

The Canvasback

HAVRE DE GRACE DECOY MUSEUM

Summer 2015
Vol. 25 No. 3

\$3.00



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Spirit
Duck





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can•vas•back (kan'ves bak'), *n., pl. -backs*, (esp. collectively) — **back**.

1. a north american wild duck, the male of which has a whitish back and a reddish-brown head and neck. **2.** a style of decoy made famous by carvers of the Susquehanna Flats region. **3.** a quarterly publication of the Havre de Grace Decoy Museum.



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Maryland State Arts Council •
City of Havre de Grace • Harford County

The Havre de Grace Decoy Museum is funded by an operating grant from the Maryland State Arts Council, an agency dedicated to cultivating a vibrant cultural community where the arts thrive. Funding for the Maryland State Arts Council is also provided by the National Endowment for the arts, a federal agency.

The Museum was incorporated in 1981 as a 501(c)(3) non-profit organization which exists to document and interpret waterfowl decoys as this art form applies to the social and economic life of the upper Chesapeake Bay region. Contributions made to the Havre de Grace Decoy Museum Tax may be deductible.



IN THIS ISSUE

In this issue we have Jim Trimble's great recap of the 34th annual Havre de Grace Decoy and Wildlife Art Festival, replete with pictures by Leo Heppner and Terri Shepke-Heppner. Chad Tragakis has written a terrific article about buffleheads and the extensive exhibit of bufflehead decoys that our friends at the Potomac Decoy Collectors Association have loaned to us. Don't miss it! We also say goodbye to two wonderful friends. ■



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decoymuseum](https://facebook.com/decoymuseum)

ON THE COVER

The cover art depicts the old and the new—the utilitarian and the decorative. The Talbot County, Maryland bufflehead gunning decoy from the 1940s (also shown on page 14), is peppered with shot. Its effectiveness may have meant the difference between a family going to bed hungry or not. The decorative bufflehead by Roy LeGaux, Sr. (www.legauxdecoys.com) shows "the art of the everyday" taken to a new level of skill and creativity. Both are from the Potomac Decoy Collectors Association's new exhibit, "Butterballs."

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The Canvasback

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From the President

Dear Museum Member,

This year was the Decoy Museum's 34th annual Decoy and Wildlife Art Festival, one of the best shows in the Chesapeake Bay region. It is our major fundraiser and a way to showcase and preserve our rich heritage of waterfowling and decoy making.



Photo by Leo Heppner

The Festival was well-attended and another great success, although there were fewer vendors and visitors this year than last year. Vendors tell us that the smaller crowd was compensated for by its enthusiasm with many repeat visitors over the three days. The Festival remains a great opportunity for folks who collect—or simply enjoy—Upper Chesapeake Bay decoys.

This year's Honorary Chairman was Joe Engers, owner and publisher of *Decoy Magazine* and one of the decoy world's greatest contributors and supporters. The Old Decoy Contest, sponsored by *Decoy Magazine* and named in honor of early decoy collector and historian J. Evans McKinney, is now in its 13th year. This was the best year ever with 28 collectors who entered 112 birds—double the number of participants over last year with roughly 50% more entrants.

We will continue to find innovative ways to get both exhibitors and visitors to choose Havre de Grace and the Decoy Festival.

Above all, the Festival relies upon all of our generous sponsors and the many very devoted staff and volunteers who put in long hours and great effort. The Havre de Grace City Council always has our back. Dan and Cindy Lee at MacGregor's Restaurant always provide excellent catering for the exhibitors' Friday night meet 'n' greet and Sunday breakfast buffet. Jim Trimble chaired the Old Decoy Contest and has taken the time to write his usual glowing recap, which we have blended with the photos that Leo Heppner and Terri Shepke-Heppner took. The list goes on and on. We are profoundly grateful for everything that every single person did.

A "must see" is the amazing assortment of bufflehead decoys that Chad and Cristy Tragakis, Jim and Ina Jo Van Ness, and the Potomac Decoy Collectors Association have displayed in the second floor Carver's Gallery.

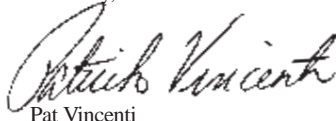
The sporting clays shoot in June was well attended, and everyone had a great time.

We applied for two grants in the spring, and the Harford County Office of Economic Development has generously approved one. We are very grateful for their support, and you will take note of the County's Visit Harford! logo that we now proudly display.

On a personal note, I also wanted to express my sadness at the passing of two very dear friends—Speed Joiner on March 13th and fellow Director John Ingoglia on May 28th. Both were tireless supporters of the Decoy Museum. We talk about both John and Speed Joiner in this issue.

We are working every single day to keep the Decoy Museum growing and improving. It is our loyal members, staff, Directors, volunteers, and community supporters who make our success possible. Thank you all!

Sincerely,



Pat Vincenti

Thank You

To Our 2015 Festival

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The Havre de Grace Decoy Museum recognizes the generous contributions of the local businesses and individuals who sponsored the 34th Annual Decoy & Wildlife Art Festival!

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J. Evans McKinney Old Decoy Contest 2015 COMPETITION WINNERS

Congratulations to the winners of the 13th annual Old Decoy Contest at the 2015 Decoy & Wildlife Art Festival. Sponsored by *Decoy Magazine* in honor of famed decoy collector and historian J. Evans McKinney, this was the best year ever with 28 collectors entering 112 birds—double the number of participants over last year with roughly 50% more entrants. A blue ribbon was awarded for each of the ten competition categories and for the Best in Show. Come see the winning decoys at the Decoy Museum.



(L to R) Judges Gary Guyette, Tom Reed, & Steve Dudley



Larry Ortt (L) & Chad Tragakis

Best Upper Bay Hi-head
S.R. Smith
(Best of Show)

Best Jim Holly puddle duck
Dr. Mort Kramer
(2nd Best of Show)

Best Wood Wing Duck
Chad Tragakis
(3rd Best of Show)



Jack Murray (L) & Lou Nolan

Best Back Bay VA/NC Diving Duck
Jim Trimble

Best Delaware River
Pintail or Mallard
John Henry

Best Doug Jester Duck Decoy
S. R. Smith

Best Eastern Shore Redhead
Lloyd Sheats



Clo Trimble (L) & Jim Arford

Best Unknown
Bob Krajewski

Best Upper Bay Canvasback
(with old known market gunner,
gunning yacht, or gun club
brand)
S. R. Smith

Best Upper Bay Matched Pair
C. John Sullivan

Havre de Grace
Decoy Museum

Spring Raffle

Congratulations to our Winners!



First Prize:

\$500

WINNER:
Keith Moore
Fallston, MD

WINNER:
Ramona Bolen
Havre de Grace, MD

Second Prize:
Pair of Miniature
Canvasbacks by Charles
"Speed" Joiner

WINNER:
William Reybold
Easton, MD

Third Prize:
Common Merganser
Drake by Jim Pierce

Fifth Prize:
Mallard Drake by
Capt. Harry Jobes

WINNER:
David Dellinger
Hagerstown, MD

Fourth Prize:
Ring-necked Drake
by John Meredith

WINNER:
Donna Asher
Havre de Grace, MD

www.decoymuseum.com

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We are grateful for the generous support
of our volunteers.

What do you like to do?

Can you lead tours, explain decoy making and the history of the Flats, present programs for school children, greet visitors at the information desk, assist in the gift shop, help our curator on special projects, provide carving demonstrations, plan events, maintain IT systems, do exhibit signage and creative work, assist with fundraising and membership, organize chaos???

Contact the Decoy Museum Today to Join the Flock 410-939-3739



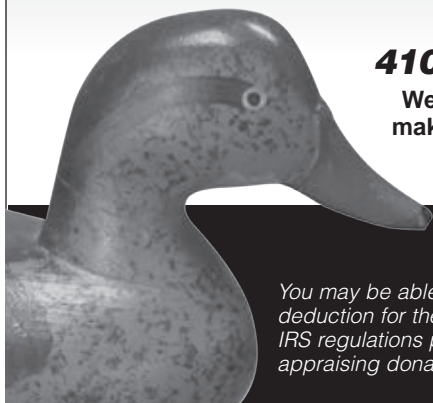
Downsizing? Changing your collection?

If you have decoys, wildlife art, and waterfowling memorabilia packed away in closets, attics, garages, and basements that you just do not know what to do with — *please consider donating these items to the Museum.*

The Decoy Museum can turn your unwanted items into much-needed operating revenue. In-kind gifts will be gratefully received by the Museum and will help preserve history for generations to come.

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Sporting Clay Shoot Results — 2015

The 2015 Decoy Museum Sporting Clay Shoot was held at the Point at Pintail in Queenstown, Maryland on Saturday, June 20th – a beautiful early summer day. After the shoot, the 60 participants sat down for some face time and enjoyed a fine cookout of hamburgers, hotdogs, and the usual accompaniments during the awarding of prizes. It is a fun event and a great sport that appeals to all ages, men and women, challenges the serious shotgunners, but also encourages the novices. We hope to see both old and new faces next year! ■



WINNERS WERE:

HOA Member
 1st Mark Wells
 2nd Chris Cox

HOA Non-Member
 1st Mark Neff

Vintage Side By Side
 1st David Defermelmont
 2nd Fang Campbell

Lewis Class I
 1st Mike Machulski
 2nd Jack Kemp
 3rd Fritz Denig

Lewis Class II
 1st Keldon Whitman
 2nd Tony Masino
 3rd Scott Hickman

Lewis Class
 1st Ed Henry
 2nd Joey Jobes
 3rd Diane Denig

Junior
 1st Wesley Morgan
 2nd Jackson Eshelman

Senior
 1st Chuck Brady
 2nd Charles Harding

Ladies
 1st Wendy Miller
 2nd Anne Maura

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Thanks very much to chairman Ed Henry, assisted by Dave “T-Bone” Handley, and Margaret Jones, who pulled it all together, and to our generous sponsors:

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Thank You VOLUNTEERS

To Our 2015 Festival

They did it! We could not manage this event without them!

Thank you to all the many volunteers, staff, directors, and family members who helped in more ways than we can ever hope to express. They all worked quietly and tirelessly on their own time and at their own expense, and we are profoundly grateful for their contributions to this great event. The Havre de Grace Decoy and Wildlife Art Festival would not be possible without each of their efforts!

Nancy & Lisa Bratcher
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Norma Schieff
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Karl Yankey



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Speed Joiner

by James W. Carroll, Jr.

As a teenager, Charles W. “Speed” Joiner, Jr. had developed a reputation for lettering and decorative painting on the transoms of boats, for which he earned \$0.50 per letter. His skill at sign painting led him to a fulltime job in the paint shop at the Glenn L. Martin aircraft factory in Baltimore prior to World War II.

That was a bit far from his family’s home in Betterton, so he found a new job at Aberdeen Proving Ground and took a room at the home of the Howard Springer family in Havre de Grace. Charlie had been asked to paint some goose silhouettes but needed advice to get started. He was also eager to make new friends and find a place in the community. Mrs. Springer said, “Why don’t you go down to Madison Mitchell’s shop behind the funeral home? A lot of the boys hang out there.”

Of course, one didn’t just “hang out” in Mr. Mitchell’s decoy shop, where empty hands were immediately filled with something. The necessary skills were patiently taught and rapidly acquired, and many of those novices went on to become talented and prolific decoy carvers themselves. Charlie Joiner was one of them. Mr. Mitchell showed him the basics of painting a goose and sent him home to work out the rest on his own.

The war intervened, and Speed served in the United States Navy with the Seabees in New Guinea and the Philippines. He returned to Kent County after the war and worked for Delmarva Power and its predecessor for 31 years until his retirement.

When inclement weather made it too dangerous to climb the power poles, Charlie would sit in the truck and carve heads for Mr. Mitchell, whose standards were high, but he soon grew weary of having his best efforts nitpicked when he returned to the shop with a basket of completed heads.

One day he secretly topped off his basket with a layer of Mr. Mitchell’s heads and placed the basket in front of him for inspection. Predictably, Mr. Mitchell began to point out deficiencies in the heads. Charlie said, “Mr. Mitchell, those are your heads”, and told him what he had done. They had taken the measure of each other, and a lifelong bond was formed.

During the 70-odd years following Mrs. Springer’s suggestion, Speed Joiner became one of the most interesting and important carvers of the Upper Chesapeake Bay. In addition to R. Madison Mitchell, Charlie was also a long-time friend of legendary carvers Steve and Lem Ward. Having learned to make gunning decoys in the Mitchell shop, he used Mitchell-style carving and painting for gunning decoys. However, he adopted the Ward style as a basis for his decorative carvings.

Charlie considered the canvasback to be his carving specialty and is thought to have produced over 40,000 working decoys

and an unknown number of miniature and half size decoys. In his modest words, “I’ve carved a few ducks”.

But Charlie was so much more than just a decoy carver. Dave Walker remembers Charlie’s kindness and generosity: “If you gave him a dime, he’d want to give you back a dollar.” He was eager to help and always felt flattered if someone came to him for help or advice or wanted to borrow a tool or a pattern. He recalls one of Charlie’s favorite expressions was, “You can’t go through life with a catcher’s mitt on both hands.” He was a giver, not a taker, and was loved by all who knew him.

At the Havre De Grace Decoy Museum, we remember him as a charter member, one of our most important and steadfast supporters from the very beginning, a mentor to new generations of carvers, and—above all—a very dear friend. We estimate that his efforts and in-kind contributions over the years brought in over \$150,000 in vital financial support.

Charlie’s artistic skill was not limited to decoys. He loved aircraft and in 1998, he built a one-tenth-scale B-17 bomber ready to fly as a radio-controlled model. It is an exact copy of the B-17, flown by his good friend, the late David Bramble of Chestertown, including the correct serial number and logos. He donated it to the Massey Air Museum in Massey, MD where it is currently on display.

Charlie was born in Betterton, Maryland on July 19, 1921, the son of Charles W. Joiner, Sr. and Lena Luik Joiner. His nickname of “Speed” is usually attributed to his deft skill at carving and painting; however, he claimed that he inherited it from his father and that its real origin is unknown. He enjoyed hunting when he was younger, and later developed a love for shooting sporting clays.

The decoy world lost another master when Charlie passed away on March 13, 2015 in Chestertown, MD at the venerable age of 93. We are diminished by Speed’s passing, but we were greatly enriched by that part of his life that he shared with us. His passing leaves a hole in our hearts, and he will never be forgotten.

Charlie was also a member of Frank M. Jarman American Legion Post, #36 in Chestertown, MD, and a charter member of the Betterton Volunteer Fire Company. He is survived by his wife of nearly 24 years, Janet Watson Sterling Joiner, and an extended family. His family requested that contributions can be made to the Havre De Grace Decoy Museum or to the Betterton Community Development Corporation, P.O. Box 152 Betterton, MD 21610. ■

"He was a remarkable craftsman, artist, and decoy maker, but he was an even better man. Everyone who knew him agrees that there's nothing he wouldn't do for a friend. Most would say that this wise, decent, and gracious gentleman, one of the titans of Chesapeake Bay decoy making, was also the most gifted decoy maker of his generation."

— Decoy collector and writer Chad Tragakis, writing in *Decoy Magazine*

"I've carved a few ducks"



(ALSO ON THE COVER)

Drake (circa 1940s)

Maker unknown \ Talbot County, MD

COURTESY: Chad & Christy Tragakis



Butterballs

Paying Tribute to the "Spirit" of a Remarkable, Adorable Duck

BY CHAD TRAGAKIS

Small but hardy, famous for their rapid wingbeats and chunky bodies, the bufflehead is America's smallest diving duck and a rival of the green-winged teal for the title of our smallest duck overall. Their name comes from the unusual, bulbous shape to their disproportionately large and seemingly oversized heads—reminiscent of the head of a buffalo—so they were originally known as “buffalo-heads” or buffalo-headed ducks, later becoming buffel-headed ducks and, eventually, sim-

ply buffleheads. As spring approaches, drakes will often puff out the feathers of their head, creating an even more pronounced and exaggerated look to their bushy crests.

The 1838 Penny Cyclopaedia, published by The Society for the Diffusion of Useful Knowledge, provides additional background on the origins of some of the other nicknames for the plump Bucephala albeola: **“The rapidity of its disappearance from the surface, and the artful way in which it conceals itself after it**

has vanished under water, have earned for it the appropriate name of “Spirit Duck,” or “Conjurer.” A bird is rarely hit, and when it is, if not killed outright, it can rarely be captured ; so quick is the Spirit Duck in avoiding the shot altogether, and so dexterous in evading its pursuer, if only wounded... The flesh of the Spirit Duck is not in high repute, but the females and young are tender and well-flavoured in the winter. The bird becomes so fat that, in Pennsylvania and New Jersey, it is commonly called

Oversize drake (circa 1970s)
by William "Bill" Goenne \ King City, CA
COURTESY: Jim & Ina Jo VanNess



Drake (circa 1890)
by Calvin Downes \ New Gretna, NJ
COURTESY: Jim & Ina Jo VanNess



"Butter-Box," or "Butter-Ball." To the colorful list of nicknames above, John James Audubon and other early ornithologists and hunters added the fitting nicknames, Marionette, Dipper, Die-dipper, Robin dipper, Dapper, Dopper, Diver, Hell diver, Butter-duck, Wool-head, Scotch duck, Scotchman, Scotch dipper, Scotch teal, and, for hens, "little brown duck."

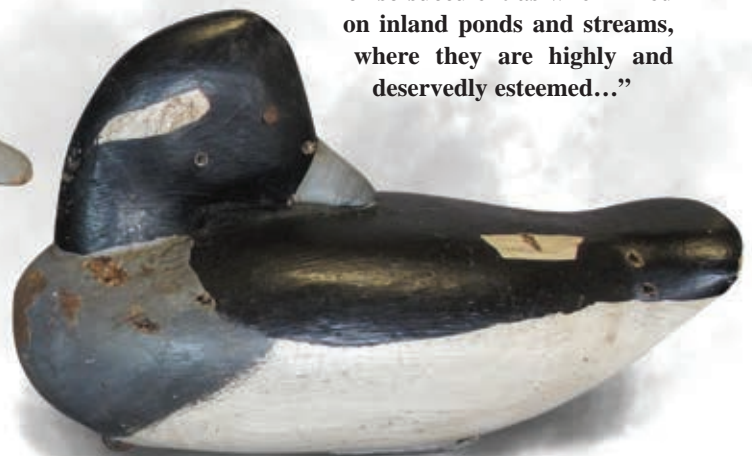
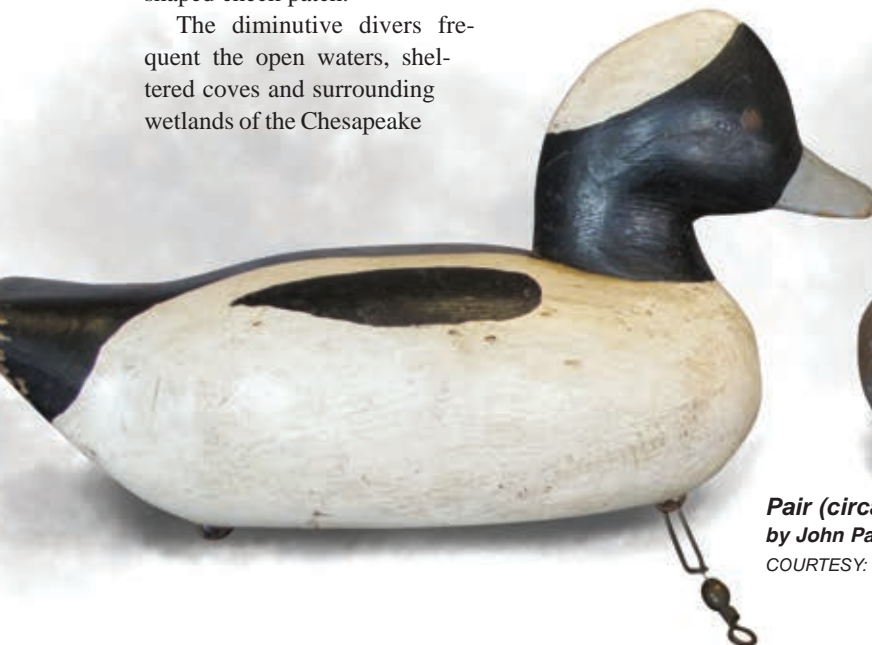
From a distance, bufflehead drakes appear strikingly black and white (as they are close relatives of the similarly colored goldeneye), but upon closer inspection, one sees a rich complexity of color—shades of glossy green and iridescent purple on the head, extending into a light blueish-gray bill. The petite hens feature a blend of muted colors—grayish-brown on the back, head and wings, with a lighter gray underside, and with a white, oval-shaped check patch.

The diminutive divers frequent the open waters, sheltered coves and surrounding wetlands of the Chesapeake

Bay, and are commonly seen on the Bay's tidal rivers. They also favor the freshwater lakes and ponds throughout the broader Chesapeake Bay watershed. They visit the Chesapeake from the fall through the spring, beginning in October, with peak migration in November. They return north to their breeding grounds in the boreal forests of Canada and Alaska between the middle of April and May. The monogamous birds nest in tree cavities, particularly those made by Northern Flickers and to a lesser degree by Pileated Woodpeckers. Their small size makes them uniquely suited to this adaptation among all ducks.

With their high energy, nearly constant motion and clumsy, clownish antics, they are a delight to watch and so are a popular species with birders. On the water, they seem to vanish in the blink of an eye, and

then reappear just as quickly as they dive again and again, swallowing their prey whole while still underwater. They eat a wide array of foods depending on time of the season, location and availability, including insects, small fish, fish eggs, clams, shrimp, snails, seeds, plants and grasses. Audubon states that: **"Although at times they are very fat, their flesh is fishy and disagreeable."** In spite of this, he notes that they were regularly offered for sale in east coast markets. In the 1857 printing of his classic, *The American Sportsman*, Elisha J. Lewis writes of the butterball that: **"Its flesh is rather fishy at times ; but we have shot them on the Chesapeake and Delaware of very good flavor."** And, in the 1864 edition of *The Complete Manual for Young Sportsmen* by Frank Forester, Henry William Herbert writes: **"The Little dippers, or buffle-headed ducks, are held in small estimation from their inferior size, and on salt water they are neither so fat nor so succulent as when killed on inland ponds and streams, where they are highly and deservedly esteemed..."**



Pair (circa 1945)
by John Parks \ Hooper's Island, MD
COURTESY: Chad & Christy Tragakis



Drake (circa 1950)
by Doug Jester \ Chincoteague, VA
COURTESY: Jim & Ina Jo VanNess



Drake—canvas over wire (circa 1970s-1980s)
by David O'Neal \ Ocracoke Island, NC

COURTESY:
Jim & Ina Jo
VanNess

In his 1901 classic *American Duck Shooting*, George Bird Grinnell writes that: “The butter-ball is an extremely restless and busy bird, and in the dull times of the duck shooting, when the weather is still and no birds are flying, it is very likely to dart over the gunner’s decoys and startle him by its unexpected presence. However, the butter-ball is so small, and also so swift of flight, and so expert in diving, that not very many of them are killed. They are by no means shy and often come readily to the decoys, among which they alight, feed, and after swimming about for a short time will fly off again.”

Buffleheads usually travel in pairs or small groups, so hunters were often successful when using only a handful (3-5) decoys. Additionally, while they would not always alight, they would frequently decoy to rigs made up of other divers, namely canvasbacks, redheads and bluebills. Because of these facts, and because buffleheads were never popular fare for the table, few working bufflehead decoys were made during waterfowling’s golden age.

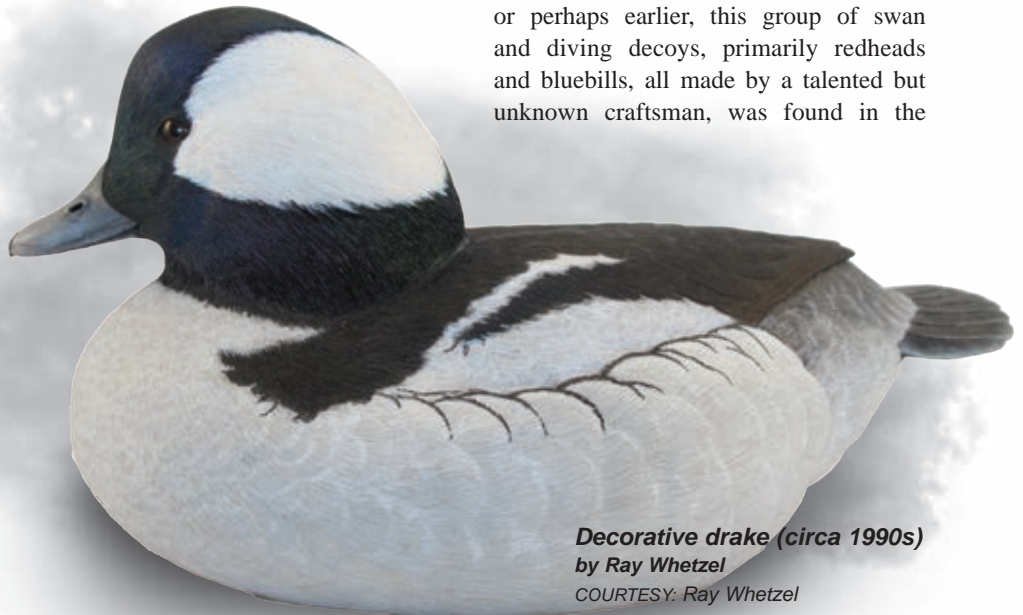
In the Chesapeake Bay region, most working bufflehead decoys were made in Dorchester and Talbot Counties, along with some in Annapolis, the Potomac River area, Crisfield, and farther south in Virginia. Many of the carvings from Dorchester County are truly delightful, particularly those made and used on Hoopers Island. Folky carvings by members of the Parks, Dean and Meekins families, all longtime waterfowling clans, are among the best and are perennial favorites with collectors. In Talbot County, Ed Parsons of Oxford, located on the banks of the Tred Avon River, made some of the region’s finest bufflehead decoys. There are many

expertly combining the charm of the species with the classic Crisfield styling, are especially prized by collectors today.

Examples of bufflehead decoys from the Upper Bay region are rare, but Madison

wonderful dippers from Dorchester and Talbot County by talented but unknown makers. With jaunty attitudes and perky, animated styling, each of these cute little decoys is a joy to own. At the lower end of the Bay, the Ward Brothers and members of the Tyler and Sterling families made some exceptional little butterball decoys, both working and decorative. These lures,

Mitchell, Paul Gibson and other carvers did begin to make them there by the 1940s and 1950s, primarily but not exclusively in response to demand from collectors, not hunters. In the decades that followed, nearly all of the Havre de Grace decoy makers and some from across the river in Cecil County, including Horace Graham, Allen Purner, Evans McKinney and Bob Litzenberg, had added them to their output. Some exceptionally stylish, and very early examples are found in the handful of swimming buffleheads from the “Schick” rig. Dating from the 1920s or perhaps earlier, this group of swan and diving decoys, primarily redheads and bluebills, all made by a talented but unknown craftsman, was found in the



Decorative drake (circa 1990s)
by Ray Whetzel
COURTESY: Ray Whetzel

Drake (circa 1940s)
by Milton "Hick" Dean
\ Fishing Creek, MD

COURTESY: Chad & Christy Tragakis



Drake (circa 1950s)
by Frank Goldsborough \ Leonardtown, MD
COURTESY: Chad & Christy Tragakis



Gunpowder River area of Harford County. Other early examples by equally talented but also unknown makers have been collected as well. These include some wonderfully folkly dippers dating from the 1870s used at Bowley's Quarters near Carroll's Island, and others dating from just after the turn of the last century, made and used on the Susquehanna Flats. In the 1940s, Albert Campbell, originally from Perryville, made a few bufflehead decoys in the Cecil County style for use on the Potomac River.

The bufflehead's swift, acrobatic flight, and legendary elusiveness are highlighted in one of the earliest known articles on Upper bay waterfowling, "Duck Shooting on the Chesapeake Bay," published in the August 1833 issue of The American Turf Register and Sporting Magazine. Excerpted here, this wonderful and entertaining account is the perfect way to conclude this celebration of the remarkable and adorable "butterball."

Sleeper (2008)
by Herb Miller \ Beach Haven, NJ
COURTESY: Jim & Ina Jo VanNess

"The dipper is seldom killed, either flying or sitting. This duck flies like an arrow, generally about a foot from the surface; and dives from the air into the

water at the flash, quick enough to avoid the shot. I walked up near some twenty dippers feeding: the other ducks that were with them flew, but they remained within twenty-five yards of me. They stopped diving and fixed their eyes on me without moving. Knowing that they were not so easily killed on the water, I hallooed, to make them fly from me, intending to shoot after them; but they refused to rise, and sat all in readiness. I put up my gun several times to deceive them, and took it

down again, without firing. At

length, when I thought they were off their guard, I fired my percussion gun at them.

The shot made the water boil where they had been sitting close together; but every one of them dove after they saw the blaze at the muzzle, and before the shot reached them; and, coming up one at a time, flew away." ■

Drake (circa 1945)
by Albert Campbell \ La Plata, MD
COURTESY: Chad & Christy Tragakis





Havre de Grace

Decoy & Wildlife

ART FESTIVAL 2015

by Jim Trimble

Photography by Heppner Imaging





The small waterfront community of Havre de Grace, Maryland, located at the top of the Chesapeake Bay, was yesterday's waterfowling Mecca for early market hunters and gunning sports, and with the number of decoys produced there, from early times to present, has earned the self-proclaimed title of "Decoy Capital of the World." The Decoy Museum, located there overlooks the famed Susquehanna Flats, whose rich beds of celery and sego grasses attracted migratory waterfowl birds by the tens of thousands. The Museum displays a large variety of artifacts as it explains the history of the waterman's tools used to attract and kill ducks, their point in time versus early conservation efforts, and tells of a few notables from yesterday who also hunted these waters. This annu-

al Decoy & Wildlife Art Festival is the primary fund-raiser for the Museum.

This three-day festival was held May 1-3 with *Decoy Magazine's* Editor & Publisher Joe Engers serving as Honorary Chairman. Engers was welcomed and recognized for his contributions in documenting and preserving waterfowling history as well as his contributions to the decoy collecting community. Three days of springtime sunshine welcomed duck enthusiasts who filled the town to buy, sell, compete, or just enjoy the variety of duck events. This first full weekend in May event coincides with the annual re-enactment of the May 3rd, 1813 British landing when the city was bombed and burned. Also, "First Friday" kicks off this same weekend each year with downtown streets blocked for pedestrian use, as merchants



stay open late with a variety of promos, street entertainment, pop-up vendors, and music welcoming visitors.

The Museum's Festival is partially underwritten and supported by a variety of local businesses as well as Delta Waterfowl, who not only supported financially, but also provided outdoor youth events. The Museum prints a Festival issue of *The Canvasback* magazine each year that serves as an event location roadmap. Besides decoy vendors and an antique decoy competition, the three-day show also included carving as well as contemporary gunning rig decoy competitions. Retriever dog and carving demonstrations as well as silent auctions were ongoing. The Middle School housed the decoy vendors, as well as the J. Evans McKinney Old Decoy Contest. Decoy vendors included a couple handfuls of contemporary carvers, but most/many carried old decoys, primarily Chesapeake Bay. Local collector/carvers Bill and Alan Schaubert, displayed a large collection of 75 Charlie Joiner decoys, a mixture of newer carvings along with old gunners, in numerous species, and in a variety of sizes, that was well received by both show visitors and vendors. Joiner, who learned his decoy trade in Madison Mitchell's decoy shop, died

March 13, 2015, and was revered by decoy collectors. Pat Vincenti, President of the Museum, advises that Joiner's decoy fund-raising efforts over the years raised over \$150,000 for the Museum.

Jim & Clo Trimble worked again this year as Festival volunteers, taking responsibility and accepting decoys for the 10-category J. Evans McKinney Old Decoy Contest. Chad Tragakis, John Henry, and Ron Lewicki worked as "duck handlers," as well as assisted with sign-in and pick-up. Decoy judge selection is on a yearly rotation basis with collectors Steve Dudley, Tom Reed, and Gary Guyette from the auction firm of Guyette & Deeter, chosen to serve this year. Twenty-eight different collectors entered 112 birds in the ten-category contest, with eight different collectors winning category ribbons, one of those collectors winning three separate categories. The exceptional quality of birds entered this year was noted and discussed extensively by those who participated and watched as the judges made their choices.

Delaware collector S.R. Smith won the Upper Bay Hi-Head category with a stately Henry Davis long-necked canvasback hen in fine mellow original paint. This bird also





won "Best in Show" honors. Smith won the Upper Bay Canvasback—with old known Market Gunner, Gunning Yacht, or Gun Club Brand with a three times branded (WIDGEON, P&M, F) John Graham canvasback in "nice" old gunning paint. Smith struck again when a nice original paint pair of diminutive hooded mergansers with serrated carved combs won the Doug Jester category. Baltimore collector Mort Kramer won the Jim Holly Puddle Duck category with a very fine original paint long-bodied hollow mallard. Dr. Kramer came prepared, if necessary, with an x-ray showing the ducks hollowness (unique for upper Chesapeake decoys) and original nails driven. This bird won 2nd "Best in Show" honors for Kramer. The Wood Wing Duck category was won by Virginia collector Chad Tragakis with a classic eye-appealing John Graham canvasback in old William Heverin paint. This decoy also won 3rd "Best in Show" honors.

Delaware collector Lloyd Sheats won the Eastern Shore Redhead category with a fine turned-head pair of gently worn gunners, circa 1932, made by the Ward Bros. Upper Chesapeake Bay collector and waterfowl historian

John Sullivan won the Upper Bay Matched Pair category with a fine original paint pair of "regal" Charles N. Barnard hi-head canvasbacks. Virginia collector Jim Trimble won the Back Bay VA/NC Diving Duck category with a large alligatored original paint canvasback made by T.F. Twiford, a hunting guide and caretaker from Creeds, Virginia. A fine original paint unknown "Philadelphia School" mallard hen won the Delaware River Pintail or Mallard category for Maryland collector John Henry. The Unknown category was won by Delaware collector Bob Krajewski with a folky Dorchester County canvasback/redhead with large old rusty chunky hardware attached.

This appeared to be a well-attended show with vendors seemingly pleased with the buying crowd. Seasoned collector and Museum President Pat Vincenti with wife Jeannie and a host of volunteers are to be congratulated on another fine fun-packed show. We have already marked our calendar, and will be in Havre de Grace next year during the first full weekend of May for the Museum's 35th annual Decoy & Wildlife Art Festival...and we hope to see you there. ■



DECORATIVE LIFE-SIZE FLOATING: OPEN

Diver

Red-breasted Merganser

1st Steve Reiner

Hooded Merganser

1st Dwinton Morgan

Harlequin Duck

1st Steve Secord

Best of Diver

1st Dwinton Morgan
Hooded Merganser

2nd Steve Reiner
Red-breasted Merganser

3rd Steven Secord
Harlequin Duck

Marsh

Pintail

1st Jay Polite

2nd Steve Reiner

Blue-winged Teal

1st F. J. Valentino

Green-winged Teal

1st Steven Secord

2nd Dwinton Morgan

Best of Marsh

1st F. J. Valentino
Blue-winged Teal

2nd Jay Polite
Pintail

3rd Steven Secord
Green-winged Teal

Best in Show

1st F. J. Valentino
Blue-winged Teal

2nd Jay Polite
Pintail

3rd Dwinton Morgan
Hooded Merganser

DECORATIVE LIFE-SIZE FLOATING: INTERMEDIATE

Diver

Long-tailed Duck

1st James Drabo

Best of Diver

1st James Drabo
Long-tailed Duck

Marsh

Gadwall

1st Warren Brown

2nd Warren Brown

Best of Marsh

1st Warren Brown
Gadwall

2nd Warren Brown
Gadwall

Best in Show

1st James Drabo
Long-tailed Duck

2nd Warren Brown
Gadwall

3rd Warren Brown
Gadwall

DECORATIVE LIFE-SIZE FLOATING: NOVICE

Diver

Bufflehead

1st Maxine Brown

Red-breasted Merganser

1st Elizabeth Strang

Hooded Merganser

1st Joe Saunders

2nd Lee Devine

Harlequin Duck

1st Maxine Brown

Best of Diver

1st Joe Saunders
Hooded Merganser

2nd Elizabeth Strang
Red-breasted Merganser

3rd Maxine Brown
Bufflehead

Marsh

Cinnamon Teal

1st Donald Guilbault

2nd Donald Guilbault

Best of Marsh

1st Donald Guilbault

2nd Donald Guilbault

Best of Goose & Confidence

1st Maxine Brown
Grebe

2nd Guy S. Bandy
Loon

Best in Show

1st Maxine Brown
Grebe

2nd Donald Guilbault
Cinnamon Teal

3rd Joe Saunders
Hooded Merganser

DECORATIVE LIFE-SIZE NON-FLOATING-OPEN

Waterfowl (full body)

1st Ronald N. Felker
Wood Duck

Other

1st Warren B. Brown
Harlequin Duck
(flat bottom)

Shorebirds

1st William P. Rothe
Sandpiper

2nd William P. Rothe
Great Blue Heron

Birds of Prey

1st Cherylle Vitelli
Red-tailed Hawk

2nd Brooke Bailey
Saw-whet Owl

3rd Robert Whiting
Snowy Owl

Songbirds

1st William A. Rothe
Red-bellied Woodpecker

2nd Henry Jacobs
Blue Jay

Carving Competition Results

3rd Henry Jacobs
Red-bellied Woodpecker

Best in Show

1st Cherylle Vitelli
Red-tailed Hawk
2nd Brooke Bailey
Saw-whet Owl
3rd William P. Rothe
Sandpiper

DECORATIVE LIFE-SIZE NON-FLOATING: INTERMEDIATE

Waterfowl (full bodies)

1st Carl Tosi
Bufflehead
2nd Heck Rice
Coot

Birds of Prey

1st Warren B. Brown
Red-shouldered Hawk
2nd Konrad Steck
Red-tailed Hawk

Songbirds

1st Sam Grasso
Scarlet Tanager
2nd Sam Grasso
Black-capped Chickadee

Best in Show

1st Carl Tosi
Bufflehead
2nd Warren B. Brown
Red-shouldered Hawk
3rd Konrad Steck
Red-tailed Hawk

DECORATIVE LIFE-SIZE NON-FLOATING: NOVICE

Waterfowl

1st Ronald Guilbault
Green-winged Teal
2nd Augie Ciresi
American Wigeon

3rd Ronald Blevins
Bufflehead

Shorebirds

1st Larry Tomlinson
Least Bittern
2nd Roger Hone
Plover
3rd Joseph Mascherino
Black-necked Stilt

Birds of Prey

1st Elizabeth Strang
Gyr Falcon
2nd Joseph Mascherino
American Kestrel

Songbirds

1st Marianne Stoercker
Woodpecker
2nd Ken Guelth
Kingfisher
3rd Larry Tomlinson
Baby Bluebird

Best in Show

1st Marianne Stoercker
Woodpecker
2nd Elizabeth Stang
Gyr Falcon
3rd Larry Tomlinson
Least Bittern

MINIATURE: OPEN

Waterfowl

1st Heck Rice
Swan
2nd Jerry Wheatley
Tundra Swan
3rd Elizabeth Strang
Pintail

Shorebirds

1st Ronald Felker
Yellowlegs

Upland Game Birds

1st Heck Rice
Dove

Bird of Prey

1st Ron Schaefer
Bald Eagle
2nd Harry Korch
Red-tailed Hawk

Seabirds

1st Ron Schaefer
King Penguin

Best in Show

1st Ron Schaefer
Bald Eagle
2nd Harry Korch
Red-tailed Hawk
3rd Heck Rice
Swan

"WHITEY FRANCK" SLICK DECROY

Diver

Bufflehead
1st Steven Secord
Canvasback
1st Robin A. Oliver

Hooded Merganser
1st William Bailey

Ruddy Duck
1st William P. Bailey
2nd Garrett Secord

Scaup
1st Garrett Secord

Best of Diver

1st William Bailey
Ruddy Duck
2nd Robin A. Oliver
Canvasback
3rd William Bailey
Hooded Merganser

Marsh

Pintail
1st Robin A. Oliver
Teal, Green-wing
1st Steven Secord

Best of Marsh

1st Robin A. Oliver
Pintail
2nd Steven Secord
Green-winged Teal

Best in Show

1st William P. Bailey
Ruddy Duck
2nd Robin A. Oliver
Pintail
3rd Robin A. Oliver
Canvasback

GUNNING DECROY

Diver

Bufflehead
1st Robert Scott
Golden Eye
1st Heck Rice
2nd Jerry Wheatley
Red-breasted Merganser
1st David Farrow
2nd Heck Rice

Hooded Merganser
1st James Romig

Common Merganser
1st Robin A. Oliver

Long-tailed Duck
1st Ronnie Young
2nd Ronnie Young

Ring-necked Duck
1st Chase A. Passwaters
2nd Jeff Thomas

Ruddy Duck
1st Gene Dougherty

Scaup

1st Chase P. Passwaters

Other

1st Heck Rice
Scoter

2nd Heck Rice
Eider

Best of Diver

1st Robin A. Oliver
Common Merganser

2nd David Farrow
Red-breasted Merganser

3rd Chase P. Passwaters
Ring-necked Duck

Marsh

Black Duck

1st Ronnie Young

2nd Jerry Wheatley

3rd Ronnie Young

Gadwall

1st Rob James

2nd Bob Bartlett

3rd Bob Bartlett

Mallard

1st Robin A. Oliver

2nd Bob Bartlett

Pintail

1st Robin A. Oliver

2nd Chase P. Passwaters

3rd David Farrow

Shoveler

1st Gene Dougherty

Blue-winged Teal

1st Brian Lilly

Green-winged Teal

1st Brian Lilly

Cinnamon Teal

1st Jerry Wheatley

2nd Jerry Wheatley

3rd Brian Lilly

Wigeon

1st Bob Bartlett

Other

1st Terry Ford
Whistling (Tree) Duck

Best of Marsh

1st Rob James
Gadwall

2nd Robin A. Oliver
Mallard

3rd Ronnie Young
Black Duck

GOOSE & CONFIDENCE

Canada

1st Jerry Wheatley

Brant

1st Robin A. Oliver

Other: Goose

1st Rob James

Coot

1st Heck Rice

2nd Jerry Wheatley

Grebe

1st Gene Dougherty

2nd Guy Brandy

Other: Gallinule

1st Mark Daly

Best of Goose & Confidence

1st Rob James
Goose

2nd Robin A. Oliver
Brant

3rd Heck Rice
Coot

Best in Show

1st Rob James
Gadwall

2nd Robin A. Oliver
Mallard

3rd Ronnie Young
Black Duck

TRADITIONAL WORKING

1st Jamie Frazer
Bufflehead

2nd Michael Duauk
Ruddy Duck

Stick Birds

1st Jeff Thomas
Plover

2nd Jerry Wheatley
Yellow Leg

3rd Garrett Secord
Avocet

Other

1st Robert Whiting
Ibis

Other

1st Jerry Wheatley
Snipe

Other

1st Larry Tomlinson
Mourning Dove

2nd Frank Wilson
Doves

Best In Show

1st Robert Whiting
Ibis

2nd Jeff Thomas
Plover

3rd Jerry Wheatley
Snipe

FISH

1st Harry T. Morrison II
Whale

2nd Joseph Mascherino
Shark

CONTEMPORARY ANTIQUE STYLE DECOYS

Waterfowl

1st Robert P. Mende
Merganser

2nd Robert P. Mende
Merganser

3rd Pete Egan
Goose

Shore Bird

1st Jerry Wheatley
Curlew

2nd Robert P. Mende
Curlew

3rd William Duley Sr.
Golden Plover

Game Birds

1st Pete Egan
Doves

Best In Show

1st Robert P. Mende
Merganser

2nd Robert P. Mende
Merganser

3rd Jerry Wheatley
Curlew

RIVER GUNNING DECOY

Divers

Bufflehead

1st George Williams

2nd Ed Lewandowski

3rd George Williams

Canvasback

1st Ed Lewandowski

2nd Larry Metzger

3rd Matt Kneisley

HM Jim Long

Goldeneye

1st Matt Kneisley

Red-breasted Merganser

1st Scott Green

Hooded Merganser

1st Scott Green

2nd Drake Scott

3rd Ed Lewandowski

Carving Competition Results

HM George Williams

Long-tailed Duck

1st David Jack

2nd Scott Green

Redhead

1st George Williams

Ring-necked Duck

1st George Williams

2nd Jeff Thomas

3rd Ed Lewandowski

Ruddy Duck

1st Scott Green

Scaup

1st Matt Kneisley

Other

1st Matt Kneisley

Eider

2nd Scott Green

Scoter

3rd Daniel Green

HM Corey Green

Best of Divers

1st Scott Green

Hooded Merganser

2nd Scott Green

Ruddy Duck

3rd Scott Green

Scoter

Marsh

Black Duck

1st Ed Lewandowski

2nd George Williams

3rd Matt Kneisley

HM Matt Kneisley

Mallard

1st George Williams

2nd George Williams

3rd Matt Kneisley

HM Matt Kneisley

Blue-winged Teal

1st Scott Green

Green-winged Teal

1st George Williams

Shoveler

1st Daniel Green

2nd Ed Lewandowski

Wood Duck

1st Scott Green

2nd Daniel Green

Best of Marsh

1st George Williams

Green-winged Teal

2nd George Williams

Mallard

3rd Scott Green

Wood Duck

GOOSE & CONFIDENCE

Canada

1st Matt Kneisley

Brant

1st George Williams

Swan

1st Scott Green

Coot

1st Matt Kneisley

Other: Gull

1st Scott Green

Best of Goose and Confidence

1st Scott Green

Swan

2nd Matt Kneisley

Coot

3rd Scott Green

Gull

Best In Show

1st George Williams

Green-winged Teal

2nd Scott Green

Hooded Merganser

3rd Scott Green

Swan

RIVER GUNNING DECOYS PAIRS

Diver

Bufflehead

1st Robin A. Oliver

Canvasback

1st Matt Kneisley

Hooded Merganser

1st Jim Romig

2nd Scott Green

Other: Scoter

1st Scott Green

Best of Diver

1st Jim Romig

Merganser

2nd Robin A. Oliver

Bufflehead

3rd Scott Green

Scoter

Marsh

Black Duck

1st Robin A. Oliver

2nd Matt Kneisley

Mallard

1st Matt Kneisley

Shoveler

1st Daniel Green

Best of Marsh

1st Daniel Green

Shoveler

2nd Robin A. Oliver

Black Duck

3rd Matt Kneisley

Mallard

Goose & Confidence

Canada Goose

1st Jack Koenig

2nd Robin A. Oliver

3rd Jack Koenig

Swan

1st Jack Koenig

Other: Gull

1st Scott Green

Best of Goose & Confidence

1st Scott Green

Gull

2nd Jack Koenig

Canada Goose

3rd Jack Koenig

Swan

Best in Show

1st Daniel Green

Shoveler

2nd Jim Romig

Merganser

3rd Scott Green

Gulls

RIGS

1st George Williams

Shovelers

2nd Jack Koenig

Mallards

3rd Jack Koenig

Black Ducks





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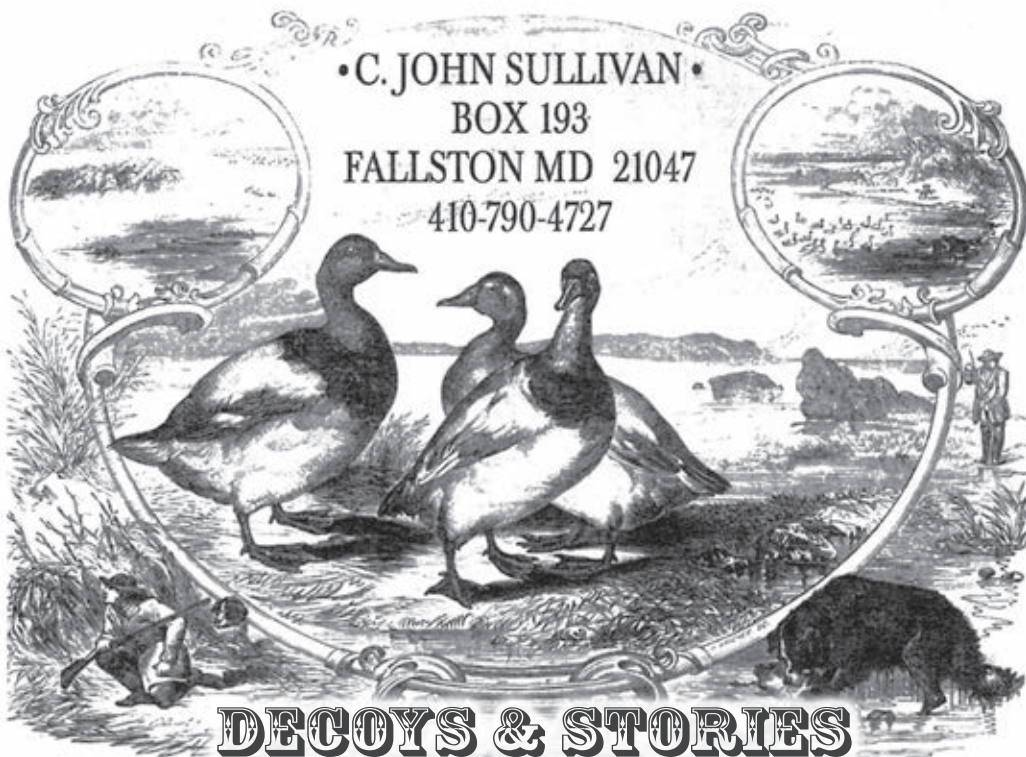
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Bob & Debbie Nickerson (F)
Ralph Nocerino (I)
Richard & Patricia Petti (F)
Keith & Kate Poffenberger (F)
Jeffrey Reider (I)
David Rust (I)
Mark & Bonnie Sakach (F)
John Shallcross (I)
Charles Sheppard (I)
Bud Shilling (I)
Alan Sklaney (I)
Peggy Smith (I)
Stephen & Patricia Smith (F)
Joe & Amanda Subolefsky (F)
Jeff Thomas (I)
James Tolmie (I)
Randy Tyler (L)
James & Ina Jo Van Ness (F)
Ron & Ruth Walls (F)
Ray & Joyce Watkins (F)
John Watts (I)
James Wright (I)
John Wykpisz (I)
Karl Yankey (I)

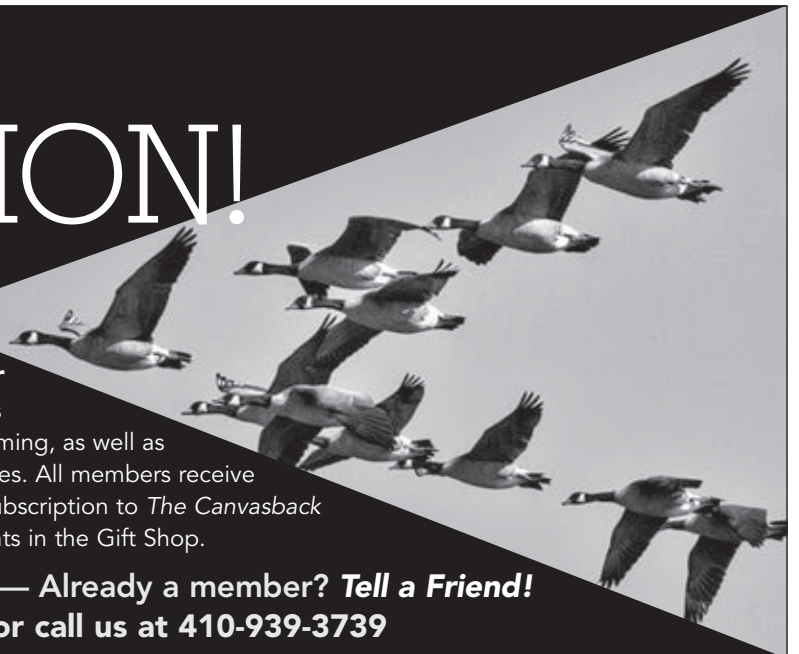
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JOHN INGOGLIA

MACGYVER OF THE DECOY MUSEUM

by James W. Carroll, Jr.

We were terribly sad to receive the news that our Board member and close friend John Ingoglia died at home on the morning of May 28, 2015 at the age of 64. Known to close friends and coworkers as “Iggy”, he was a contemporary Upper Bay carver with an innate aptitude for working with his hands.

John was the “go to” person for the Havre de Grace Decoy Museum for emergency repairs and other hands-on jobs that no one else wanted to do or knew how to do. Decoy Museum President Pat Vincenti called him the “MacGyver of the Decoy Museum” who had a talent for fixing things with chewing gum and baling twine. He was also the “go to” person for the Havre de Grace Police Department when the Museum’s alarm went off in the middle of the night—one of his least favorite duties!

John spent nearly 30 years with Sentman Distributors in Elkton where he began in beer sales. His coworkers remember him as a plainspoken, considerate, and kind person who looked out for other people and “was always making friends”. They said he never got mad about anything and was always willing to help. “People loved him”, and he was Sentman’s “goodwill ambassador”.

Perhaps it was those personal attributes, his aptitude with stuff that needed fixing, and his MacGyver-like imagination for finding solutions that caused him to switch from sales to draft system repairs. Iggy spent 25 years developing expertise in commercial draft systems and, as a master draft technician, became Sentman’s “go to” person for that. He was respected as a person who would always respond when customers needed him. Co-workers say that no matter what the problem was, “he would figure it out” and “he would always get it done”.

John’s aptitude with tools and particularly working with wood made him a natural candidate to take up the art of decoy carving. John’s first encounter with decoys came about in 1988, when his daughter Jan “took” him to the Havre de Grace Decoy Museum. She was anxious to share the Museum with her dad after having visited the Museum with her Harford Day School

kindergarten class. During that first visit, John spoke with R. Madison Mitchell—the first of several opportunities John had to meet with the city’s legendary decoy carver.

With a desire to support and nurture his daughter’s interest in the art, John began taking her to decoy shows and eventually decided to take up carving himself. At the time, John lived in Cecil County, and eventually contacted noted Cecil County carver, Bill Weaver. John was most interested in learning to carve the old-style gunning decoy.

Those early classes took place in Bill’s basement over a couple of months’ time. John’s first decoy was a high-head Canvasback, which became his favorite species and pose. Each successive decoy became more refined in carving, construction, and painting.

Iggy began participating in local decoy shows and met other carvers, including Vernon Bryant of Cecil County. After socializing and working with Vernon and other carvers, all of whom shared tips and pointers, John adopted the Cecil County style. He also became involved as a volunteer and Board member of the Upper Bay Museum.

Eventually, John connected with Joey Jobes of Havre de Grace and began refining his skill by painting decoys under Joey’s tutelage. He met Pat and Jeannie

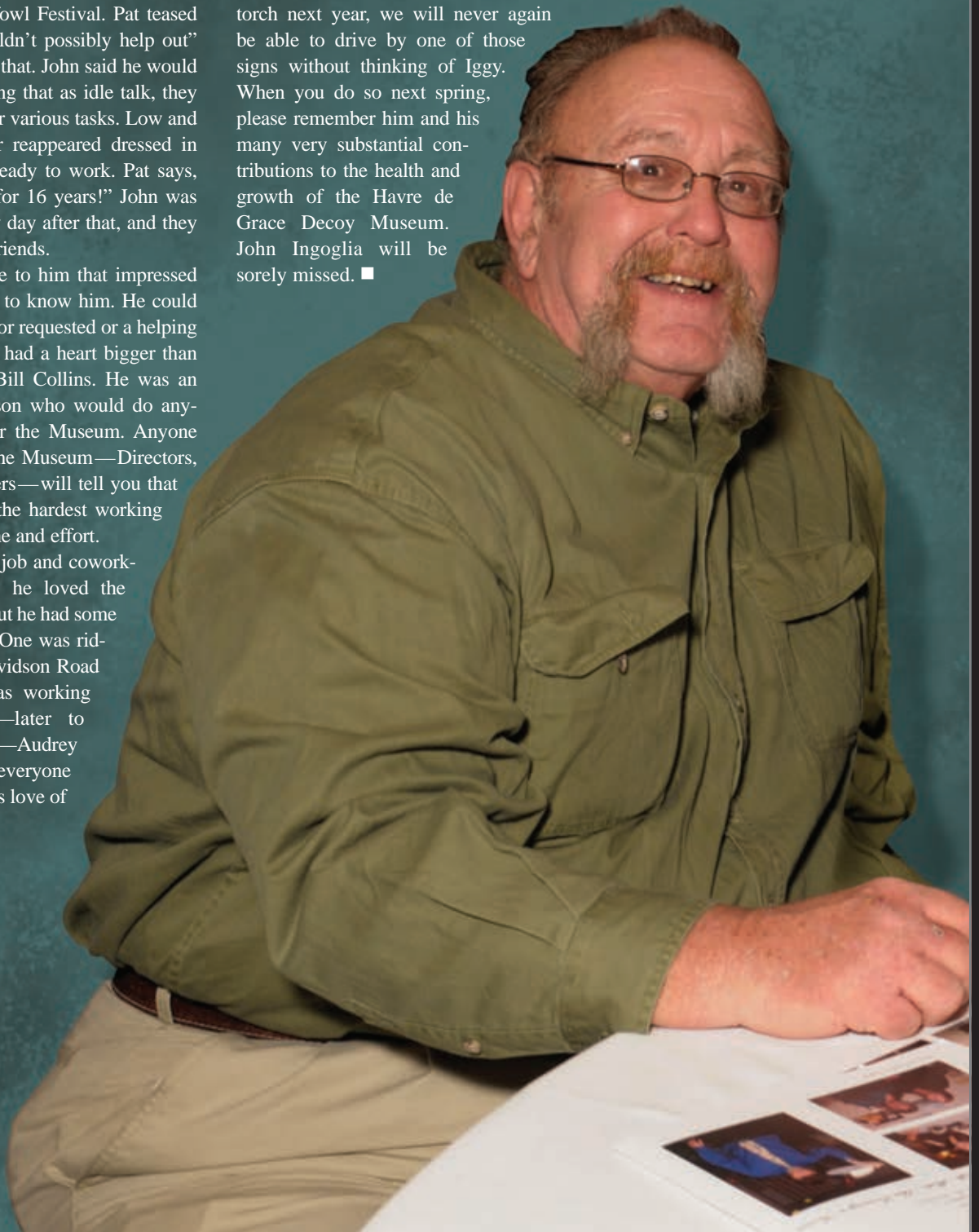
Vincenti as suppliers of carving tools and paint. In the fall of 1990, John, all dressed up in a suit, stopped at Pat's shop to pick up some supplies on his way home from an earlier event.

Pat, Jeannie, and Capt. Bill Collins were busy finishing decoys for the upcoming Easton Waterfowl Festival. Pat teased John that he "couldn't possibly help out" all dressed up like that. John said he would be back. Dismissing that as idle talk, they all returned to their various tasks. Low and behold, John later reappeared dressed in bib overalls and ready to work. Pat says, "He didn't leave for 16 years!" John was there almost every day after that, and they all became close friends.

John had a side to him that impressed everyone who got to know him. He could not say no to a favor requested or a helping hand needed. "He had a heart bigger than this room", said Bill Collins. He was an unpretentious person who would do anything he could for the Museum. Anyone who worked for the Museum—Directors, staff, and volunteers—will tell you that John was one of the hardest working contributors of time and effort.

John loved his job and coworkers at Sentman's, he loved the Decoy Museum, but he had some other great loves. One was riding his Harley-Davidson Road King. Another was working with his friend—later to become his wife—Audrey on her farm. And, everyone also remembers his love of eating!

The large plywood signs in the shape of a canvasback that appear along the road in the spring to advertise the Decoy Festival were one of John's special projects. Dave Walker cut them out for him; John painted them and repaired and refreshed them over the years. No matter who picks up that torch next year, we will never again be able to drive by one of those signs without thinking of Iggy. When you do so next spring, please remember him and his many very substantial contributions to the health and growth of the Havre de Grace Decoy Museum. John Ingoglia will be sorely missed. ■





HEADS UP! Autumn Events

We are still in the planning stages, but stay tuned for two autumn events

Calling Contest

The Third Annual Sanctioned Calling Contest has been penciled in for Saturday, October 3rd. Anyone aspiring to compete in the World's Championship Duck Calling Contest in Stuttgart, Arkansas during Thanksgiving week must win a sanctioned state or regional duck calling contest, and this will be the last opportunity in Maryland for 2015. We are trying to get everyone's calendars synched up at the moment. Watch our website for details. ■

Junior Duck Stamp Tour

The Federal Junior Duck Stamp Conservation and Design Program (JDS) is an arts and science curriculum administered by the U.S. Fish and Wildlife Service. The JDS program teaches wetlands and waterfowl conservation to students in kindergarten through high school. More than 27,000 students enter state JDS art contests each year, and Maryland has been a participant since 1993.

The JDS contest begins each spring when students submit their artwork to the state-level contest where students are judged in four groups according to grade level: Group I: K-3, Group II: 4-6, Group III: 7-9 and Group IV 10-12. Three first, second, and third place entries are selected for each group. A "Best of Show" is selected by the judges from the 12 first-place winners regardless of their grade group. Each state-level Best of Show is then entered into the national Junior Duck Stamp Contest.

Once again, the Decoy Museum will host this year's winning Maryland art, which will be on exhibit from October 26th until November 9th. Don't miss it. ■

We Did It!



The Decoy Museum is happy to tell you that the Tourism Activity Review Committee for the Economic Development Advisory Board of the Harford County Office of Economic Development has approved a major grant to the Museum for tourism-related activities. We have been working for over three decades to promote Havre de Grace and Harford County as a tourist destination, and we now proudly and gratefully display the Visit Harford! logo. Thank you Harford County for the vote of confidence.



This year the Decoy Museum became a Blue Star Museum—a collaboration among the National Endowment for the Arts, Blue Star Families, the Department of Defense, and more than 2,000 museums across America to offer free admission to the nation's active-duty military personnel and their families, including National Guard and Reserve, from Memorial Day, May 25 through Labor Day, September 7, 2015. See more at arts.gov/national/blue-star-museums.





CURRENT EXHIBITS

- ▶ POTOMAC DECOY COLLECTOR'S ASSOCIATION BUFFLEHEAD EXHIBIT
- ▶ THE NEW DISPLAYS OF BOTH FULL-SIZE AND MINIATURE CANADA GEESE FROM THE COLLECTION OF C. JOHN SULLIVAN, JR.
- ▶ THE EXTRAORDINARY PAIR OF "DADDY" HOLLY CANVASBACKS, A GIFT FROM THE MICHAEL FAMILY.
- ▶ "TOOLS OF THE MARKET GUNNER" EXHIBIT FEATURING A NUMBER OF PUNT AND BATTERY GUNS
- ▶ THE "GUNNING THE FLATS" EXHIBIT
- ▶ THE "WHAT IS A DECOY?" EXHIBIT
- ▶ AN EXHIBIT OF FACTORY DECOYS, A GIFT FROM DR. MORT KRAMER
- ▶ "POP" SAMPSON'S HOMEMADE DUPLICATING LATHE FOR MAKING MINIATURE DECOY BODIES
- ▶ COUDEN TEAL CARVED IN THE 1930s



- ▶ A BEAUTIFUL DECORATIVE EASTERN BLUE BIRD CARVED BY MASTER CARVER BARB WACHTER
- ▶ A BEAUTIFUL DECORATIVE CANVASBACK FAMILY MADE BY MASTER CARVER J. NOBLE MENTZER
- ▶ A LIFELIKE ROCKFISH (STRIPED BASS) CARVED BY MASTER CARVER LEE TATE, SR.



LEO HEPPNER

April 13, 1954 – July 4, 2015

As this issue of *The Canvasback* was being finalized for printing, we were stunned to receive the news that Leo Heppner had died suddenly. Leo and his wife Terri Shepke-Heppner have been devoted friends and supporters of the Decoy Museum, and their fantastic photos have graced the pages of *The Canvasback* for many years, including this issue's Festival recap. We join Terri and their many other friends and relatives in mourning Leo's death.



Tour Reservations

Talk to your children's or grandchildren's teachers and scout leaders about educational programs and tours of the Decoy Museum. Harford County school system classes are free, and we will also welcome your home schooled children! Tours can be tailored to the curriculum and different age/grade levels.

Book your tours early by emailing Margaret Jones at information@decoymuseum.com or by calling (410)-939-3739.



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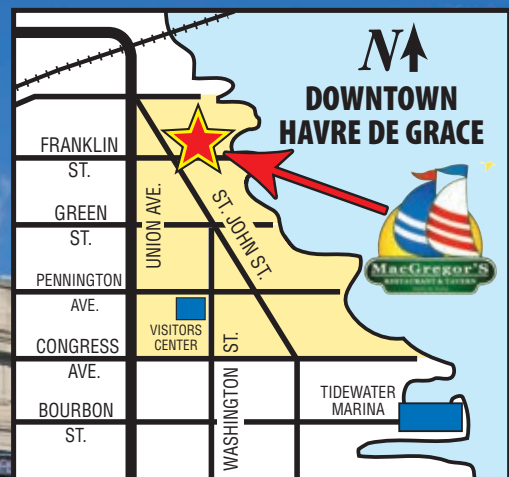
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