal canvasbacks in mellow original paint. Vincenti also won the Cecil County Iron Weight category. Sullivan struck again with his original paint John Glen hi-neck canvasback with strong feather patterns that won the Rock Hall Diving Duck category. An original paint Lloyd Sterling pintail in fine patina and fine artistic paint patterns won the Maryland Eastern Shore category and the Best in Show ribbon for Mort Kramer. The Ward Bros. category was won by Jon Frank with an original paint turned-head goose with finely painted feather patterns. Kramer’s Ward Bros. entry of a fine pintail with wonderful paint patterns was a crowd favorite, but did not get the judges nod. An early tack-eyed round-bodied original paint canvasback won first honors for Jim Trimble in the Ira Hudson Diving Duck category. Henry Krotee won the Unknown category with a “ménage à trois” of fine little buffleheads. We all had a good chuckle when Tom East’s bluebill entry into the Unknown category was identified by Chris Worch as being made by lower Potomac River carver Charles Moore and was thus disqualified. Category winning decoys along with their ribbons will be displayed at the Museum for the next several months. 69 birds from 18 collectors were entered this year. These numbers are down from year past.

This writer was unable to attend Saturday’s late day auction. Our hats off to Scott Krieger, Festival Chairman, Margaret Jones, Special Event Coordinator and the rest of the staff and a legion of volunteers for providing another fun packed weekend for our decoy collecting community.

TOLEFT: Vendor Scott Peach & Vendor/carver Jim Britton holding Britton’s carvings. Britton is a past Honorary Show Chairman.
TOP RIGHT: Vendor Paul Compton holding an Ira Hudson black duck.
BOTTOM RIGHT: Floater competition at the Museum.
This year’s Duck Fair has been expanded and enhanced to incorporate a celebration of the 25th year of the Decoy Museum operation. It is both fitting and appropriate, 25 years after R. Madison Mitchell presided over the grand opening of the Decoy Museum and cut the official ribbon, that his daughter and son, who have done so much to make his dream a reality, should be recognized and honored in this Silver Anniversary Event.

In addition to the traditional Duck Fair activities, the 25th Anniversary Celebration will encompass a number of added features acknowledging this milestone. Yes, there will be a 25th Birthday Cake; 25% off at the gift shop; free decoy appraisals; A “Best Madison Mitchell Decoy Contest;” with prizes, door prizes, and a spiced-up silent auction featuring Mitchell memorabilia, Museum treasures, and special displays. Something for everyone!

Also in the planning is a reunion of R. Madison Mitchell shop workers. Many have gone on to be great decoy makers by their own rights. Others are no longer following the craft. But all will agree that the experience was worthwhile and in many ways rewarding. They may enjoy recounting some old and unforgettable stories.

Consideration is also being given to reinstituting the Live Auction with quality decoys. Potential consigners or those with decoys to donate for the auction should contact the Museum as soon as possible.

Please make plans to attend this special celebration and encourage your friends to join you. For more up to date information on the Silver anniversary Celebration and the Duck Fair, please check the Decoy Museum web and Facebook pages. Or call the Museum staff at 410-939-3739.
### DECORATIVE LIFE-SIZE FLOATING — OPEN

<table>
<thead>
<tr>
<th>Category</th>
<th>Placement</th>
<th>Winner</th>
</tr>
</thead>
<tbody>
<tr>
<td>Diver</td>
<td>1st</td>
<td>F.J. Valentino</td>
</tr>
<tr>
<td>Canvasback</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Merganser, red breasted</td>
<td>1st</td>
<td>Ken Glassman</td>
</tr>
<tr>
<td>Merganser, Hooded</td>
<td>2nd</td>
<td>Dwinton Morgan</td>
</tr>
<tr>
<td>Red Breasted Merganser</td>
<td>3rd</td>
<td>Al Wayson</td>
</tr>
<tr>
<td>Old Squaw</td>
<td>1st</td>
<td>Al Wayson</td>
</tr>
<tr>
<td>Best of Diver</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Canvasback</td>
<td>1st</td>
<td>F.J. Valentino</td>
</tr>
<tr>
<td>Marsh</td>
<td>1st</td>
<td>Ken Glassman</td>
</tr>
<tr>
<td>Gadwall</td>
<td>2nd</td>
<td>Dwinton Morgan</td>
</tr>
<tr>
<td>Marsh</td>
<td>3rd</td>
<td>Dwinton Morgan</td>
</tr>
<tr>
<td>Gadwall</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Green Wing Teal (drake)</td>
<td>1st</td>
<td>Jay Polite</td>
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<tr>
<td>Green Wing Teal (hen)</td>
<td>2nd</td>
<td>F.J. Valentino</td>
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<td>Best of Show</td>
<td></td>
<td></td>
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<tr>
<td>Gadwall</td>
<td>1st</td>
<td>Ken Glassman</td>
</tr>
<tr>
<td>Canvasback</td>
<td>2nd</td>
<td>F.J. Valentino</td>
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<tr>
<td>Red Breasted Merganser</td>
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<td>Ken Glassman</td>
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### DECORATIVE LIFE-SIZE FLOATING — INTERMEDIATE

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<td>Ken Glassman</td>
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<tr>
<td>Gadwall</td>
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<td>Dwinton Morgan</td>
</tr>
<tr>
<td>Best of Show</td>
<td>3rd</td>
<td>Dwinton Morgan</td>
</tr>
<tr>
<td>Marsh</td>
<td>1st</td>
<td>Gary C. Taylor</td>
</tr>
<tr>
<td>Gadwall</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Best of Marsh</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gadwall (drake)</td>
<td>1st</td>
<td>Gary Taylor</td>
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<tr>
<td>Gadwall (drake)</td>
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<td></td>
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<tr>
<td>Best in Show</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gadwall (drake)</td>
<td>1st</td>
<td>Gary Taylor</td>
</tr>
<tr>
<td>Gadwall (drake)</td>
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### DECORATIVE LIFE-SIZE FLOATING — NOVICE

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<td>Marsh</td>
<td>1st</td>
<td>Sam Grasso</td>
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<tr>
<td>Black Duck</td>
<td>2nd</td>
<td>Place Sam Grasso</td>
</tr>
<tr>
<td>Best of Marsh</td>
<td>3rd</td>
<td>Sam Grasso</td>
</tr>
<tr>
<td>Marsh</td>
<td>1st</td>
<td>Brian Lilly</td>
</tr>
<tr>
<td>Black Duck</td>
<td></td>
<td></td>
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<tr>
<td>Best of Marsh</td>
<td>1st</td>
<td>Brian Lilly</td>
</tr>
<tr>
<td>Goose and Confidence</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Canada</td>
<td>1st</td>
<td>Brian Lilly</td>
</tr>
<tr>
<td>Best of Goose and Confidence</td>
<td>2nd</td>
<td>Ralph Nester</td>
</tr>
<tr>
<td>Canada</td>
<td>1st</td>
<td>Brian Lilly</td>
</tr>
<tr>
<td>Scaup</td>
<td>2nd</td>
<td>James Drabo</td>
</tr>
<tr>
<td>Puffin</td>
<td>3rd</td>
<td>Karen Hattman</td>
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### DECORATIVE LIFE-SIZE NON-FLOATING — OPEN

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</thead>
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<td>Waterfowl</td>
<td>1st</td>
<td>Paul Waicus</td>
</tr>
<tr>
<td>Black Swan</td>
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</tr>
<tr>
<td>Upland Game Birds</td>
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<tr>
<td>Morning Dove</td>
<td>1st</td>
<td>Ralph Nester</td>
</tr>
<tr>
<td>Pheasants</td>
<td>2nd</td>
<td>Ronald Felker</td>
</tr>
<tr>
<td>Birds of Prey</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Red Shoulder Hawk</td>
<td>1st</td>
<td>Harvey Wilson</td>
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<tr>
<td>Screech Owl</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Songbirds</td>
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<td></td>
</tr>
<tr>
<td>Cardinals</td>
<td>1st</td>
<td>Robert Hostetler</td>
</tr>
<tr>
<td>Meadowlark</td>
<td>2nd</td>
<td>Jack Bowman</td>
</tr>
<tr>
<td>Hummingbird</td>
<td>3rd</td>
<td>Ralph Nester</td>
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<tr>
<td>Best of Show</td>
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<tr>
<td>Cardinals</td>
<td>1st</td>
<td>Robert Hostetler</td>
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<tr>
<td>Red Shoulder Hawk</td>
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<tr>
<td>Morning Dove</td>
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<td>Harvey Wilson</td>
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<td>Best in Show</td>
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<tr>
<td>Canada</td>
<td>1st</td>
<td>Harvey Wilson</td>
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<tr>
<td>Scaup</td>
<td>2nd</td>
<td>James Drabo</td>
</tr>
<tr>
<td>Puffin</td>
<td>3rd</td>
<td>Karen Hattman</td>
</tr>
</tbody>
</table>
### Decorative Life-Size Non-floating — Novice

**Waterfowl Flat Bottom**
- Ruddy Duck
  - 1st: Sunny Frank
  - 2nd: Ken Guelta
- Baikal Teal
  - 2nd: Ken Guelta
- Hooded Merganser
  - 3rd: John Dominick
- Scaup
  - HM: Harry Korch

**Waterfowl Full Bodied**
- Hooded Merganser
  - 1st: Carl Tosi
  - 2nd: Ken Guelta
- Shoveler
  - 2nd: Ken Guelta

**Shorebird**
- Piping Plover
  - 1st: Carl Tosi
  - 2nd: Carl Johnson
- Least Bittern
  - 2nd: Carl Johnson
- Red Knot
  - 3rd: Henry Jacobs

**Birds of Prey**
- Screech Owl
  - 1st: Larry Tomlinson
  - 2nd: Carl Johnson
- Least Bittern
  - 2nd: Doug Jackson

**Songbirds**
- Roadrunner
  - 1st: Carl Tosi
- Night Heron
  - 1st: Phil Nevin
- Black African Heron
  - 1st: Robert Whiting

**Best of Show**
- Roadrunner
  - 1st: Carl Tosi
- Piping Plover
  - 2nd: Carl Tosi
- Pelican
  - 3rd: Ken Guelta

### Decorative Life-Size Non-floating — Intermediate

**Waterfowl**
- Redhead
  - 1st: Phil Nevin
- Night Heron
  - 1st: Phil Nevin
- Black African Heron
  - 1st: Robert Whiting

**Shorebirds**
- Blue Heron
  - 1st: Sunny Frank
- Blue Heron
  - 2nd: Larry Tomlinson

**Birds of Prey**
- Screech Owl
  - 1st: Doug Jackson
- Least Bittern
  - 2nd: Doug Jackson

**Songbirds**
- Oriole
  - 1st: Doug Jackson
- Scarlet Tanager
  - 2nd: Sam Grasso
- Blue Heron
  - 2nd: Sunny Frank

**Best of Show**
- Oriole
  - 1st: Doug Jackson
- Redhead
  - 2nd: Phil Nevin
- Screech Owl
  - 3rd: Doug Jackson

### Miniature — Intermediate

**Shorebirds**
- Black African Heron
  - 1st: Robert Whiting
- Avocet
  - 2nd: R. Slaughter

**Upland Game Birds**
- Palawan Peacock Pheasant
  - 1st: Jack Bowman

**Best of Show**
- Palawan Peacock Pheasant
  - 1st: Jack Bowman

**Diver**
- Canvasback
  - 1st: William Bailey

**Mallard**
- 1st: Ron Kussrow
- Pintail
- 1st: David Jack
- Shoveler
- 1st: William Bailey

### Miniature — Open

**Shorebirds**
- Black African Heron
  - 1st: Robert Whiting

**Best of Show**
- Palawan Peacock Pheasant
  - 1st: Jack Bowman
## Carving Competition Results

### Old Squaw
- **1st**: Jim Tolmie
- **2nd**: Gary Lawrence
- **3rd**: Heck Rice

### Redhead
- **1st**: Allan Fry
- **2nd**: Gary Lawrence

### Ring Neck Duck
- **1st**: James Romig
- **2nd**: Rodney D. Klahr
- **3rd**: Dominique Martin

### Ruddy
- **1st**: Gary Lawrence
- **2nd**: Jim Tolmie
- **3rd**: Dominique Martin

### Scaup
- **1st**: Robert Barlett
- **2nd**: Michael Eicholtz
- **3rd**: William Belote

### Other—Scoter
- **1st**: William Belote
- **2nd**: Jim Tolmie
- **3rd**: Dominique Martin

### Other—Laborador Drake
- **1st**: James Romig

### Best of Diver

- **Scoter**:
  - **1st**: William Belote
  - **2nd**: Michael Eicholtz

- **Scaup**:
  - **1st**: Robert Barlett
  - **2nd**: Michael Eicholtz

### Best of Marsh

- **Pintail**:
  - **1st**: James Romig
  - **2nd**: William Belote

- **Goose & Confidence**:
  - **Canada**:
    - **1st**: William Belote
    - **2nd**: Jim Tolmie
  - **Grebe**:
    - **1st**: Allan Fry
    - **2nd**: Jim Tolmie

- **Marsh**:
  - **Black Duck**: (drake)
    - **1st**: James Romig
    - **2nd**: Ralph Nester
    - **HM**: Rodney Klahr
  - **Black Duck**: (hen)
    - **1st**: Thomas Langan
    - **2nd**: Robert Clements

- **Avocet**:
  - **1st**: William Belote
  - **2nd**: Robert Clements

- **Peep**: (unknown)
  - **1st**: Karl Yankey
  - **2nd**: Ross Smoker
  - **HM**: Jeff Keiffer

- **Black Bellied Plover**:
  - **1st**: Ross Smoker
  - **2nd**: Robert Clements
  - **HM**: John Alles

- **Best In Show—Working Shorebird**:

- **Black Necked Stilt**: (drake)
  - **1st**: David Robbins
  - **2nd**: Robert Smoker
  - **HM**: Ross Smoker

- **Black Necked Stilt**: (hen)
  - **1st**: William Belote
  - **2nd**: Ross Smoker

- **Best In Show**:

- **Scoter**:
  - **1st**: William Belote
  - **2nd**: James Romig

- **Merganser**:
  - **1st**: James Romig
  - **2nd**: Ross Smoker

### Traditional Working Shorebird

- **Black Necked Stilt**: (drake)
  - **1st**: David Robbins
  - **2nd**: Robert Whiting

- **Semipalmated Plover**: (drake)
  - **1st**: David Robbins
  - **2nd**: Ross Smoker

- **Semipalmated Plover**: (hen)
  - **1st**: John Alles

### Best in Show—Decorative Cocktail

- **Wood Duck**: (drake)
  - **1st**: Warren Saunders

- **Wood Duck**: (hen)
  - **1st**: Warren Saunders

### Contemporary Antique Style Decoys

- **Diver**:
  - **Bufflehead**: (drake)
    - **1st**: Jeff Keiffer

- **Canvasback**: (drake)
  - **1st**: Timothy Stewart
  - **2nd**: Ross Smoker

- **Merganser**: (drake)
  - **1st**: Marty Linton
  - **2nd**: Ross Smoker

- **Old Squaw**: (drake)
  - **1st**: Heck Rice

- **Hooded Merganser**: (drake)
  - **1st**: Thomas Langan
  - **2nd**: Karl Yankey

- **Mallard**: (drake)
  - **1st**: Gary Lawrence

- **Pintail**: (drake)
  - **1st**: James Romig

- **Shoveler**: (drake)
  - **1st**: Ross Smoker

- **Green wing Teal**: (drake)
  - **1st**: William Belote

- **Cinnamon Teal**: (drake)
  - **1st**: William Belote

- **Goose & Confidence**:
  - **Canada**: (drake)
    - **1st**: William Belote
    - **2nd**: Jim Tolmie
  - **Grebe**: (drake)
    - **1st**: Allan Fry
    - **2nd**: Jim Tolmie

- **Avocet**: (drake)
  - **1st**: Robert Keiffer

- **Peek**: (unknown)
  - **1st**: Jeff Keiffer

- **Yellow Legs**: (drake)
  - **1st**: William Belote

- **Blue Heron**: (drake)
  - **1st**: Thomas Langan

- **Yellow Legs**: (drake)
  - **1st**: William Belote

- **Blue Heron**: (drake)
  - **1st**: Ross Smoker

- **Godwit**: (drake)
  - **1st**: Jeff Keiffer

- **Yellow Legs**: (drake)
  - **1st**: Ross Smoker

- **Goose & Confidence**: (drake)
  - **1st**: Mary Linton

- **Grebe**: (drake)
  - **1st**: Jeff Keiffer

- **Shorebirds**: (drake)
  - **1st**: Thomas Langan

- **Yellow Legs**: (drake)
  - **1st**: Ross Smoker

- **Godwit**: (drake)
  - **1st**: Jeff Keiffer
### Carving Competition Results

<table>
<thead>
<tr>
<th>Category</th>
<th>Winners</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Yellow Legs</strong></td>
<td>Karl Yankey</td>
</tr>
<tr>
<td><strong>Curlew</strong></td>
<td>Jeff Keiffer</td>
</tr>
<tr>
<td><strong>Best In Show—Contemporary Antiques</strong></td>
<td></td>
</tr>
<tr>
<td>Red Breasted Merganser</td>
<td>Marty Linton, Marty Linton</td>
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<td></td>
<td>Thomas Langan, Tom Langan</td>
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<tr>
<td>Best In Show</td>
<td>Marty Linton, Marty Linton</td>
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<td></td>
<td>Thomas Langan, Tom Langan</td>
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<td>2nd: Thomas Langan</td>
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<td>2nd: Thomas Langan</td>
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<td></td>
<td>2nd: Thomas Langan</td>
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<tr>
<td><strong>Best In Show</strong></td>
<td>Marty Linton, Marty Linton</td>
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<td></td>
<td>Thomas Langan, Tom Langan</td>
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**Youth Decorative Floating**

<table>
<thead>
<tr>
<th>Category</th>
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</thead>
<tbody>
<tr>
<td>Buffalohead</td>
<td>Garrett Enders</td>
</tr>
<tr>
<td>Canvasback</td>
<td>Garrett Enders</td>
</tr>
<tr>
<td><strong>Best in Show</strong></td>
<td>Garrett Enders</td>
</tr>
<tr>
<td>Buffalohead</td>
<td>Garrett Enders</td>
</tr>
<tr>
<td>Canvasback</td>
<td>Garrett Enders</td>
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<tr>
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<td>Garrett Enders</td>
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<td>Garrett Enders</td>
</tr>
<tr>
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<td>Garrett Enders</td>
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<tr>
<td><strong>Best in Show</strong></td>
<td>Garrett Enders</td>
</tr>
<tr>
<td><strong>Buffalohead</strong></td>
<td>Garrett Enders</td>
</tr>
<tr>
<td><strong>Canvasback</strong></td>
<td>Garrett Enders</td>
</tr>
<tr>
<td><strong>Best in Show</strong></td>
<td>Garrett Enders</td>
</tr>
</tbody>
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**Fish**

<table>
<thead>
<tr>
<th>Category</th>
<th>Winners</th>
</tr>
</thead>
<tbody>
<tr>
<td>Crappie</td>
<td>Richard Belote</td>
</tr>
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**River Gunning Decoy**

<table>
<thead>
<tr>
<th>Category</th>
<th>Winners</th>
</tr>
</thead>
<tbody>
<tr>
<td>Diver</td>
<td>George Williams</td>
</tr>
<tr>
<td></td>
<td>George Root</td>
</tr>
<tr>
<td></td>
<td>Scott Green</td>
</tr>
<tr>
<td>Canvasback</td>
<td>George Rool</td>
</tr>
<tr>
<td></td>
<td>William Thurman</td>
</tr>
<tr>
<td></td>
<td>Mike Smyser</td>
</tr>
<tr>
<td>Golden Eye</td>
<td>George Williams</td>
</tr>
<tr>
<td></td>
<td>Scott Green</td>
</tr>
<tr>
<td></td>
<td>Karl Yankey</td>
</tr>
<tr>
<td>Merganser-Red Breasted</td>
<td>Scott Green</td>
</tr>
</tbody>
</table>

**Teal – Cinnamon**

<table>
<thead>
<tr>
<th>Category</th>
<th>Winners</th>
</tr>
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<tbody>
<tr>
<td>Teal – Cinnamon</td>
<td>Garrett Enders</td>
</tr>
<tr>
<td></td>
<td>Scott Green</td>
</tr>
</tbody>
</table>

**Wood Duck**

<table>
<thead>
<tr>
<th>Category</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Wood Duck</td>
<td>Mike Smyser</td>
</tr>
<tr>
<td></td>
<td>Bob Barrow</td>
</tr>
<tr>
<td></td>
<td>Ed Lenandowski</td>
</tr>
<tr>
<td><strong>HM</strong></td>
<td>Bill Sands</td>
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**Other**

<table>
<thead>
<tr>
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</tr>
</thead>
<tbody>
<tr>
<td>Silver Teal</td>
<td>George Williams</td>
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**Best of Marsh**

<table>
<thead>
<tr>
<th>Category</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Best of Marsh</td>
<td>George Williams</td>
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<td></td>
<td>Scott Green</td>
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<tr>
<td></td>
<td>Bob Barrow</td>
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**Goose & Confidence**

<table>
<thead>
<tr>
<th>Category</th>
<th>Winners</th>
</tr>
</thead>
<tbody>
<tr>
<td>Goose &amp; Confidence</td>
<td>Garrett Enders</td>
</tr>
<tr>
<td></td>
<td>Scott Green</td>
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<td></td>
<td>Brant</td>
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<tr>
<td></td>
<td>George Williams</td>
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<td></td>
<td>Bill Sands</td>
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<tr>
<td></td>
<td>Sandy Allen</td>
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<tr>
<td></td>
<td>Bill Sands</td>
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</table>

**Best of Goose & Confidence**

<table>
<thead>
<tr>
<th>Category</th>
<th>Winners</th>
</tr>
</thead>
<tbody>
<tr>
<td>Best of Goose &amp; Confidence</td>
<td>Scott Green</td>
</tr>
<tr>
<td></td>
<td>Sandy Allen</td>
</tr>
<tr>
<td></td>
<td>Scott Green</td>
</tr>
</tbody>
</table>

**Best in Show**

<table>
<thead>
<tr>
<th>Category</th>
<th>Winners</th>
</tr>
</thead>
<tbody>
<tr>
<td>Best in Show</td>
<td>George Williams</td>
</tr>
<tr>
<td></td>
<td>Scott Green</td>
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<tr>
<td></td>
<td>Bob Barrow</td>
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</tbody>
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Now offering 100% custom designed rugs.

There is no limit to your imagination!
30th Annual Decoy & Wildlife Art Festival 2011
The Festival Committee faced some challenges in 2011. Entering the year, the economy was still sputtering and other shows around the country were demonstrating significant attendance and vendor declines. People faced with uncertainty, unemployment or fear thereof and higher food and energy costs were showing reluctance to spend on nonessentials. At the same time, the Festival faced significantly higher rental fees for our key venues. So we made the difficult decision to raise both ticket and exhibitor prices, which hadn’t been raised for a number of years, but now, had to be done at the worst possible time. The calendar also presented a dilemma. With Easter falling much later than usual, a number of other decoy shows chose to re-arrange their show schedules to avoid conflicts with Easter and Mother’s Day. Despite the less than ideal situation of holding the Festival on Mother’s Day weekend, the Festival Committee chose to hold it on the traditional first full weekend of May to avoid competing for vendors and visitors with the World and Chicago shows scheduled to be held on the prior weekend.

We are pleased to report that despite these obstacles, the Festival’s earnings appear to have increased percentage wise by double digits over the prior year. While admission income remained flat, sponsorship support almost doubled, exhibitor revenue increased and the committee was able to hold the line on expenses. Owing in large part to the Madison Mitchell theme, and a lot of hustle to sell tickets, we also had an excellent spring raffle. So thanks to everyone’s hard work and support, this year’s Festival has to be considered a financial success for the Museum, which benefits from all of the net proceeds. But while this is certainly important, the Festival is about more than just revenue generation.

Continued on page 17
This year’s Festival crowd was a good one and according to our exhibitors, people were buying. Visitors seemed to take advantage of the many attractions and enjoyed some of the new wrinkles we added this year, including a scavenger hunt and more door prizes and of course, Bruester’s ice cream. As expected, Sunday’s crowd was slower than normal, but it’s tough to compete with Mom on Mother’s Day. Despite that, we found that many people who were at the show on Sunday were looking for presents for Mom and they found unique gifts that would not have been readily available anywhere else.

The Festival welcomed a new attraction this year, Chris Hurt, an exhibition archer. Chris amazed people with his ability to shoot Alka-Seltzer tablets, aspirins and b-b’s with his arrows. He did this while lying on the ground and shooting from behind his back. He even had his own “William Tell” balloon shot with an audience volunteer holding the balloon. Not bad for a young man 14yrs old! He will be making a return performance at next year’s Festival.

The chainsaw carver returned once again to amaze visitors with his unique and intricate art on a grand scale. We had several other popular new exhibitors and we were pleased to see new species of carved birds, new art forms and new wildlife and outdoor themed craft items. Each year brings new surprises and reasons to return to the show.

The carving competition had a fine turnout with the Contemporary Antique division generating an especially large number of entries. Every year one type of bird carving tends to be represented more than others. This year it seemed to be

Continued on page 18
the Heron. Every entry was beautiful and the judges had their hands full choosing the best ones. Congratulations to this year’s winners. Our special thanks go out to Dale Heitkamp and all the people who assisted him with organizing and judging the competition and ensuring its success.

The Evans McKinney Old Decoy Contest proved to be popular again this year. Jim & Clo Trimble, and everyone who assisted did a wonderful job as usual and we thank them for their efforts. Read Jim’s article in this issue to get all the details on who won.

The Delta Dogs conducted their demonstrations and if you missed them, make a point of seeing them next year. A well trained dog is a pleasure to watch as they run the decoys to find the bird and return to the owner, anxious to receive the command to go retrieve again.

This year’s Honorary Festival Chairman, Tom Humberstone, was generous and gracious. Tom volunteered an incredible amount of time, decoys and a lot of energy to ensure the success of the Festival. He was a terrific chairman and we can’t thank him enough.

The Committee appreciates the hard work of Jeff Coats. Jeff organized the hunting and fishing portion of the Festival. The Activity Center had boat dealers, guide services and hunting equipment of every kind available. This part of the Festival attracts and exposes new visitors to wildlife art and has become an important way for the Museum to reach out to new enthusiasts. Way to go Jeff.

The Festival Committee wants to express its appreciation for all the hard work and energy that all the volunteers gave. The Decoy & Wildlife Art Festival is the largest fundraiser for the Museum. It was started by volunteers and the volunteers are what make it a success. We encourage everyone to become a part of the Festival. Make room for a few hours to help next year and keep the Museum operating at the standards that make it one of the best museums around.

Continued on page 20
We could not have accomplished what we did this year without the help of some very committed people. Special thanks to our events coordinator Margaret Jones who with her institutional knowledge, hard work and determination is the glue that holds the Festival together each year. Thanks to Madeline Shank who picked up volunteer recruiting and coordination at the last minute without hesitation and put together a great group of dedicated people to sell tickets at each entrance. Thanks to Charles and Linda Packard for manning the Museum souvenir table for the entire weekend. Thanks to John Ingoglia and his crew for painting and repairing the decoy signs and for Pat Vincenti and his folks for erecting them. Thanks to Jeannie Vincenti for negotiating a great deal with WXCY, planning the Friday reception and soliciting donations to help pay for that and the exhibitor breakfast. Thanks to Bob Bendler for managing the live auction and for everyone who helped with that and the silent auctions.

Thanks to carvers, artists, collectors and supporters of the Museum for donations to the auctions. Thanks to our great group of wildlife artists and exhibitors, who are second to none in the country at what they do, for supporting this show and the Museum. Thanks to members, patrons and visitors who donated to the Festival and/or visited the show. Special thanks to all of our wonderful sponsors who truly guaranteed this show would be a financial success this year. Thanks to the many people who helped in one way or another whom I may have missed or run out of space to mention. We appreciate you all. Finally, thanks to all the members of the Festival Committee and the Museum Board who donated so much time over an entire year to help make this festival a success.

Mark your calendar!

Next year’s festival will be May 4, 5, 6, 2012.
Membership is the “Life Blood” of any organization, particularly any non-profit group. It is their viability and sustainability; it is why they exist and how they exist. Sure, members pay their dues, but the active members also participate in their events, make donations, buy raffle tickets, and support the organization in many ways.

The Havre de Grace Decoy Museum is just such an organization and needs a strong, active, productive body of members. The Havre de Grace Decoy Museum’s current membership is in excess of 600, comprised of Charter and Life Members, Family and Individual Members, as well as Business Memberships.

Seems, at first glance to be a pretty respectable number, and it is. But, being the finest working decoy museum in the country, housed in the Decoy Capital of the World, open year round 7 days a week, with an ever growing and improving collection; our Museum not only needs to retain and foster the involvement of our current members, but must attract new members and enhance the participation levels of all members.

It has been 25 years since the Decoy Museum first opened its doors. Our long time members and especially our Charter members, remember this like it was yesterday. Tens of thousands of people have visited the Museum since then, the facilities and collection have expanded tremendously, and the Decoy Museum just gets better and better.
I would like information on volunteer opportunities.

Please complete the following information and return with payment to:
Havre de Grace Decoy Museum, 215 Giles St., Havre de Grace, MD 21078

☐ New Membership
☐ Renewed Membership
☐ Gift Membership

Gift From: ____________________________

TYPE OF MEMBERSHIP
☐ Individual ($25)  ☐ Family ($40)  ☐ Business ($100)  ☐ Life ($500)  ☐ Student ($15)

Names:

Street Address: ________________________________________

City, State & Zip: ________________________________________

Phone Number: ____________________________ Email: __________

☐ I would like information on volunteer opportunities.  ☐ I would like to make a donation of $________

MEMBERSHIP BENEFITS

STUDENT* or INDIVIDUAL
Free admission to museum for member
One year subscription to The Canvasback
Advance invitations to special events
10% discount off gift shop purchases
* full-time only, enclose copy of ID. with this form

BUSINESS
Free admission to museum for individual business patron
10% Free admission passes to the museum
One year subscription to The Canvasback
Advance invitations to special events
10% discount off gift shop purchases

FAMILY*
Free admission to museum for immediate family
One year subscription to The Canvasback
Advance invitations to special events
10% discount off gift shop purchases
* 2 adults & children 18 & under residing at same address

LIFE
Free lifetime admission
Nameplate on Life Membership Plaque
Life membership pin
Lifetime subscription to The Canvasback
Advance invitations to special events
10% discount off gift shop purchases

FOR OFFICE USE ONLY
Date Paid ________  Check # __________  Card Issued ________  Canvasback ________  Exp. ________
IN MEMORIAM

REMEMBERING

GOVERNOR • COMPTROLLER • MAYOR

WILLIAM DONALD SCHAEFER

November 2, 1921 — April 18, 2011

By C. John Sullivan

On April 18, 2011, at the age of 89, William Donald Schaefer passed away following hospitalization for pneumonia. Schaefer was born and raised in Baltimore and other than his years in the United States Army during WWII, he spent his entire life in Maryland.

I was honored to have met Mayor Schaefer during my years working for Maryland. He treated me as he did all who he met, with respect, dignity and interest. He always called me “young man” and would greet me saying: “Tell me something, young man.”

William Donald Schaefer served the citizens of Maryland in a variety of roles in both local and state positions. He entered public life in 1955 as a member of the Baltimore City Council. He was a councilman from 1955-1971, serving as President of the City Council from 1967-1971. In 1971 he was elected Mayor of Baltimore City and continued in that position until 1987. He was elected Governor of Maryland in 1986 and sworn into office on January 21, 1987. He was elected to a second term and continued in office until January 18, 1995.

After the death of his longtime friend, Louis L. Goldstein, Schaefer ran for Comptroller of Maryland and was elected by a substantial margin.

The former Governor served as State Comptroller from January 20, 1999 to January 17, 2007.

With the passing of Schaefer the citizens of Maryland lost a true statesman. But for the Havre de Grace Decoy Museum the loss was much greater. William Donald Schaefer was an admirer of the wooden fowl, Havre de Grace’s legacy in carved and painted wood. Schaefer was a personal friend of and admirer of R. Madison Mitchell. He respected Mr. Mitchell and treasured Mr. Mitchell’s decoys and our Museum. He was a frequent visitor to the Museum, a friend of the Museum and an active participant in the R. Madison Mitchell Endowment Trust. William Donald Schaefer truly loved the city of Havre de Grace. It is hard to imagine this Museum without his vision and perseverance. As you remember this great statesman be thankful that he took notice of what this waterfront town once was and that he had the sense of history and image of the future to advance the mission of our great Museum.

This statue of William Donald Schaefer stands in Bicentennial Plaza next to the Visitor’s Center located between Light Street and East Conway Street at the Inner Harbor.

ABOVE: Madison Mitchell (far left) looks on as William Donald Schaefer (center) tries his skill at carving a decoy head. Carvers Jim Pierce and Harry Jobes look on from the other side.

BOTTOM: William Donald Schaefer at the National Aquarium.
Frederick Joseph Hatem, M.D.
1927 — 2011

“They don't make doctors like Dr. Hatem today. He was a prime example of what doctors of that period were like in communities. He was a typical family physician who made house calls. He was a local man who was very much liked and was active on the medical staff at Harford Memorial Hospital. He was also very much liked and respected by his medical colleagues.”

— Statement quoted in the Baltimore Sun by his longterm friend and colleague Dr. Gamther D. Hirsch

Frederick Joseph Hatem, M.D., of Havre de Grace, Maryland, passed away on June 6, 2011. He was 84. He was born in Havre de Grace, MD, to the late Joseph T. Hatem and Nasma Joseph Hatem. He was the devoted husband of 58 years to Ariana Frances Hatem, loving father of Frederick Joseph Hatem, Jr., and his wife Carol of Bel Air, MD; Michael Hatem of Havre de Grace, MD; Stephen F. Hatem, M.D., and his wife Amy of Cleveland Heights, Ohio; Mary Beth Hatem of Takoma Park, MD; Christine L. Hatem, and her husband Thomas Jordan, M.D., of Bel Air, MD; and the late Joanne M. Hatem, M.D. He was the adored grandfather of Gregory F. Hatem, David J. Hatem, Aaron T. Jordan, Ariana Y. Jordan, and Sarah Anne Hatem. He was the brother of Rose Mary Hatem Bonsack, M.D., of Aberdeen, MD, and the late Thomas J. Hatem.

Dr. Hatem first established his medical practice as a family physician in 1952 with the opening of an office in Aberdeen. Within a few years obstetrics had become a major part of his practice. Dr. Hatem chose to limit his practice to that specialty and moved his office to Havre de Grace, where he partnered with Dr. Richard Norment. During the course of his career, Dr. Hatem delivered over 10,000 babies.

Upon establishing his office in Harford County, Dr. Hatem immediately became involved in the Harford County medical community. In 1955 he was elected president of the Harford County Medical Society and in 1956 he began what would be the first of eight terms as president and Chief of Medical Staff at Harford Memorial Hospital. He was also active at the state level, serving as chair of the policy and planning committee of Med-Chi, Maryland State Medical Society. He also served as chair of the independent Maryland Medical Political Action Committee. He was honored to have been elected to membership in the Rush Medical Club at the University of Maryland School of Medicine, and was further honored when his son, Stephen F. Hatem, M.D., was also elected to membership.

In 1988 Dr. Hatem served a term on the Harford County Council and was active in the community in numerous areas. Including the Boy Scout Troop 966 and as a coach for Havre de Grace Little League baseball. He served on numerous nonprofit boards throughout Harford County.

He served in the U. S. Army during World War II, and was a member of the American Legion Post 47 and VFW Post 8126 in Havre de Grace. He was also a member of the Church of St. Patrick and the Knight of Columbus. In his limited spare time, Dr. Hatem enjoyed golfing and as a charter member of Swan Creek Country Club, he often enjoyed recounting his tales of his hole-in-one. He was a life member of the Havre de Grace Decoy Museum.
The last few years, the Sporting Clay Shoot has taken place at Pintail Point in Queenstown, Maryland. It is a beautiful location with a wonderful sporting clay course. It offers many other activities as well as a golf course, Bed and Breakfast, a working farm, fishing excursions and so much more. The hour drive from Havre de Grace makes it close enough for a great day trip. For those of you who came to the shoot, you have to agree, it was a great day to be on the shore!

This year’s shoot went very well. Father’s Day weekend provides the best excuse for getting away for a Saturday and enjoy the day. We had a nice crowd and the slightly cloudy day kept the temperature down and the visibility good.

The winning shooters received decoys by Harry Shourds, Bryon Bodt, Charles Jobes, Capt. Bill Collins, Chris Martin and Pat Vincenti with additional prizes included from the Havre de Grace Decoy Museum, Bass Pro shops and other merchants.

The Sporting Clay committee would like to thank Chris Martin, the Museum staff and the staff at Pintail Point for making this year’s shoot a success! It could not have happened without the volunteers and for the many sponsors who supported us. We are looking forward to next year’s event.
Museum Member Champion . . . . . . . Jack Kemp (71)
Non-Member Champion . . . . . . . . . . Jack Concanon (73)
Side-by-Side Champion . . . . . . . . . . Bob Orr (67)
Junior . . . . . . . . . . . . . . . . . . . . . . . . 1st Dylan Lister (52)
Ladies . . . . . . . . . . . . . . . . . . . . . . . . 1st Chria Corkell (65)
2nd Wendy Miller (61)
Senior . . . . . . . . . . . . . . . . . . . . . . . . 1st Jay Delphey (70)
2nd Dee Orr (68)

CLASS I
1st . . . . . . . . . . . . . . . . . . . . . . . . . . . . David Grant (73)
2nd . . . . . . . . . . . . . . . . . . . . . . . . . . . Dwight Moore (70)
3rd . . . . . . . . . . . . . . . . . . . . . . . . . . . Steven Warren (61)

CLASS II
1st . . . . . . . . . . . . . . . . . . . . . . . . . . . . Charles Harding (61)
2nd . . . . . . . . . . . . . . . . . . . . . . . . . . . Butch Duncan (61)
3rd . . . . . . . . . . . . . . . . . . . . . . . . . . . Kevin Peel (60)

CLASS III
1st . . . . . . . . . . . . . . . . . . . . . . . . . . . . John Meisz (53)
2nd . . . . . . . . . . . . . . . . . . . . . . . . . . . Bob Bailey (53)
3rd . . . . . . . . . . . . . . . . . . . . . . . . . . . Dennis Jones (52)

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A Weighty Collection

Why do we collect decoys? I have pondered this question and attempted to answer it many times. We all must make the decision ourselves. But my collecting goes beyond just the wooden fowl; it encompasses every aspect associated with the waterfowling story. Many years ago, I became determined to gather about me all the accoutrements connected to this history. One element of this history from the Upper Chesapeake is the anchor weights used to secure the decoys around a sinkbox or bushwhack boat. Thousands of these cast iron weights were fabricated across the Susquehanna River from Harford County at the iron foundry of the Whittaker Family. Many variations in style were made, from the most typical pyramid form to a cone shape and some mushroom forms. I had purchased many decoys in the late 1960s with their anchors still attached to their string lines and tied to a ring and staple or in more infrequently to the original leather strap nailed to the underside of the decoy's breast. If the decoy's string line was still secure, I would leave the rigged decoy's anchor attached and display the old bird just as it would have been stored after the gunning season. I was quite successful in accumulating many iron anchors, and the collection began to increase exponentially. I scoured my favorite antique shops and flea markets in search of not just decoys but their anchors as well.

Over 25 years ago Captain Bob Jobes of Havre de Grace introduced me to Bill Lawder. The Lawder family's grocery store was located on South Stokes Street in Havre de Grace. The store has served residents of Havre de Grace at least since the 1920s. Bill invited me to the storage room located behind the store. For a number of years, the storage room had been used for a goose and duck picking operation. Above the storeroom was the loft, where the once extensive Lawder family decoy rig had at one time been stored. There rested the remnants of that rig. All that remained were dozens of the cast iron decoy anchor weights. I negotiated a price for the group, loaded them, and headed home with them.

The “P” on this iron weight was manufactured for the decoy rig of Joel B. Pusey of Aberdeen, Maryland.

Continued on page 29
They rested alongside others, on the shelves reserved exclusively for the weight collection and their numbers continued to grow. I kept a diminutive leather journal on the shelf adjacent to the weights and maintained an accurate count of those displayed there. The gang of weights increased significantly during my visits with John M. M. Pusey. The cast iron anchors were everywhere in the vast Pusey warehouse. There were 5 gallon buckets filled with them, wooden shell boxes packed with them, some were scattered on the warehouse floor and some were neatly stacked around the ledge of the buildings foundation. Wherever they were located they all came home to my shelves.

One particular incident which I have been reminded of many times over the years relates to a visit to my home by decoy collector and historian Michael Keating. It was a pleasant visit and insightful as we discussed decoys, stories, and “stuff.” At one point during the visit, as Michael was viewing the weight collection, he asked me if he might purchase a single anchor to attach to one of his great early Susquehanna Flats decoys. If my memory serves me accurately, I had at that moment 444 of the weights displayed. Michael needed only one, but as a general rule, I prefer to maintain either even numbers of things or a number that holds some significance to me. I quickly determined that I could not part with even one. That fateful decision has led to some comments by Michael and a few of his close associates with whom he has shared the tale.

Why, one might ask was that one weight or that number of weights so meaningful? I would respond that it wasn’t just the one; it wasn’t the number 444, because now that number has grown to well over 500—a good even number. More important than the number is the history that they represent and the fact that this “weighty collection” tells a story to all who see them.

---

Call for DECOYS

by Bob Bendler

Everyone is feeling the effects of the national recession, some more than others. Private, non-profit organizations are particularly vulnerable and museums are no exception. The Havre de Grace Decoy Museum has been very fortunate to have the strong support of its members during these trying times. Many museums have not been so fortunate and have had to reduce their hours of operation and eliminate or curtail programs. We are proud to say that our Decoy Museum remains in full operation and open 7 days per week.

The Board of Directors and staff of the Havre de Grace Decoy Museum thank you for your continued support. Your donations, dues, purchases, and other financial support are greatly appreciated.

There is another area where member assistance would be very helpful. That is “decoys.” Many of us have decoys packed away in attics, garages, and basements. The Museum can turn these into operating revenue to offset the forces of recession. They can become treasured raffle prizes, items for the gift shop, or auction lots. They can also result in a tax deductable donation for you.

To donate decoys to the Museum, just drop them off at the Museum any day of the week, mail them to the 215 Giles Street, or call the staff at 410-939-3739. Please note that according to IRS regulations, the Museum, as benefactor of the gift, cannot place a value on donated items. The value must be determined by an independent source and documented at the time of the donation. This documentation protects the donor in case of an audit.
Havre de Grace Decoy Museum

30th Annual Decoy Festival Auction Results

Buyers’ and sellers’ premiums from this event benefit the Decoy Museum.

<table>
<thead>
<tr>
<th>LOT #</th>
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<th>DESCRIPTION</th>
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<tr>
<td>2</td>
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<td>3</td>
<td>$20.00</td>
<td>Kern — Canada Goose, High Head OP</td>
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<td>4</td>
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<td>5c</td>
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<td>40</td>
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<td>George Hendricks — Canada Goose</td>
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<td>41</td>
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<td>Richard Kern — 3 birds on wood RMM — Canvasback Drake</td>
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<td>42</td>
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<td>Andy Zelinski — Redhead Pair</td>
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<td>43a-b</td>
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<td>Richard Kern — Eider</td>
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<tr>
<td>44</td>
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<td>Joey Jobes — Canada Goose, swimmer</td>
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<tr>
<td>45</td>
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<td>Richard Kern — Root head style Whimbrel</td>
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<td>46</td>
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Summer Canvasback 2011
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<td>Richard Kern — Old Squaw Pair</td>
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<td>49</td>
<td>$230.00</td>
<td>Francis Ayars — Canvasback, flat bottom</td>
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<td>50</td>
<td>$25.00</td>
<td>Richard Kern — Brant swimmer</td>
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<tr>
<td>51</td>
<td>$275.00</td>
<td>Capt H Jobes — Swan, 1989 Museum raffle piece</td>
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<td>52</td>
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<td>Steve Lay — Canvasback Drake</td>
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<td>Charlie Bryan — Canvasback Pair</td>
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<td>54</td>
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<td>Richard Kern — Herring Gull</td>
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<td>Jospeh Setts Sr — Canada Goose</td>
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<td>57a &amp; b</td>
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<td>58a &amp; b</td>
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<td>Jim Pierce — Pintail Drake with painting</td>
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<td>59</td>
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<td>Joe Liberator — Canada Goose</td>
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<td>64a &amp; b</td>
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<td>Pat Vincenti — Greenwing Teal Pair</td>
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<td>65</td>
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<td>J C Crouch — Baldpate Drake</td>
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<td>70</td>
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<td>Paul Gibson — Canvasback Drake</td>
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<tr>
<td>71</td>
<td>$130.00</td>
<td>Francis Ayars — Baldpate swimmer</td>
</tr>
</tbody>
</table>

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- Cover profiles
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**Nathan Cobb Jr. brant**

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<thead>
<tr>
<th>Name</th>
<th>Name</th>
<th>Name</th>
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<tbody>
<tr>
<td>COCO ADAMS</td>
<td>PHYLLIS &amp; PAUL Delpizzo</td>
<td>RONALD &amp; CAROLYN MATHIAS</td>
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<td>RICHARD ALLEGER</td>
<td>ROCCO &amp; ANN DiGiovanni</td>
<td>FREEDA McCLURE</td>
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<td>Tom East</td>
<td>Tim McEntire</td>
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<td>WILLIAM ALLEN</td>
<td>Ken Finkenbinder</td>
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<td>Bob Foard</td>
<td>James Murphy</td>
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<td>STEPHEN H. ANDERSON</td>
<td>Mr. &amp; Mrs. James C. Ford</td>
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<td>Jeff &amp; Carole Joiner</td>
<td>Henry &amp; Judy Stansbury</td>
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<td>Ken &amp; Kay Keetley</td>
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<td>Patti Keller</td>
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<td>William L. Kochler, Jr.</td>
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_Summer Canvasback 2011_
On Sunday April 17, 2011, the Havre de Grace Decoy Museum’s annual membership meeting was held at the Museum. While interesting and informative reports were given by the officers and staff of the Museum, regarding our finances, budget, endowments, and collections; the highlight of the meeting was the announcement and presentation of awards.

Renowned decoy maker, longtime Museum supporter, and past Festival Honorary Chairman Charlie Joiner was appointed “Honorary Board of Directors Member.” Charlie joins the select group of past honorees including William Donald Schaefer, Dave & Joan Hagan, Kenneth Lay, and Jim Pierce. This group of individuals has done so much for the Decoy Museum over its 25 years of existence that their impact on the Museum’s success is immeasurable. The membership is proud and honored to have Charlie Joiner, the legend, become the newest “Honorary Board Member.”

Also at the annual meeting, for the first time, “Museum Lifetime Service awards” were presented. This special recognition is reserved for those who have dedicated valuable, long and sustained service to the Havre de Grace Decoy Museum. The first 3 recipients were here from the beginning, back 30 years ago when the Museum was just a dream, a wish, and a plan. They have served on the Board of Directors, participated in all events, raised funds, promoted us, supported us, nurtured us, and helped guide the Museum to where it is today. While they are not decoy makers, they are certainly decoy lovers, and they have contributed greatly to making Havre de Grace the Decoy Capital of the World and the Decoy Museum the finest working Decoy Museum anywhere.

The membership is proud to announce the three Havre de Grace Decoy Museum “Lifetime Service award” recipients: Madelyn Mitchell Shank, Myrtle M. Street, and Allen J. Fair.
ATTENTION:

Ladies, Friends and Wives of Decoy Museum Members,

Once again we are planning to hold the annual Silent Auction at the Duck Fair on Saturday, September 10th from 10am — 4pm on the Museum Grounds.

I am requesting all items you are willing to donate. I know every woman has handbags they are no longer using — why not donate them to us!

You can drop off your collectibles, handbags, books and other items at the Decoy Museum or call me at 410-939-3947 for more information.

Thanks in advance for your donations.

— Madelyn M. Shank

Auction items for the Live Auction to be held Saturday, September 10th at 2pm during the Duck Fair.

If you have decoys that you would like to sell or donate for inclusion in the live auction, please contact the Museum. Items must be received by August 30th.

All proceeds will benefit the Havre de Grace Decoy Museum.

If you have any questions or have an item to consign or donate to the auction, please do not hesitate to call the Museum Monday – Friday between 10am and 4pm at 410-939-3739 or email decoymuseum@yahoo.com.
**Flock to the Shop**

Stop by the Museum Gift Shop During the Duck Fair

Come in during our Duck Fair, held on September 10th, 2011 and receive 25% off all items (offer does not include consignment items.) This offer is only valid during the Duck Fair.

The Museum’s gift shop has unique and whimsical items for everyone.

Remember, as a member of the Havre de Grace Decoy Museum you receive a 10% **discount** on all but a few select items.

**DECOY MUSEUM**

**Gift Shop**

Located inside the HdG Decoy Museum
### Calendar of Events

**The Ward Foundation Education Series**

Call the Ward Foundation for a complete listing of this year’s seminars, classes and workshops, programs and exhibits.

Call Salisbury University Education Department at (410) 742-4988 ext 110 or visit their website at www.wardmuseum.org

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**The Decoy Museum's Exhibits**

- **“Tools of the Market Gunner” Exhibit featuring a number of punt and battery guns, on loan from the R. Madison Mitchell Endowment Trust, in the Library**

- **Potomac Decoy Collector’s association High Head Decoys exhibit, second floor gallery**

- **An exhibit of Factory Decoys, donated by Dr. M. Kramer, second floor gallery**

- **Chesapeake Bay Swans Museum Lobby**

  - **The Magnificent Michael Bequest, an extraordinary pair of “Daddy” Holly canvasbacks, First floor near the “Gunning the Flats” exhibit**

- **Winners of the 2011 J. Evans McKinney Old Decoy Contest Second Floor Gallery**

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**Tour Reservations**

Book your tours early. Talk to your children’s or grandchildren's teachers now about signing up for educational programs and tours of the Decoy Museum. Harford County school system classes are free and we have several different tours to offer different age or grade levels. Programs for scouts and home schooled children are also available.

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<th>NOW THRU OCTOBER 30TH</th>
<th>AUGUST 12TH</th>
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<td><strong>Guided Historical Walking Tours begin!</strong> (every Saturday) 2pm and by appointment. Tours led by costumed guides. History includes HdG involvement in War of 1812. Group rates available. Tickets can be purchased online. Call for admission. For more information call: 410-939-1811 or email: <a href="mailto:hdgmainstreet@verizon.net">hdgmainstreet@verizon.net</a> or go to their website: <a href="http://www.mainstreethdg.org">www.mainstreethdg.org</a></td>
<td><strong>The Charlie Daniels Band — Live Concert to Kick Off Seafood Festival!</strong> 8-10pm The Charlie Daniels Band comes to scenic Havre de Grace. Friday night of the Seafood Festival weekend enjoy Live Concert with limited ticket admission. To purchase tickets, visit seafoodfestival.ticketleap.com. For more information phone: 410-939-1525, email: <a href="mailto:seafoodfes@aol.com">seafoodfes@aol.com</a> or visit their website: <a href="http://www.hdgseafoodfestival.org">http://www.hdgseafoodfestival.org</a></td>
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| **First Fridays! 5:00-9:00pm** Come to downtown HdG for a fun-filled evening! Enjoy great music and attractions for all ages. Stores and restaurants offer specials and the streets are bustling with activity. For more information contact 410-939-1811 or email hdgmainstreet@verizon.net or visit their website: http://www.mainstreethdg.org | **AUGUST 12TH — AUGUST 14TH**
| **Farmers’ Market**. Today and Every Saturday though October! 9:00am -12:00 noon Farmers’ Market bringing you fresh fruits, vegetables, meat, dairy, honey, cut flowers, bakery, pesto, and potted plants in a festive atmosphere. For more information contact Rory White at 443-250-5443 or 410-939-1811. You can email hdgmainstreet@verizon.net or visit their website: http://www.mainstreethdg.org | **31st Annual HdG Seafood Festival at Tydings Park.** Fri. 4-8pm, Sat. 10am-8pm, Sun. 10-6pm. Food, fun and live entertainment on the Chesapeake. Over 100 juried artisans and crafters. Longest running Maryland seafood festival with seafood delicacies from the Chesapeake Bay and beyond. For more information phone: 410-939-1525, email: seafoodfes@aol.com or visit their website: http://www.hdgseafoodfestival.org |
| **AUGUST 6TH** |
| **First Fridays! 5:00-9:00pm** Come to downtown HdG for a fun-filled evening! Enjoy great music and attractions for all ages. Stores and restaurants offer specials and the streets are bustling with activity. For more information contact 410-939-1811 or email hdgmainstreet@verizon.net or visit their website: http://www.mainstreethdg.org | **AUGUST 12TH — AUGUST 14TH**
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| **48th Annual HdG Art Show at Tydings Park.** 10-5pm Presented by the Soroptimist International of HdG, over 250 artists and crafters from throughout the U.S. display and sell work. Food and entertainment all weekend. Free shuttle from designated parking to show, downtown, and attractions. Boat accessible on Saturday and Sunday. For more information call 410-939-9342 or email: hdartshow@hotmail.com |
### SEPTEMBER 2

**FIRST FRIDAY!** from 5-9pm. Come to downtown Havre de Grace for a fun-filled evening. Enjoy great music and attractions for all ages. FREE — open to the public. Sponsored by HdG Main Street Inc. Info: 410-939-1811

### SEPTEMBER 10

**24th ANNUAL DUCK FAIR** from 9am-4pm at the Decoy Museum. Fair includes decoy carvers and wildlife artists, outdoor hunting guide services, Retriever Dog demonstrations, bake sale and silent auction! Great family fun! Info: 410-939-3793

**ANTIOQUES CRAWL** of Havre de Grace from 9am-4pm. Come to downtown historic Havre de Grace to enjoy the many treasures offered by over 50antique vendors! Food and music available to make this event especially festive. Sponsored by HdG Main Street Inc. Info: 410-939-1811

### SEPTEMBER 14—SEPTEMBER 17

**23rd ANNUAL CHILDREN’S ART FESTIVAL & CONTEST.** 10am-2pm at Tydings Park. Craft projects, face painting and entertainment for children ages 3-10. (Children submit artwork (limit 2 per child) to HdG Public Library for art contest from Aug 1 — Sept 1. Open to the public (Rain Location: HdG activity Center) Sponsored by the HdG arts Commission. Info: 410-939-2100

### SEPTEMBER 17

**ANTIOQUES CRAWL** of Havre de Grace from 9am-4pm. Come to downtown historic Havre de Grace to enjoy the many treasures offered by over 50antique vendors! Food and music available to make this event especially festive. Sponsored by HdG Main Street Inc. Info: 410-939-1811

**NATURE/HISTORIC WALK on the NORTH PARK TRAIL.** Starts at 10am. Meet at The Lock House Museum for this FREE, guided tour. Walk takes approx 1 hr. Info: 410-939-5780.

### SEPTEMBER 17-18

**CITY-WIDE YARD SALE** from 8am — 4pm. Huge, community-wide event. Yard sales, sidewalk sales, and bargains galore. NOTE: HdG residents interested in having a yard sale on this weekend should contact Ron Browning no later than 2 weeks prior to get your address posted in the RECORD Newspaper and the Tourism website. Contact Ron at 410-939-6562 or Tourism at 410-939-2100

### SEPTEMBER 24

**FOURTH ANNUAL “DANCING for the ARTS”** 6:30 to 11pm at the Residents Club at Bulle Rock. Evening of sumptuous food, open bar, live and silent auctions and the Ballroom Dance Competition. All funds raised will benefit the Center for the arts as they design and build our regional cultural arts center. Individual Tickets: $185 Company sponsorship opportunities available. This unique event is black tie optional and Morning Co-Host Diane Lyn from 101.9 Lite FM will be the Emcee. INFO: visit their website or email Lyndi Richards.

### SEPTEMBER 24—SEPTEMBER 25

**FALL HARVEST FESTIVAL & CRAFTS** from 11am-5pm. Come to the Steppingstone Farm Museum for the Fall Harvest Festival featuring bluegrass music, scarecrow making, pumpkin painting, apple bobbing and pressing, clogging, hayrides and more! Info: 410-939-2299

### OCTOBER 7

**FIRST FRIDAY** from 5-9pm. Come to downtown Havre de Grace for a fun-filled evening. Enjoy great music and attractions for all ages. FREE — open to the public. Sponsored by HdG Main Street Inc. Info: 410-939-1811

### OCTOBER 9

**ART WALK in HAVRE de GRACE** from noon-5pm. Sponsored by The Art Rooms of Havre de Grace, join us for this season’s art Walk! Explore our many galleries throughout the city and enjoy artists demonstrating their craft! For more information visit us at The ART Rooms, 116 N. Washington St. Call 410-939-6424 Price: FREE

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**members:** You can help promote the Decoy Museum by sending the name and contact information of your local newspaper to The Canvasback. With this information we can reach out and send our news releases to the papers in your area! Please mail this information to the Decoy Museum, 215 Giles St., Havre de Grace, MD 21078, attn: Margaret Jones or email to decoymuseum@yahoo.com

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**Rory G. White**  
Financial Advisor  
Edward Jones  
Making Sense of Investing  
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Havre de Grace, MD 21078  
Bus: 410-939-5270  
Fax 410-939-5271  
TF: 800-756-4537  
rory.white@edwardjones.com  
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