

The Canvasback

HAVRE DE GRACE DECOY MUSEUM

Summer 2011
Vol. 20 No. 3

\$7.00

**Madelyn Mitchell Shank
and R. Madison Mitchell, Jr.**

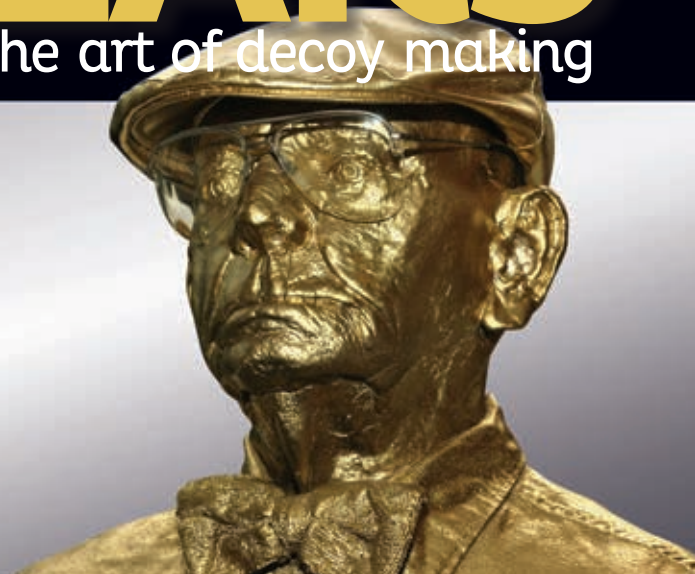
2011 Duck Fair
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celebrates

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of preserving the art of decoy making





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can•vas•back (kan'ves bak'), *n., pl. -backs*, (esp. collectively) — **back**.

1. a north american wild duck, the male of which has a whitish back and a reddish-brown head and neck. **2.** a style of decoy made famous by carvers of the Susquehanna Flats region. **3.** a quarterly publication of the Havre de Grace Decoy Museum.



FROM THE DIRECTOR OF OPERATIONS

This will be my first column as Director of Operations at the Museum. I have been a collector of antique wooden decoys since my childhood. The decoy world has taken me on many pleasant journeys in my life. My passion for the wooden fowl led me on a quest for the history and stories associated with these objects of art. I have discovered that for every decoy in my personal collection, there is a story that goes with it. I cherish that history and those stories.

The same is true of the objects here at the Museum. When you first set foot inside these doors and begin your tour of this wonderful place, stop and take a look at what lies before you. Your eyes immediately fall upon the decoy rig of Frank "Homerun"



Baker. All one needs to see is that gathering of decoys resting there adjacent to a historic bushwhack boat made and used here in this "river city" and then let your mind envision the great stories behind that group of decoys. How were they used? Who else besides Baker handled them, who shot over them, and who sat behind them in a blind? Let your mind take you on a trip to imagine those great days; picture the scenic vistas

with those great old birds floating in front of you. It is a wonderful part of our history.

That history is exhibited here at the Havre de Grace Decoy Museum. A great story lies before you, waiting to be told, and you are a part of that story each time you enter this place. The next time you step into the Museum, slow down, take your time. Don't just stroll past all of this history, become a part of that history by looking at the objects here and dreaming of the great stories that each item holds.

So many times in life we are in such a hurry to get things done that we fail to notice where we are and the objects that surround us. The first evening of the recent 30th annual Decoy Show, we had a wonderful reception here at the Museum. I walked into the Museum that night just before dark, with the wind blowing up the river, bringing a storm into town, and I stopped and looked at the waves. I smelled the air and thought what a wonderful place for this great museum. There is not another location in this State that is a better site for our collection.

The next time you visit the Museum, stop before you open the doors and look out across the mighty Susquehanna, and then step inside — I assure you that your experience here will be enhanced. Then, in the words of R. Madison Mitchell, I can say to you "Welcome to the Havre de Grace Decoy Museum."

—C. John Sullivan

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www.decoymuseum.com

From the President

Dear Museum Member,

It is with great pleasure and anticipation I can once again inform the membership that the Museum is fully staffed. The recent hiring of C. J. Sullivan as Director of Operations fills a void that has been open for the past few years. John Sullivan will be the first Director of Operations our Museum has had. He has an incredible understanding and knowledge of decoys, carvers and the heritage of our waterfowling forefathers



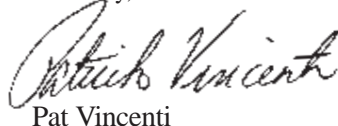
Photo by Leo Heppner

here on the Chesapeake Bay as well as across this nation. Without a doubt the entire Museum staff and Museum Board will benefit from his years of administrative experience. I am looking forward to working with John, staff and the Board of Directors in the future.

Currently we have several projects in house that we are working on. We have received new computers and supporting components to upgrade the existing system in order to be more efficient and to enhance our online presence. Also, we are reviewing and receiving new bids so we may move forward on renovating the deck overlooking the front of the Museum. Our hopes are to have the deck reopened to Museum visitors by mid-September.

Although attendance was down slightly for the 30th anniversary of the Decoy and Wildlife Festival, it remains the Museum's largest attraction and fund raiser for the year. The Festival continues to be successful because of the personal commitment of our staff and volunteers. Congratulations to Scott Krieger (Festival chairman), Margaret Jones, Mindy Elledge, Board of Directors, Lloyd and Virginia Sanders, Madelyn Shank, Dale Heitkamp, Jeannie Vincenti, Jim and Clo Trimble, Andrew Spears, Kenny Glassman, Jeff Coats, Merle Dougherty, Dan & Cindy Lee, UCC Delta Waterfowl, Lancaster Delta Waterfowl, John Ingoglia, Joe Smyth, Charlie & Linda Packard and all Festival volunteers. One of the greatest assets of being part of a small community like Havre de Grace is that many local businesses and the local officials take ownership in what we're doing and are committed to our continued success. We thank all of you for your continued support.

Sincerely,



Pat Vincenti

FUNDED IN PART BY

Maryland State Arts Council • City of Havre de Grace • Harford County

The Havre de Grace Decoy Museum is funded by an operating grant from the Maryland State Arts Council, an agency dedicated to cultivating a vibrant cultural community where the arts thrive.

Funding for the Maryland State Arts Council is also provided by the National Endowment for the arts, a federal agency.

Tax deductible contributions can be made to the Havre de Grace Decoy Museum.

The Museum was incorporated in 1981 as a non-profit organization which exists to document and interpret waterfowl decoys as this art form applies to the social and economic life of the upper Chesapeake Bay region.



30TH ANNUAL HAVRE DE GRACE DECOY & WILDLIFE ART SHOW

by Jim Trimble

With the turning of the calendar to the first full weekend in May, the East Coast decoy collector usually heads to the small waterfront community of Havre de Grace, Maryland located at the top of the Chesapeake Bay. Havre de Grace is the self proclaimed "Decoy Capital of the World," and the collector is going there to buy, sell, display, compete or just enjoy.



(L to R) Honorary Show Chairman Tom Humberstone & Museum President Pat Vincenti.

This festival is the primary fund raiser for the Havre de Grace Decoy Museum. With \$4.25 plus gas prices (economy) and the show falling on a Mother's Day weekend, attendance and vendor participation for the May 6-8 show was down from year past. "First Friday" celebrations saw the downtown streets fill Friday evening with live performers, street musicians, and War of 1812 re-enactors. Stores stayed open late, all welcoming visitors to their community. *Canvasback* magazine's festival issue, which serves as a roadmap to this three-day event,

noted the 30th anniversary milestone and also noted that later this year, the Museum will celebrate its 25th anniversary. Upstate New York decoy carver Tom Humberstone served as this year's Honorary Show Chairman. Humberstone, a retired firefighter and avid waterfowler, who has served as the New York State Council Chairman for Ducks Unlimited, carves in his St. Lawrence River regional style.

Besides decoy vendors and an antique decoy competition, the three-day show, also included carving as well as contemporary



ABOVE: Jon Frank holding his Ward goose that eventually won the Old Decoy Contest Ward category.

TOP RIGHT: (L to R) Vendor/carvers and past Honorary Show Chairmen Bill & Allan Schaubert holding some of their creations.

BOTTOM RIGHT: (L to R) Clo Trimble accepting Old Decoy Contest entries from Mort and Rachel Kramer.



gunning rig decoy competitions. The Upper Chesapeake Chapter of Delta Waterfowl was involved again this year in the Outdoor Hunting portion of the show that was held in and around the Activity Center. 15-year old archer/trick shooter Chris Hurt of Delta Pennsylvania (Google him) wowed the crowd by shooting with his long bow and carbon arrows against a white backdrop. His assistant Autumn Dawson, from a 30-foot range, threw targets seven to 10 feet into the air. Hurt nailed the targets in the following order: a 12-inch Styrofoam disc, a sporting clay, a ping pong ball, an aspirin tablet and then a florescent painted bb. Skill shots were from behind the back, lying on the ground and/or shooting with his foot. He also hit targets ricocheting off of an old metal lamp.

The Havre de Grace Middle School was the venue for the decoy vendors as well as for the J. Evans McKinney Old Decoy Contest. This year saw fewer old decoy vendors than we have seen in past years. Pennsylvania Vendor Nate Heess provided an impressive display of original paint early upper Chesapeake Bay geese from his collection with chronological history. Canada geese decoys by early makers are rare to this region as geese

flight patterns did not change until the establishment of the Eastern Shore broiler industry during the early first quarter of last century. Farmers soon converted their fields to corn, and the corn attracted the geese. Heess received a lot of commentary as it gave the collector a chance to compare bigger bird carving styles. The display included early geese by Sam Barnes (1857-1926) and Jim Holly (1855-1935) among others. The Potomac Decoy Collectors Association was a festival sponsor and their table provided information about this collector's group. Jon Frank was on hand providing decoy appraisals as well as displaying decoys for his forthcoming October auction. Joe Engers' table was stocked with *Decoy Magazine* issues that featured a wide variety of upper Chesapeake Bay carvers. Waterfowl historian John Sullivan's table was loaded with fine old Chesapeake Bay birds and he was receiving well wishes from the collecting crowd on his recent appointment as Director of Operations for the Museum. Jeannie Vincenti "manned" the Vincenti's tables of contemporary as well as old decoys while husband Pat, the Museum's President, greeted visitors and opined for many on the identification of their decoys. Doctors Kramer, Kramer and Kramer (Long-time vendor



Dr. Mort Kramer and his two adult children Doctors Andrew and Rachel Kramer) had a table full of Charles Bryan, Oliver Lawson, Charles Joiner and Mark McNair birds that attracted a lot of attention. The senior Kramer is a longtime supporter of the Museum and he has donated decoys for several displays, the most visible being the Ward Bros. and Factory Decoy displays.

Jim & Clo Trimble worked again this year as festival volunteers, taking responsibility and accepting decoys for the 10-category J. Evans McKinney Old Decoy Contest. Chad Tragakis, Griff Evans and Tom East worked as "duck handlers." Decoy judge selection is on a yearly rotation basis with collectors Bill Cordrey, Will Freng and Jeff Fitzhugh selected to serve. Pat Vincenti won the Wally Algard category with a pair of regal canvasbacks in mellow original paint. Vincenti also won the Cecil County Iron Weight category with a "racy" John Graham can hen in fine paint. John Sullivan won the Lum Fletcher category with an original paint hi-head canvasback with fine head/bill carving. A "Daddy" Holly red-head owned by Sullivan won the Harford

County Iron Weight category. Sullivan struck again with his original paint John Glen hi-neck canvasback with strong feather patterns that won the Rock Hall Diving Duck category. An original paint Lloyd Sterling pintail in fine patina and fine artistic paint patterns won the Maryland Eastern Shore category and the Best in Show ribbon for Mort Kramer. The Ward Bros. category was won by Jon Frank with an original paint turned-head goose with finely painted feather patterns. Kramer's Ward Bros. entry of a fine pintail with wonderful paint patterns was a crowd favorite, but did not get the judges nod. An early tack-eyed round-bodied original paint canvasback won first honors for Jim Trimble in the Ira Hudson Diving Duck category. Henry Krotee won the Unknown category with a "ménage à trois" of fine little buffleheads. We all had a good chuckle when Tom East's bluebill entry into the Unknown category was identified by Chris Worch as being made by lower Potomac River carver Charles Moore and was thus disqualified. Category winning

TOPLEFT: Vendor Scott Peach & Vendor carver Jim Britton holding Britton's carvings. Britton is a past Honorary Show Chairman.

TOP RIGHT: Vendor Paul Compton holding an Ira Hudson black duck.

BOTTOM RIGHT: Floater competition at the Museum.

decoys along with their ribbons will be displayed at the Museum for the next several months. 69 birds from 18 collectors were entered this year. These numbers are down from year past.

This writer was unable to attend Saturday's late day auction. Our hats off to Scott Krieger, Festival Chairman, Margaret Jones, Special Event Coordinator and the rest of the staff and a legion of volunteers for providing another fun packed weekend for our decoy collecting community. ■

2011 DUCK FAIR

BY BOB BENDLER

/ 25TH ANNIVERSARY CELEBRATION

This year's Duck Fair has been expanded and enhanced to incorporate a celebration of the 25th year of the Decoy Museum operation. It is both fitting and appropriate, 25 years after R. Madison Mitchell presided over the grand opening of the Decoy Museum and cut the official ribbon, that his daughter and son, who have done so much to make his dream a reality, should be recognized and honored in this Silver Anniversary Event.

In addition to the traditional Duck Fair activities, the 25th Anniversary Celebration will encompass a number of added features acknowledging this milestone. Yes, there will be a 25th Birthday Cake; 25% off at the gift shop; free decoy appraisals; A "Best Madison Mitchell Decoy Contest;" with prizes, door prizes, and a spiced-up silent auction featuring Mitchell memorabilia, Museum treasures, and special displays. Something for everyone!

Also in the planning is a reunion of R. Madison Mitchell shop workers. Many have gone on to be great decoy makers by their own rights. Others are no longer following the craft. But all will agree that the experience was worthwhile and in many ways rewarding. They may enjoy recounting some old and unforgettable stories.

Consideration is also being given to reinstituting the Live Auction with quality decoys. Potential consigners or those with decoys to donate for the auction should contact the Museum as soon as possible.

Please make plans to attend this special celebration and encourage your friends to join you. For more up to date information on the Silver anniversary Celebration and the Duck Fair, please check the Decoy Museum web and Facebook pages. Or call the Museum staff at 410-939-3739. ■

The Board of Directors
proudly announces

Madelyn Mitchell Shank
and R. Madison Mitchell Jr.
co-chairs for the
2011 Duck Fair.





FESTIVAL 2011

Carving Competition

RESULTS

DECORATIVE LIFE-SIZE FLOATING—OPEN

Diver

Canvasback

1st F.J. Valentino

Merganser, red breasted

1st Ken Glassman

Merganser, Hooded

1st Dwinton Morgan

2nd Al Wayson

Old Squaw

1st Al Wayson

Best of Diver

Canvasback

1st F. J. Valentino

Red Breasted Merganser

2nd Ken Glassman

Hooded Merganser

3rd Dwinton Morgan

Marsh

Gadwall

1st Ken Glassman

Pintail

1st Frank Dagostin

Teal, Green Wing

1st Jay Polite

2nd Dwinton Morgan

Teal, Cinnamon

1st Andrew Speer

Best of Marsh

Gadwall

1st Ken Glassman

Green Wing Teal (drake)

2nd Jay Polite

Green Wing Teal (hen)

3rd Dwinton Morgan

Best of Show

Gadwall

1st Ken Glassman

Canvasback

2nd F.J. Valentino

Red Breasted Merganser

3rd Ken Glassman

DECORATIVE LIFE-SIZE FLOATING—NOVICE

Marsh

Mallard

1st Gary C. Taylor

2nd Clinton Cottrell

Best of Marsh

Mallard (drake)

1st Gary Taylor

Mallard (hen)

2nd Clinton Cottrell

Best in Show

Mallard (drake)

1st Gary Taylor

Mallard (hen)

2nd Clinton Cottrell

DECORATIVE LIFE-SIZE FLOATING—INTERMEDIATE

Diver

Scaup

1st James Drabo

Other Puffin

1st Karen Hattman

Best of Diver

1st James Drabo

Scaup

2nd Karen Hattman

Puffin

Marsh

Black Duck

1st Sam Grasso

Best of Marsh

Black Duck

1st Place Sam Grasso

Goose and Confidence

Canada

1st Brian Lilly

Best of Goose and Confidence

Canada

1st Brian Lilly

Best in Show

Canada

1st Brian Lilly

Scaup

2nd James Drabo

Puffin

3rd Karen Hattman

DECORATIVE LIFE-SIZE NON-FLOATING—OPEN

Waterfowl

Black Swan

1st Paul Waicus

Upland Game Birds

Morning Dove

1st Ralph Nester

Pheasants

2nd Ronald Felker

Birds of Prey

Red Shoulder Hawk

1st Harvey Wilson

Screech Owl

2nd Harvey Wilson

Songbirds

Cardinals

1st Robert Hostetler

Meadowlark

2nd Jack Bowman

Hummingbird

3rd Ralph Nester

Best of Show

Cardinals

1st Robert Hostetler

Red Shoulder Hawk

2nd Harvey Wilson

Morning Dove

3rd Ralph Nester

Carving Competition Results

DECORATIVE LIFE-SIZE NON-FLOATING—NOVICE

Waterfowl Flat Bottom

Ruddy Duck

1st Sunny Frank

Baikal Teal

2nd Ken Guelta

Hooded Merganser

3rd John Dominick

Scaup

HM Harry Korch

Waterfowl Full Bodied

Hooded Merganser

1st Carl Tosi

Shoveler

2nd Ken Guelta

Shorebird

Piping Plover

1st Carl Tosi

Least Bittern

2nd Carl Johnson

Red Knot

3rd Henry Jacobs

Birds of Prey

Screech Owl

1st Larry Tomlinson

Osprey

2nd Larry Tomlinson

Burrowing Owl

3rd Henry Jacobs

Songbirds

Roadrunner

1st Carl Tosi

Kingfisher

2nd Sunny Frank

Pileated Woodpecker

3rd Ron Kussrow

Pileated Woodpecker

HM Harry Korch

Meadow Lark

HM Carl Johnson

Seabirds

Pelican

1st Ken Guelta

Best of Show

Roadrunner

1st Carl Tosi

Piping Plover

2nd Carl Tosi

Pelican

3rd Ken Guelta

DECORATIVE LIFE-SIZE NON-FLOATING—INTERMEDIATE

Waterfowl

Redhead

1st Phil Nevin

Shorebirds

Night Heron

1st Phil Nevin

Birds of Prey

Screech Owl

1st Doug Jackson

Songbirds

Oriole

1st Doug Jackson

Scarlet Tanager

2nd Sam Grasso

Robin

3rd Sam Grasso

Best of Show

Oriole

1st Doug Jackson

Redhead

2nd Phil Nevin

Screech Owl

3rd Doug Jackson

MINIATURE—OPEN

Shorebirds

Black African Heron

1st Robert Whiting

Avocet

2nd R. Slaughter

Upland Game Birds

Palawan Peacock Pheasant

1st Jack Bowman

Best of Show

Palawan Peacock Pheasant

1st Jack Bowman

Black African Heron

2nd Robert Whiting

Avocet

3rd R. Slaughter

MINIATURE—NOVICE

Waterfowl

Goldeneye

1st Timothy Stewart

Shorebirds

Blue Heron

1st Sunny Frank

Blue Heron

2nd Larry Tomlinson

Songbirds

Pileated Woodpecker

1st Ron Kussrow

Least Bittern

2nd Doug Jackson

Best of Show

Pileated Woodpecker

1s Ron Kussrow

Blue Heron

2nd Sunny Frank

Blue Heron

3rd Larry Tomlinson

MINIATURE—INTERMEDIATE

Upland Game Birds

Ruffed Grouse

1st Doug Jackson

Best of Show

Ruffed Grouse

"Whitey Franck" Slick Decoy

1st Doug Jackson

Diver

Canvasback

1st William Bailey

Best of Diver

Canvasback

1st William Bailey

Marsh

Black Duck

1st Jay Polite

Mallard

1st Ron Kussrow

Pintail

1st David Jack

Shoveler

1st William Bailey

Other

Chestnut Teal

1st William Bailey

Best of Marsh

Black Duck

1st Jay Polite

Chestnut Teal

2nd William Bailey

Shoveler

3rd William Bailey

Best in Show

Black Duck

1st Jay Polite

Chestnut Teal

2nd William Bailey

Shoveler

3rd William Bailey

GUNNING DECOY

Diver

Bufflehead

1st James Romig (hen)

2nd James Romig (drake)

3rd Jim Tolmie

Canvasback

1st Ronnie Young

2nd Robert Bartlett

Golden Eye

1st Robert Bartlett

2nd Gary Lawrence

3rd Allan Fry

HM Zack Benson

Merganser- Hooded

1st James Romig (hen)

2nd Ross Smoker (drake)

3rd Gary Lawrence (drake)

Merganser- American

1st Ross Smoker

2nd Al Wayson

Carving Competition Results

Old Squaw

1st Jim Tolmie

Redhead

1st Allan Fry

2nd Gary Lawrence

Ring Neck Duck

1st James Romig

2nd Rodney D. Klahr

3rd Dominique Martin

Ruddy

1st Gary Lawrence

2nd Jim Tolmie

Scaup

1st Robert Barlett

2nd Michael Eicholtz

Other—Scoter

1st William Belote

2nd Jim Tolmie

3rd Dominique Martin

Other —Labrador Drake

1st James Romig

Best of Diver

Scoter

1st William Belote

Hooded Merganser

2nd James Romig

Scaup

3rd Robert Bartlett

Marsh

Black Duck

1st James Romig (drake)

2nd James Romig (hen)

3rd Ralph Nester

HM Rodney Klahr

HM Al Wayson

HM Dean Graham

HM Dean Graham

Gadwall

1st Michael Eicholtz

Mallard

1st Gary Lawrence

2nd Robert Bartlett (drake)

3rd Robert Bartlett (hen)

Pintail

1st James Romig

2nd Robert Bartlett

Shoveler

1st James Romig (hen)

2nd Gary Lawrence (hen)

3rd Gary Lawrence (drake)

Teal, Blue wing

1st Gary Lawrence (hen)

2nd Ross Smoker (drake)

Teal, Green wing

1st William Belote (drake)

2nd James Romig (drake)

3rd Gary Lawrence (drake)

HM Al Wayson (hen)

Teal, Cinnamon

1st William Belote

Wood Duck

1st Gary Lawrence

2nd Michael Eicholtz

Widgeon

1st Ronnie Young (hen)

2nd Ronnie Young (drake)

Best of Marsh

Pintail

1st James Romig

Green wing Teal

2nd William Belote

Cinnamon Teal

3rd William Belote

Goose & Confidence

Canada

1st William Belote

2nd Jim Tolmie

Coot

1st Allan Fry

2nd Jim Tolmie

Grebe

1st Allan Fry

Other

1st Ross Smoker

Loon (spring)

2nd Ross Smoker

Loon (winter)

Best of Goose & Confidence

Canada Goose

1st William Belote

Coot

2nd Allan Fry

Loon (spring)

3rd Ross Smoker

Best in Show

Scoter

1st William Belote

Merganser

2nd James Romig

Pintail

3rd James Romig

TRADITIONAL WORKING SHOREBIRD

Black Necked Stilt

1st David Robbins

Avocet

2nd Robert Whiting

Semipalmated Plover

3rd David Robbins

Semipalmated Plover

HM John Alles

Slick Working Shorebird

Black Necked Stilt

1st Ross Smoker

Yellow Legs

2nd Karl Yankey

Peep

3rd Karl Yankey

(unknown)

HM Karl Yankey

Black Bellied Plover

HM Richard Belote

Best In Show—Working Shorebird

Black Necked Stilt

1st David Robbins

Black Necked Stilt

2nd Ross Smoker

Avocet

3rd Robert Whiting

Decorative Cocktail

Wood Duck

1st Warren Saunders

Best in Show—Decorative Cocktail

Wood Duck

1st Warren Saunders

CONTEMPORARY ANTIQUE STYLE DECOYS

Diver

Bufflehead

1st Jeff Keiffer

Canvasback

1s Timothy Stewart

2nd Ross Smoker

Goldeneye

1st Ross Smoker (drake)

2nd Ross Smoker (hen)

3rd William Belote

HM Robert Clementts

Merganser, Red Breasted

1st Marty Linton

2nd Ross Smoker

Old Squaw

1st Heck Rice

2nd Karly Yankey

Marsh

Black Duck

Robert Clements

Mallard

Thomas Langan

Pintail

Ed Jacobs

Shoveler

Karl Yankey

Green wing Teal

William Belote

Goose & Confidence

Canada

Mary Linton

Grebe

Jeff Keiffer

Shorebirds

Curlew

1st Thomas Langan

Yellow Legs

2nd William Belote

Blue Heron

3rd Robert Clements

Blue Heron

HM Ross Keiffer

Godwit

HM Jeff Smoker

Yellow Legs

HM Jeff Keiffer

Carving Competition Results

Yellow Legs
HM Karl Yankey

Curllew
HM Jeff Keiffer

Best In Show—Contemporary Antiques

Red Breasted Merganser
1st Marty Linton

Curllew
2nd Thomas Langan

Old Squaw
3rd Heck Rice

YOUTH DECORATIVE FLOATING

Bufflehead
1st Garrett Enders

Canvasback
2nd Garrett Enders

Best in Show

Bufflehead
1st Garrett Enders

Canvasback
2nd Garrett Enders

FISH

Crappie
1st Richard Belote

RIVER GUNNING DECOY

Diver

Bufflehead
1st George Williams
2nd George Root
3rd Scott Green

Canvasback
1st George Rool
2nd William Thurman
3rd Mike Smyser

Golden Eye
1st George Williams
2nd Scott Green
3rd Karl Yankey

Merganser- Red Breasted
1st Scott Green

Merganser-Hooded
1st Sandy Allen

2nd Bob Barrow
3rd Sandy Allen

Old Squaw
1st Scott Green

Redhead
1st Bill Sands
2nd Bill Sands
3rd Mike Smyser
HM William Thurman

Ring Neck
1st Scott Green

Surf Scoter
1st Mike Smyser
2nd Scott Green
3rd Dominique Martin

Scaup
1st Scott Green
2nd George Williams

Other- Eider
George Williams
George Williams

Best of Diver

Scoter
1st Scott Green

Hooded Merganser
2nd Sandy Allen

Redhead
3rd Bill Sands

Marsh

Black Duck
1st Scott Green
2nd George Root
3rd Mike Smyser

Mallard
1st Bob Barrow
2nd George Williams
3rd George Williams

Pintail
1st George Williams
2nd Karl Yankey
3rd Mike Smyser

Teal - Green wing
1st George Williams
2nd William Thurman

Teal - Cinnamon
1st Scott Green

Wood Duck
1st Mike Smyser
2nd Bob Barrow
3rd Ed Lenandowski
HM Bill Sands

Widgeon
1st George Williams
2nd Bill Sands

Other

Silver Teal
1st George Williams

Best of Marsh
1st George Williams
2nd Scott Green
3rd Bob Barrow

Goose & Confidence

Canada
1st Scott Green

Brant
1st Scott Green
2nd David Jack

Swan
Sandy Allen

Coot
Bill Sands

Best of Goose & Confidence

1st Scott Green
2nd Sandy Allen
3rd Scott Green

Best in Show

1st George Williams
2nd Scott Green
3rd Scott Green



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30th

ANNUAL

Decoy & Wildlife

ART FESTIVAL 2011



BY SCOTT KRIEGER

The Festival Committee faced some challenges in 2011. Entering the year, the economy was still sputtering and other shows around the country were demonstrating significant attendance and vendor declines. People faced with uncertainty, unemployment or fear thereof and higher food and energy costs were showing reluctance to spend on nonessentials. At the same time, the Festival faced significantly higher rental fees for our key venues. So we made the difficult decision to raise both ticket and exhibitor prices, which hadn't been raised for a number of years, but now, had to be done at the worst possible time. The calendar also presented a dilemma. With Easter falling much later than usual, a number of other decoy shows chose to re-arrange their show schedules to avoid conflicts with Easter and Mother's Day. Despite the less than ideal situation of holding the Festival on Mother's Day weekend, the Festival

Committee chose to hold it on the traditional first full weekend of May to avoid competing for vendors and visitors with the World and Chicago shows scheduled to be held on the prior weekend.

We are pleased to report that despite these obstacles, the Festival's earnings appear to have increased percentage wise by double digits over the prior year. While admission income remained flat, sponsorship support almost doubled, exhibitor revenue increased and the committee was able to hold the line on expenses. Owing in large part to the Madison Mitchell theme, and a lot of hustle to sell tickets, we also had an excellent spring raffle. So thanks to everyone's hard work and support, this year's Festival has to be considered a financial success for the Museum, which benefits from all of the net proceeds. But while this is certainly important, the Festival is about more than just revenue generation.

Continued on page 17

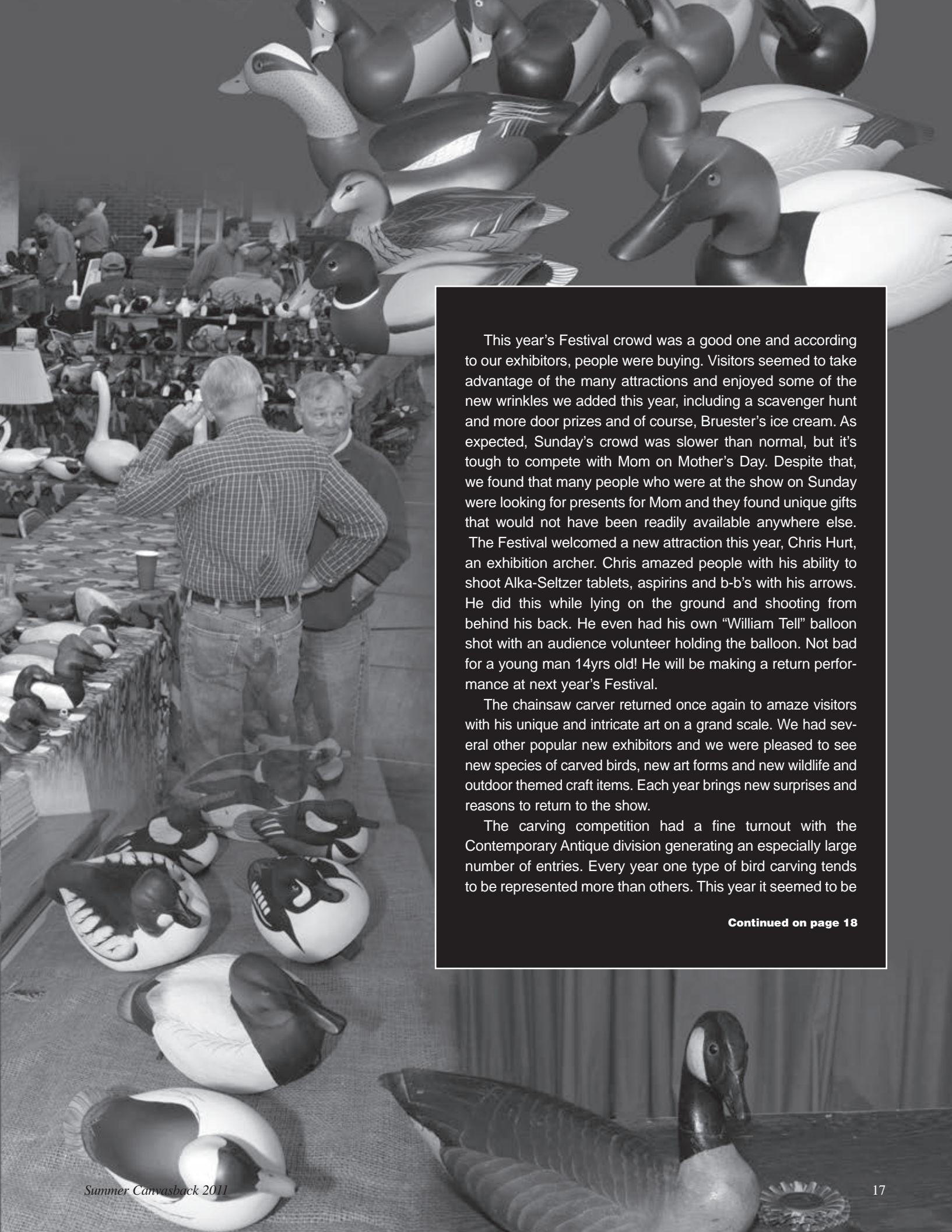
Photos by Heppner Imaging



Summer Canvasback 2011

30th
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Decoy & Wildlife
ART FESTIVAL 2011





This year's Festival crowd was a good one and according to our exhibitors, people were buying. Visitors seemed to take advantage of the many attractions and enjoyed some of the new wrinkles we added this year, including a scavenger hunt and more door prizes and of course, Bruester's ice cream. As expected, Sunday's crowd was slower than normal, but it's tough to compete with Mom on Mother's Day. Despite that, we found that many people who were at the show on Sunday were looking for presents for Mom and they found unique gifts that would not have been readily available anywhere else.

The Festival welcomed a new attraction this year, Chris Hurt, an exhibition archer. Chris amazed people with his ability to shoot Alka-Seltzer tablets, aspirins and b-b's with his arrows. He did this while lying on the ground and shooting from behind his back. He even had his own "William Tell" balloon shot with an audience volunteer holding the balloon. Not bad for a young man 14yrs old! He will be making a return performance at next year's Festival.

The chainsaw carver returned once again to amaze visitors with his unique and intricate art on a grand scale. We had several other popular new exhibitors and we were pleased to see new species of carved birds, new art forms and new wildlife and outdoor themed craft items. Each year brings new surprises and reasons to return to the show.

The carving competition had a fine turnout with the Contemporary Antique division generating an especially large number of entries. Every year one type of bird carving tends to be represented more than others. This year it seemed to be

Continued on page 18

30th ANNUAL Decoy & Wildlife ART FESTIVAL 2011

the Heron. Every entry was beautiful and the judges had their hands full choosing the best ones. Congratulations to this year's winners. Our special thanks go out to Dale Heitkamp and all the people who assisted him with organizing and judging the competition and ensuring its success.

The Evans McKinney Old Decoy Contest proved to be popular again this year. Jim & Clo Trimble, and everyone who assisted did a wonderful job as usual and we thank them for their efforts. Read Jim's article in this issue to get all the details on who won.

The Delta Dogs conducted their demonstrations and if you missed them, make a point of seeing them next year. A well trained dog is a pleasure to watch as they run the decoys to find the bird and return to the owner, anxious to receive the command to go retrieve again.

This year's Honorary Festival Chairman, Tom Humberstone, was generous and gracious. Tom volunteered an incredible amount of time, decoys and a lot of energy to ensure the success of the Festival. He was a terrific chairman and we can't thank him enough.

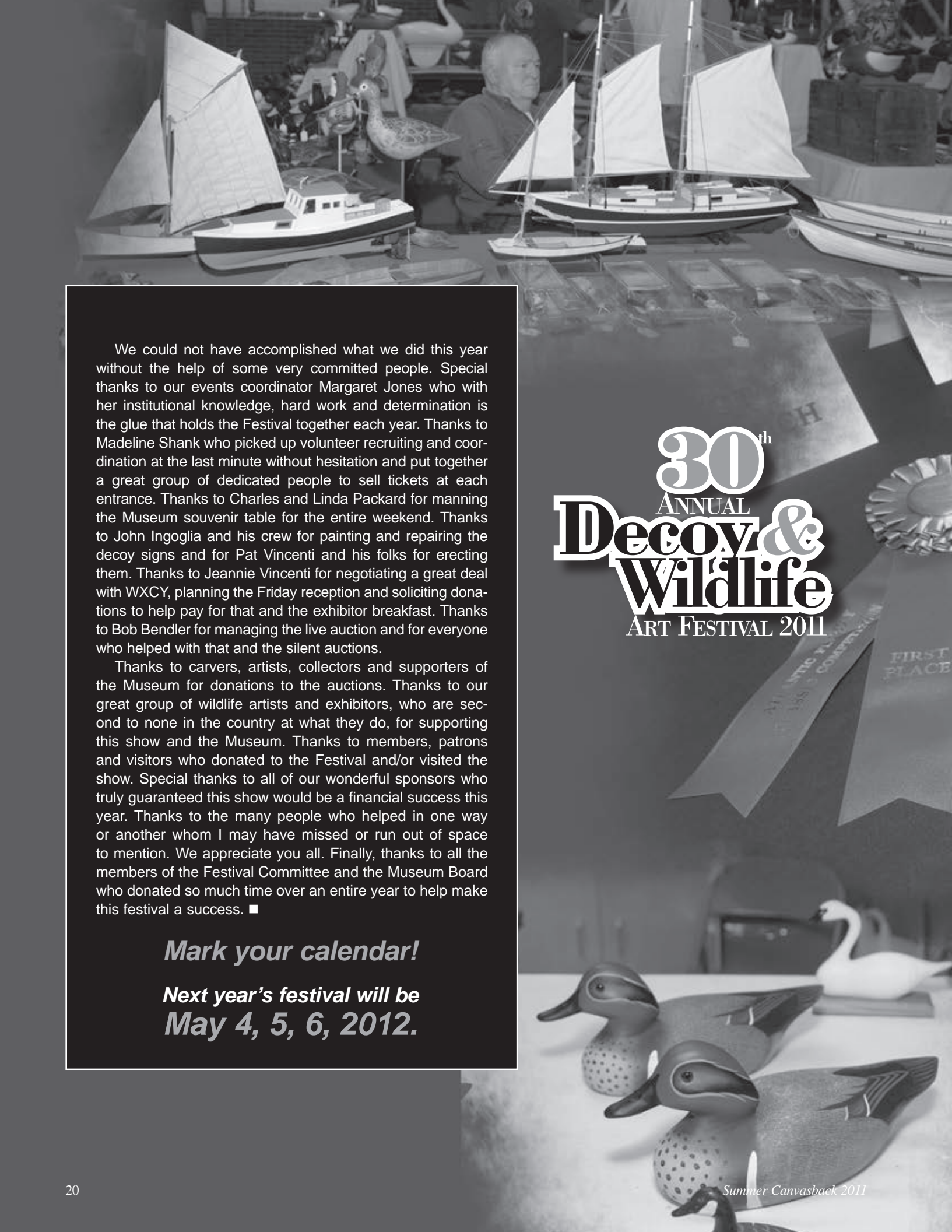
The Committee appreciates the hard work of Jeff Coats. Jeff organized the hunting and fishing portion of the Festival. The Activity Center had boat dealers, guide services and hunting equipment of every kind available. This part of the Festival attracts and exposes new visitors to wildlife art and has become an important way for the Museum to reach out to new enthusiasts. Way to go Jeff.

The Festival Committee wants to express its appreciation for all the hard work and energy that all the volunteers gave. The Decoy & Wildlife Art Festival is the largest fundraiser for the Museum. It was started by volunteers and the volunteers are what make it a success. We encourage everyone to become a part of the Festival. Make room for a few hours to help next year and keep the Museum operating at the standards that make it one of the best museums around.

Continued on page 20







We could not have accomplished what we did this year without the help of some very committed people. Special thanks to our events coordinator Margaret Jones who with her institutional knowledge, hard work and determination is the glue that holds the Festival together each year. Thanks to Madeline Shank who picked up volunteer recruiting and coordination at the last minute without hesitation and put together a great group of dedicated people to sell tickets at each entrance. Thanks to Charles and Linda Packard for manning the Museum souvenir table for the entire weekend. Thanks to John Ingoglia and his crew for painting and repairing the decoy signs and for Pat Vincenti and his folks for erecting them. Thanks to Jeannie Vincenti for negotiating a great deal with WXCY, planning the Friday reception and soliciting donations to help pay for that and the exhibitor breakfast. Thanks to Bob Bendler for managing the live auction and for everyone who helped with that and the silent auctions.

Thanks to carvers, artists, collectors and supporters of the Museum for donations to the auctions. Thanks to our great group of wildlife artists and exhibitors, who are second to none in the country at what they do, for supporting this show and the Museum. Thanks to members, patrons and visitors who donated to the Festival and/or visited the show. Special thanks to all of our wonderful sponsors who truly guaranteed this show would be a financial success this year. Thanks to the many people who helped in one way or another whom I may have missed or run out of space to mention. We appreciate you all. Finally, thanks to all the members of the Festival Committee and the Museum Board who donated so much time over an entire year to help make this festival a success. ■

Mark your calendar!

***Next year's festival will be
May 4, 5, 6, 2012.***

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ART FESTIVAL 2011



Havre de Grace Decoy Museum Membership

by Bob Bendler

Membership is the "Life Blood" of any organization, particularly any non-profit group. It is their viability and sustainability; it is why they exist and how they exist. Sure, members pay their dues, but the active members also participate in their events, make donations, buy raffle tickets, and support the organization in many ways.

The Havre de Grace Decoy Museum is just such an organization and needs a strong, active, productive body of members. The Havre de Grace Decoy Museum's current membership is in excess of 600, comprised of Charter and Life Members, Family and Individual Members, as well as Business Memberships.

Seems, at first glance to be a pretty respectable number, and it is. But, being the finest working decoy museum in the country, housed in the Decoy Capital of the World, open year round 7 days a week, with an ever growing and improving collection; our Museum not only needs to retain and foster the involvement of our current members, but must attract new members and enhance the participation levels of all members.

It has been 25 years since the Decoy Museum first opened its doors. Our long time members and especially our Charter members, remember this like it was yesterday. Tens of thousands of people have visited the Museum since then, the facilities and collection have expanded tremendously, and the Decoy Museum just gets better and better.

As we move into our next quarter century, concerted efforts are needed to sustain the high quality of standards that have been established and continue to grow. During recent recessionary times, many museums have cut back hours of operation and services; we have not. While maintaining the current levels was quite an accomplishment over the last few years, the time has come to strengthen and expand our membership. To that end, The Board of Directors has established a Membership Committee and is developing a Membership Enhancement Plan.

Included in this issue of *The Canvasback* is a member survey developed by the Committee to help refine our new Membership Enhancement plan. Please take the time to complete and return this questionnaire as your input is very valuable to us. We need your help to make this effort successful and further ensure the future viability and growth of the Havre de Grace Decoy Museum.

"Make new friends (members) and treasure the old: one is silver, the other is gold."

If you have ideas, suggestions, or would like to get involved in this membership initiative, contact anyone on the Membership Committee (Jim Dodd, Bill Veasey, Bob Bendler) or call the Director of Operations C. John Sullivan at the Museum 410-939-3739. ■

Have You Got What it Takes to be a Volunteer?

*Do you have a few hours a week you could give to the museum?
How about a few hours a year for the Festival or the Duck Fair?
Do you enjoy early morning bird walks and would you like to
share your knowledge with others? If you have the time, we have
the need.*

The Museum is dedicated to offering a wide variety of activities to its members and to the public. We are looking for volunteers who would like to assist with leading adult group tours, and/or answer phones. Can you help with large mailings or assist with special events like the Festival and Duck Fair? We would like to expand our activities and programs, but we need your help.

Volunteers are a great asset to any organization. We would love to have you come aboard.

Contact Margaret Jones

at the Museum 410-939-3739 or email us at decoymuseum@yahoo.com to see how you can become a part of our volunteer staff.





Havre de Grace Decoy Museum Membership Information

Please complete the following information and return with payment to:
Havre de Grace Decoy Museum, 215 Giles St., Havre de Grace, MD 21078

☐ New Membership

☐ Renewed Membership

☐ Gift Membership

Gift From: _____

TYPE OF MEMBERSHIP

☐ Individual (\$25)

☐ Family (\$40)

☐ Business (\$100)

☐ Life (\$500)

☐ Student (\$15)

Names: _____

Street Address: _____

City, State & Zip: _____

Phone Number: _____ E-mail: _____

☐ I would like information on volunteer opportunities.

☐ I would like to make a donation of \$ _____

MEMBERSHIP BENEFITS

STUDENT* or INDIVIDUAL

Free admission to museum for member
One year subscription to *The Canvasback*
Advance invitations to special events
10% discount off gift shop purchases

* full-time only, enclose copy of I.D. with this form

FAMILY*

Free admission to museum for immediate family
One year subscription to *The Canvasback*
Advance invitations to special events
10% discount off gift shop purchases

* 2 adults & children 18 & under residing at same address

BUSINESS

Free admission to museum for individual business patron
10 Free admission passes to the museum
One year subscription to *The Canvasback*
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10% discount off gift shop purchases

LIFE

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IN MEMORIAM

REMEMBERING

GOVERNOR•COMPTROLLER•MAYOR WILLIAM DONALD SCHAEFER

November 2, 1921 — April 18, 2011

By C. John Sullivan

On April 18, 2011, at the age of 89, William Donald Schaefer passed away following hospitalization for pneumonia. Schaefer was born and raised in Baltimore and other than his years in the United States Army during WWII, he spent his entire life in Maryland.

I was honored to have met Mayor Schaefer during my years working for Maryland. He treated me as he did all who he met, with respect, dignity and interest. He always called me “young man” and would greet me saying: “Tell me something, young man.”

William Donald Schaefer served the citizens of Maryland in a variety of rolls in both local and state positions. He entered public life in 1955 as a member of the

Baltimore City Council.

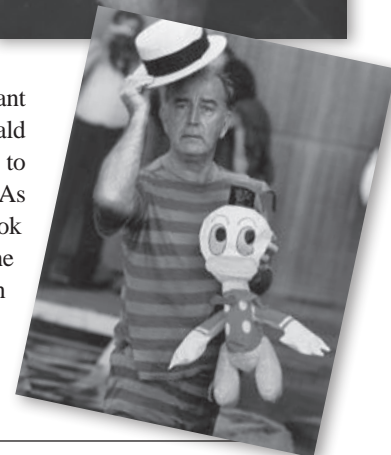
He was a councilman from 1955-1971, serving as President of the City Council from 1967-1971. In 1971 he was elected Mayor of Baltimore City and continued in that position until 1987. He was elected Governor of Maryland in 1986 and sworn into office on January 21, 1987. He was elected to a second term and continued in office until January 18, 1995.

After the death of his longtime friend, Louis L. Goldstein, Schaefer ran for Comptroller of Maryland and was elected by a substantial margin.



ABOVE: Madison Mitchell (far left) looks on as William Donald Schaefer (center) tries his skill at carving a decoy head. Carvers Jim Pierce and Harry Jobes look on from the other side.

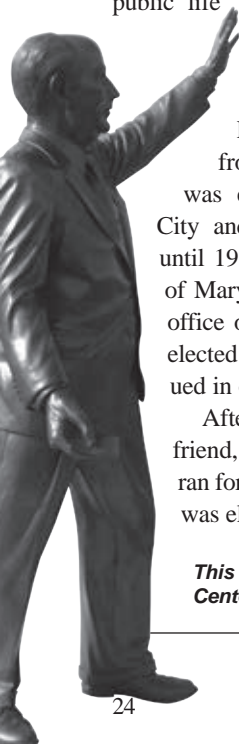
BOTTOM: William Donald Schaefer at the National Aquarium.



The former Governor served as State Comptroller from January 20, 1999 to January 17, 2007.

With the passing of Schaefer the citizens of Maryland lost a true statesman. But for the Havre de Grace Decoy Museum the loss was much greater. William Donald Schaefer was an admirer of the wooden fowl, Havre de Grace's legacy in carved and painted wood. Schaefer was a personal friend of and admirer of R. Madison Mitchell. He respected Mr. Mitchell and treasured Mr. Mitchell's decoys and our Museum. He was a frequent visitor to the Museum, a friend of the Museum and an active participant in the R. Madison Mitchell Endowment Trust. William Donald Schaefer truly loved the city of Havre de Grace. It is hard to imagine this Museum without his vision and perseverance. As you remember this great statesman be thankful that he took notice of what this waterfront town once was and that he had the sense of history and image of the future to advance the mission of our great Museum. ■

This statue of William Donald Schaefer stands in Bicentennial Plaza next to the Visitor's Center located between Light Street and East Conway Street at the Inner Harbor.



IN MEMORIAM

Frederick Joseph Hatem, M.D.

1927 — 2011



"They don't make doctors like Dr. Hatem today. He was a prime example of what doctors of that period were like in communities. He was a typical family physician who made house calls. He was a local man who was very much liked and was active on the medical staff at Harford Memorial Hospital. He was also very much liked and respected by his medical colleagues."

— Statement quoted in the Baltimore Sun by his longtime friend and colleague Dr. Gunther D. Hirsch

Frederick Joseph Hatem, M.D., of Havre de Grace, Maryland, passed away on June 6, 2011. He was 84. He was born in Havre de Grace, MD, to the late Joseph T. Hatem and Nasma Joseph Hatem. He was the devoted husband of 58 years to Ariana Frances Hatem, loving father of Frederick Joseph Hatem, Jr., and his wife Carol of Bel Air, MD; Michael Hatem of Havre de Grace, MD; Stephen F. Hatem, M.D., and his wife Amy of Cleveland Heights, Ohio; Mary Beth Hatem of Takoma Park, MD; Christine L. Hatem, and her husband Thomas Jordan, M.D., of Bel Air, MD; and the late Joanne M. Hatem, M.D. He was the adored grandfather of Gregory F. Hatem, David J. Hatem, Aaron T. Jordan, Ariana Y. Jordan, and Sarah Anne Hatem. He was the brother of Rose Mary Hatem Bonsack, M.D., of Aberdeen, MD, and the late Thomas J. Hatem.

Dr. Hatem first established his medical practice as a family physician in 1952

with the opening of an office in Aberdeen. Within a few years obstetrics had become a major part of his practice. Dr. Hatem chose to limit his practice to that specialty and moved his office to Havre de Grace, where he partnered with Dr. Richard Norment. During the course of his career, Dr. Hatem delivered over 10,000 babies.

Upon establishing his office in Harford County, Dr. Hatem immediately became involved in the Harford County medical community. In 1955 he was elected president of the Harford County Medical Society and in 1956 he began what would be the first of eight terms as president and Chief of Medical Staff at Harford Memorial Hospital. He was also active at the state level, serving as chair of the policy and planning committee of Med-Chi, Maryland State Medical Society. He also served as chair of the independent Maryland Medical Political Action Committee. He was honored to have been elected to membership in the Rush Medical

Club at the University of Maryland School of Medicine, and was further honored when his son, Stephen F. Hatem, M.D., was also elected to membership.

In 1988 Dr. Hatem served a term on the Harford County Council and was active in the community in numerous areas. Including the Boy Scout Troop 966 and as a coach for Havre de Grace Little League baseball. He served on numerous nonprofit boards throughout Harford County.

He served in the U. S. Army during World War II, and was a member of the American Legion Post 47 and VFW Post 8126 in Havre de Grace. He was also a member of the Church of St. Patrick and the Knight of Columbus. In his limited spare time, Dr. Hatem enjoyed golfing and as a charter member of Swan Creek Country Club, he often enjoyed recounting his tales of his hole-in-one. He was a life member of the Havre de Grace Decoy Museum. ■

2011 Sporting CLAY SHOOT

Chairman Capt. Bill Collins

PHOTOS BY JOANNE FOX

The last few years, the Sporting Clay Shoot has taken place at Pintail Point in Queenstown, Maryland. It is a beautiful location with a wonderful sporting clay course. It offers many other activities as well as a golf course, Bed and Breakfast, a working farm, fishing excursions and so much more. The hour drive from Havre de Grace makes it close enough for a great day trip. For those of you who came to the shoot, you have to agree, it was a great day to be on the shore!

This year's shoot went very well. Father's Day weekend provides the best excuse for getting away for a Saturday and enjoy the day. We had a nice crowd and the slightly cloudy day kept the temperature down and the visibility good.

The winning shooters received decoys by Harry Shourds, Bryon Bodt, Charles Jobes, Capt. Bill Collins, Chris Martin and Pat Vincenti with additional prizes included from the Havre de Grace Decoy Museum, Bass Pro shops and other merchants.

The Sporting Clay committee would like to thank Chris Martin, the Museum staff and the staff at Pintail Point for making this year's shoot a success! It could not have happened without the volunteers and for the many sponsors who supported us. We are looking forward to next year's event.

Group of shooters getting ready for the event.



2011 CLAY SHOOT WINNERS

Museum Member Champion	Jack Kemp (71)
Non-Member Champion	Jack Concanon (73)
Side-by-Side Champion.	Bob Orr (67)
Junior	1st Dylan Lister (52)
Ladies	1st Chria Corkell (65) 2nd Wendy Miller (61)
Senior	1st Jay Delphey (70) 2nd Dee Orr (68)

CLASS I

1st..... David Grant (73)
2nd Dwight Moore (70)
3rd Steven Warren (61)

CLASS II

1st.....	Charles Harding (61)
2nd	Butch Duncan (61)
3rd	Kevin Peel (60)

CLASS III

1st.....	John Meisz (53)
2nd	Bob Bailey (53)
3rd	Dennis Jones (52)

Dylan Lister, Junior winner



Kevin Peel, 3rd place Lewis Class II

Thank You to the
**2011 SPORTING CLAY
SHOOT SPONSORS**

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Warren Saunders Decoys

Collector's corner

BY C. JOHN SULLIVAN

The "P" on this iron weight was manufactured for the decoy rig of Joel B. Pusey of Aberdeen, Maryland



A Weighty Collection



Why do we collect decoys? I have pondered this question and attempted to answer it many times. We all must make the decision ourselves. But my collecting goes

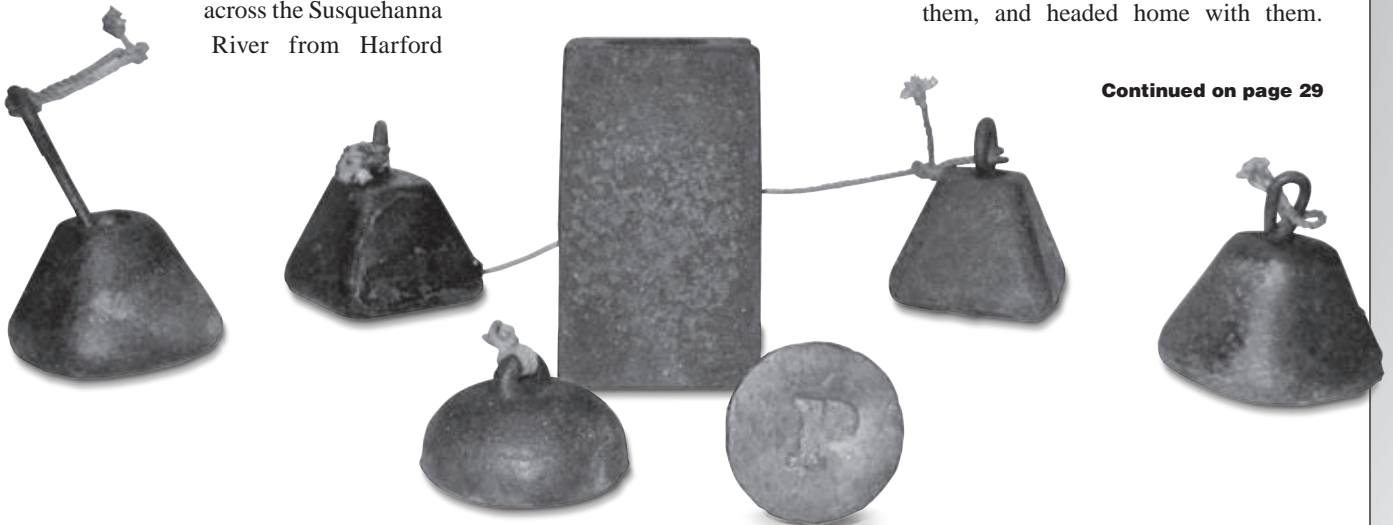
beyond just the wooden fowl; it encompasses every aspect associated with the waterfowling story. Many years ago, I became determined to gather about me all the accoutrements connected to this history. One element of this history from the Upper Chesapeake is the anchor weights used to secure the decoys around a sinkbox or bush-whack boat. Thousands of these cast iron weights were fabricated across the Susquehanna River from Harford

County at the iron foundry of the Whittaker Family. Many variations in style were made, from the most typical pyramid form to a cone shape and some mushroom forms. I had purchased many decoys in the late 1960s with their anchors still attached to their string lines and tied to a ring and staple or in more infrequently to the original leather strap nailed to the underside of the decoy's breast. If the decoy's string line was still secure, I would leave the rigged decoy's anchor attached and display the old bird just as it would have been stored after the gunning season. I was quite successful in accumulating many iron anchors, and the collection began to increase exponentially. I scoured my favorite antique shops and

flea markets in search of not just decoys but their anchors as well.

Over 25 years ago Captain Bob Jobes of Havre de Grace introduced me to Bill Lawder. The Lawder family's grocery store was located on South Stokes Street in Havre de Grace. The store has served residents of Havre de Grace at least since the 1920s. Bill invited me to the storage room located behind the store. For a number of years, the storage room had been used for a goose and duck picking operation. Above the storeroom was the loft, where the once extensive Lawder family decoy rig had at one time been stored. There rested the remnants of that rig. All that remained were dozens of the cast iron decoy anchor weights. I negotiated a price for the group, loaded them, and headed home with them.

Continued on page 29



The large cast Iron weight was designed to secure a swan decoy in place. It was used on the swan decoys from Miller's Island. This group of cast iron weights was manufactured at the Whittaker Iron Company at Principio.

They rested alongside others, on the shelves reserved exclusively for the weight collection and their numbers continued to grow. I kept a diminutive leather journal on the shelf adjacent to the weights and maintained an accurate count of those displayed there. The gang of weights increased significantly during my visits with John M. M. Pusey. The cast iron anchors were everywhere in the vast Pusey warehouse. There were 5 gallon buckets filled with them, wooden shell boxes packed with them, some were scattered on the warehouse floor and some were neatly stacked around the ledge of the buildings foundation. Wherever they were located they all came home to my shelves.

One particular incident which I have been reminded of many times over the years relates to a visit to my home by decoy collector and historian Michael Keating. It was a pleasant visit and insightful as we discussed decoys, stories, and "stuff." At one point during the visit, as Michael was viewing the weight collec-

tion, he asked me if he might purchase a single anchor to attach to one of his great early Susquehanna Flats decoys. If my memory serves me accurately, I had at that moment 444 of the weights displayed. Michael needed only one, but as a general rule, I prefer to maintain either even numbers of things or a number that holds some significance to me. I quickly determined that I could not part with even one. That fateful decision has led to some comments by Michael and a few of his close associates with whom he has shared the tale.

Why, one might ask was that one weight or that number of weights so meaningful? I would respond that it wasn't just the one; it wasn't the number 444, because now that number has grown to well over 500—a good even number. More important than the number is the history that they represent and the fact that this "weighty collection" tells a story to all who see them. ■



Call for DECOYS

by Bob Bendler

Everyone is feeling the effects of the national recession, some more than others. Private, non-profit organizations are particularly vulnerable and museums are no exception. The Havre de Grace Decoy Museum has been very fortunate to have the strong support of its members during these trying times. Many museums have not been so fortunate and have had to reduce their hours of operation and eliminate or curtail programs. We are proud to say that our Decoy Museum remains in full operation and open 7 days per week.

The Board of Directors and staff of the Havre de Grace Decoy Museum thank you for your continued support. Your donations, dues, purchases, and other financial support are greatly appreciated.

There is another area where member assistance would be very helpful. That is "decoys." Many of us have decoys packed away in attics, garages, and basements. The Museum can turn these into operating revenue to offset the forces of recession. They can become treasured raffle prizes, items for the gift shop, or auction lots.

They can also result in a tax deductible donation for you.

To donate decoys to the Museum, just drop them off at the Museum any day of the week, mail them to the 215 Giles Street, or call the staff at 410-939-3739. Please note that according to IRS regulations, the Museum, as benefactor of the gift, cannot place a value on donated items. The value must be determined by an independent source and documented at the time of the donation. This documentation protects the donor in case of an audit. ■

Havre de Grace Decoy Museum

30th Annual Decoy Festival Auction Results

Buyers' and sellers' premiums from this event benefit the Decoy Museum.

LOT #	SALE PRICE	DESCRIPTION
1	\$120.00	Paul Gibson — Canvasback Drake
2	\$180.00	Francis Ayars — Old Squaw Drake
3	\$20.00	Kern — Canada Goose, High Head OP
4	\$110.00	Joey Jobes — Sleeper Swan
5a	\$75.00	Tom Humberstone — Loon
5b	\$50.00	Tom Humberstone — Woodduck
5c	\$60.00	Tom Humberstone — Bluebill Pair
5d	\$25.00	Tom Humberstone — Cork Canvasback Drake
5e	\$35.00	Tom Humberstone — Cork Canvasback Pair
6	\$50.00	Francis Ayars — Meadowlark
7	\$95.00	RMM — Redhead Drake
8a&b	\$110.00	Steve Lay — Woodduck Pair
9	\$40.00	Delaware River Black Duck
10	\$35.00	Frank Muller — Red Cedar Heron
11	\$55.00	Frank Muller — Cork Goose
12a&b	\$150.00	Evans McKinney — Redhead Pair
13	\$25.00	Kern — N Dexter style Shorebird
14	\$100.00	Francis Ayars — Gadwall
15	\$30.00	North Carolina Root Head Coot
16	\$25.00	George Edwards — V-Board Blackheads
17	\$95.00	Wm Rowlings — Nova Scotia Eider
18	\$55.00	John Graham — Canvasback Drake, repaint
19	\$180.00	Francis Ayars — Chickadee Pair on branch
20	\$75.00	Jim Pierce — Dove
21	\$15.00	Richard Kern — Holmes style Ruddy Turnstone
22	\$100.00	Joey Jobes — Swan

LOT #	SALE PRICE	DESCRIPTION
23	\$85.00	Delaware River Black Duck
24a&b	\$95.00	Bill Veasey — Bluewing Teal Pair OP
25	\$25.00	Richard Kern — Shorebird on driftwood setting
26	\$200.00	RMM — Redhead Drake OP
27	\$240.00	Francis Ayars — Shoveler
28	\$65.00	Frank Muller — Canvas Swan
29	\$120.00	Francis Ayars — Greenwing Teal Hen, flat bottom
30	\$40.00	Evans McKinney — Cork Black Duck
31	\$50.00	Holly Family — Canvasback Drake, repaint
32	\$20.00	Richard Kern — LI NY style Dowitcher
33	\$190.00	Francis Ayars — Bluewing Teal Drake
34a&b	\$35.00	Richard Kern — Cork Canvasback Pair
35	\$60.00	Evans McKinney- Blackhead Drake, repaint
36	\$95.00	Francis Ayars — Bufflehead Drake
37	\$140.00	Walter Sellers — Pintail Drake OP
38	\$35.00	Delaware River Black Duck
39	\$180.00	Francis Ayars — Shoveler Drake
40	\$75.00	George Hendricks — Canada Goose
41	\$15.00	Richard Kern — 3 birds on wood
42	\$160.00	RMM — Canvasback Drake
43a&b	\$100.00	Andy Zelinski — Redhead Pair
44	\$20.00	Richard Kern — Eider
45	\$100.00	Joey Jobes — Canada Goose, swimmer
46	\$15.00	Richard Kern — Root head style Whimbrel

LOT #	SALE PRICE	DESCRIPTION
47a&b	\$425.00	RMM Bald — Pate Pair
48a&b	\$50.00	Richard Kern — Old Squaw Pair
49	\$230.00	Francis Ayars — Canvasback, flat bottom
50	\$25.00	Richard Kern — Brant swimmer
51	\$275.00	Capt H Jobs — Swan, 1989 Museum raffle piece
52	\$35.00	Steve Lay — Canvasback Drake
53a&b	\$425.00	Charlie Bryan — Canvasback Pair
54	\$20.00	Richard Kern — Herring Gull
55	\$40.00	Jospeh Setts Sr — Canada Goose
56	\$200.00	RMM — Canvasback Drake
57a&b	\$45.00	Richard Kern — Mallard Pair
58a&b	\$100.00	Jim Pierce — Pintail Drake with painting
59	\$225.00	Francis Ayars — Woodcock with 3 chicks

LOT #	SALE PRICE	DESCRIPTION
60a&b	\$65.00	Richard Kern — Merganser Pair, mini
61	\$35.00	George Hendricks — Mallard Hen
62	\$65.00	Capt H Jobs — flat bottom Canvasback Drake
63	\$55.00	Joe Liberator — Canada Goose
64a&b	\$150.00	Pat Vincenti — Greenwing Teal Pair
65	\$45.00	J C Crouch — Baldpate Drake
66a&b	\$70.00	Richard Kern — oversize Merganser Pair
67a&b	\$65.00	J C Crouch — Canvasback Pair
68	\$150.00	Jim Pierce — Canvasback Drake
70	\$200.00	Paul Gibson — Canvasback Drake
71	\$130.00	Francis Ayars — Baldpate swimmer

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Thank you and welcome to the following members and businesses that recently renewed their membership or newly joined us (from 3/11-5/11). Your continued support and contributions are essential to the overall success of the Decoy Museum:

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2011 ANNUAL MEMBERSHIP MEETING

On Sunday April 17, 2011, the Havre de Grace Decoy Museum's annual membership meeting was held at the Museum. While interesting and informative reports were given by the officers and staff of the Museum, regarding our finances, budget, endowments, and collections; the highlight of the meeting was the announcement and presentation of awards.

Renowned decoy maker, longtime Museum supporter, and past Festival Honorary Chairman Charlie Joiner was appointed "Honorary Board of Directors Member." Charlie joins the select group of past honorees including William Donald Schaefer, Dave & Joan Hagan, Kenneth Lay, and Jim Pierce. This group of individuals has done so much for the Decoy Museum over its 25 years of existence that their impact on the Museum's success is immeasurable. The membership is proud and honored to have Charlie Joiner, the legend, become the newest "Honorary Board Member."

Also at the annual meeting, for the first time, "Museum Lifetime Service awards" were presented. This special recognition is reserved for those who have dedicated valuable, long and sustained service to the Havre de Grace Decoy Museum. The first 3 recipients were here from the beginning, back 30 years ago when the Museum was just a dream, a wish, and a plan. They have served on the Board of Directors, participated in all events, raised funds, promoted us, supported us, nurtured us, and helped guide the Museum to where it is today. While they are not decoy makers, they are certainly decoy lovers, and they have contributed greatly to making Havre de Grace the Decoy Capital of the World and the Decoy Museum the finest working Decoy Museum anywhere.

The membership is proud to announce the three Havre de Grace Decoy Museum "Lifetime Service award" recipients: Madelyn Mitchell Shank, Myrtle M. Street, and Allen J. Fair. ■



You are Cordially Invited to the
25th Silver Anniversary Dinner
 for the

**Havre de Grace
 Decoy Museum**

November 5th

Ticket and Reservations required!

Invitations will be arriving in October

J. Evans McKinney Old Decoy Contest 2011 COMPETITION

Congratulations
*to the J. Evans McKinney
 Old Decoy Contest Winners*

**BEST CECIL COUNTY
 DECOY WITH IRON WEIGHT**
Patrick Vincenti

**BEST HARFORD COUNTY
 DECOY WITH IRON WEIGHT**
C. John Sullivan

**BEST WALLY ALGARD
 DECOY**
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BEST UNKNOWN
Henry Krotee

ATTENTION:

Ladies, Friends and Wives of Decoy Museum Members,

Once again we are planning to hold the annual Silent Auction at the Duck Fair on Saturday, September 10th from 10am — 4pm on the Museum Grounds.

I am requesting all items you are willing to donate. I know every woman has handbags they are no longer using — why not donate them to us!

You can drop off your collectibles, handbags, books and other items at the Decoy Museum or call me at 410-939-3947 for more information.

Thanks in advance for your donations.

— Madelyn M. Shank



If you have decoys that you would like to sell or donate for inclusion in the live auction, please contact the Museum. Items must be received by **August 30th**.

All proceeds will benefit the Havre de Grace Decoy Museum.

If you have any questions or have an item to consign or donate to the auction, please do not hesitate to call the Museum Monday - Friday between 10am and 4pm at 410-939-3739 or email decoymuseum@yahoo.com.

Auction items for the Live Auction to be held Saturday, September 10th at 2pm during the Duck Fair.



Flock to the Shop

Stop by the Museum Gift Shop During the Duck Fair

Come in during our Duck Fair, held on September 10th, 2011 and receive 25% off all items (offer does not include consignment items.) This offer is only valid during the Duck Fair.



The Museum's gift shop has unique and whimsical items for everyone.
Remember, as a member of the Havre de Grace Decoy Museum you receive a **10% discount** on all but a few select items.

DECOY MUSEUM
Gift Shop
Located inside the HdG Decoy Museum



Calendar of Events

The Ward Foundation Education Series

Call the Ward Foundation for a complete listing of this year's seminars, classes and workshops, programs and exhibits.

Call Salisbury University Education Department at (410) 742-4988 ext 110 or visit their website at www.wardmuseum.org

The Decoy Museum's Exhibits

"Tools of the Market Gunner" Exhibit featuring a number of punt and battery guns, on loan from the R. Madison Mitchell Endowment Trust, in the Library

Potomac Decoy Collector's association High Head Decoys exhibit, second floor gallery

An exhibit of Factory Decoys, donated by Dr. M. Kramer, second floor gallery

Chesapeake Bay Swans Museum Lobby

The Magnificent Michael Bequest, an extraordinary pair of "Daddy" Holly canvasbacks, First floor near the "Gunning the Flats" exhibit

Winners of the 2011 J. Evans McKinney Old Decoy Contest

Second Floor Gallery

Tour Reservations

Book your tours early. Talk to your children's or grandchildren's teachers now about signing up for educational programs and tours of the Decoy Museum. Harford County school system classes are free and we have several different tours to offer different age or grade levels. Programs for scouts and home schooled children are also available.

NOW THRU OCTOBER 30TH	AUGUST 12TH
Guided Historical Walking Tours begin! (every Saturday) 2pm and by appointment. Tours led by costumed guides. History includes HdG involvement in War of 1812. Group rates available. Tickets can be purchased online. Call for admission. For more information call: 410-939-1811 or email: hdgmainstreet@verizon.net or go to their website: www.mainstreethdg.org	The Charlie Daniels Band — Live Concert to Kick Off Seafood Festival! 8-10pm The Charlie Daniels Band comes to scenic Havre de Grace. Friday night of the Seafood Festival weekend enjoy Live Concert with limited ticket admission. To purchase tickets, visit seafoodfestival.ticketleap.com . For more information phone: 410-939-1525, email: seafoodfes@aol.com or visit their website: http://www.hdgseafoodfestival.org
AUGUST 5TH	AUGUST 12TH — AUGUST 14TH
First Fridays! 5:00-9:00pm Come to downtown HdG for a fun-filled evening! Enjoy great music and attractions for all ages. Stores and restaurants offer specials and the streets are bustling with activity. For more information contact 410-939-1811 or email hdgmainstreet@verizon.net or visit their website: http://www.mainstreethdg.org	31st Annual HdG Seafood Festival at Tydings Park. Fri. 4-8pm, Sat. 10am-8pm., Sun. 10-6pm. Food, fun and live entertainment on the Chesapeake. Over 100 juried artisans and crafters. Longest running Maryland seafood festival with seafood delicacies from the Chesapeake Bay and beyond. For more information phone: 410-939-1525, email: seafoodfes@aol.com or visit their website: http://www.hdgseafoodfestival.org
AUGUST 6TH	AUGUST 20TH — AUGUST 21ST
Farmers' Market. Today and Every Saturday though October! 9:00am -12:00 noon Farmers' Market bringing you fresh fruits, vegetables, meat, dairy, honey, cut flowers, bakery, pesto, and potted plants in a festive atmosphere. For more information contact Rory White at 443-250-5443 or 410-939-1811. You can email hdgmainstreet@verizon.net or visit their website: http://www.mainstreethdg.org	48th Annual HdG Art Show at Tydings Park. 10-5pm Presented by the Soroptimist International of HdG, over 250 artists and crafters from throughout the U.S. display and sell work. Food and entertainment all weekend. Free shuttle from designated parking to show, downtown, and attractions. Boat accessible on Saturday and Sunday. For more information call 410-939-9342 or email: hdartshow@hotmail.com

<p align="center">SEPTEMBER 2</p> <p>FIRST FRIDAY! from 5-9pm. Come to downtown Havre de Grace for a fun-filled evening. Enjoy great music and attractions for all ages. FREE — open to the public. Sponsored by HdG Main Street Inc. Info: 410-939-1811</p>	<p>no later than 2 weeks prior to get your address posted in the RECORD Newspaper and the Tourism website. Contact Ron at 410-939-6562 or Tourism at 410-939-2100</p>
<p align="center">SEPTEMBER 10</p> <p>24th ANNUAL DUCK FAIR from 9am-4pm at the Decoy Museum. Fair includes decoy carvers and wildlife artists, outdoor hunting guide services, Retriever Dog demonstrations, bake sale and silent auction! Great family fun! Info: 410-939-3739</p> <p>ANTIQUES CRAWL of Havre de Grace from 9am-4pm. Come to downtown historic Havre de Grace to enjoy the many treasures offered by over 50 antique vendors! Food and music available to make this event especially festive. Sponsored by HdG Main Street Inc. Info: 410-939-1811</p> <p>23rd ANNUAL CHILDREN'S ART FESTIVAL & CONTEST. 10am-2pm at Tydings Park. Craft projects, face painting and entertainment for children ages 3-10. Children submit artwork (limit 2 per child) to HdG Public Library for art Contest from Aug 1 — Sept 1. Open to the public (Rain Location: HdG activity Center) Sponsored by the HdG arts Commission. Info: 410-939-2100</p>	<p align="center">SEPTEMBER 24</p> <p>FOURTH ANNUAL "DANCING for the ARTS" 6:30 to 11pm at the Residents Club at Bulle Rock. Evening of sumptuous food, open bar, live and silent auctions and the Ballroom Dance Competition. All funds raised will benefit the Center for the arts as they design and build our regional cultural arts center. Individual Tickets: \$185 Company sponsorship opportunities available. This unique event is black tie optional and Morning Co-Host Diane Lyn from 101.9 Lite FM will be the Emcee. INFO: visit their website or email Lyndi Richards.</p>
<p align="center">SEPTEMBER 14—SEPTEMBER 17</p> <p>5th ANNUAL HdG PLEINAIR PAINTING COMPETITION. Artists from near and far can be found throughout the city, capturing the beauty of this area. Preview Gala date: TBA. Competition hosted by art Union. Info: 410-939-9342</p>	<p align="center">SEPTEMBER 24—SEPTEMBER 25</p> <p>FALL HARVEST FESTIVAL & CRAFTS from 11am-5pm. Come to the Steppingstone Farm Museum for the Fall Harvest Festival featuring bluegrass music, scarecrow making, pumpkin painting, apple bobbing and pressing, clogging, hayrides and more! Info: 410-939-2299</p>
<p align="center">SEPTEMBER 17</p> <p>NATURE/HISTORIC WALK on the NORTH PARK TRAIL. Starts at 10am. Meet at The Lock House Museum for this FREE, guided tour. Walk takes approx 1 hr. Info: 410-939-5780.</p>	<p align="center">OCTOBER 7</p> <p>FIRST FRIDAY from 5-9pm. Come to downtown Havre de Grace for a fun-filled evening. Enjoy great music and attractions for all ages. FREE — open to the public. Sponsored by HdG Main Street Inc. Info: 410-939-1811</p>
<p align="center">SEPTEMBER 17-18</p> <p>CITY-WIDE YARD SALE from 8am — 4pm. Huge, community-wide event. Yard sales, sidewalk sales, and bargains galore. NOTE: HdG residents interested in having a yard sale on this weekend should contact Ron Browning</p>	<p align="center">OCTOBER 9</p> <p>ARTWALK in HAVRE de GRACE from noon-5pm. Sponsored by The Art Rooms of Havre de Grace, join us for this season's art Walk.! Explore our many galleries throughout the city and enjoy artists demonstrating their craft! For more information visit us at The ART Rooms, 116 N. Washington St. Call 410-939-6424 Price: FREE</p>

members: You can help promote the Decoy Museum by sending the name and contact information of your local newspaper to *The Canvasback*. With this information we can reach out and send our news releases to the papers in your area! Please mail this information to the Decoy Museum, 215 Giles St., Havre de Grace, MD 21078, attn: Margaret Jones or email to decoymuseum@yahoo.com

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