

Havre de Grace

Decoy & Wildlife *Art Festival*

HAVRE DE GRACE DECOY MUSEUM

Spring 2012
Vol. 21 No. 2

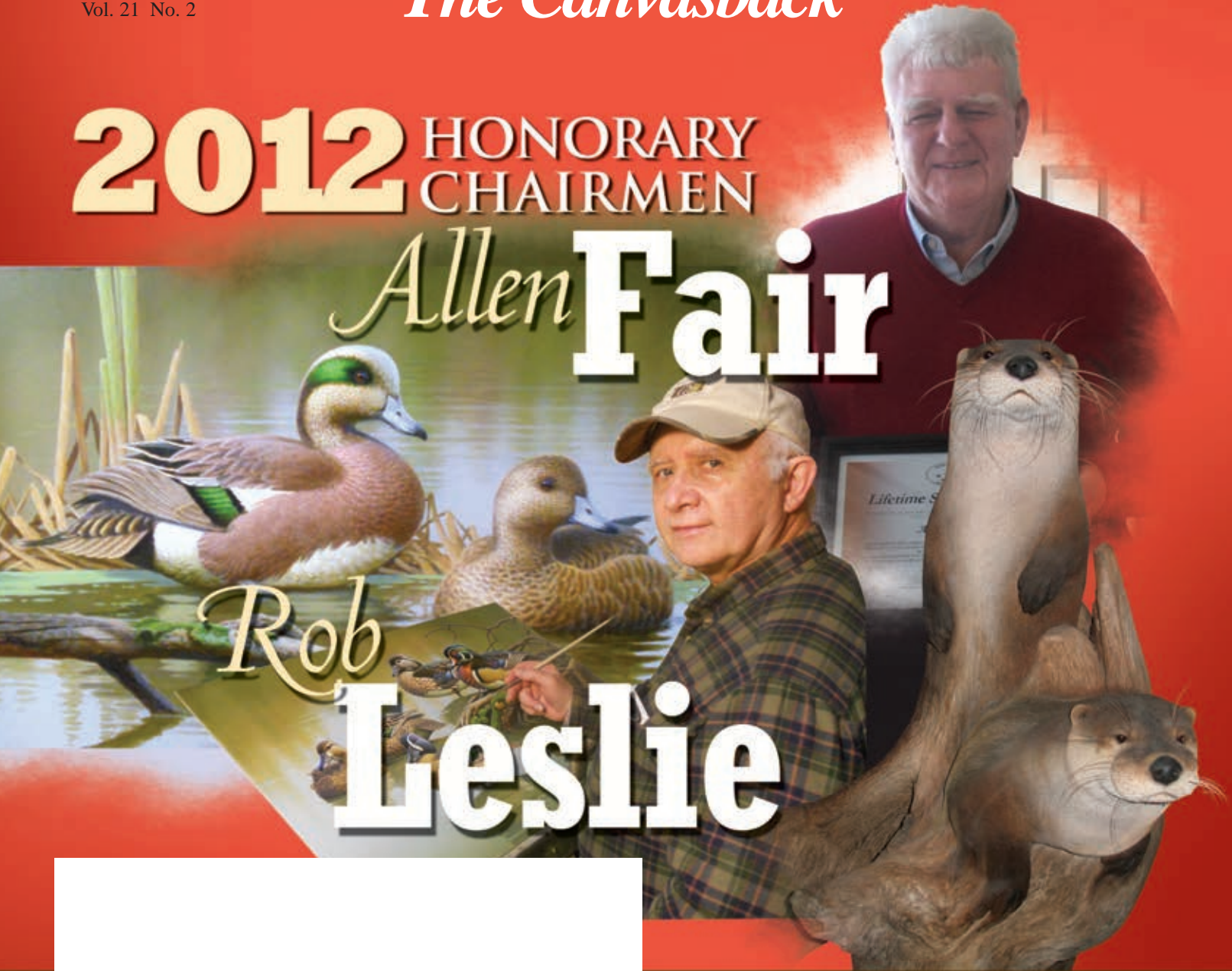
The Canvasback

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can•vas•back (kan'ves bak'), *n., pl. -backs*, (esp. collectively) — **back**.

1. a north american wild duck, the male of which has a whitish back and a reddish-brown head and neck. **2.** a style of decoy made famous by carvers of the Susquehanna Flats region. **3.** a quarterly publication of the Havre de Grace Decoy Museum.



FROM THE DIRECTOR OF OPERATIONS

If you have not visited your Museum recently, several new exhibits have been added. Mr. and Mrs. Edwin Coudon have loaned the Museum a spectacular hollow-carved John Blair, Sr., Black Duck. The decoy is wearing it's original paint and displays a wonderful swimming attitude. It is residing in a new display case in the "What is a Decoy?" gallery.

A display Canada Goose and Brant decoys used on the Chesapeake Bay are visible just outside of the "Gunning the Flats" Gallery.

Upstairs in the Museum library in another new display case is a pair of contemporary swan

decoys. They were carved by Bill Kennedy of South Lake, Texas, formerly of Harford County. Both of the Swans are hollow-carved, have raised wing carving and turned heads.



At the far end of the upstairs gallery is the Potomac River Decoy Collectors new display. Each year the Potomac collectors loan a different exhibit for

all of our visitors to enjoy. This

year's exhibit features fifty-one decoys that were either used on the Potomac River or carved by Potomac River Folk Artisans.

Finally to those of you who appreciate antique firearms, two guns have been added to the "Evolution of the Shotgun" exhibit. One is a classic Winchester Model 12. This old gun was used by John M. M. Pusey of Swan Creek, Maryland. One cannot imagine the number of tales this Winchester would tell if only it could talk. The other shotgun is a rare Spencer repeater, one of the most difficult pump shotguns to find. It was first produced in 1882 making it the very first successful repeating shotgun. This gun both loads and ejects shells from the top.

Take a trip to Havre de Grace to enjoy your unique Museum. Take your time to look at the new exhibits, enjoy the unparalleled view from the observation deck and keep in mind that none of this would be possible without the generosity of the membership and friends of the Havre de Grace Decoy Museum.

—C. John Sullivan

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Havre de Grace Decoy Museum
215 Giles Street
Havre de Grace, MD 21078
(410) 939-3739

www.decoymuseum.com

From the President

Dear Museum Member,

I would like to take this opportunity to welcome you to the 31st Annual Decoy and Wildlife Art Festival. This year's Festival is unique given the fact that our Honorary Chairmen are Alan Fair and Rob Leslie. Alan is one of the original founders of your Museum and Rob is an internationally renowned wildlife artist. Both of these gentlemen have been outstanding promoters of the Museum in their own rights. I hope that over the course of this year's Festival you have the opportunity to visit with them.



Photo by Leo Heppner

This year the Festival is taking place in the Havre de Grace Middle School and Activities Center. While visiting Havre de Grace please take time to visit your Museum. If you have not been to the Museum in the past year you will notice many changes. First of all, as you drive up Market Street and as you look towards the Museum you will notice the logo displayed on the rear wall of the building highly visible to all who pass by. When you arrive in front of the Museum you will immediately notice the many changes to the building's façade: new lettering, new paint, beautiful new columns and, as you look up, our brand new observation deck. Upon entering the Museum you will notice many new exhibits, a display of Chesapeake Bay swan decoys, a display of Canada goose and Brant decoys all used on the Chesapeake. There is an incredible blackduck decoy carved by John Blair, Sr., of Philadelphia displayed in a lovely new display case. Additionally, several large format photographs by A. Aubrey Bodine of famous local carvers are visible in the "What is a Decoy" gallery. On the second floor you will notice that the floor cases have been rearranged allowing ample room for large gatherings. When you step upon the new observation deck after noticing the wonderful material and refined details to the construction feast your eyes on the incomparable view of the Susquehanna Flats and the Chesapeake Bay.

Once again, welcome to this year's Festival and keep in mind that the success of this tradition is largely attributed to you, the friends of the Havre de Grace Decoy Museum. I thank you each and everyone for joining us in Havre de Grace for the Festival and it is my sincere wish that you come back each year and make many stops to visit your Museum.

Sincerely,

Pat Vincenti
Pat Vincenti

FUNDED IN PART BY

Maryland State Arts Council • City of Havre de Grace • Harford County

The Havre de Grace Decoy Museum is funded by an operating grant from the Maryland State Arts Council, an agency dedicated to cultivating a vibrant cultural community where the arts thrive.

Funding for the Maryland State Arts Council is also provided by the National Endowment for the arts, a federal agency.

Tax deductible contributions can be made to the Havre de Grace Decoy Museum.

The Museum was incorporated in 1981 as a non-profit organization which exists to document and interpret waterfowl decoys as this art form applies to the social and economic life of the upper Chesapeake Bay region.



FESTIVAL 2012 PROGRAM

May 4th, 5th & 6th

Locations

Havre de Grace Decoy Museum, Giles Street (DM)

Havre de Grace Middle School, Lewis Street (MS)

Havre de Grace Activity Center, Lewis Street (AC)

2012 Honorary Chairmen

Allen Fair & Rob Leslie

Admission: \$8.00 for weekend pass.

Children under 12 are admitted free with an adult.

Friday, May 4

6:00 – 9:00 p.m. Show opens

6:00 – 8:00 p.m. Carving Competition Registration
AC

Saturday, May 5

9:00 a.m. – 5:00 p.m. Show

9:00 a.m. – 5:00 p.m. Outdoor Hunting Show
— ongoing events, see posted schedules around venues.
AC

10:00 a.m. – 12:00 p.m. Silent Auction
MS: Across from front door admission table

10:30 a.m. Atlantic Flyway Classic Carving
Competition Judging

HdG Activity Center

Decorative L/S Floating Division

Decorative L/S Non-Floating Division

Decorative Miniature Division

Whitey Frank Decorative Slick Division

Decorative L/S Fish Division

Youth Gunning Division

Cocktail Division

Shorebird Division

1:00 – 3:00 p.m. Silent Auctions

MS: Across from front door admission table

1:00 p.m. Gunning Rig Division

DM Grounds

12:00 p.m. – 1:00 p.m. Old Decoy Contest

MS Stage

2:00 p.m. Live Auction Preview

MS Stage

3:00 p.m. Live Auction Bidder Registration

MS Stage

4:00 p.m. Live Decoy Auction

MS Stage (Sponsored by Hostetter Insurance)

Sunday, May 6

10:00 a.m. – 4:00 p.m. Show

10:00 a.m. – 4:00 p.m. Outdoor Hunting Show

— ongoing events, see posted schedules around venues.

AC

10:30 a.m. Carving Competition Judging

AC

10:30 a.m. Gunning Decoy Division

DM Grounds

11:00 a.m. E. Watts Gunning Division

DM Grounds

CONTINUED ON PAGE 7

FESTIVAL 2012 PROGRAM

CONTINUED FROM PAGE 6

3:30 p.m. Festival Raffle Drawing

MS Lobby

4:00 p.m. Festival Closes

NOTE ABOUT ADDITIONAL ACTIVITES

Look For Postings at the Festival

Retriever Dog Demonstrations
Musical Entertainment
Rapture Demonstrations
Trick Archery Exhibition Demonstration



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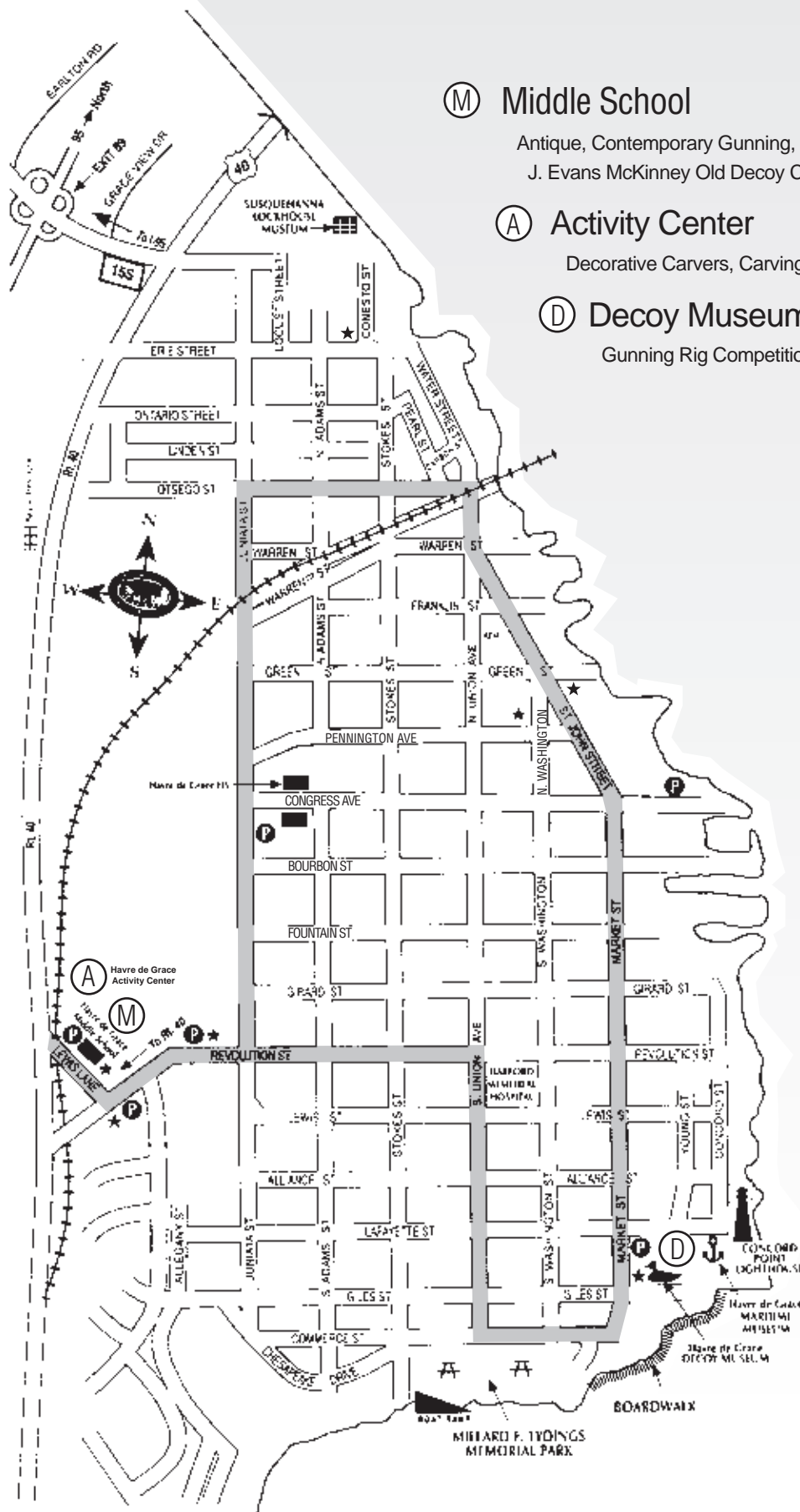
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(M) Middle School

Antique, Contemporary Gunning, and Decorative Decoys;
J. Evans McKinney Old Decoy Contest

(A) Activity Center

Decorative Carvers, Carving Competitions, Live Auction

(D) Decoy Museum

Gunning Rig Competitions, Museum Exhibits

DIRECTIONS

Exit 89 off of Interstate 95.

Follow 155 East, stay in left lane.

Turn right at dead end onto Juniata Street.

At first traffic light, turn left onto Otsego.

At dead end, turn right onto Union Avenue.

Go to end of road and turn left onto Commerce Street (road will change name to Market Street).

Follow around bend in road, Museum will be on right.

Follow Parking signs to field behind Museum.

Free shuttle bus to other Festival locations.

MIDDLE SCHOOL STAGE

Live Auction

SATURDAY, MAY 5TH
at 4:00 pm

Decoys new and old will be available.

Viewing begins at 1:30 pm • Bidder Registration opens 3:00 pm • Auction begins at 4:00 pm



▲ Curlew Branded Brinton

▼ Capt. Harry Jobes



▼ Jimmy Pierce Swan w/repai red head



▲ Jimmy Pierce Sleeper Swan



▲ Jimmy Pierce Swan small



◀ RM Mitchell

▼ Seller family



▼ Patrick Vincenti Miniature Canvasback



▲ Patrick Vincenti Miniature Bald Pates



▲ Patrick Vincenti Miniature Golden Eyes



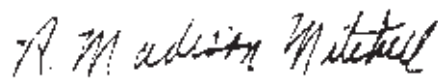
▲ Dick Robinson Miniature Mergansers



▲ Roger Urie Miniature Pintails

FESTIVAL 2012 AUTOGRAPHS

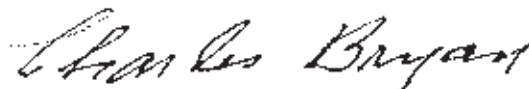
1982 R. Madison Mitchell
[DECEASED]



1983 Paul Gibson
[DECEASED]



1984 Charles Bryan
[DECEASED]



1985 No Chairman

1986 Robert Litzenberg
[DECEASED]



1987 Charles Joiner

1988 Captain Harry Jobes

1989 Captain Bill Collins

1990 Captain Roger Urie
[DECEASED]

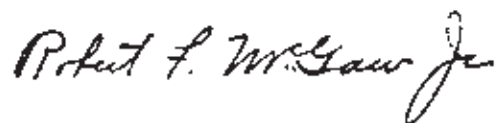
1991 James Pierce

1992 James Currier
[DECEASED]



1993 William "Bill" Schauber
and
Allan Schauber

1994 Robert McGaw
[DECEASED]



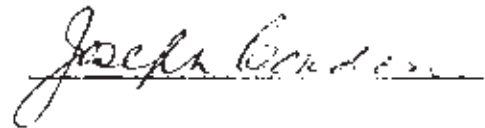
1995 J. Evans McKinney
[DECEASED]

1996 Harry V. Shourds II

1997 Ronald Rue
[DECEASED]

FESTIVAL 2012 AUTOGRAPHS

1998	Lem and Steve Ward [DECEASED]
1999	Oliver Lawson
2000	John “Daddy” Holly, James Holly, William”Bill”, and John Holly Jr. [DECEASED]
2001	Charles Nelson Barnard [DECEASED]
2002	Patrick Vincenti
2003	Ned Mayne
2004	Grayson Chesser
2005	Jim Britton
2006	George Williams
2007	Joseph Coudon [DECEASED]
2008	Bryon Bodt
2009	Bill Veasey
2010	Dave Walker
2011	Thomas Humberstone
2012	Rob Leslie, Allen Fair





FRIDAY 6:00 pm - 9:00 pm | **SATURDAY** 9:00 am - 5:00 pm
SATURDAY Live Auction - 4:00 pm | **SUNDAY** 10:00 am - 4:00 pm

WWW.DECOYMUSEUM.COM

For more information contact the Havre de Grace Decoy Museum 215 Giles Street • Havre de Grace, MD 21078 • 410-939-3739

HAVRE DE GRACE
 MIDDLE SCHOOL
 401 Lewis Lane
Artists & Carvers

HAVRE DE GRACE
 ACTIVITY CENTER
 351 Lewis Lane
Outdoor Hunting Show

HAVRE DE GRACE
 DECOY MUSEUM
 215 Giles Street
Exhibits



Annual Sporting Clay Shoot

to be held on

*Saturday, June 16, 2012 at 9am
at Pintail Point in Queenstown, Maryland.*

Collectible Decoys Given Away

Member Champion & Non-Member Champion
1st—3rd Place for each of 4 Lewis Classes

Registration

9 am—12 Noon

Lunch Served

11am—1:30 pm

Score Cards in by

1:30 pm

Individual Registration \$75

Includes 75 targets, prizes & lunch

**Optional
Cash Lewis
\$20**

Concurrent: \$55

1st & 2nd Senior
(60yrs and over)

1st & 2nd Ladies

1st & 2nd Juniors
16yrs and under

**Shell Game
\$10.00**

2 Man Flush

Poison Bird

Prizes by Drawing

Tie Breaker Stations

NO SHOOT OFFS

****Vintage****

Side by Side

\$75

1st & 2nd

QUALITY PARTICIPATION PRIZES

**Contact the Museum for additional information by calling
410-939-3739 or email decoymuseum@yahoo.com.**

**** To be eligible for Member Champion you Must be a Museum Member before you shoot.

*** Participants competing in CONCURRENT CLASSES are not eligible for CHAMPION prizes unless they pay Full entry fee.

Event to be governed by NSCA Rules — Lewis Class System will be used.

Spring Raffle '12



*to benefit the
Havre de Grace
Decoy Museum*

*Be sure to purchase
your tickets early and
encourage your family and
friends to do the same.*

1ST PRIZE ←

**Pintail by Charlie Bryan
Donated by Honorary
Co-chairman Allen Fair**



← 2ND PRIZE

**Redhead Pair painted by Charlie
Bryan donated by Honorary
Co-chairman Allen Fair**



← 3RD PRIZE

**R. Madison Mitchell
Canvasback Drake**



← 4TH PRIZE

**Framed "Autumn
Resting Place" print
by Honorary Chair-
man Rob Leslie**

5TH PRIZE →

**15th Annual Decoy &
Wildlife Art Festival Post-
er autographed by past
Honorary Chairman.**



Winners drawn at 3:30 pm. Sunday, May 6th, 2012, during the
31st Annual Havre de Grace Decoy & Wildlife Art Festival at the Havre de Grace Middle School.

Tickets are \$5.00 each or 6 for \$25.00

TICKETS ARE AVAILABLE AT THE MUSEUM AND HAVE BEEN MAILED TO MEMBERS.

For more information, please call the Museum at 410-939-3739

www.decoymuseum.com

Meet



HONORARY CHAIRMEN

Allen J. Fair

Rob Leslie

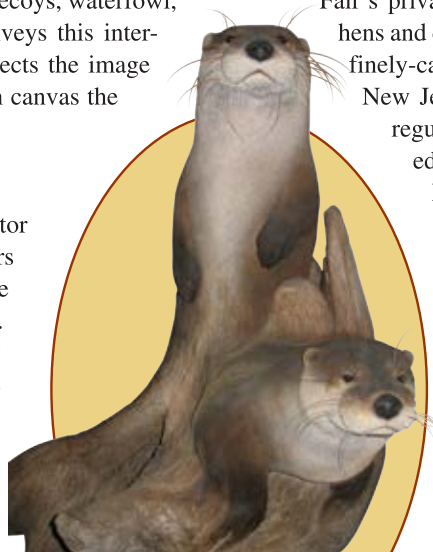
Two long-time members of the Havre de Grace Decoy Museum are Allen J. Fair and Rob Leslie. Each man has his interest in the beauty of decoys, waterfowl, and wildlife, and each man conveys this interest through his own talents: one who collects the image creations of others and one who creates on canvas the images he sees.

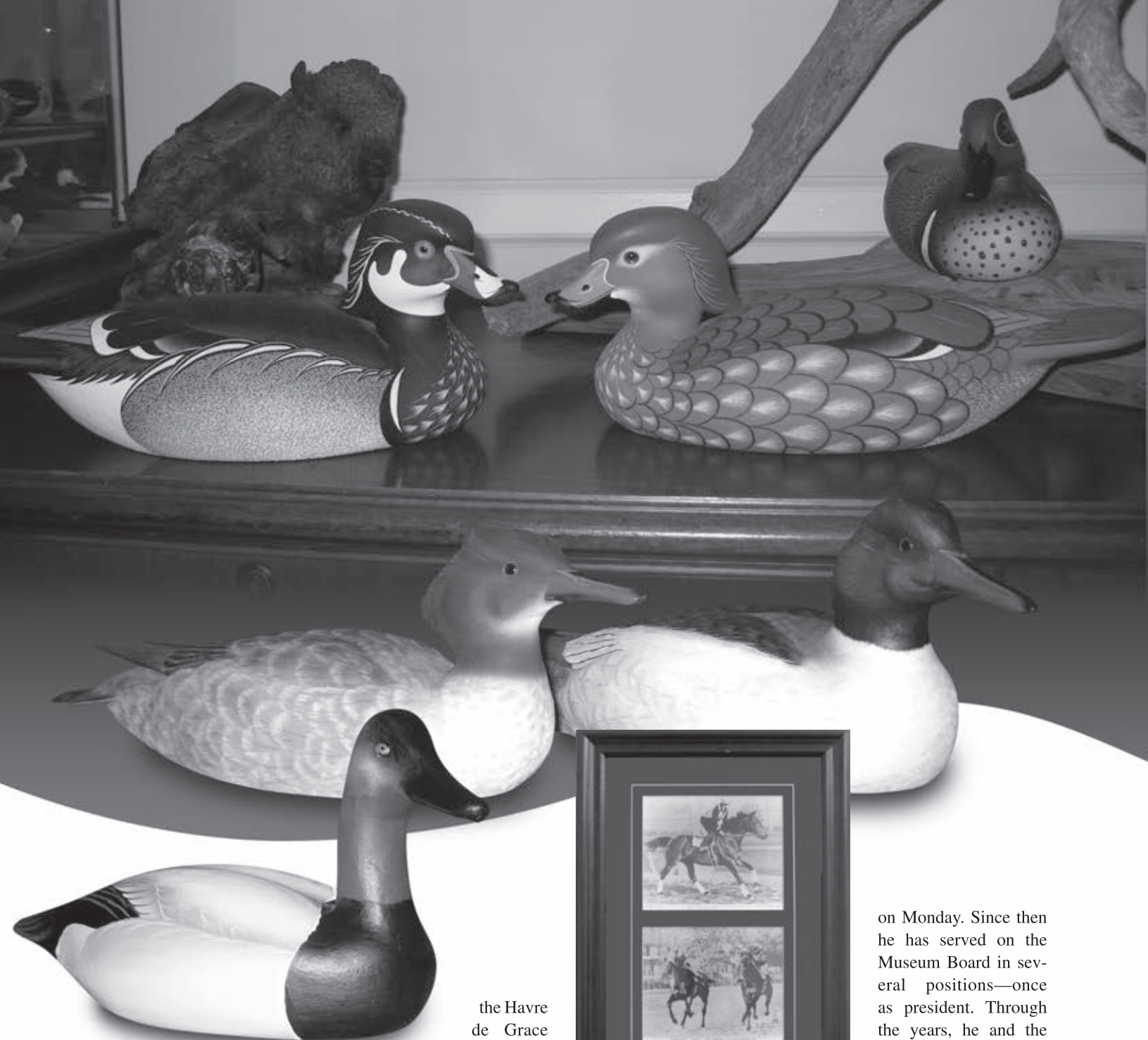
Allen Fair

We begin with Allen J. Fair, a collector who proudly displays the work of carvers in his Havre de Grace BCH Real Estate Specialists office which is located on St. John Street in the historic Old Ordinary building. On the walls in several rooms are

shelves with regular size decoys from carvers such as “Speed” Joiner, R. Madison Mitchell, and Jimmy Pierce. On display in Fair’s private office are five pairs of full-size High Heads, hens and drakes, by Joiner. In glass-faced cabinets are many finely-carved miniatures by E. N. Fennimore of Bellmawr, New Jersey. Fair also has decorative decoys and older, regular size, working ones by Bill Schaub. Limited editions are favorites of Fair’s. Allan Schaub, Bill’s son, carves miniatures which are also in his impressive collection.

Under the wildlife category is an otter—one of Fair’s favorites—sitting on one corner of the big desk in his office. It is a work of art in wood with a clay head; deftly blended and smoothed to form as if the head came directly





out of the tree limb, by the carver Edward Itter, Sr. He mostly carves decoys, but this is a special piece. All these beautiful waterfowl and wildlife specimens give a sense of peacefulness to the visitor. We talked about what to look for in collecting. It comes down to whatever one really likes—what strikes one's fancy. It makes sense.

Allen admits to hunting four or five times, but he said he is "not a real hunter." He began collecting working decoys about thirty-five years ago. He was a member of

the Havre de Grace Chamber of Commerce when he became involved with the Decoy Museum. Thirty years ago the Chamber seeded money for five years to begin the Festival shows. In the early days of the shows he was in charge of the Havre de Grace high school building. He and other members did all the work—setting up, which included decorating in the halls, and tearing down the tables, etc., so classes could resume



on Monday. Since then he has served on the Museum Board in several positions—once as president. Through the years, he and the membership have built the second floor and additions to the original building which was part of the old Bayou Hotel across the street.

Fair shared with me the plans for an ecology center on the east side of the building. The goal is to have plant life, live birds and crabs, and much more. Groups of students and visitors to Havre de Grace alike would be the beneficiaries of the generosity of the membership in providing the ecology center.



The topic of ecology segued to animals that are not wildlife per se: horses. He is an avid fan of horseracing. In Allen's office are pictures and items which are horse-related. In the Racing Room are "Seabiscuit's" photograph and his racing awards, a photo of the horse named "Havre de Grace" by its owner, among other artifacts. Allen pointed out the Triple Crown Winner of 1948—"Citation"—he saw him run. How exciting that had to be!

Fair has the love of the upper Chesapeake Bay area in his life story, from the horses that ran at "The Graw," the favorite nick-



the City of Havre de Grace. Allen Fair began his real estate career fifty years ago. He is one of the key developers in the city who, through buying and selling of properties and renovating historic buildings, has rekindled the pride of residents and visitors alike. Among his renovation achievements are the Old Ordinary building which houses other offices beside his own, and, in the 1980's, conversion of the

name for the racetrack which was located at the corner of Old Bay Lane and Revolution Street many decades ago, to the charming reemergence of

Vandiver Inn from five apartments to the inn whose owners also offer many celebratory events throughout the year.

Allen J. Fair would like to add another attraction to Havre de Grace in the creation of the Maryland Thoroughbred Racing Museum. After all, Bulle Rock homes are named for the famous horse from the 1930's. A few years ago Allen was involved with other interested Marylanders in a proposal to the Maryland Legislature to recreate a racetrack in the town. Who knows? Maybe one day future visitors to Havre de Grace will have two great attractions—the first being the world-renown Decoy Museum. Allen J. Fair is dedicated to making Havre de Grace the place to live, work and play. Look for Allen at the Festival and congratulate him on being one of the two Honorary Chairmen!



Rob Leslie

For Rob Leslie, Artist, “just being in a duck marsh as daylight arrives is all the inspiration an ‘artist-hunter’ would need to paint for a lifetime.” With that imagery, Rob describes his passion for painting which began as a young boy growing up in a family of duck hunters. “It was never a question of what the subject matter would be, only if being an artist was in the cards.” His wildlife art adventure began in the marshes of Wisconsin with his dad. “His father instilled in him a love of the marsh and of nature,” as one account from the Easton Waterfowl Festival reported in 2011.

From his studio in Turnersville, New Jersey, near Philadelphia, Pennsylvania, where he has lived for twenty-five years, Rob spoke about his long-time love of painting wildlife. He had a very good art teacher at Oconomowoc High School in Wisconsin who encouraged him to paint anything he was passionate about. His “teacher’s passion was abstract sculpture,” Rob said, “but he could teach anything.” The school had a small art club that turned out many professional artists. In 1965 Rob graduated from high school. He left Wisconsin as a young man and signed on as a multi-talented musician playing organ and guitar for The Messengers, a rock band that toured with The Supremes and also recorded for Detroit’s Motown Studios.

As life will happen, Rob met his wife Lisa at the Jersey shore, and they were married in 1977. Baby Lisa Ann was the deciding factor in Rob ending the touring as a musician and settling into a more stable career for family life as a medical equipment salesman for eight years. The artist in him was always at the self-satisfying level, though—his hobby—re-creating on canvas the memories of the Wisconsin marshes. And, as his persistence with art continued, he decided to visit the Easton Waterfowl Festival on a whim and that experience encouraged him to seriously pursue his hobby as a wildlife artist. By 1985 he had made his decision and began entering competitions—all without formal art training.

Successes began in 1986 with winning the Delaware Duck Stamp (1986). Similar competitions in Pennsylvania and Idaho in 1987 spurred him on. He was named Ducks Unlimited International Artist of the Year in 1996. Another distinguished award came in 1997 when he designed the Ducks Unlimited National Stamp. What followed was the 2000 Wood Duck painting which was commissioned as the image for the New York State Migratory Bird Print and Stamp Program. This limited-edition, collector’s-quality product under the program went to preserve and protect important wetlands. Leslie counts





around twenty state duck stamps in his portfolio, including the first-ever stamp for Idaho and four for New Jersey.

Rob served for four years as sponsor chairman for the New Jersey Ducks Unlimited. About his involvement in DU, Rob said in 1996, "I'm proud to be in a profession where so many people are dedicated to conservation." He also shared this at the time: every autumn he returns to Wisconsin and traditionally shares a blind on opening day with his two brothers. "I become young again...when I return to Willow Creek."

"I think it's important to paint what you love to paint, not create art to cater to the market." One of his winning artworks is "Just Layin' Around" which features black ducks and green-winged teal sitting on skim ice. "I just think they're beautiful birds." These birds were not common to where he hunted when

he was growing up.

And more insight into artist Rob Leslie: "I like to paint everything related to waterfowl. Close-up paintings of resting birds in natural settings are wonderful. Paintings

of marsh scenes, decoys, retrievers, and duck hunters working the marsh all turn me on. It takes me anywhere from one day for a small pencil drawing to as long as six months to complete a large waterfowl-marsh scene."

When Rob said this I remembered seeing the print of one of his paintings in the Decoy Museum's Gallery. It is of Canada Geese resting and a Canada Goose decoy is prominent in the foreground. That is

the distinctive sign of Rob Leslie's work: a prominent bird in the foreground. The detail is overwhelming in delicate strokes and yet, serene to the eye.

"When I first began showing my paintings, the first thing I looked for was a show that combined carvers, wildlife artists, and old decoys. That made the Havre de Grace Decoy show a perfect match for me." And Rob has been a significant part of the Havre de Grace Decoy Museum's Decoy & Wildlife Art Festival for twenty-five years. His membership and talents support the Decoy Museum efforts in making it a valuable attraction to the City of Havre de Grace. Do make it a point to visit Rob Leslie's exhibit table and congratulate him on being one of the two Honorary Chairmen for 2012! ■



Flock to the Shop

Stop By the Museum Gift Shop During the Festival

Be sure to come by the Gift Shop and check out the Special Sale items that will only be available during this year's Festival.



The Museum's gift shop has unique and whimsical items for everyone.
Remember, as a member of the Havre de Grace Decoy Museum you receive a **10% discount** on all but a few select items.

DECOY MUSEUM
Gift Shop
Located inside the HdG Decoy Museum

5th Annual **SUSQUEHANNA FLATS** **VINTAGE & FISHING** **HUNTING & COLLECTIBLE** Show

by Jim Trimble

This show kicked-off the new season of decoy shows for the mid-Atlantic decoy collector. Roundly 75 vendors filled almost 100 tables of hunting and fishing collectibles stuffs on Saturday, January 28th at the Level Volunteer Fire Hall, located just outside of Havre de Grace, Maryland.

Mother Nature provided a bright sunny bluebird day, unlike the four previous January show days of rain, ice and snow. One of those previous show days featured a major east coast snow storm, but the show went on.

Show proceeds benefit the Level Volunteer Fire Department and the Havre de Grace Decoy Museum. Upper Chesapeake Bay collectors Pat Vincenti and Chuck Usilton, along with their wives Jeannie and Lynne, are the driving forces behind this annual show.

The good weather resulted in large crowds of collectors that filled this well lit spacious facility. There were door prize drawings, a raffle, and good food served by the volunteer fire fighters. Vendor tables featured primarily old Chesapeake Bay



Maryland vendor Vernon Bryant with special-order punt gun.



- a. Show attendee Bruce Baynard from Maryland's Eastern Shore.**
- b. Delaware vendor Burt Campbell holding a Doug Jester dipper.**
- c. Pennsylvania vendor Randy Tyler of Flyway Antiques.**
- d. Decoy Magazine's Joe Engers talking ducks with Jeff Pelayo.**
- e. Maryland collectors Bill & Olga Deoudes were among the large crowd of collectors who visited Saturday's show.**
- f. Waterfowl historian and Museum Director of Operations John Sullivan with three Jim Holly/Sam Barnes goose decoys.**

hunting, fishing and waterman stuffs from yesterday, as they had been told to leave their new decoys at home.

Pat Vincenti, who is also President of the Museum, on more than one occasion, expressed pleasure with crowd size. Pat's vendor table had an offering on upper Chesapeake Bay decoys including fine examples of decoys made by Ben Dye, Charles Nelson Barnard, and Taylor Boyd to name a few. Waterfowl historian and Museum Director of Operations John Sullivan also had fine upper Chesapeake Bay decoys on his table, including three shoulder to shoulder Jim Holly/Sam Barnes geese, two of them with larger hip body style. Like the magnificent swans, we will never know if it was Holly or Barnes who

made these geese, but with Sullivan's display, it was an opportunity for the collector to examine, discuss and opine.

Others brought along old decoys for Sullivan to identify and value. Capt. Vernon Bryant also had a fine display of old decoys, but the eye-catchers on his table were recently made special-order battery and punt guns; guns similar to those used during the turn of two centuries back and featured in *Harry Walsh's The Outlaw Gunner* book. Talking with vendors towards show end was a mixed bag

as some expressed good sales, some adequate, and others expressed the frustration of little or no sales.

This is a fun Saturday for the decoy collector and our hats off to seasoned collectors Vincenti and Usilton, along with their wives, for running a well organized and well orchestrated show.

Part of the early show crowd was a good contingent of Potomac Decoy Collector Association members who had picked this day to change the club's permanent display at the museum from the current hi-head display to a Potomac River display that will feature early Potomac River decoy makers and gun clubs as well as present day makers, many of them blue ribbon carvers. ■

FESTIVAL 2012 EXHIBITORS LIST

26

Alphabetical

John Alexander

1619 Dooley Road
Whiteford, MD 21160
443-307-6705
MS 197

Linda Amtmann

411 Vogts Lane
Baltimore, MD 21221
410-391-1217
MS 106, 107

Jocelyn Beatty

Jocelyn Beatty Studios
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MS 003, 004

Don Bell

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Newark, DE 19713
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Beatrice C. Berle

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Faber, VA 22938
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MS 009, 010

Bryon Bodt

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Art Boxleitner

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OLDWALLDOG@verizon.net
MS 096

Jim & Jackie Britton

Jim Britton Decoys
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804-453-4643
holmesb@nnwifi.com
MS 170, 171

Woodrow Brown

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302-422-6245
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MS 173

Capt. Vernon Bryant

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vbryant@atlantiebb.net
MS 155, 156

Vernon Bryant, II

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410-287-8548
MS 157

Leonard Burcham

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410-939-2971
MS 045, 046

Paul Butcher

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Middle River, MD 21220
410-335-3237
quietman_md@yahoo.com
MS 204

Nelia Cheney

Round Hill Art
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Fallston, MD 21047
410-877-3881
MS 103, 104

Vincent A. Ciesielski

Fine Feathers Studio
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717-583-0919
finefeathers@verizon.net
MS 195

Capt. Bill Collins

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Centreville, MD 21617
410-758-6526
MS 005, 006

Exhibitors continued on page 24



'12 EXHIBITORS LIST

Alphabetical *Continued*

Exhibitors continued from page 23

Harry Collins, Jr.

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West Grove, PA 19390
610-869-3237
harryc@localnet.com
MS 198

Ducks Unlimited

Gunpowder/Charlie Bryan Chapter

6727 South River Drive
Baltimore, MD 21220
sbuallseasons@comcast.net
MS Lobby

Bill Day

11610 Gail Street
Wheaton, MD 20902
301-946-2161
pyro-art@comcast.net
MS 186

John Day

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Cecilton, MD 21913
jddecoys@verizon.net
443-553-5227
MS 135

Shannon Dimmig

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Elkton, MD 21921
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sdimmig34@comcast.net
MS 191, 192

Al Dornisch

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Ridgway, PA 15853
814-772-5333
bigowl@windstream.net
MS 019, 020

Joe Engers

Decoy Magazine
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Lewes, DE 19958
302-644-9001
decoymag@aol.com
MS 037, 042

William H. Evert

Bill Evert Watercolors
180 Owl Hollow Road
Saylorsburg, PA 18353
610-381-4542
beaglew@ptd.net
MS 097

Edward Fennimore

Miniature Decoys
775 Harding Hwy Box G-6
Buena, NJ 08310
856-697-3734
MS 147

Rita Ferrara

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301-946-2161
pyro-art@comcast.net
MS 186

Jeff Fitzhugh

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410-943-4386
jfdcoys@yahoo.com
MS 001, 002

Joyce C. Gagen

Art A La Carte
6 Cragmoor Drive
Shamong, NJ 08088
609-268-1926
joycegagen@aol.com
MS 177, 178

Douglas Gibson

Gibson's Hand Made Decoys
704 North Street
Milford, DE 19963
302-359-2124
MS 022

Michael Gleason

Decorating Quacks
4 Slavin Court
Nottingham, MD 21236
410-661-4340
PTAILRUDDY@verizon.net
MS 188

Bill Hickson

11718 Three Bridge Br. Road
Cordova, MD 21625
410-714-3282
MS 064

Exhibitors continued on page 25

Exhibitors *continued from page 24*

Jeanne B. Hiss

8800 Walther Blvd Apt 3617
Parkville, MD 21234
410-668-0786

MS 181

Ray Hoffman Jr.

Ray's Model Boats

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Penns Grove, NJ 08069
856-637-3625
r.hoffmanjr@yahoo.com

MS 105

Tom Humberstone

The Duck Blind

2081 Coon Hill Road
Skaneateles, NY 13152
315-685-6819

MS 018

Edward E. Itter

Bodkin Point Decoys

8098 Ventnor Road
Pasadena, MD 21122
410-255-7226

MS 158

Ed Jacobs

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Elkton, MD 21921
410-398-7500
ejacobs45@yahoo.com

MS 052

Bob & Debbie Jobs

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MS 092, 093

Capt. Harry Jobs

Chesapeake Bay Decoys

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MS 095

Charles Jobs

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MS 101, 102

Joey Jobs

Joey Jobs Decoys

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410-939-1807

MS 085, 086

Walter Jones

Flyway Decoys

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MS 055, 056, 057

James Kinnett

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Tim Kuca

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MS 182, 183

Ron Levinson

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276-970-0326

MS 008

Exhibitors *continued on page 27*

Collector's corner

BY C. JOHN SULLIVAN

Collecting memories with Henry A. Fleckenstein, Jr.



The images of my youth remain vivid in my mind. The rural Fallston neighborhood of Harford County Maryland of the 1950's was a far different place than anywhere that I know of in today's world.

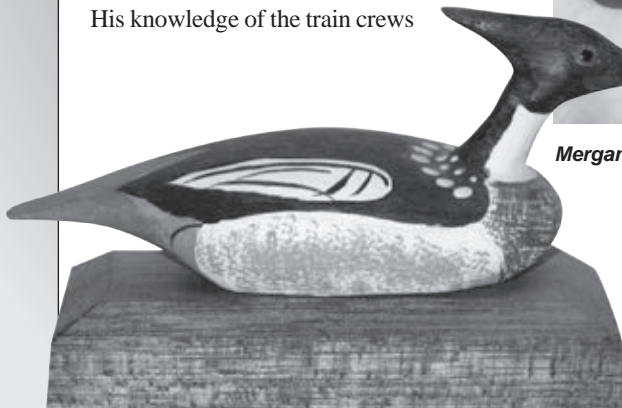
My family's little piece of America was bucolic and far removed from the stress-filled world of today. We had a huge garden, a strawberry patch, a small orchard, our own cows and chickens and all the benefits of having them on site. Our own milk, cream, butter, eggs, and fresh everything. Behind our property, the railroad tracks of the Maryland and Pennsylvania Railroad carried freight and passengers from Baltimore to York, Pennsylvania.

My paternal grandfather, whose family home we shared, had worked on those rail lines for over 38 years. His knowledge of the train crews

seemed to allow a special access to the railroad, the passenger station there in Fallston, and the abandoned freight and passenger cars to me and my friends. It was a young cowboy's fantasy land. It was along the railroad tracks and at St. Mark's historic "Carpenter Gothic" Catholic church that my lifelong friendship with Henry A. Fleckenstein, Jr., began. Henry's family moved to Fallston in 1950. My family would visit the Fleckensteins of Fallston – Henry's uncles and aunts were just a short walk from our home.



*Miniature unfinished
heads*



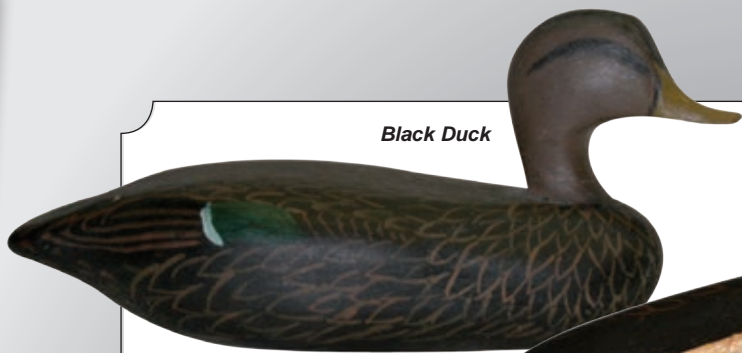
Merganser



Golden Eye

Their properties were adjacent to a house that my father had built on the main street of Fallston. Henry's house was just up the road a mile away. The boys of Fallston were "free-range" boys before the term was used to describe food products of this day and age. We had access to everything that wasn't locked up and a few things that were -- the fields, the farms, the railroad, the railroad cars sitting on the side track. We crossed the lands of Fallston before they filled the fields with houses.

One day, which remains so clear in



Black Duck



Baldpate

Black Duck signature



my mind, was a day on the tracks of the Maryland-Pennsylvania Railroad. Across from the Fallston Station rested an ancient handcar, a dead ringer for the type shown in the old time movies. It was the same model that my father had used on his first date with my mother. Henry and his brother Charles righted the old car, turned it upright on the tracks, and down the rails we went. Within the first few minutes into our journey, Charles moved a bit too close to the handcar's huge flywheel. The cuff on his worn khakis was grabbed by the wheel and ripped from his body in an instant. The danger of that near tragedy quickly escaped us, and we laughed as we continued on our journey, with Charles in his flannel shirt and tighty-whites.

My life changed when Henry left the railroad paradise and wonderful outdoor adventures to take to the roads with his driver's license. First he drove in his '53 Mercury and later in his Austin-Healey 3000. His time in the U.S. Army as a paratrooper separated us even more. We would see each other at St. Mark's Church after midnight mass, with Henry in his neatly

groomed flat-top and Glen plaid suit.

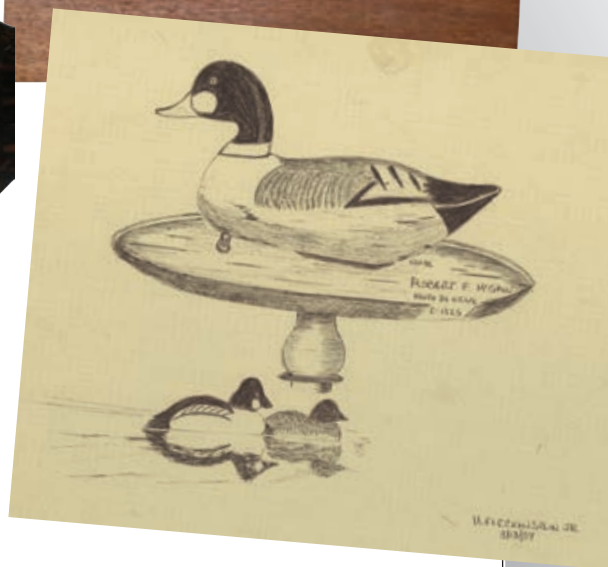
Henry left Fallston to work at Western Electric in the 1960s. During his days there he honed his miniature decoy carving techniques and sharpened his skills at drawing his favorite birds and waterfowl. It was in 1971 that he left the conventional work world and entered the line of work he was destined to enter. He turned his passion to the world he had grown up with, a world filled with items from his past and the out of doors he loved. He began buying and selling antiques full time, with his central focus on the old wooden decoys.

Henry and I shared a passion for old things, painted furniture, stoneware, and of course the historic wooden fowl of days gone by. We traveled together, making dozens of trips to Maine, Chicago, and the Eastern Shore of Maryland and Virginia.

Our displays at whatever shows we attended, whether Easton, Havre de Grace, or buy, sell, and swaps in Maine, were always side

by side. We worked together in a small office in the corner of a warehouse outside of Salisbury in the early 1990s. We wrote descriptions of decoys for the Ward Museum's decoy auctions when Richard Oliver was their auctioneer.

In our travels and other venues, we told stories of life, of loves, of wooden decoys, but mainly of things from our past. A past of walking the MA and PA, carrying our guns and found objects along the way; always focused on how things once were and the wonderful memories when the boys from Fallston were "free range." ■



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Canvasback drake



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MS 110

John Meredith

John Meredith Decoys
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Worton, MD 21678
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MS 062, 063

Jeff Moore

Fowl Play Studios
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Rising Sun, MD 21911
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MS 180

Harry T. Morrison III

H.T. Morrison Wildlife Art

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Jerry & Wendy Moulton

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MS 017, 017a

Ron Orlando

Wildlife Art Studio
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Hawley, PA 18428
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MS 022, 023

Scott Peach

Gander's Nook Decoys
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Chesterfield, VA 23832
MS 200, 201, 202

Karen Phillips

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Salisbury, MD 21801
MS 109

Jim & Charlie Pierce

Pierce's Decoys

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cnvsback1@comcast.net
MS 166, 167, 168

Ellis Porter

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Conowingo, MD 21918
410-658-9593
MS 187

John & Teresa Pratt

Wild Things To Do
545 Main Street
Royersford, PA 19468
610-304-9979
jpratt@wildthingstodo.com
MS 150

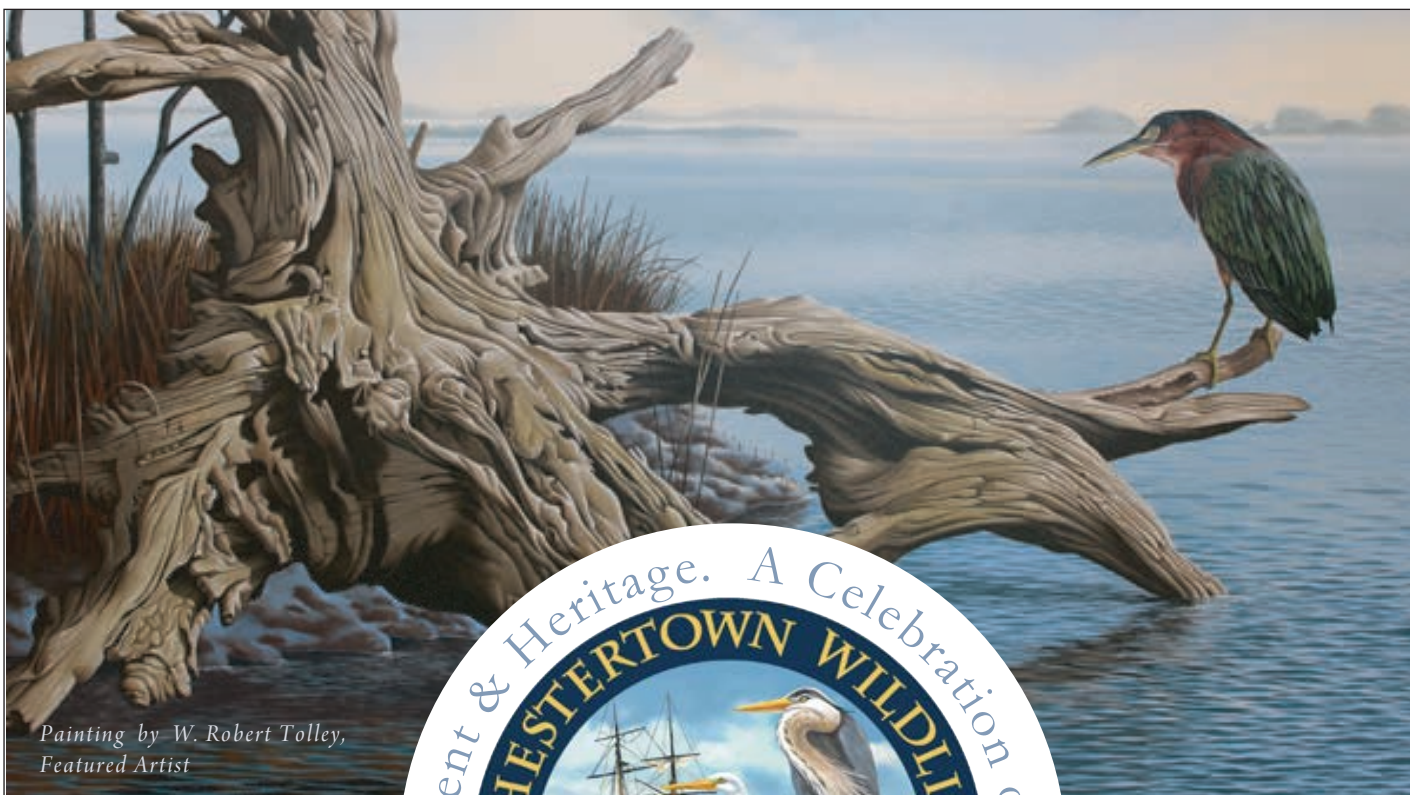
Karen Pruitt

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757-442-2727
pruitt3j@esva.net
MS 184, 185

Marshall Purner

20 W. Church Point Road
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Exhibitors continued from page 29

David Rhine

*Final Glide
Championship Calls*
998 Kirkwood Pike
Quarryville, PA 17566
717-629-1524

dave@finalglide.com

Activity Center

Dick Robinson

Robinson Decoys
1319 Plymouth Road
Bel Air, MD 21015
410-838-7545

MS 058, 059

Beverly & Phil Ryser

Birdwing Studios
140 Rumson Place
Little Silver, NJ 07739
732-890-5673

birdwing.studios@verizon.net

MS 079, 083, 084

Allan Schauber

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mddecoy12@hotmail.com

MS 152

Bill Schauber

Counterfeit Ducks
808 Truslow Road
Chestertown, MD 21620
410-778-6991

MS 153

Manfred Scheel

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Quakertown, PA 18951
215-536-7774

MS 173

Lloyd Sheats

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Smyrna, DE 19977
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MS 069, 070

Mike Smyser

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MS 139, 140

Al Stickney

AB Frost Collection
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albertstickney@hotmail.com

MS 174, 175

C. John Sullivan

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MS 067, 072

Mary Ellen Terziu

M. E. Designs
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Abingdon, MD 21009

MS 172

Merrill Timmins

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443-609-4133

mstimmins@comcast.net

MS 199

Mary Lou Troutman

Cozy Cupboard
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Upper Bay Museum

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MS 164, 165

Chuck Usilton

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MS 094

Exhibitors continued on page 32

'12 EXHIBITORS LIST

Alphabetical *Continued*

26

Exhibitors continued from page 31

William Veasey

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Patrick Vincenti

Vincenti Decoys

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**MS 038, 039, 040, 043,
044, 047, 048**

Dave Walker

Walker Decoy's

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MS 013, 014, 015

Ed Wallace

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Galena, MD 21635
410-648-6965

MS 60

Cinda Walls

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Salisbury, MD 21801
410-546-1635

knottskn@verizon.net

AC Lobby

Brad Wiley

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724-924-2619

brad@bradwiley.com

MS 099,100

Chris Worch

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Mark Zilliox

Mark Z Signs

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Rory G. White
Financial Advisor

Edward Jones
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PDCA's New Exhibit Opens at Havre de Grace Decoy Museum

This month, the Potomac Decoy Collectors Association is proud to launch a new exhibit at the Havre de Grace Decoy Museum, *Decoys of the Potomac River: 1912 – 2012*. The display, which celebrates 100 years of decoys with a Potomac River pedigree, is the eighth guest exhibit that the club has curated in conjunction with the Museum.

As the major waterway that runs through the Washington metropolitan region and the landmark for which our club is named, the Potomac holds a special place for the members of the PDCA. Because of this strong interest in our rich, local history and our proximity to its banks, it's not surprising that several of our members have focused part of their collections on the decoys made and used nearby.

"We've had several outstanding exhibits through our collaboration with the Havre de Grace Decoy Museum," said PDCA president Chad Tragakis, "but after nearly 10 years of this wonderful partnership, it's nice to be celebrating our local Potomac heritage and the decoys that were made and used so close to where many of our members live."

A wide variety of examples are displayed, more than 50 in all, including old working decoys, contemporary gunning birds, and decorative carvings by some of the finest award-winning decoy-makers working in the country today. The exhibit features old working decoys by Potomac River makers including James Baines, Corb Reed, Charlie Moore, Albert Campbell and Charles Herbert. Member carvers including Ray Whetzel, Bruce Eppard, Mark Finisecy, Bill Powell and Doily Fulcher, among others, are also represented.

A special connection between the subject of the exhibit and the Decoy Museum is found in the decoys that were fashioned in Havre de Grace and elsewhere in the Upper Chesapeake Bay, but used on the bountiful waters of the Potomac. Examples of Upper Bay decoys used by Potomac River gunning clubs are found in the work of Sam Barnes, Jim Holly, Bob McGaw, Taylor Boyd, Madison Mitchell and Paul Gibson.

A special note of gratitude is extended to Chris and Vivian Worch, Tom East and Jim Trimble who loaned the majority of decoys included in the exhibit.

PDCA's guest exhibits, which in the past have featured mallards, wing ducks, ruddy ducks, redheads, branded decoys and



John Sullivan, Margaret Jones and Ray Wetzel



Potomac Decoy Display

most recently, high-head decoys, have been extremely popular with Museum visitors. *Decoys of the Potomac River* runs through January 2013. ■

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FESTIVAL 2012 ACKNOWLEDGEMENTS

Festival Chairman	Scott Krieger	Carving Competitions	Dale Heitcamp Bill Veasey Capt. Dick Delottenville Ken Glassman George Stram George Williams
Festival Coordinator	Margaret Jones	Havre de Grace Activity Center	Karen Green
Museum Director	C. John Sullivan	Middle School Coordinator	Anthony Bess
Live Auction	Virginia Sanders	Exhibitor Breakfast	Jeannie Vincenti
Silent Auction	Pat Hockman	Food & Beverage Service	Bill Correll Tom Campbell
Volunteer Coordinator	Madelyn Mitchell	Exhibitor & Sponsor Reception	MacGregor's Restaurant Patrick & Jeannie Vincenti
Marketing	Scott Krieger	Old Decoy Contest	Jim Trimble Joe Engers
Information Tables	Mert Street Allen Fair		
Hospitality Rooms	Carol Itter		
Finances	Mindy Elledge		
Security	Havre de Grace Police Department		

Have You Got What it Takes to be a Volunteer?

*Do you have a few hours a week you could give to the museum?
How about a few hours a year for the Festival or the Duck Fair?
Do you enjoy early morning bird walks and would you like to
share your knowledge with others? If you have the time, we have
the need.*

The Museum is dedicated to offering a wide variety of activities to its members and to the public. We are looking for volunteers who would like to assist with leading adult group tours, and/or answer phones. Can you help with large mailings or assist with special events like the Festival and Duck Fair? We would like to expand our activities and programs, but we need your help.

Volunteers are a great asset to any organization. We would love to have you come aboard.

Contact Margaret Jones

at the Museum 410-939-3739 or email us at decoymuseum@yahoo.com
to see how you can become a part of our volunteer staff.



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Havre de Grace Decoy Museum Membership Information

Please complete the following information and return with payment to:

Havre de Grace Decoy Museum, 215 Giles St., Havre de Grace, MD 21078

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Calendar of Events

The Ward Foundation Education Series

Call the Ward Foundation for a complete listing of this year's seminars, classes and workshops, programs and exhibits.

Call Salisbury University Education Department at (410) 742-4988 ext 110 or visit their website at www.wardmuseum.org

The Decoy Museum's Exhibits

"Tools of the Market Gunner" Exhibit featuring a number of punt and battery guns, on loan from the R. Madison Mitchell Endowment Trust, in the Library

Potomac Decoy Collector's Association exhibit, second floor gallery

An exhibit of Factory Decoys, donated by Dr. M. Kramer, second floor gallery

The Magnificent Michael Bequest, an extraordinary pair of "Daddy" Holly canvasbacks, First floor near the "Gunning the Flats" exhibit

Tour Reservations

Book your tours early. Talk to your children's or grandchildren's teachers now about signing up for educational programs and tours of the Decoy Museum. Harford County school system classes are free and we have several different tours to offer different age or grade levels. Programs for scouts and home schooled children are also available.

APRIL 7TH	APRIL 21ST
HdG Recreation Committee's Easter Egg Hunt at Tydings Park. 12 noon. Bring your family and enjoy a spectacular Easter Egg Hunt! Don't be late, race starts promptly at noon! Event is sponsored by the HdG Recreation Committee. Admission is free. For more information call 410-939-6724.	Annual River Sweep Event along lower Susquehanna Heritage Greenway. 8:30am- 1pm. Rain date Sunday, April 22. General clean-up along shoreline of Susquehanna River and its tributaries in Havre de Grace from Tydings Park to Susquehanna Museum at the Lock House. For more information contact 410-939-7644 or 410-808-6118; email: Peter.d.green@att.net or www.hitourtrails.com .
APRIL 14TH	APRIL 21ST
Susquehanna Lockhouse Museum's 2012 Re-opening Event. 1-5pm. Join us as we re-open the Lock House Museum for the 2012 season. Admission is free. For more information contact: 410-939-5780, 410-939-2100; Email: lockhousemuseum@gmail.com or www.thelockhousemuseum.org .	City-Wide Yard Sale. 8am-4pm. Huge, community-wide event. Yard sales, sidewalk sales, and bargains galore. For more information contact: 410-939-2100; 410-939-6562; email: info2@havredegracemd.com or www.hdgtourism.com .
APRIL 19TH	MAY 4TH TO DECEMBER 7TH
Ellsworth Shank Lecture Series. 7pm. Sponsored by the Susquehanna Lock House Museum. "Harford County and the Civil War: An Overview" presented by Jim Chrismer at City Hall. Admission is free. For more information contact: 410-939-5780 or email: director@lockhousemuseum.org or www.thelockhousemuseum@gmail.com .	First Fridays! 5-9pm. A fun-filled night for the whole family. Come to downtown Havre de Grace where you will find bargains galore, restaurant specials, music on the street corners, face painting, and other fun attractions. For more information contact: 410-939-1811; email: hdgmainstreet@verizon.net or www.mainstreethdg.org .

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<p>MAY 4TH TO MAY 6TH</p> <p>The Decoy Museum Presents: 31st Annual Decoy & Wildlife Art Festival. Fri 6-9pm, Sat. 9-5pm, Sun. 10-4pm. Admission: \$8 good for weekend. Children 12yrs & younger, free with paying adult. Festival features 130 Decoy Carvers, Artists, Commercial Outfitters, Guide Services, Live & Silent Auctions and Retriever Dog Demonstrations, Music and more. For more information contact: 410-939-3739; email: decoymuseum@yahoo.com or www.decoymuseum.com.</p>	<p>JUNE 2ND</p> <p>Upper Chesapeake Residential Hospice's 12th Annual Regatta. 5-10pm. Come to the Concord Point Lighthouse to enjoy a sailboat regatta. Enjoy a full gourmet dinner by Harford County chefs, live music, dancing, gaming wheels, and silent & live auctions to benefit the Senator Bob Hospice House. For more information contact: 443-643-3460; email: dtlenzer@uchs.org or www.uchs.org.</p>
<p>MAY 5TH</p> <p>War of 1812 Re-Enactment. 10am-4pm. Visit the grounds of the Susquehanna Museum at the Lock House as the British once again storm Havre de Grace as they did on May 3, 1813! There will be drill formations, men and women in period attire, troop encampments, craft demonstrations on the War and its effect on the town of Havre de Grace. Admission ticket required. For more information contact: 410-939-5780 or 410-939-2100; email: thelockhouse-museum@gmail.com or www.thelockhousemuseum.org.</p> <p>Free Comic Book Day. 11-5pm. Celebrated in Havre de Grace! Get your FREE comic book at Washington Street Books and Music located at 131 N. Washington Street or Just for Fun Shop at 464 Franklin Street. For more information contact: 410-939-6215 or 443-502-2798; email: Washbks@gmail.com or Justforfunmd@comcast.net or www.washingtonstreetbook-sandmusic.com.</p>	<p>JUNE 8TH TO JUNE 9TH</p> <p>American Cancer Society: Relay for Life of Havre de Grace. 7pm- 7am. Opening ceremony at 7:00pm. This overnight event raises funds to support the American Cancer Society and celebrate cancer survivors. For more information contact: 410-933-5160; email: tina.schaal@cancer.org or www.relayforlife.org/havredegrace.</p>
<p>MAY 12TH TO MAY 13TH</p> <p>Medieval Days at Stepping Stone Farm Museum. Sat. and Sun. 12-5pm. Event features a Medieval encampment with fighting and fencing demonstrations, period crafts, music and dance, children's games, food, tours and more! Admission is charged. For more information contact: 410-939-2299 or 888-419-1762 or email: steppingstonemuseum@msn.com or www.steppingstonemuseum.org.</p>	<p>JUNE 8TH</p> <p>Concerts in the Park. 7:30-9pm. Bring a blanket or lawn chair to Millard E. Tydings Park and enjoy a free concert sponsored by the HdG Arts Commission featuring Dean Sapp & Harford Express (Bluegrass Music). Admission is free. For more information contact: 410-939-5425.</p>
<p>MAY 17TH</p> <p>Ellsworth Shank Lecture. 7pm. Sponsored by Susquehanna Lock House Museum. "The British Attack on Havre de Grace, May 3, 1813" presented by Chris George and Jeff Korman at City Hall. For more information contact: 410-939-5780; email: lockhousemuseum@gmail.com or www.lockhousemuseum.org.</p>	<p>JUNE 10TH</p> <p>Annual Celtic Festival at Steppingstone Farm Museum. 12-5pm. Annual Celtic Festival featuring pipe band music, Celtic music, dancing and singing, sheep herding, clan gatherings, vendors, military regiment, food, tours and more! For more information contact: 410-939-2299 or 888-419-1762; email: steppingstonemuseum@msn.com or www.steppingstonemuseum.org.</p>
<p>MAY 19TH</p> <p>Historic/ Nature Walk. 10 am. Enjoy a free, guided nature and historical walk of the north Park Trail. Walk is approximately one hour. Admission is free and open to the public. For more information contact: 410-939-5780 or email: lockhousemuseum@gmail.com or www.thelockhousemuseum.org.</p> <p>Secret Garden Tour. Tour- 12pm- 5 pm, Rain or Shine. Take a tour of Havre de Grace's finest gardens and beautifully landscaped yards. Vendors will be under the Museum's tent selling garden related merchandise from 10:00-6:00pm. There will be door prizes but tour goers must be present at 6pm to win drawing. For more information contact: 410-939-4800.</p>	<p>JUNE 15TH</p> <p>Concerts in the Park. 7:30-9pm. Bring a blanket or lawn chair to Millard E. Tydings park and enjoy a free concert sponsored by the HdG Arts Commission featuring Big Cam & the Lifters (Rock n Roll Music). Admission is free. For more information contact: 410-939-5425.</p>
<p>JUNE 1ST</p> <p>Concerts in the Park. 7:30-9pm. Bring a blanket or lawn chair to Millard E. Tydings park and enjoy a free concert sponsored by the HdG Arts Commission featuring Lou Natalie (Jazz Music). Admission is free. For more information contact: 410-939-5425.</p>	<p>JUNE 16TH</p> <p>Annual Sporting Clay Classic. The Havre de Grace Decoy Museum invites you to this 75 target sporting clay shoot, 3 Lewis classes. Shoot takes place at Pintail Point in Queenstown, MD. Registration is \$75 with additional side games. For more information contact: 410-939-3739; email: decoymuseum@yahoo.com or www.decoymuseum.com.</p> <p>JUNE 18TH TO JUNE 23RD</p> <p>Teen Boat Building School. 9am- 4:00pm. Teens will learn how to build their own canoe with the help from the instructors of the Chesapeake Wooden Boat Building School. Registration is through the Harford Community College. Advance registration and orientation required. Course fee and tuition applies. For more information contact: 410-939-4800 or www.harford.edu.</p>



Calendar of Events

JUNE 21ST

Ellsworth Shank Lecture Series. 7pm. Sponsored by the Susquehanna Lock House Museum. "Damned if you Do/Damned if you Don't" presented by Jody Argo Schroath. For more information contact: 410-939-5780 or email: lockhousemuseum@gmail or www.thelockhouse.org.

JUNE 22ND

Concerts in the Park. 7:30-9pm. Bring a blanket or lawn chair to Millard E. Tydings Park and enjoy a free concert sponsored by the HdG Arts Commission featuring Gloucester City String Band. Admission is free. For more information contact: 410-939-5425.

JUNE 23RD

American Legion Post #47 Car Show. 10am-6pm. Fundraiser for Wounded Warrior Project. For more information contact: 410-939-0234.

JUNE 26TH TO JULY 1ST

Havre de Grace Independence Celebration Carnival. Bring the family to the annual Independence Celebration Carnival! There are Rides and attractions for all ages. Admission required for carnival rides. For more information contact: 410-939-2100.

JUNE 28TH

Summertime Blues Festival. 2-8pm. Come to the Steppingstone Farm Museum to enjoy live Blues music by local, regional & national acts. Food, beer and wine for sale; artisans in an outdoor setting. Rain or Shine event Admission is advance ticket sale. For more information contact: 410-939-2299 or 888-419-1762; email: steppingstonemuseum@msn.com or www.steppingstonemuseum.org.

JULY 1ST

Annual Havre de Grace Parade & Fireworks. Parade 2pm, Concert 7pm, 9:15pm Fireworks. Parade begins at 2pm on Union Avenue. Concert will be at 7pm and Fireworks at Tydings Park to follow at approximately 9:15pm. For more information contact: 410-939-2100.

JULY 6TH

Concerts in the Park. 7:30-9pm. Bring a blanket or lawn chair to Millard E. Tydings park and enjoy a free concert sponsored by the HdG Arts Commission featuring Upper Chesapeake Community Band. Admission is free. For more information contact: Phone: 410-939-5425.

JULY 8TH

Summer Fun Day: Lawn Mower Races & Car Show. 12-4pm. Steppingstone Farm Museum's event featuring lawnmower races, car show, ice cream eating contests, entertainment, children's crafts & games, face painting, food and tours. Admission required. For more information contact: 410-939-2299 or 888-419-1762 or email: steppingstonemuseum@msn.com; www.steppingstonemuseum.org.

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